

# Scottish Correspondence Chess Association

**Magazine No.108**

**Winter 2009**

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Welcome to the winter edition, the last of 2009. The local weather has been decidedly wintry and I've been fighting off flu and plumbers in equal measure. This edition will be going to the printers by sledge.

Jim Anderson kicks off this edition with a results round-up from 2009. Jim, Colin Macgregor and Kevin Paine have been busy setting up our 2010 events, and happily all are now under way (including an unusual 7-team postal league).

ICCF has now established quarterly grading list updates, and George Pyrich takes us through the first list of 2010.

Bernard's CD review section includes offerings from Ftacnik, Mikhailchishin, King, Martin and Collins. His games column includes a well-annotated contribution from Alan Borwell in the game that decided the outcome of the Webserver Open.

Eric Nylander's article on the Poisoned Pawn Sicilian has a distinct Scandinavian saga flavour – I hope you enjoy it.

Financial Director duties have limited George Pyrich's international column to summary results, but he tells me we have won the webserver section of our friendly match with USA, and that we'll start a new match with Ecuador soon.

I've filled in with the last of my games from Olympiad XVI, so it would be good to see some fresh material from our members and friends next edition!

Tim Harding has been delving into Scottish CC history for a forthcoming publication. He can't access a number of Scottish newspaper archive sites from Dublin, so would like to hear from any volunteers who could assist – email him at: [timharding64@eircom.net](mailto:timharding64@eircom.net)

The first sponsored Opening Master database licences have been distributed to our members, and initial feedback has been good.

Finally Geoff Lloyd asks if anyone can cap his personal records of 4+ years for a postal game and 107 moves for a separate effort. Let us know and I'll publish next time!



Chess Suppliers is back in action, operating as a mail order business, but also covering the Scottish congress circuit.

<http://www.chesssuppliers.co.uk/>

### SCCA Webserver Events



<http://www.iccf-webchess.com/>

To view tables and games in the SCCA Webserver Open, Championship Cycle and Leagues, you don't need to register on the ICCF server - go to the website (above), click Tables and Results, then National Federation Events then Scotland Events.

Some games have a time delay, e.g. current position is 5 moves ahead of what you can see.

### Recent 100 Club Winners

2009	1st	2nd
December	G M Anderson	C Dowell
November	I Mackintosh	Mrs D Livie
October	K B McAlpine	S G Mackenzie

### SCCA Officials

Position	Name	Address	Contact	Email
President	Iain Mackintosh	7 Tullylumb Terrace, Perth PH1 1BA	+44 (0) 1738 623194	president@scottishcca.co.uk
VP & International	George Pyrich	13 Ardgartan Court, Balfarg, Glenrothes KY7 6XB	+44 (0) 1592 749062	international@scottishcca.co.uk
Secretary	Jim Anderson	162 Fountainbleau Drive, Dundee DD4 8BJ	+44 (0) 1382 501649	secretary@scottishcca.co.uk
Membership	Kevin Paine	14 Lime Close, Frome BA11 2TX	+44 (0) 1373 467585	membership@scottishcca.co.uk
Treasurer	Gordon Anderson	63 Wellin Lane, Edwalton, Nottingham NG12 4AH	+44 (0) 115 923 1021	treasurer@scottishcca.co.uk
Member	Alan Borwell	8 Wheatfield Avenue, Inchtute PH14 9RX	+44 (0) 1828 686556	alan.borwell@scottishcca.co.uk
Member	George Livie	34 Laggan Road, Newlands, Glasgow G43 2SY	+44 (0) 141 637 0722	george.livie@scottishcca.co.uk
Member	Colin Macgregor	43 Mull Avenue, Paisley PA2 8Ja	+44 (0) 141 884 6755	colin.macgregor@scottishcca.co.uk
Games Editor	Bernard Milligan	15 Bothwell Court, Hawick TD9 7EP	+44 (0) 1450 370507	games@scottishcca.co.uk



## 2009 Results

By Jim Anderson

### Championship

2009/2010		1	2	3	4	Pts
1	Cumming, D R	■	½	1	½	2
2	Dawson, Prof A G	½	■		½	1
3	Goodwin, B	0		■		0
4	Mackintosh, I	½	½		■	1

2008/2009		1	2	3	4	5	6	7	Pts
1	Cumming, D R	■	0	1	½	0	½	½	2½
2	<b>Dawson, Prof A G</b>	1	■	1	1	½	½	½	4½
3	Edney, D	0	0	■	½	0	½	0	1
4	Goodwin, B	½	0	½	■	0	½	0	1½
5	Mackintosh, I	1	½	1	1	■	0	½	4
6	Montgomery, R S	½	½	½	½	1	■	½	3½
7	Reeman, I F	½	½	1	1	½	½	■	4

The 2008-09 tournament was won by Alastair Dawson (his first championship success), closely followed by Ian Reeman and Iain Mackintosh. A tight finish is in prospect for the smaller 2009-10 event.

### Premier

2009 Section A		1	2	3	4	5	6	Pts
1	Armstrong, J M	■	0	0	0	0		0
2	Cook, W M	1	■	0		1		2
3	<b>Cumming, D R</b>	1	1	■	1	½	1	4½
4	Dowell, C	1		0	■	0		1
5	Macmillen, A N	1	0	½	1	■	1	3½
6	Rawlinson, J			0		0	■	0

2009 Section B		1	2	3	4	5	Pts
1	<b>Coope, D W</b>	■	½	1	1	1	3½
2	<b>Cormack, W H</b>	½	■	1	1	1	3½
3	Loughran, R	0	0	■	0	0	0
4	Macmillen, A N	0	0	1	■	½	1½
5	Moir, P J	0	0	1	½	■	1½

David Cumming won by a clear point in section A, while Derek Coope and William Cormack couldn't be separated in section B.

### Open

2009 Section A		1	2	3	4	5	Pts
1	Grant, J	■	1 1	0 0	1 1	1 0	5
2	Hardwick, M E	0 0	■	0 0	1 ½	0 0	1½
3	<b>Macmillen, A N</b>	1 1	1 1	■	1 1	1 1	8
4	Miller, S	0 0	0 ½	0 0	■	1 0	1½
5	Toye, D T	0 1	1 1	0 0	0 1	■	4

## Open

2009 Section B		1	2	3	4	5	Pts
1	Armstrong, J M	■	0 ½	0 0	0 0	0 0	½
2	Burridge, R J	1 ½	■	0 0	0 0	½ ½	2½
3	Cairney, J	1 1	1 1	■	0 ½	1 1	6½
4	<b>Cumming, D R</b>	<b>1 1</b>	<b>1 1</b>	<b>1 ½</b>	■	<b>1 1</b>	<b>7½</b>
5	Rawlinson, J	0 0	0 1	0 0	1 1	■	3

2009 Section C		1	2	3	4	5	Pts
1	Armstrong, J M	■	0 0	1 0	1 0	0 0	2
2	Macmillen, A N	1 1	■	1 1	1 1	0 ½	6½
3	Miller, S	0 1	0 0	■	1 0	0 0	2
4	Moir, P J	0 1	0 0	0 1	■	0 0	2
5	<b>Price, D</b>	<b>1 1</b>	<b>1 ½</b>	<b>1 1</b>	<b>1 1</b>	■	<b>7½</b>

Section A saw Andrew Macmillen enter the 100% Club with a superb 8/8. David Cumming in section B and Derek Price in section C almost pulled the same stunt, but were half a point short.

## Challengers

2008-09 Cycle	Games	Complete	Ongoing	Points
Anderson, J	2	2	0	0
Bennett, P G	2	2	0	2
Brooksbank, Dr K	2	2	0	½
<b>Cumming, D R</b>	<b>20</b>	<b>20</b>	<b>0</b>	<b>18</b>
Gough, E	2	2	0	0
Hardwick, M E	2	2	0	0
Knox, A	2	2	0	0
Loughran, R	2	2	0	1
McKinstry, J	2	2	0	0
Neil, C	8	8	0	1
Newton, A	4	4	0	0
Phillips, G H	4	4	0	3½
Toye, D T	4	4	0	2

2009-10 Cycle	Games	Complete	Ongoing	Points
Almarza-Mato, C	8	5	3	3½
Anderson, J	8	8	0	6
Brooksbank, Dr K	6	6	0	6
Burton, C	8	8	0	3
Cumming, D R	10	8	2	8
Domnin, M	6	6	0	0
Fraser, R A	6	4	2	2
Graham, S	6	6	0	5½
Hardwick, M E	4	4	0	0
McKinstry, J	6	6	0	4
Macgregor, C A	8	8	0	3
Mahony, J	12	12	0	0
Miller, S	6	6	0	6
Moir, P J	8	7	1	2
Sheridan, N J	6	6	0	2
Toye, D T	4	4	0	1

David Cumming was the medal winner in the 2008-09 cycle, scoring 18/20. Most other players did not complete the necessary minimum of 8 games.

In the 2009-10 cycle, three players have 100% records on games completed – David Cumming, Kenneth Brooksbank and Scott Miller. However, only David has completed the regulation 8 games thus far.

## Postal League Division 1

2009		Opponent	Game A	Game B	Points
<b>A</b>	<b>Perth Correspondents</b>				<b>7½</b>
1	Mackintosh, I	E1	1	½	1½
2	Borwell, A P	D2	1	1	2
3	Flockhart, H S	C3	1	1	2
4	Paine, Dr K A	B4	1	½	1½
5	Harvey, D J	F5	0	½	½
<b>B</b>	<b>Black Knight</b>				<b>3½</b>
1	Lennox, C J	D1	0	½	½
2	Pyrich, G D	C2	1	½	1½
3	Phillips, G H	F3	½	½	1
4	Lees, J	A4	0	½	½
5	Dare, P	E5	0	0	0
<b>C</b>	<b>Civil Service B</b>				<b>2</b>
1	Coast, P	F1	½	½	1
2	Scuffam, D	B2	0	½	½
3	Pickering, P	A3	0	0	0
4	Ryan, R	E4	0	½	½
5	White, R	D5	0	0	0
<b>D</b>	<b>Knights of the Board A</b>				<b>4</b>
1	Cumming, D R	B1	1	½	1½
2	Moir, P J	A2	0	0	0
3	Macgregor, C A	E3	½	0	½
4	Anderson, J	F4	0	0	0
5	Grant, J	C5	1	1	2
<b>E</b>	<b>Social A</b>				<b>7½</b>
1	Franks, K	A1	0	½	½
2	Dyson, J	F2	1	1	2
3	Sanderson, P	D3	½	1	1½
4	Pallett, R	C4	1	½	1½
5	Ackley, P	B5	1	1	2
<b>F</b>	<b>Civil Service A</b>				<b>5½</b>
1	Duddy, C	C1	½	½	1
2	Bauld, R	E2	0	0	0
3	Hyde, K	B3	½	½	1
4	Twitchell, N	D4	1	1	2
5	Maxwell, A	A5	1	½	1½

## Postal League Division 2

2009		Opponent	Game A	Game B	Opponent	Game A	Game B	Pts.
<b>A</b>	<b>Civil Service C</b>							<b>11</b>
1	Pomeroy, R J	B1	1	1	C1	1	1	4
2	Bicknell, G D	B2	0	0	C2	1	1	2
3	Hubbuck, V	B3	0	0	C3	1	½	1½
4	Lewyk, I	B4	0	0	C4	½	½	1
5	O'Hare, A	B5	0	½	C5	1	1	2½
<b>B</b>	<b>Social B</b>							<b>17½</b>
1	Brown, S	A1	0	0	C1	1	1	2
2	Cairney, J	A2	1	1	C2	1	1	4
3	Etherington, J	A3	1	1	C3	1	1	4
4	Rosser, G	A4	1	1	C4	1	1	4
5	Ash, G	A5	1	½	C5	1	1	3½
<b>C</b>	<b>Social C</b>							<b>1½</b>
1	Richardson, D	A1	0	0	B1	0	0	0
2	Dowell, C	A2	0	0	B2	0	0	0
3	Gifford, M	A3	0	½	B3	0	0	½
4	Morgan, P	A4	½	½	B4	0	0	1
5	Stacy, A	A5	0	0	B5	0	0	0

## Webserver League Division 1

		A	B	C	D	E	Match Points	B1	B2	B3	B4	Board Points
<b>A</b>	<b>Perth Correspondents</b>	■	1½	2½	4	4	6	3	3	3½	2½	12
<b>B</b>	<b>Social Stars</b>	2½	■	2½	3	3½	8	2½	2½	2½	4	11½
<b>C</b>	<b>Black Knight</b>	1½	1½	■	3	3	4	2	3½	1	2½	9
<b>D</b>	<b>Knights of the Board A</b>	0	1	1	■	2	1	½	1	2½	0	4
<b>E</b>	<b>Civil Service A</b>	0	½	1	2	■	1	2	0	½	1	3½

**Perth Correspondents** Mackintosh, I; Borwell, A P; Paine, Dr K A; Harvey, D.  
**Social Stars** Doye, P C; Pallett, R; Lloyd, G; Sowden, E C.  
**Black Knight** Pyrich, G D; Bell, A D; Dempster, D; Burnett, W.  
**Knights of the Board A** Gillam, S R; Edney, D; Macgregor, C A; Grant, J.  
**Civil Service A** Sargent, J M; Coast, P; Ryan, R; Bicknell, G.

## Webserver League Division 2

		A	B	C	D	E	Match Points	B1	B2	B3	B4	Board Points
<b>A</b>	<b>Brutal Realism</b>	■	2	3½	3½	4	7	2½	3	3½	4	13
<b>B</b>	<b>Social Roses</b>	2	■	3	4	3½	7	4	3½	2	3	12½
<b>C</b>	<b>Knights of the Board C</b>	½	1	■	2	3	3	1	1	3½	1	6½
<b>D</b>	<b>Dundee Correspondents</b>	½	0	2	■	3	3	2	½	1	2	5½
<b>E</b>	<b>Knights of the Board B</b>	0	½	1	1	■	0	½	2	0	0	2½

**Brutal Realism** Calder, H; Macmillen, A N; Murray, J S; Taylor, W.  
**Social Roses** Ewan, R; Schwenk, H; Rosser, G C; Ash, G.  
**Knights of the Board C** Pomeroy, R J; Loughran, R; Jamieson, I M; Miller, S.  
**Dundee Correspondents** Spencer, E A; Rowe, A; Wilman, J; Kelly, J.  
**Knights of the Board B** Anderson, J; Binnie, J; Moir, P J; Hardwick, M E.

In postal league division 1, there was a tie between Perth Correspondents and Social A, both on 7½/10 – that's three years since there has been an outright winner in this highly competitive division.

In postal league division 2, the strong Social B team won by a handsome margin ahead of Civil Service C.

In the inaugural webserver league division 1, Perth notched up another trophy, but only by the slenderest of margins ahead of Social Stars. Perth won by a half point on board count, though Social Stars would have finished first if match points had been the counting method.

In webserver league division 2, Brutal Realism also finished just half a point ahead of Social Roses, having tied with them on match points.

It looks like webserver play is now firmly established alongside postal, and players in both competitions deserve a vote of thanks for providing such exciting finishes!



## 2010/1 Grading List

By George Pyrich

The first ICCF grading list for 2010 has been published and the new grades are based on 3 months' results from 1 September to 30 November 2009. The grades will apply to internationally graded games starting between 1 January and 31 March 2010. You need to complete 12 ICCF-eligible games to obtain a provisional rating (\* below). Provisional ratings apply until 30 games have been processed. Rating changes are denoted by arrows. Email [grader@scottishcca.co.uk](mailto:grader@scottishcca.co.uk) if you have any queries.

No.	Name	Results	Grade	No.	Name	Results	Grade
318	Almarza Mato, C	397	1977 ↓	503	Livie, G W G (IM)	179	2339 ↑
518	Anderson, G M	162	2308 ↑	264	Lloyd, G	334	2229 ↑
121	Anderson, J	171	1752 ↑	337	Loughran, R	64	1712 ↓
049	Armstrong, A	112	1885 ↓	441	MacCaellich-Young, Ms J	15	1517 ↔ *
313	Armstrong, J McK	88	1564 ↓	433	MacDonald, M	26	1583 ↔ *
015	Baxter, R W M (SM)	59	2332 ↔	367	MacDonald, P H	39	1952 ↔
511	Beecham, C R (IM)	306	2507 ↑	584	MacGregor, C A	223	1917 ↑
599	Bell, A D	49	2319 ↓	532	Mackintosh, I (IM)	440	2325 ↑
431	Binnie, J	17	1624 ↑ *	216	MacMillen, A N	400	1998 ↓
022	Bird, A G E	10	0 ↔ *	457	Mahony, J	18	1460 ↔ *
520	Bird, Prof G H	47	2078 ↔	566	Marshall, I H	298	2073 ↑
509	Borwell, A P (IM)	667	2220 ↑	434	Matheis, T (SM)	126	2421 ↑
427	Brooksbank, Dr K	27	1914 ↑ *	083	Maxwell, A	45	2183 ↑
215	Brown, Dr A C (SM)	206	2318 ↔	591	May, M A	78	2283 ↔
424	Burridge, R J	24	1792 ↑ *	352	McDonald, G R	79	1921 ↔
458	Burton, C	14	1629 ↑ *	391	McIntee, C I	82	1716 ↔
435	Cairney, J	12	2035 ↑ *	525	McKerracher, D	4	0 ↔ *
423	Calder, H	95	2061 ↔	412	McKinstry, J	28	1559 ↑ *
096	Campbell, A W I	32	1798 ↔	391	McIntee, C I	82	1716 ↔
585	Collins, S	22	1828 ↔ *	412	McKinstry, J	34	1613 ↓
173	Cook, W M	61	1959 ↓	001	McNab, Dr C A (SIM)	144	2452 ↔
364	Coope, D W	378	1939 ↓	409	Miller, S	28	1720 ↔ *
247	Cormack, W H	20	2005 ↑ *	401	Moir, P J	40	1677 ↓
527	Craig, T J (SM)	323	2364 ↓	438	Montgomery, J	10	0 ↔ *
332	Crawley, J	13	1912 ↔ *	598	Montgomery, R S	147	2276 ↔
166	Cumming, D R	326	2276 ↑	338	Morrow, J	10	0 ↔ *
422	Dawson, Prof A G	45	2236 ↔	564	Murray, J S	22	1956 ↔ *
422	Dawson, J	2	0 ↔ *	440	Neil, C	49	1734 ↓
572	Dempster, D	466	1636 ↑	453	Newton, A	15	1818 ↔ *
430	Doherty, T	19	1706 ↔ *	429	O'Neill-McAleenan, C	59	1942 ↑
595	Domnin, M	6	0 ↔ *	444	Paine, Dr K A	61	2117 ↑
371	Edney, D	136	1972 ↓	379	Phillips, G H	209	2104 ↔
372	Flockhart, H	23	2113 ↑ *	432	Price, D	71	1953 ↔
086	Gillam, S R (SM)	123	2340 ↓	048	Pyrich, G D (IM)	724	2251 ↓
551	Giulian, P M (SIM)	451	2426 ↔	343	Rawlinson, J	9	0 ↔ *
124	Goodwin, B J	96	2035 ↔	136	Reeman, I F	127	2306 ↔
445	Graham, S	159	2210 ↑	437	Roberts, A	110	1836 ↔
399	Grant, J	16	1834 ↑ *	407	Ross, D W	26	1920 ↔ *
596	Hardwick, M E	93	1452 ↓	398	Rough, R E	23	1893 ↔ *
556	Hartford, Mrs E A	168	1912 ↔	522	Savage, D J	72	1966 ↓
063	Harvey, D	68	2033 ↓	449	Scott, A	40	1912 ↔
510	Hislop, A T	169	1936 ↔	454	Sheridan, N	12	1535 ↑ *
515	Jack, J P E	24	1783 ↓ *	439	Smith, M J	17	1820 ↔ *
447	Jamieson, I M	19	2035 ↑ *	1125	Spencer, E A	12	1877 ↑ *
322	Jessing, M	26	2111 ↓ *	448	Sreeves, C	10	0 ↔ *
415	Kerr, A	10	0 ↔ *	546	Stewart, Dr K W C	119	2125 ↔
548	Kilgour, D A (GM)	277	2382 ↓	442	Swan, I	55	2394 ↔
260	Knox, A	59	1674 ↔	1120	Taylor, W	14	2113 ↑ *
1117	Laing, D	14	2101 ↔ *	1121	Thomson, D	4	0 ↔ *
419	Lees, J A	81	2072 ↑	452	Toye, D T	15	1756 ↓ *
256	Lennox, C J (SM)	153	2287 ↓	065	Young, S M	46	1903 ↑

## Statistical Analysis

Total listed	<b>102</b>
New entrants	<b>2</b>
Deletions (inactive, lapsed or non-members)	<b>5</b>
Full grades (30+ games)	<b>63</b>
Provisional grades (<30 games)	<b>39</b>
Grading increases (↑)	<b>31</b>
Grading decreases (↓)	<b>23</b>
Grading static (↔)	<b>48</b>

## Top 30 Grades

Beecham, C R (SIM)	<b>2507</b>	Lennox, C J (SM)	<b>2287</b>
McNab, Dr C A (SIM)	<b>2452</b>	May, M A	<b>2283</b>
Giulian, P M (SIM)	<b>2426</b>	Cumming, D R	<b>2276</b>
Matheis, T (SM)	<b>2421</b>	Montgomery, R S	<b>2276</b>
Swan, I	<b>2394</b>	Pyrich, G D (IM)	<b>2251</b>
Kilgour, D A (GM)	<b>2382</b>	Dawson, Prof A G	<b>2236</b>
Craig, T J (SM)	<b>2364</b>	Lloyd, G	<b>2229</b>
Gillam, S R (SM)	<b>2340</b>	Borwell, A P (IM)	<b>2220</b>
Livie, G W G (IM)	<b>2339</b>	Graham, S	<b>2210</b>
Baxter, R W M (SM)	<b>2332</b>	Maxwell, A	<b>2183</b>
Mackintosh, I (IM)	<b>2325</b>	Stewart, Dr K W C	<b>2125</b>
Bell, A D	<b>2319</b>	Paine, Dr K A	<b>2117</b>
Brown, Dr A C	<b>2318</b>	Phillips, G H	<b>2104</b>
Anderson, G M	<b>2308</b>	Bird, Prof G H	<b>2078</b>
Reeman, I F	<b>2306</b>	Marshall, I	<b>2073</b>

## Top 30 Games Played

Pyrich, G D (IM)	<b>724</b>	Phillips, G H	<b>209</b>
Borwell, A P (IM)	<b>667</b>	Brown, Dr A C (SM)	<b>206</b>
Dempster, D	<b>466</b>	Livie, G W G (IM)	<b>179</b>
Giulian, P M (SIM)	<b>451</b>	Anderson, J	<b>171</b>
Mackintosh, I (IM)	<b>440</b>	Hislop, A T	<b>169</b>
MacMillen, A N	<b>400</b>	Hartford, Mrs E A	<b>168</b>
Almarza-Mato, C	<b>397</b>	Anderson, G M	<b>162</b>
Coope, D W	<b>378</b>	Graham, S	<b>159</b>
Lloyd, G	<b>334</b>	Lennox, C J (SM)	<b>153</b>
Cumming, D R	<b>326</b>	Montgomery, R S	<b>147</b>
Craig, T J (SM)	<b>323</b>	McNab, Dr C A (SIM)	<b>144</b>
Beecham, C R (SIM)	<b>306</b>	Edney, D	<b>136</b>
Marshall, I H	<b>298</b>	Reeman, I F	<b>127</b>
Kilgour, D A (GM)	<b>277</b>	Matheis, T (SM)	<b>126</b>
MacGregor, C A	<b>223</b>	Gillam, S R (SM)	<b>123</b>

## Other Notes

This list includes a number of our members who are registered with other countries, and members who have played <12 games and have yet to receive a provisional rating. Some 45 players registered as SCO with ICCF, but who are not SCCA members, have been filtered out.

To check your rating online at any time, go to the ICCF webserver site (<http://www.iccf-webchess.com/>), click on the Rating list link then complete the search boxes.

The main ICCF website (<http://www.iccf.com/>) allows you to download a free program which allows you to analyse your previous and future rating performance.

Go to ICCF Ratings on the main menu then click on the Download Eloquery link. Various zip files are available, containing the program, ratings database, historical and tournament data.





## The Sicilian Knight

By Eric Nylander

[Editor's note: Eric Nylander is a SIM, a Swede, 54 and a father of four. I played him in the SCCA v ICCF match to celebrate our Silver Jubilee and we have stayed in touch since. Here Eric provides a game and saga for the winter nights in black and white...]

A manoeuvre with the rook in a game against Central America gave me the idea for a fairy tale. Said and done – but the game continued. You never know the end before – the end! So I had to wait eight months before completing the tale. But now it may be told, the fairy tale about the game...

Once upon a time there was a knight on a white and stately stallion. A knight who was not afraid of anything, not even of himself. A knight with a sword as long as well-sharpened, as heavy as well-forged, as sharp as well-used. These were troubled times and the mountain people rejoiced that the knight had grown up in their neighbourhood. He would defend the villages and their inhabitants with his courage, if that was needed.

Early this bleak spring the tall and blond people down on the plain in secrecy mobilized a huge army. Protected by the early morning fog they attacked the small peaceful mountain kingdom. So cunningly had the people of the plain prepared, that the attack came quite unexpectedly.

**Guizar, Dr Clemente (2352) – Nylander, Eric (2475)**

**[B97] Sicilian Poisoned Pawn**

Sweden – Central America (Board 1), 2008

[Notes by Eric Nylander]

1.e4	c5
2.Nf3	d6
3.d4	cxd4
4.Nxd4	Nf6
5.Nc3	a6
6.Bg5	

Earlier regarded as dangerous for Black, but has lost in popularity in favour of 6.Be2 or 6.Be3.

6...	e6
7.f4	

Despite the surprise the mountain people still had a fairly comfortable position. They defended the heights. Fighting uphill certainly required a huge army for the people of the plains to have any chance of success. A complex tactical situation developed on the hillsides where the brave knight rode to and fro. He wanted to be where the mountain people appeared to be weakest, to beat back the tide of blond and white soldiers.

Then the commander of the white army used his cunning. Although well-known over the centuries, still it deceived his opponents. It is called the poisoned peasant tactics: a small force is sacrificed to engage the enemy, feigning much larger numbers waiting to attack...

At this point I had the suspicion that Dr Guizar had played over my game in the match Sweden versus The World which had started earlier that year, showing the game in real time (Liebert – Nylander 2008). In that case, surely Dr. Guizar had something brewing...

7... Qb6

7... Be7 leads to Browne's variation, where White has good statistics.

8.Qd2 Qxb2

The suspicion still lingered that Dr Guizar was a copycat. But then he would continue 9.Rb1, the second of the main alternatives in the 9th move? After playing against both alternatives as Black, I certainly would move the rook as White.

9.Nb3

This is the favourite of Nigel Short. Later I asked Dr Guizar why he chose to move the knight. I got an exhaustive answer -this was one of the Mexican's favourite openings!

"In the Poisoned Pawn Sicilian I started playing the 9.Nb3 line many years ago. In those years I found a novelty (!?) playing 13... Rf3 with very good result!! But then I played a crucial game against Teichmannn (the world famous GM) and I lost with a crash!!"

9...	Qa3
10.Bxf6	gxf6
11.Be2	Nc6

11... h5 is an alternative, but White has good statistics. I have not analysed why, but I feel that the thrust on the King's wing is premature.

12.0-0 Be7!?



Playing 12... Be7 was an attempt to find new ways in a position where I suspected Dr Guizar was in his own backyard. Furthermore I didn't want to put the bishop on d7 - not yet. But, if Dr. Guizar had quit playing the Poisoned Pawn, how come that was exactly what we were doing!?"  
"After my loss against Teichmann I stopped playing the move 13... Rf3 and you are right, there are not very good statistical results. No matter, I continued playing the 9.Nb3 line and in my three latest games, yet not finished, I am trying new ideas with very good positions!! Very soon I will see the result of my efforts!!" The born optimist...

Dr Guizar was generous and sent me all his games in the Poisoned Pawn. He had actually seen the theoretical new 12... Be7 against Francisco Azevedo Pessoa in a semifinal of the 32nd World Championship which started nearly at the same time as our game. Azevedo Pessoa deviated from our game three moves later with 15... h5. Guizar-Azevedo Pessoa continued:

12... Be7 13.Qe3 Bd8 14.Kh1 Bd7 15.Rad1 h5 16.Nb1 Qb4 17.N1d2 Na5 18.Nxa5 Bxa5 19.Nc4 Bc7 20.Rb1 Qc5 21.Qxc5 dxc5 22.Rxb7 O-O-O 23.Rfb1 Bc6 24.Ra7 Bxe4 25.Bd3 Bxd3 26.cxd3 Rhe8 27.Rb3 e5 28.Kg1 exf4 29.Kf2 f3 30.gxf3 Re6 ½-½. Back to our fairy tale game:

**13.Qe3** **Bd8**  
**14.Kh1** **Bd7**  
**15.Rad1**

15.f5 is an alternative.

**15...** **Bc7**  
**16.Nb1!?**

The capture of the Black queen has started, but is it really wise?

**16...** **Qa4**  
**17.N1d2** **0-0-0**  
**18.Nc4** **Be8**  
**19.a3!** **h5!?**

19... Rg8? is too early, for example: 20.Rb1 h5 21.Nb2 Qxa3 22.Nc4 Qa4 23.Rb2 Nb8, to give the queen some space, but 24.Qa7 Bc6 25.Ra1 Qb5 26.Nxd6+ Rxd6 27.Bxb5 and White is winning.

19... Kb8? is bad, the king is needed in the centre: 20.e5 dxe5 21.Nc5 exf4 22.Qf2 and White is winning.

**20.Nb2** **Qxa3**  
**21.Nc4** **Qb4**  
**22.c3** **Qxb3**  
**23.Rb1** **Qc2**  
**24.Rfc1!?**

24.Rbc1 looks better, but of course that would be to admit that the rook on b1 was misplaced.

**24...** **Qa4**  
**25.Ra1** **Qb5**

...but then the retreat route was blocked by the plain people's real force and the dragon fell into a rain of arrows so intensive that it darkened the sun. The silence that followed was perfect. A silence that would be followed by the cheers of the soldiers of the plain army and by the cries of the mountain people.

Now the road to victory lay open. The commander of the plain army let out his own guardian dragon. The dragon had armour of scales that shone of gold in the morning sun that was beginning to break through the fog. Its snorting breath was as hot as the breath from the Talking Mountain of the south.

The table was laid for the yellow guardian dragon. Already a gap was torn up at the mountain pass on the right wing, at the only place where soldiers could get into the mountain kingdom without climbing over steep cliffs. The pass was narrow as a knight's armour!

**26.Nxd6+** **Bxd6**



The mountain dragon goes down in fire on b5. Picture: Anette Larsson.

**27.Bxb5** **axb5**  
**28.Rd1** **Be7**

Thematic in most variations I analysed here: the bishops moving into the centre, making themselves useful in as many squares as possible in this tight position.

**29.Rxd8+** **Nxd8**  
**30.f5!?**

This is a sheer bluff. The pawn on f5 doesn't threaten anything. Black would like to exchange his doubled pawn on the f-line, but White won't. Instead White's f-pawn will be standing quite useless on this square, until it leaves the board.

**30...** **Bc6**  
**31.Ra8+** **Kd7**  
**32.Ra2**

But even if the mountain dragon was slain, the gallant knight still rode on. He galloped at full speed to the pass, where the plain soldiers would rush into the heart of the mountain. So completely did the peasantry trust their valiant knight that they, rather than to follow him, strengthened the centre and filled in on the slopes. Alone rode the knight against the yellow dragon and the oncoming hordes of bloodthirsty soldiers.

**32...** **Rg8**  
**33.h3** **Kc7**  
**34.Rd2** **Rg5**

It was in the last moment the knight arrived and blocked the pass, where the road was as narrow as his shining knight's armour. It may seem that he was but a mouthful for a dragon. But just as once there had existed powerful men who tamed dragons, there had existed smiths who forged armour against dragon's fire. Now the knight held the pass with such armour. Before him, he wielded a neldarin mirror shield. It reflected heat and fire as well as arrows, a shield nourished by courage.

The rook is effectively blocking the dragon, sorry, the queen...

**35.Qf4+** **e5**

As the fire of the dragon came rushing towards the lonely knight, he put down his shield against the ground and stood there, safe in the eye of the pass. Such was his courage that he probably would have made it without his shield. The

shield grew and the fire was approaching and still the shield grew until it was large as the gateway of the Gods, the gateway that only the Gods themselves may open. The fire bounced off the shield, the rocks and the courage, and burned the dragon and the bold soldiers around the dragon.

The white warriors of the plain faltered, but still in triumph and pride. They fired new showers of arrows that flew against the lonely knight like swarms of diving birds. But the shield also reflected arrows. They turned back in the same path and found the archers who had just fired them. In a moment the army of the plains lost all of their talented archers.

The knight blocked the deep wound in the mountain people's defence in such a clever way that everybody could see that the invading warriors would not get through.

**36.Qe3**            **b6**  
**37.Qe1**            **Nb7**  
**38.Re2**            **Nd6**  
**39.Qh4**

But the commander sent an envoy to his knight...  
 – You must withdraw, said the envoy.  
 – What! ull back. That's not possible - I am holding the whole of the enemy force.  
 – You still have to retire, repeated the envoy, that's the order.  
 – No! Never, the knight replied indignantly.  
 – You must withdraw, that's the order. Obey, or you shall be executed. You are to withdraw. You are to attack on the left wing, on the grass hills, where our beloved black dragon at this very moment is lying dead.

**39...**            **Rg8**  
**40.Kh2**            **Ra8**

And the knight withdrew. Desperate, confused and angry he withdrew and rode to the opposite wing of grassy meadows, where the mists still hung well into the morning. He rode as fast as his proud stallion would allow. Behind him he could hear the yellow dragon break into the pass and slaughter everyone in its path. This was madness!

**41.Qxh5**            **Ra3**

But his stallion rode obediently at full gallop through the slopes and suddenly the knight understood what his commander had seen: The way lay wide open all along to the palace of the plain.

In the narrow mountain pass, he certainly had held back the dragon and warriors of the plain, but at a deadlock. When he let the enemy into his own kingdom, he instead could run straight into theirs, followed by a crowd of faithful peasant soldiers. The road was open right up to the royal throne of the plain people!

**42.Qg4**



**42...**            **Rxc3**

His stallion rode through the plains as if it were winged. When he finally pulled up its reins, the army of the mountain people already was inside the enemy castle. The knight set off next to the throne, to take the crown from the overwhelmed king.

It was this manoeuvre with the rook that gave me the idea for a fairy tale. Writing it down was an easy task. Finishing the game to know the end was something different. If we had played by postal service surely my opponent would have given in, at this position.

Playing on the webserver is another story. There's no expense in continuing, apart from a damaged self-confidence. From time to time even the most superior position will be lost. I've seen it happen... But otherwise this is an inspiring position for White. I was satisfied that Dr Guizar was willing to go on. Three minor pieces and a pawn for the queen... It takes some patience and focus to keep the pieces supporting each other. Then they will conquer what's left of the board. With a term borrowed from the card game of bridge the opponent gets squeezed. As far as I know there is no such term in chess terminology – zugzwang is something different. First you take the opponent's pawns...

**43.Qh4!?**            **Rc4**  
**44.Ra2**            **Nxf5**  
**45.Qh5**            **Nd6**  
**46.Ra7+**            **Bb7**  
**47.Qd1**            **Rxe4**  
**48.Qc2+**            **Rc4**  
**49.Qb2**

...and then your own pawns start rolling.

**49...**            **b4**  
**50.Qb3**            **b5**  
**51.Ra5?!**            **Rd4**  
**52.Ra1**            **Bd5**  
**53.Qc2+**            **Kb6**

The king is now in safety. Time to raid the enemy camp.

**54.Qc1**            **Nc4**  
**55.Qb1**            **Bc5**

What a nice position – five passed pawns!

**56.Qa2**            **Rd2**  
**57.Qa6+**            **Kc7**  
**58.Ra2**            **Nb2**  
**59.h4**            **Bxg2**  
**60.Kg3**            **Bc6**

61.Kg4 Rg2+  
 62.Kh3 b3  
 63.Ra1 Rc2  
 64.Kg4

If 64.Rb1 Bd7+!

64... Nc4  
 65.Kh5 Be3  
 66.Rf1

This move is a grave sign of White's lacking space. The squeeze that was started around move 35 is by now a real pain for White.

66... Ra2

...and the dragon is captured.

67.Qxc6+ Kxc6  
 68.Rb1 b2  
 69.Kg4 Ra1  
 70.Rxb2 Nxb2  
 71.Kf3 Nc4

When the pieces are in a state of harmony it's rather easy to keep it that way.

72.Kg4 Rf1  
 73.Kh5 Bf4

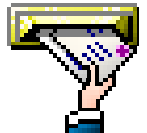
74.Kg4 Ne3+  
 75.Kh5 Bg5  
 76.hxg5 Rh1#  
 0-1

Making his 76<sup>th</sup> move Dr Guizar commented: *This was the easiest move to think about!! Have a good Sunday!!*" I answered that I hoped that we soon would fight each other again, as...

Next morning all who died were alive and well again – warriors, archers, knights and dragons alike. The forces of Valhalla stood up for a new fight, with the oblivion of those who live one day at a time. Dragons live forever in the fairy tales, as do the kings on the chess board.



## Letters to the Editor



*Richard Beecham writes from Prestwick:*

I should like to respond to David Cumming's letter in SCCA Magazine 107. To say my remarks were childish is true, but so is the use of prawn in lieu of pawn. I'm sure David would not like to be called Dravid. The Games Editor should have stamped it out years ago - after all the magazine is a National and International publication.

It is untrue to say that I abused David over the phone. I did not threaten to ostracise David from C.C. David's letter was so contentious that it was shown to the Executive Committee (of which I was a member at the time) prior to one of their meetings. No record appeared in the minutes of that or any other Executive Meeting.

My thoughts that David can't play without the aid of a computer are born out by the facts:

In the 2002-3 Championship David scored 0.5 out of 10, in the 2003-04 Championship scored 0 out of 10. In 2005 David's Grade was 1477, post 2007 it has increased 2230. A massive increase of 753 grading points!

*[Editor: in fairness to David, he maintained a 2100+ rating from 2000-03, dropped 650+ points to 1477 in 2005, then gradually pushed back up to 2000+ in 2008.]*

David's domestic problems, should not, in my opinion, have been published in this magazine. It was wrong of the Editor to do so.

It is true that David has never beaten me, it's a fact that I am a better player than David and according to the latest ICCF Rating List there are 406 better players than me.

With regard to the use of computers, it is common knowledge that I hate the things. So did I gain my S.I.M. title without using a program? Yes I did. That's why it took 7 years. The only thing I use is "Time".

Having said that, I am playing in Olympiad 18 and I have had great chats with the World Number 18 Yoav Dothan and the current European Champion Christophe Pauwals. They both agree that I will not increase my rating above 2500 without the aid of a computer program (my rating has been around 2500 since 2002).

So to that end I have just bought the world's strongest program. Now at least David and I have something in common, we both use computer programs!

C. Richard Beecham (S.I.M.)

*[Editor: a number of you have written to express disappointment that the SCCA magazine has been used to conduct a personal dispute, so this correspondence is now closed.]*





### The Gruenfeld Defence By Lubomir Ftacnik



The Gruenfeld Defence (1.d4 Nf6 2.c4 g6 3.Nc3 d5) enjoys a special star status in the family of Indian openings. It involves a daring, active concept: fighting for control of the centre with an early d7-d5 thrust supported only by pieces. The ensuing lines and positions promise more active play than most openings. Black has to know the critical ideas and most promising plans as most lines are pretty sharp and concrete.



Many top players have tried to “refute” the Gruenfeld, honourably failed and ended up defending its charms with remarkable success. The opening is fully covered in 50 sections covering all lines of any importance. Two bonus sections discuss typical endgames - Black usually has equal or superior chances in Gruenfeld endings - as well as characteristic middlegame pawn structures. The DVD presents a repertoire - for each variation the author shows the best or most promising line for an amateur or tournament player. The games database gives the chance to understand more than 8000 Gruenfeld games played by the best players - 1300 of them deeply annotated. The majority of the notes are by Krasenkow and Ftacnik who have dilligently covered the opening in ChessBase Magazine for two decades. Video running time: 7 hours 21 min.

Lubomir Ftacnik is a Slovak grandmaster with decades of experience in international chess. As a younger member of a strong chess generation in the former Czechoslovakia he helped to win silver at the Luzern Chess Olympiad in 1982. Most of his fellow grandmasters have been keen defenders of Gruenfeld Defence and the author has come up with his share

of ideas in various lines. The work on the Gruenfeld DVD is the fruit of 30 years experience with this active and rewarding opening.

With 3854 games in the database this DVD covers probably everything you would want to know about the Gruenfeld Defence. The following is just one example of many of the authors games to be found on the DVD.

**Delemarre,Jop (2235) – Ftacnik,Lubomir (2605) [D85]**  
Sonnevanck 5th Wijk aan Zee (7), 1995

[Ftacnik]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Nf3 c5 8.Rb1 0-0 9.Be2 Nc6 10.d5 Ne5 11.Nxe5 Bxe5 12.Qd2 b6 13.0-0 Bg7 14.f4 e6 15.d6 e5 16.Bc4 Be6 17.Bb5 [17.Bxe6 fxe6 18.Qd3 Qd7 19.Be3 Rad8 20.Rbd1 Rf7 (20...Qc6 21.c4 Rf7 22.fxe5 Rxf1+ 23.Rxf1 Bxe5 24.Bh6 Gomez Esteban,J-Sion Castro,M/Leon (06)/1994/1-0 (33)) 21.fxe5 Rxf1+ 22.Qxf1 Bxe5 23.Bg5 Rf8 24.Qd3 Van Wely,L-Yermolinsky,A/New York PCA-op (07)/1994/0.5 (42)] 17...exf4 18.Qd3? [18.Qxf4 Bxc3 19.Bb2 Bxb2 20.Rxb2 f6 21.Rd1♣] 18...c4! 19.Qd1 [19.Bxc4 Bxc4 20.Qxc4 Qxd6 21.Bxf4 Qe7♣] 19...Qg5! [19...Bxc3 20.Bxf4♣] 20.Ba3 [20.Bxf4 Qc5+ 21.Kh1 a6 22.Ba4 b5 23.Bc2 Bxc3 24.Qf3 Be5+] 20...Rfd8 [20...Bxc3 21.Rc1 Be5 (21...Qxb5 22.Rxc3♣) 22.Bxc4♣] 21.Qd2 Be5 22.g3 [22.d7 Rxd7 (22...a6 23.Bc6 Rab8 24.Bd6 Bxd7 25.Bxe5 Qxe5 26.Bxd7 Rb7 27.Qxf4 Qxf4 28.Rxf4 Rxd7 29.Rf6♣) 23.Bxd7 Rd8♣] 22...Rxd6! [22...f6 23.Rxf4 Bxf4 24.Qxf4 Qe5♣] 23.Bxd6 Rd8 24.Qg2 [24.Kh1 Rxd6 25.Qc1 Bh3 26.Rf2 Qg4 27.gxf4 Bxf4!-+; 24.Bd7!! Rxd7 25.Rb5 Bxc3! (25...f6 26.Rd5 Bxd5 27.Qxd5+ Kg7 (27...Kh8?? 28.Qa8+ Kg7 29.Qf8#) 28.Bf8+ Kxf8 29.Qxd7 fxg3 30.Qd8+ Kg7 31.Qd7+ Kh6 32.Qh3+ Qh5 33.Qxh5+ Kxh5♣) 26.Rxg5 Bxd2 27.Bxf4 c3-+] 24...f3! [24...Rxd6 25.gxf4 Qxg2+ (25...Bxf4 26.Qxg5 Bxg5 27.Rbd1 ΔBd2 28.Rf2!) 26.Kxg2 Bxc3♣] 25.Qxf3 [25.Rxf3 Rxd6 26.Rbf1 Bxc3 27.Rxc3 Qxb5♣] 25...Rxd6 26.Kh1 [26.Rbd1 Rxd1 27.Qxd1 (27.Rxd1 Bg4 28.Rd8+ Kg7-) 27...Qe3+ 28.Rf2 Bxc3+] 26...Rd3 27.Qg2 Qh5! 28.Rg1 [28.g4 Qh4 29.Rbd1 Rh3-+; 28.Kg1 Bxc3-+] 28...Rxg3 [28...Rxg3 29.Qf2 Rxc3-+] 0-1

System requirements: Pentium-Processor at 300 Mhz or higher, 64 MB RAM, Windows XP, Windows Vista, DVD drive, mouse, soundcard

### Mega Database 2010 By Chessbase



Its that time of year again when Chessbase roll out what I

consider to be one of their flagship products. In my humble opinion this is the best database available on the market.

The exclusive annotated database. Contains more than 4.5 million games from 1560 to 2009 in the highest ChessBase quality standard. 65,000 games contain commentary from top players, with ChessBase opening classification with more than 100,000 key positions, direct access to players, tournaments, middlegame themes, endgames. The largest topclass annotated database in the world.

The most recent games of the database are from the middle of November 2009. Mega 2010 also features a new edition of the playerbase. As usual, this is where most of the work was done. As the player index now contains already more than 240,000 entries, it made sense to use an adapted playerbase which includes about 258,000 names. Doing this, the photo database was extended as well to contain 31,000 pictures now. Incl. Online Mega-Update 2010:

With ChessBase 10 you can download games for Mega 2010 for the whole year, a total of approximately 200,000! That means your Mega 2010 will remain up to date from January to December.

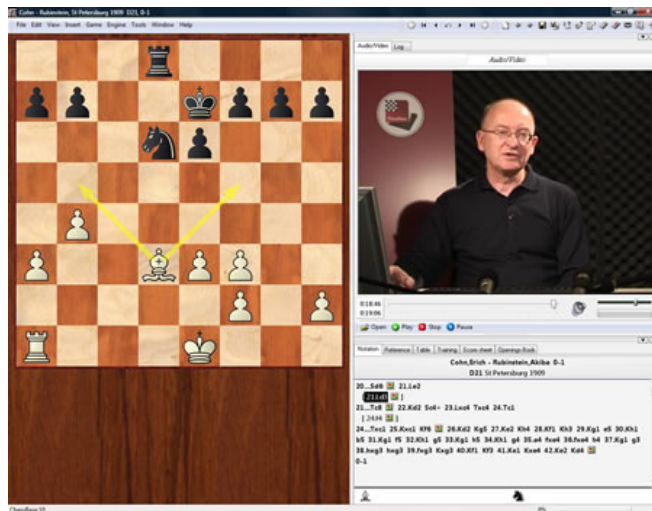
The following two DVS are separate products but work well together to provide a well grounded set of lessons to improve your overall chess abilities.

## Power of Exchange By Adrian Mikhalchishin



Adrian Mikhalchishin, a Grandmaster since 1978, is currently among the top 5 world trainers and the Chairman of the FIDE Trainers' Commission. He trained the team of USSR in 1980's, national teams of Slovenia, Poland and the Netherlands, and was the trainer of Anatoly Karpov (1980-1986), trained Zsuzsa Polgar, Alexander Beliavsky, Maja Chiburdanidze, Arkadij Naiditsch and Vassily Ivanchuk.

The correct technique of exchanging is the most important ability of Grandmasters! Which pieces to swap and which pieces to keep, whether to recapture with a piece or with a pawn, these are questions which every player of every level has to answer many times during a single game. And the greatest difference between GMs and amateurs is not in opening knowledge or in calculation power, but in this simple technique. The great Botvinnik even said that chess is just multiple exchanges. He explained Fischer's technique of play: He had never bad pieces - he always exchanged them for his opponent's strong pieces. Video running time: 3 hrs.



## Power of Planning By Adrian Mikhalchishin



Planning is the most difficult part of the game of chess. It is everywhere - we use it from the opening to the ending. A plan is based on evaluation and that evaluation is based on the different static and dynamic elements of the position. But what the chess books don't describe is the direction of the plan.

The aim of every plan is the exploitation of weakness! So, spot the weakness, fix it and then just attack it. There are different kinds of plans - typical plans, based on the structures and analogical plans, based on similar constellations of the pieces on the board. The subject is really big, but the author wanted to show examples of how to construct plans in positions with pawn majorities on the flanks and to teach you how to exploit this element properly. Video running time: 3 hrs 19 min.



## Powerbook 2010 By Chessbase



The current openings theory with 1,6 million games. The Fritz Powerbook 2010 contains 27 millions opening positions, derived from 1,6 million high class tournament games. Together with each position all relevant information is stored: all moves that were played in the position, by players of what average rating, with what success and performance results. The games from which the Fritz Powerbook 2010 were derived are also included on the DVD. This means that in any position of the openings tree you can load and replay the games in which the position occurred. The Fritz Powerbook 2010 represents the state of the art of current openings theory. Discover exciting and tricky new lines and practice them against Fritz. In addition the DVD has a small but very exclusive book with the strongest GM games (ELO >= 2550) from the past 100 years (1,8 Mio positions).

Buch	N	%	Av	Perf	Fact	Prob	[%]
Power2010.ctz	1606101	54.6	2392	2423			
1.e4	730962	53.8	2382	2415	0	38.1	38.1
1.d4	569586	55.4	2402	2434	0	33.2	33.2
1.Sf3	160573	55.3	2400	2427	0	13.6	13.6
1.c4	114412	55.3	2404	2428	0	10.5	10.5
1.g3	14773	55.2	2391	2412	0	2.4	2.4
1.b3	5269	51.9	2362	2372	0	1.0	1.0
1.f4	4626	45.7	2326	2320	0	0.7	0.7
1.Sc3	2548	47.4	2308	2318	0	0.3	0.3
1.b4	1174	46.8	2314	2321	0	0	0
1.d3	606	49.7	2307	2327	0	0	0
1.e3	533	44.7	2324	2321	0	0	0
1.a3	373	45.8	2321	2307	0	0	0
1.c3	237	46.4	2313	2313	0	0	0
1.a4	129	50.0	2422	2405	0	0	0
1.g4	124	37.5	2318	2248	0	0	0
1.h3	101	40.1	2307	2298	0	0	0
1.h4	38	52.6	2281	2308	0	0	0
1.Sh3	17	58.8	2333	2395	0	0	0
1.Sa3	12	58.3	2297	2356	0	0	0
1.f3	11	40.9	2280	2261	0	0	0

1-0:	252496 = 35%	N = 73096
1/2:	282174 = 39%	2382-241
0-1:	196292 = 27%	2388-235

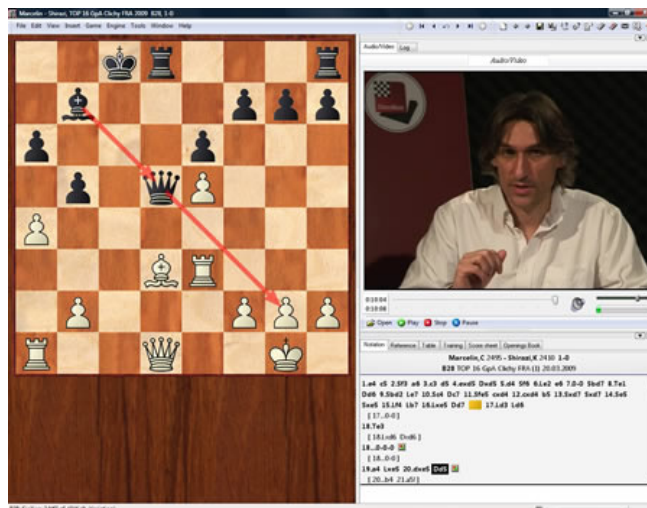
## Power Play 11 - Defence By Daniel King



Daniel King's PowerPlay DVD series is one of the most successful and informative chess instruction tools available today. The latest – Powerplay 11 – Defence – is no exception.

There is a seeming inevitability to many defeats – one side has the initiative, goes on the attack and from that moment it is very difficult to turn back the tide. In this 11th Power Play DVD Grandmaster Daniel King will help you to identify those key moments where there is potential danger. The secret to good defensive play is to avoid falling into a passive defensive position! Throughout the DVD, specially selected positions will enable you to test your understanding of the subject. The Power Play series is suitable for anyone looking to improve their chess, but also provides ready-made lessons and exercises for a trainer. Video running time: 5 h 25 min.

Grandmaster Daniel King has been a professional chess player for more than 20 years. During that time he has represented his country on many occasions, including an historic match victory over the Soviet Union in Reykjavik, 1990. At the same time he has distinguished himself as a coach, helping many of England's younger generation to achieve their potential. Besides his chess career, he has built up a reputation as a commentator on television, radio and the internet. He is also an award-winning author of more than 15 books.



## The Trompowsky - The Easy Way 2nd Edition By Andrew Martin



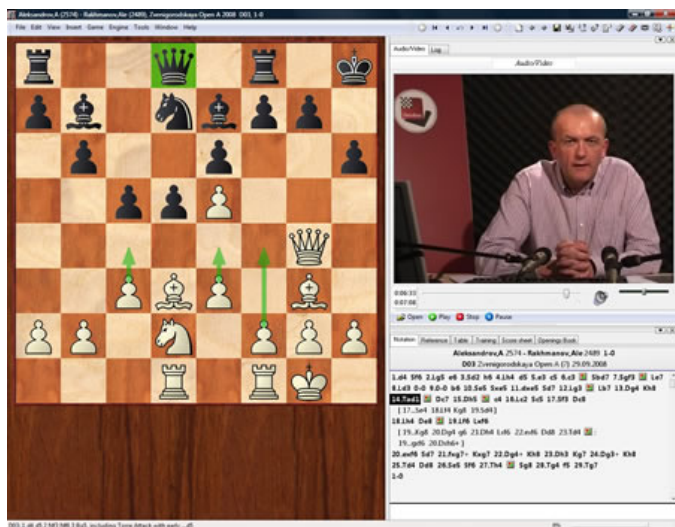
I know quite a few of our players who will enjoy this DVD. The Trompowski seems to be quite popular these days with some of our top players. Those of you who don't use it should still try to get a copy of this one as you are bound to face it at some point in our tournaments.

As usual Andrew Martin gives a first class presentation and you will end up with a thorough understanding of the opening.

Thirty years ago the Trompowsky opening was almost totally unknown. It took a few spectacular games by Rafael Vaganian to bring 2.Bg5 into the limelight, and after that, the die was cast. Today 1.d4 Nf6 2.Bg5 is used by many of the best players in the world and a whole body of complicated theory has built up.

In this fascinating DVD, International Master Andrew Martin traces the history of the opening from those early days, through the 'golden age' of the late 1980's and 1990's, and shows how the theory and ideas have evolved into the sharp and dangerous weapon that the Trompowsky undoubtedly is today. Martin simplifies the theory of 2009 and creates an easy-to-understand repertoire for the White player that recaptures the pioneering spirit of those early days...with interest! He argues conclusively that 2.Bg5 can still lead to original chess. Games from Vaganian, Hodgson, Bellon, Miladanovic, McShane, Ivanchuk and a whole cast of excellent players help to demonstrate why. Video running time: 4 hours

Andrew Martin is 52 years old and lives in Yateley, England. He is an International Master and noted chess trainer. He is also the Manager of Coaching for the English Chess Federation.



## 1.e4 Repertoire By Sam Collins



many players shy away from critical lines and concentrate on trappy lines, 'universal' systems, or variations which concede the advantage of the first move in order to get a playable position.

In this DVD, Sam Collins offers another way. Discussing sound, aggressive lines, all with regular top-level support from GMs Tiviakov, Howell, Pavasovic and others, Collins breaks down each position into its key components and explains the core plans and ideas, together with enough theory to avoid any accidents and catch your opponents by surprise. With over 8 hours of top-class instruction, he helps lay the foundation for a repertoire to last for your whole chess career.

The repertoire contains e.g. following recommendations:

- 2. c3 against the Sicilian,
- Italian 4.c3 (5.d3) against Open Game,
- Tarrasch against the French,
- Panov Attack against the Caro-Kann,

All in all 52 (!) lessons and about 8 hours video running time.

Sam Collins is an International Master from Ireland who made a GM norm in 2008. He has represented his country at five Olympiads, winning a gold medal at Bled in 2002. He is the author of several bestselling opening books and is a regular columnist in chess periodicals.

As a coach, he has lectured national junior squads and taught the master class at the renowned Berkeley Chess School. He is a former Irish champion and the reigning champion of Japan.

This is a good all round DVD.



Grandmaster lines explained for club players – Constructing an opening repertoire is one of the chess player's most difficult and time-consuming tasks. Turned off by masses of theory,





## Games Column

by Bernard Milligan

Happy New Year to one and all. I hope this edition finds you all well and looking forward to the new season of chess tournaments. . Once again we continue with the dry spell with only one game being received for the games column in the last three months. Mind you it is a cracker of a game.

### SCCA Webserver Final, 09.02.2008

**White:** David Kilgour, GM (2479)

**Black:** Alan Borwell, IM (2244)

Sicilian Defence [B60]

[Annotator Alan Borwell]

It is many years since I had previously played against David, although we had some interesting OTB games in 1970's which were usually Sicilians.

<b>1.e4</b>	<b>c5</b>
<b>2.Nf3</b>	<b>Nc6</b>
<b>3.d4</b>	<b>cxd4</b>
<b>4.Nxd4</b>	<b>Nf6</b>
<b>5.Nc3</b>	<b>d6</b>
<b>6.Bg5</b>	<b>Qb6</b>



Moving into less familiar territory. In two more recent games in Veterans World Cup 2 my opponents played the more challenging 7.Be3  
6...Qb6 7.Be3 a6 8.Qd2 Qxb2 9.Rb1 Qa3 10.Bb5 axb5 11.Ndxb5 Qa5 12.Bb6 Qxb6 13.Nxd6+ exd6 14.Rxb6 Be7 and we have a very difficult position to evaluate - even for computer slaves - and therefore ideal line for real CC players!

**7.Nb3**

A more cautious continuation than 7.Be3.

<b>7...</b>	<b>e6</b>
<b>8.Bd3</b>	<b>Be7</b>
<b>9.0-0</b>	<b>0-0</b>

**10.Kh1** **a6**

There are not too many games in my databases which have reached this position and Black seems quite secure.

<b>11.Be3</b>	<b>Qc7</b>
<b>12.f4</b>	<b>b5</b>
<b>13.Qf3</b>	<b>Bb7</b>
<b>14.Qh3</b>	<b>Nb4</b>
<b>15.Nd4</b>	<b>Nd7</b>



Making room for Black bishop to become active and focused on e5 16.Rf3 Looks threatening but after the d3 bishop disappears, White's K-side attacking chances are seriously reduced.

<b>16...</b>	<b>Nxd3</b>
<b>17.cxd3</b>	<b>Bf6</b>
<b>18.a3</b>	

A first indicator that White is not feeling too comfortable with his position in having to play this defensive move. Maybe 18. Rac1 was more logical.

<b>18...</b>	<b>Rac8</b>
<b>19.Rd1</b>	

Can this really be the best square for the Q rook?

<b>19...</b>	<b>Rfe8!</b>
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Vacating the f8 square for the knight and also looking at central pawn thrust.

**20.Rg3**

20.Rg3 Nc5 21.Qg4 Qe7 22.f5 d5 23.fxe6 fxe6 24.exd5 exd5 25.Nf5 Qe6 26.Qh5 Qd7 27.Nh6+ would be a nice continuation for White but .....

<b>20...</b>	<b>Qd8</b>
--------------	------------

<b>21.Nf3</b>	<b>g6</b>
<b>22.Rf1</b>	<b>Bg7</b>
<b>23.Bd4</b>	<b>e5</b>

Timely as White cannot now advance f5 and the square e5 can be used by Black as a strong base.

<b>24.Be3</b>	<b>exf4</b>
<b>25.Ng5</b>	<b>Nf8</b>

Safest. The tempting 25....h6 allows Nxf7 and White's attack is dangerous.

<b>26.Bxf4</b>	<b>Rc7!</b>
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Here are some continuations which I analysed after this move 26...Rc7 27.Qg4 (27.Qg4 h6 28.Nh3 Rd7 29.Nf2 Ne6 30.Bd2 h5 31.Qh3 d5 32.Nxd5 Bxd5 33.exd5 Rxd5 34.b4 Re5 35.Re3 Ng5 36.Qg3 h4 37.Qf4 Rxe3 38.Bxe3 Re5 39.Re1 h3 40.Qg3 Qd7; 27.Qg4 f6) 27...f6 28.Nh3 Ne6 29.Be3 Rf7 30.Qd1 d5 31.Nxd5 Bxd5 32.exd5 Qxd5 33.Qd2 f5 34.Ng5 Nxg5 35.Bxg5 f4 36.Rxf4 Rxf4 37.Bxf4 Bxb2 38.h3 Bxa3 39.d4 Bf8 40.Rg5 Qf7 41.Rg3 a5.

<b>27.Qg4</b>	<b>Rd7</b>
<b>28.Qd1</b>	<b>h6</b>

Now I was starting to feel quite optimistic.

<b>29.Nh3</b>	<b>d5</b>
<b>30.exd5</b>	<b>Bxd5</b>
<b>31.Nxd5</b>	<b>Rxd5</b>

Now White has isolated Q pawn and Q side pawns are vulnerable.

**32.Nf2**

Here is another variation which I analysed 32.Nf2 Ne6 33.Bd2 Kh7 34.Bc3 Nd4

35.Rh3 f5 36.Re1 Rxe1+ 37.Qxe1 Re5  
38.Qf1 Qe7 39.Bb4 Qe8 40.Bc3 Re3  
41.b4 Qe7 42.Rxe3 Qxe3 43.Nh3 Ne2  
44.Bxg7 Kxg7 45.Qf2 f4 46.g3 Qxd3  
47.Nxf4 Qe4+ 48.Ng2 g5.

32... Ne6  
33.Be3 Kh7

33...Kh7 34.a4 f5 35.Rh3 f4 36.Bd2 Bxb2  
37.axb5 axb5 38.Ng4 Bg7 39.Bxf4 Nxf4  
40.Rxf4 Rd4 41.Rf1 Rf8 42.Rxf8 Qxf8  
43.Rf3 Rf4 44.Rxf4 Qxf4 45.g3 Qa4  
46.Qf3 b4 47.h3 Qa1+ 48.Kg2 b3 49.Qf7  
Qb2+ 50.Kf3 Qc3 wins.

34.b4?

Fixing these pawns on Black squares cannot be best.

34... f5  
35.Bd2 Qd7

Restraining a4.

36.Re3

36.Re3 Rd6 37.Qe1 Rc8 38.Qb1 Rdc6  
39.Qe1 Qd4 40.Nh3 g5 41.Nf2 f4 42.Re4  
Qd5.

36... Rd6  
37.Re2



37.Re2 Nd4 38.Rxe8 Qxe8 39.Bf4 Rc6  
40.Re1 Re6 41.Rxe6 Qxe6 42.Bc1 Qe2  
43.Qxe2 Nxe2 44.Be3 Bb2 45.Bc5 Bxa3  
46.d4 Kg7 47.Nd3 Nc3 48.g3 Kf7 49.Kg2  
g5 50.Kf3 Ke6 51.g4 fxc4+ 52.Kxg4 Kd5  
53.Kh5 Ne2 54.Kxh6 Nxd4 55.Kxg5  
Ne6+ 56.Kf5 Nxc5 57.bxc5.

37... Nd4  
38.Rxe8 Qxe8  
39.Bc3

White thematically is trying to exchange bishops to increase his drawing chances.

39... Qc8

39...Qc8 40.Bxd4 Bxd4 41.h3 Qc6  
42.Qd2 Re6 43.Qf4.

40.Qd2 Rc6

Forcing White to exchange his bishop for knight, which is not what he really wanted .

41.Bxd4 Bxd4  
42.Qf4 Qd7  
43.h4 Rc3

43...Rc3 44.Ra1 Rc2 45.Rf1 Qd5 46.Re1.

44.h5 g5  
45.Qf3 g4



Here is my analysis from here 45...g4

46.Nxg4 (46.Qa8 Rc6 47.Qb8 Bxf2  
48.Rxf2 Rc1+ 49.Kh2 Qe7 50.Qg3 Qg5  
51.Rxf5 Qxf5 52.Qe3 Qxh5+ 53.Kg3 Rf1  
54.Qe4+ Qg6 55.Qb7+ Rf7; 46.Qf4 Rc2  
47.Nxg4 fxc4 48.Qe4+ Kg8 49.Qa8+ Rc8  
50.Qxa6 Qc6 51.Qxc6 Rxc6 52.Kh2 Rf6  
53.Re1 Rf5) 46...fxg4 47.Qe4+ Kg8  
48.Qa8+ Rc8 49.Qxa6 Qc6 50.Qxc6 Rxc6  
51.g3 Rf6 52.Re1 Rf5 53.Re4 Rxh5+  
54.Kg2 Bb2 55.Rxg4+ Rg5 56.Rh4 h5  
57.Rf4 Bxa3 58.Kh3 Rd5 59.g4 hxg4+  
60.Rxg4+ Kf7 61.Kg2 Ke6 62.Rh4 Rxd3  
63.Rh5 Rd5 64.Rh4 Rd2+ 65.Kf3 Kd5  
66.Ke3 Rb2 67.Kd3 Bxb4 68.Rh5+ Kc6  
69.Rh6+ Bd6.

46.Qf4 Rc2  
47.Nxg4

Desperation, after which Black needs to carefully convert the extra material.

47... fxc4  
48.Qe4+ Kg8  
49.Qg6+ Bg7

49...Bg7 50.Re1 Rc8 51.Re2 (51.Qxa6  
Re8 52.Rxe8+ Qxe8 wins) 51...Rf8  
52.Kh2 Kh8 53.Qe4 Qd6+ 54.g3 Rf3  
55.Qe8+ Bf8 56.Qe5+ Qxe5 57.Rxe5  
Rxd3 58.Re8 Kg7 59.Re4 Rxa3 60.Rxg4+  
Kh7 61.Rf4 Bg7 62.Rf7 Ra4 63.Rf4 a5  
64.bxa5 Rxf4 65.gxf4 b4 wins.

50.Re1 Rc8

Safest to re-route the rook 50...Rc8  
51.Qxa6 (51.Re2 Rf8 52.Kh2 Kh8 53.Qe4  
Qd6+ 54.g3 Rf3 55.Qe8+ Bf8) 51...Re8  
52.Rxe8+ Qxe8 53.Qg6 Qxg6 54.hxg6 g3  
wins.

51.Kg1 Qd4+  
52.Kh1 Rf8



52...Rf8 53.Re8 g3 54.Rxf8+ (54.Qe6+  
Kh8 55.Rxf8+ Bxf8 56.Qe1 Qh4+ 57.Kg1  
Qh2+ 58.Kf1 Qh1+ 59.Ke2 Qxg2+  
60.Ke3 Qh3 61.Qc3+ Bg7 wins) 54...Kxf8  
55.Qxg3 Qa1+ 56.Kh2 Be5 wins.

53.Qe6+ Kh8

This game was the last one to finish in an excellent tournament, deservedly won by relative newcomer, Alan Bell 53...Kh8 54.g3 Qxd3 55.Qxg4 Qc3 56.Rd1 Be5 57.Qg6 Qf3+ 58.Kh2 Bxg3+ 59.Qxg3 Qxh5+ 60.Kg2 Rg8 61.Rd3 Qe2+ wins. 0-1



This game was sent in by David Cumming who sent it to Iain Mackintosh rather than to me for the Magazine. Iain has done some editing and made an executive decision that the use of the word prawn instead of pawn is to be banished. Such is life and one of David's eccentricities is now consigned to history. Still I am sure we will continue to enjoy more of David's games in the future.

HCL-M1921 "www.playchess.de"  
17/12/2009 Round 7

White:- alex05071990  
Black:- David R Cumming  
Chigorin QGD [ECO "D02"]  
[Annotator D R Cumming]

I used Morozovich's book on the Chigorin QGD as a basis for my game, and I ran out of theory on my opponent's 5th move. I didn't use my computer to analyse the game whilst I was playing it, so I was definitely "using the force"!

1.d4                    d5  
 2.Nf3                  Nc6  
 3.e3                    Bg4  
 4.Be2                  e6  
 5.Ne5                  Nxe5

My computer preferred 05... Bxe2, but I thought that my actual continuation proved best.

6.dxe5                Bxe2  
 7.Qxe2                a6



Essential prophylaxis before I went any further.

8.O-O                Qg5

Vacates the back rank so that I could castle queenside and attacks the pawn on e5, thereby provoking the loosening move that my opponent replied with. This involved a loss of tempo on my part but that was worth the play involved.

9.f4                    Qh4  
 10.e4!                O-O-O!

If 10... d5xe4? 11/Rd1! and all of a sudden Black cannot castle queenside.

11.exd5              Rxd5!?



Probably best, even though it involved shedding another tempo, as with 11/.....e6xd5?! White has a central pawn roller with pressure on the Black centre and notably the kingside which was at that time undeveloped.

12.Nc3                Rd8

I saw no value in gaining a tempo with 12... Bc5+, as following 13.Be3 I would be forced to exchange it leaving White in control of the g1-a7 diagonal.

13.Be3                Ne7!?

Introducing Black's "moment of vulnerability" - I wanted my knight on c6 a la Chigorin Defence, and with hindsight my computer agreed with my opponent's choice of reply to this move, but I wonder if it was really any good as it was just grist to Black's mill.

14.Rad1?

My computer gives this as fully advantageous to White, but this advantage is only transitory I believe. Once Black catches up with his development he will have an excellent game. Were I White here, I might have tried 14.b4! and Black has problems.

14...                  Rxd1  
 15.Rxd1              Nc6!

Unblocking everything, suddenly Black is very co-ordinated.

16.a3?!

Too slow.



16...                  Be7  
 17.b4?!                g5!  
 18.fxg5                Bxg5  
 19.Bxg5                Qxg5

All of a sudden Black has the full advantage.

20.b5?

Consistent, but losing.

20...                  axb5  
 21.Qxb5              Qe3+

Picking up the Nc3 for free, so...

0-1                    ♔♔♔♔♔

8th Euro Team Championship 2009  
**White:-** Iain Mackintosh, 2278  
**Black:-** Vytautas Sutkus, 2258  
 Grunfeld Defence [ECO "D85"]  
 [Annotator Iain Mackintosh]

I'd received Jonathan Rowson's 'Understanding the Grunfeld' book as a present a few years back and had lazily done nothing with it. The first opportunities to use the book presented themselves when I had the White pieces - in the SCCA Championship of 08-09 and the 8th European Team Championship shortly afterwards. I got a lot of very useful insights from 'the Cake and the Cookie' text of chapter 9.

1. d4                    Nf6  
 2. c4                    g6  
 3. Nc3                  d5  
 4. cxd5                Nxd5  
 5. e4                    Nxc3  
 6. bxc3                Bg7  
 7. Nf3                  c5  
 8. Rb1



The move which established the main line for White in the 80s and 90s.

8...                    O-O  
 9. Be2                cxd4  
 10. cxd4              Qa5+  
 11. Bd2                Qxa2  
 12. O-O                Bg4  
 13. Bg5                h6  
 14. Be3                Nc6  
 15. d5                  Ne5  
 16. Rxb7              e6



Black's objective is to undermine the

White centre.

**17. d6**

17. Rc7!? Varying from the main line, with the idea of connecting with the supported squares on the c-file.  
 17... exd5 18. Rc2 Qa5 19. Nxe5 Bxe2 20. Qxe2 Bxe5 21. Rc5 Qa4 22. Bxh6 Rfe8 23. Rxd5 Coming out of the exchanges a pawn ahead and the basis of a winning endgame.  
 23... Rac8 24. Rfd1 Bf6 25. f3 Red8 26. Qe1 Rxd5 27. Rxd5 Rc2 28. h4 Rb2 29. Bg5 Be5 30. Rd8+ (30.Rxe5 Qd4+ 31. Qe3 Qxe5 32. Bf4 is also good for White.) 30... Kh7 31. Bc1 Rb1 32. Qd2 Bg7 33. Rc8 Qa6 34. Qd8 Qb6+



The queen exchange works to White's advantage.

35. Qxb6 axb6 36. Kh2 b5 37. Bf4 Ba1 38. Re8 b4 39. Be5 Bxe5+ 40. Rxe5 b3 41. Rb5 Kg7 42. Kh3 Kf6 43. Kg4 Rb2 44. g3 Rb1 45. Kf4 b2 46. Rb6+ Ke7 47. e5 Kd7 48. e6+ ! Isolating the Black pawns. fxe6 49. g4 Kc7 50. Rb3 Kc6 51. Kg5 Kd5 52. Kxg6 Kc4 53. Rb8 Rh1 54. Rxb2 Rxh4 55. Kf6 Rh3 56. f4 1-0 Mackintosh,I-Cumming,D/SCCA Championship 08-09 2009

17... **Rfd8**  
 18. **Re1** **Bxf3**  
 19. **gxf3** **Qa5**



Rowson gives this a double exclamation - in 1999, this move re-established the line for Black who solves his opening problems by attacking the unprotected

Re1.

**20. Rf1**

20. Bd2 Qa2 21. Be3 Qa5 22. Bd2 Qa2 23. Be3 1/2-1/2 Lautier,J-Illescas Cordoba,M/Hoogovens 1997/CBM 57 20. f4 Rxd6 !

20...

**g5**



White eyes f4 in this position, hence this move. [20...Bf8! Kramnik's move, also aimed at preventing f4. 21.d7 (21.Rb5 Qa2 (21...Nxf3+ Ftacnik 22.Kh1+-) 22.Rxe5 Bxd6+) 21...Qa2! ^22... R:d7; ><Be2 22.Re1 (22.Bb5 Ftacnik 22...a6 23.f4 axb5 24.fxe5 Qa6 25.Rc7∞) 22...Qa5! 23.Rf1 (23.Kf1? Nxf3 24.Bxf3 Qa6+; 23.Bd2 Ftacnik 23...Qc5∞) 23...Qa2 24.Bb5 a6□ 25.Bd4 (25.Ba4 Nxf3+ 26.Kg2 Nh4+∞ Dokhoian) 25...Bg7□ 26.Bxe5= 1/2-1/2 Kramnik,V-Kasparov,G/Linares 1998/CBM 064/ [ChessBase] (26); 20...Qa3 Ftacnik 21.f4! Rxd6 22.Qc1; 20...Rd7 Ftacnik 21.Rxd7 (21.Rb5? Qd8 22.Bc5 Qh4,) 21...Nxd7 22.Qc1!±]

**21.h4**

[21.f4 gxf4 (21...Ng6? 22.f5! exf5 23.Qb3 Ne5 24.Rb5+-) 22.Bxf4 Rab8 (22...Qa3 23.d7±) 23.Rxb8 Rxb8 24.Qc1!±]

21... **Bf6**  
 22.**Kh1**



Clearing the g-file.

22... **Ng6**

**23.Rg1**

**Qe5**

[23...Nxb4 24.f4 Ng6 25.d7 gxf4 26.Bxf4 Qc3 27.f3±]

**24.h5**

[24.d7 Nxb4 25.Qa4 Kh7 26.Rd1+-]

24...

**Nf4**

[24...Rxd6 25.Qc1 g4 26.Rxg4 Qxh5+ 27.Kg2 Kh8±]

**25.Rb5**

**Rxd6**

**26.Qf1**

**Nxe2**

**27.Qxe2**

**Qc3**

**28.e5**

**Bxe5**

**29.Rc1**

**Qd3**

**30.Qxd3**

**Rxd3**

**31.Rxe5**

The sting in the tail!

31...

**a5**



The game now revolves round whether Black can offset his material deficit by advancing the a-pawn.

**32.Rcc5**

**a4**

**33.Ra5**

**Rdd8**

**34.Kg2**

**Rdc8**

**35.Ba7**

**Rc7**

**36.Bd4**

**Rcc8**

**37.Reb5**

**f5**

**38.Rxa8**

**Rxa8**

**39.Rb6**

**a3**

**40.Rxe6**

White can afford to exchange bishop for a-pawn if his rook is allowed to guzzle the Black k-side pawns.

40...

**Rd8**

**41.Bf6**

Black had one day to play his last 5 moves and resigned after making the time control.[41.Bf6 a2 42.Ra6 Rd2] 1-0





## IM's Title Part 3

By Iain Mackintosh

ICCF Olympiad 16 Preliminaries - Section 03 board 2				TD Flores Gutiérrez, Carlos																
Category 9 GM=6½ SIM=5½ IM=4½ LGM=3 LM=1½				1	2	3	4	5	6	7	8	9	10	11	Score	SB	Place			
1	SVK	950035	SM	Marczell, Ing. Peter	2603		Slovakia	1	½	½	1	½	-	½	½	1	1	6.5	25.75	1
2	CRO	900010	SM	Krecak, Dr. Zvonko	2409		Croatia	0	½	1	½	1	½	-	1	1	1	6.5	23.75	2
3	GER	80870	SM	Hase, Werner	2540		Germany	½	½	½	½	1	½	-	½	1	1	6	22.75	3
4	SCO	620345		Mackintosh, Iain	2450		Scotland	½	0	½	½	½	1	-	1	1	1	6	19.5	4
5	USA	511551	SM	Weisskohl, Jerry	2522		U.S.A.	0	½	½	½	½	1	-	½	1	1	5.5	18.25	5
6	LAT	910071		Auzinš, Maris	2450		Latvia	½	0	0	½	½	1	-	1	½	1	5	16	6
7	SWE	450373	IM	Hammar, Bengt	2514		Sweden	-	½	½	0	0	0	-	-	0	1	2	7.25	7
8	SWE	450566	SM	Blomstrand, Gunnar	2442		Sweden	½	-	-	-	-	-	-	1	-	-	1.5	6.25	7
9	BUL	50317		Penev, Todor	2413		Bulgaria	½	0	½	0	½	0	-	0	1	½	3	11.5	8
10	BEL	40119		Ottevaere, Herman	2334		Belgium	0	0	0	0	0	½	1	-	0	½	2	5	9
11	AUS	30102		Barber, Haydn J.	2278		Australia	0	0	0	0	0	0	0	-	½	½	1	2.5	10

In the first two parts I reckoned my placing in this event owed more to luck and perspiration than inspiration. This final part demonstrates that good fortune can be durable!

**Mackintosh,I (2450) – Barber,H (2278) [B31]**  
OLY/16/P03-2, 2007

1.e4	c5
2.Nf3	Nc6
3.Bb5	g6
4.Bxc6	dx6
5.d3	Bg7
6.h3	Nf6
7.Nc3	Nd7
8.0-0	e5
9.Bg5	f6
10.Be3	Qe7
11.Nd2	

New to me, but hardly inspired. 11.a4 Nf8 12.a5 Ne6 13.Na4 0-0 14.Re1 Kh8 15.Nd2 Rb8 16.Nc4 Ra8 17.Qd2 f5 18.exf5 Rxf5 19.Bh6 Bf6 20.Be3 Rh5? 21.Nc3 Bd7? 22.Ne4 Bg7 23.Rab1 (23.Ncd6!) 23...Rf8? 24.b4 Nd4 25.Ng3 Nf3+ 26.gxf3 Rxh3 27.Bxc5 Qh4 28.Bxf8 was Zakharov–Novogrudsky, Russian Seniors Championship, 2004, 1-0 in a bizarre game.

11...	Nf8
12.f4	exf4
13.Bxf4	Ne6
14.Bg3	0-0
15.Nc4	
15...	Rd8
16.a4	Nd4
17.Nb1?!	

This slows White's development.

17...	b6
18.Nbd2	Ba6
19.Bh4	Rf8
20.c3	Ne6
21.e5?!	

White tries to get going, but this advance isn't well supported.

21... g5!ᄁ



22.exf6	Bxf6
23.Bg3	Rad8
24.Qc2	Nf4
25.Bxf4	gxf4
26.Rae1	
26...Rxf4?	Bd4+ 27.cxd4 Rxf4 loses the exchange.
26...	Qc7
27.Rf3	Bh4
28.Ref1	Bc8?!
28...Rde8!	29.Qd1 Kh8 and Black has all the threats.
29.Ne4	Be6
30.Ncd2	
30...	Be7
31.Kh1	Kh8
32.b3	Rf7
33.Nc4	Rdf8
34.Ncd2ᄁ	

I looked at 30.b4 cxb4 31.cxb4 Rd4 32.g3 Be7 33.Rxf4 Rxf4 34.Rxf4 but was concerned about weak White pawns. White is just blocking and will have to work hard to hold the draw. The game was defaulted to White due to Haydn's hospitalisation with serious heart problems. Happily, I heard recently from Tim Runtig that Haydn had recovered and played in the 2009 Western Australia championship.



**Mackintosh,I (2451) – Penev,T (2413) [B31]**  
 OLY/16/P03-2, 2007

1.e4	c5
2.Nf3	Nc6
3.Bb5	g6
4.Bxc6	dx6
5.d3	Bg7
6.h3	Nf6
7.Nc3	0-0
8.Be3	b6

Draw offered by Todor – I got several offers from him during this game. 50% in this event secured an IM norm, so maybe this was his strategy!

9.Qd2	Re8
10.Bh6	Bh8
11.0-0-0	e5
12.g4	b5
13.Qe3	Qb6N

13...Nd7 14.Rdg1 Qb6 15.Nd2 Nf8 16.h4 Be6 17.h5 c4 18.Qh3 Re7 19.Nf3 cxd3 20.Ng5 Bf6 21.Qf3 d2+ 22.Kd1 c5 23.Qxf6 Bxg4+ 24.Rxg4 Qxf6 25.Nd5 Qd6 26.Nxh7 Nxh7 27.hxg6 fxg6 28.Rxg6+ Qxg6 29.Nxe7+ Kf7 30.Nxg6 Kxg6 31.Bxd2 Nf6 32.f3 Rc8 33.Rh6+ Kg7 was Oratovsky-Ibanez Aullana, Andorra, 2002, 1-0 after 49 moves.

14.Rdg1	a5
15.Nd2	Be6
16.Kb1	a4
17.Ne2	b4
18.Rc1	Qb5
19.c4	bxc3
20.Nxc3	Qb4
21.a3	Qb6
22.Nc4	Qb3
23.Rc2	Nd7
24.Rd1	Ra7

Draw offered by Todor.

25.g5?!

Contests f6 but locks in the bishop.

25...	Rb8
-------	-----

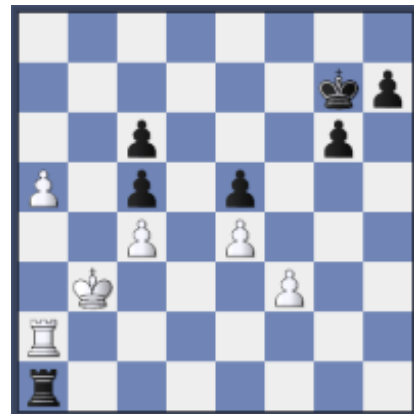


26.Kc1	Qb7
27.h4	Qa6
28.h5	Rab7
29.hxg6	fxg6
30.Nb1	Qa7

31.Rh1	Rb5
32.Rh4	R5b7
33.Nd6	Rb3
34.Nd2	Qc7
35.N6c4	R3b5
36.Nb1	Bxc4
37.dxc4	Rb3
38.Qe2	Qd6
39.Rh1	Rd3
40.Nc3	Nb6
41.Nd5	Rd4
42.Nxb6	Rxb6
43.Qg4	

Draw offered by me - thankfully rejected!

43...	Rb8
44.Re1	Rd8
45.Kb1	Qd7
46.Qxd7	R8xd7
47.Re3	Bg7
48.Bxg7	Kxg7
49.f3	Rd3
50.Rxd3	Rxd3
51.Rf2	Rd1+
52.Kc2	Rg1
53.b3	axb3+
54.Kxb3	Rxg5
55.a4	Rg1
56.a5	Rb1+
57.Rb2	Ra1
58.Ra2	



58...	Rf1?
-------	------

58...Rb1+ and forcing the draw by repetition was the only move.

59.a6	Rxf3+
60.Ka4	Rf8
61.Ka5	g5
62.Kb6	g4
63.Kxc5	h5
64.Kxc6	g3
65.a7	h4
66.c5	Kh6
67.Rb2	Ra8
68.Kb7	Rg8
69.Rg2	Kg5

Draw offered by Todor, but I was certain of the win now.

70.a8Q	Rxa8
71.Kxa8	Kf4
72.Rg1	h3
73.Rf1+	Kxe4

74.c6 g2  
 75.Re1+ Kf3  
 76.c7 Kf2  
 77.Rc1 g1Q  
 78.Rxg1

78.Rxg1 Kxg1 79.c8Q This was given as a conditional.  
 79...h2 80.Qg4+ Kf2 81.Qh3

1-0



**Marczell,P (2603) – Mackintosh,I (2450) [C89]**  
 OLY/16/P03-2, 2008

1.e4 e5  
 2.Nf3 Nc6  
 3.Bb5 a6  
 4.Ba4 Nf6  
 5.0-0 Be7  
 6.Re1 b5  
 7.Bb3 0-0  
 8.c3 d5  
 9.exd5 Nxd5  
 10.Nxe5 Nxe5  
 11.Rxe5 Bb7

I've had a lot of useful results playing this in the Marshall.

12.d4 Bf6  
 13.Bxd5 Bxd5  
 14.Re1 Qd7

14...Re8 15.Bf4 Qd7 16.Rxe8+ Rxe8 17.Nd2 g5 18.Bg3 g4  
 19.f3 h5 20.fxg4 hxg4 21.Bf2 Bg5 22.b3 Qe6 23.c4 Be4  
 24.d5 Qe5 25.Nxe4 Qxe4 26.Qe1 Qxe1+ 27.Rxe1 Rxe1+  
 28.Bxe1 Be3+ 29.Kf1 bxc4 30.bxc4 Bd4 31.Bg3 Bb6  
 32.Ke2 Kg7 33.Kd3 f5 34.Bf4 Kf6 35.Kc3 Ke7 36.Kb4  
 Kd7 37.c5 Ba7 38.h4 gxh3 39.gxh3 Bb8 40.h4 Ke7 41.h5  
 Kf6 42.c6 Kf7 43.Ka5 was Simoes-Hemmings, Lisbon,  
 2001, 1-0.; 14...a5!? 15.Be3 Ra6 16.a4 b4 17.Qd3 Bb7  
 18.Nd2 bxc3 19.bxc3 c5 20.Nb3 Qd5 21.f3 c4 22.Qe2 exb3  
 23.Reb1 Re6 24.Qd2 Rfe8 25.Re1 Bh4 26.Bf2 Rxe1+  
 27.Rxe1 Bxf2+ 28.Kxf2 Rxe1 29.Qxc1 Qe6 30.Qd2 Ba6  
 was Hernandez Molina-Acosta Ruiz, Correspondence,  
 1996, 0-1.

15.Be3



15... Rfe8N

15...c5 16.dxc5 Qc6 17.Qg4 h5 18.Qh3 h4 19.Nd2 b4  
 20.Bd4 bxc3 21.bxc3 Rae8 was Haag-Barczay, Asztalos  
 Memorial, 1966, drawn after 89 moves. Anything played in  
 1966 is deeply suspicious.

16.Nd2 a5

Deciding that Acosta Ruiz might have an idea or two.  
 16...Re7 17.a4 Rae8=

17.h3 a4  
 18.Qg4 Qxg4  
 19.hxg4 h6  
 20.a3 Re7  
 21.Bf4 Rae8  
 22.Rxe7 Rxe7  
 23.f3 c6  
 24.Kf2 Kh7  
 25.Rh1 Kg6  
 26.Bg3 Rd7  
 27.Bh4 Bxh4+  
 28.Rxh4 f6  
 29.Rh1 Rc7  
 30.Re1 Kf7  
 31.Nf1 Bc4  
 32.Ng3 Rd7  
 33.Ne4 Bd5  
 34.Nc5 Re7  
 35.Rxe7+ Kxe7



Black has no chance of winning, so is trying to frustrate  
 White and hold the draw.

36.Ke3 g6  
 37.Ne4 Ke6  
 38.Nc5+ Ke7  
 39.Nd3 Bf7  
 40.Nf4 Kd7  
 41.Ke4 Ke7  
 42.d5 c5  
 43.Ne2 Kd7  
 44.c4 bxc4  
 45.Nc3 Kd6  
 46.g3 Be8  
 47.Kf4 Bf7  
 48.Ke4 Be8  
 49.Ke3 f5  
 50.gxf5 gxf5  
 51.Kf4

I felt there were still some chances for White, so I was very  
 glad to receive a draw offer from the highest graded player  
 in this section.

½-½



Phew! Norm achieved, but sweaty stuff throughout...



## International Update

By George Pyrich

### Olympiad XVI

ICCF Olympiad 16 Preliminaries - Section 03		TD Flores Gutiérrez, Carlos																	
		1	2	3	4	5	6	7	8	9	10	Score	%	Team results	B1	B2	B3	B4	Place
1	Germany	█	2.5	3	2.5	2.5	3.5	3	3	3.5	3.5	27	75	18	6.5	6	7	7.5	1
2	Sweden	1.5	█	2.5	2	3	2	2.5	3.5	2	4	23	63	13	5.5	3.5	7	7	2
3	Slovakia	1	1.5	█	1.5	1.5	2.5	3.5	3.5	2.5	3	20.5	58	10	5	6.5	4	5	3
4	U.S.A.	1.5	2	1.5	█	2.5	2.5	2.5	2	2.5	2.5	19.5	55	12	3.5	5.5	7	3.5	4
5	Scotland	1.5	1	2.5	1.5	█	1.5	1.5	2.5	4	3.5	19.5	54	8	5	6	4	4.5	5
6	Latvia	0.5	2	1.5	1.5	2.5	█	2	2.5	2	2	16.5	48	8	4	5	5.5	2	6
7	Croatia	1	1.5	0.5	1.5	2.5	1	█	1.5	2.5	2.5	14.5	42	6	4	6.5	1.5	2.5	7
8	Australia	1	0.5	0.5	2	1.5	1.5	1.5	█	2.5	2.5	13.5	38	5	5	1	3	4.5	8
9	Belgium	0.5	2	1.5	1.5	0	2	1.5	1.5	█	1	11.5	31	2	5	2	2.5	2	9
10	Bulgaria	0.5	0	1	1.5	0.5	1	1.5	1.5	3	█	10.5	30	2	1.5	3	2.5	3.5	10

### NATT VI

North Atlantic Team Tournament VI		TD Ruch, Eric																						
		1	2	3	4	5	6	7	8	9	10	11	Score	%	Team results	B1	B2	B3	B4	B5	B6	B7	B8	Place
1	Spain-Fortuna	█	3	4	3.5	4.5	4.5	5.5	4	4.5	4.5	6	44	57	14	5.5	6.5	5	4.5	5.5	6	6	5	1
2	Portugal	4	█	4.5	4	4.5	3.5	5	4.5	4	4	5.5	43.5	55	14	5	6	5	5	5.5	6	6	5	2
3	England	4	3.5	█	3	4	5	4	4	5	4.5	5.5	42.5	53	12	5	5.5	4.5	4	5	4.5	6.5	7.5	3
4	Iceland	3.5	4	5	█	4	4	4	5	3.5	4	5	42	56	11	3	5	5	5	6	6	6.5	5.5	4
5	Spain-Coraje	2.5	3.5	4	4	█	4.5	5	3.5	5	4	5.5	41.5	53	11	5.5	3.5	6	6	4.5	6.5	4	5.5	5
6	United States	2.5	4.5	3	3	3.5	█	3.5	4.5	5	3	5.5	38	50	8	3	4.5	4.5	5	3.5	4	5.5	8	6
7	France	2.5	3	4	3	3	3.5	█	5	3.5	5	4.5	37	47	7	6	5	5	3.5	6	2	6	3.5	7
8	Norway	4	3.5	4	3	4.5	3.5	3	█	2	4.5	4.5	36.5	46	8	5	3	1	4.5	6	6.5	6	4.5	8
9	Canada	3.5	3	3	2.5	3	3	4.5	5	█	4	5	36.5	48	7	3	3	5	6.5	6	5.5	3.5	4	9
10	Scotland	3.5	4	2.5	4	3	4	3	3.5	4	█	4.5	36	47	6	5	3.5	4	4	6.5	4.5	5	3.5	10
11	Ireland	2	2.5	2.5	3	2.5	2.5	3.5	2.5	3	2.5	█	26.5	33	0	5	4.5	7	7	0.5	2.5	0	0	11

### Current Friendly Internationals

Start	Boards	Opponents	Mode	For	Against	Void	Result
May 2009	25	Australia	Server/Post	8½	20½		
Oct 2008	21	USA	Server/Post	18½	17½		
Oct 2008	28	England	Server/Post	14	35		L
May 2008	50	Rest of World	Server/Post	37	56	1	L
Oct 2007	20	Spain	Server	14½	23½		L
Jun 2007	14	Spain	Post	6	17		L
Apr 2007	20	Slovenia	Server	5½	31½		L
Apr 2007	20	Poland	Server	8	32		L
Nov 2006	28	Germany	Server/Post	19½	36½		L
Mar 2006	28	Sweden	Server/Post	17	39		L
Sep 2005	27	Denmark	Server/Post	16½	37½		L
Jul 2005	21	Australia	Server/Post	24	18		W
Mar 2005	24	Netherlands	Post/Email	16½	25½	2	L
Feb 2005	20	BCCS	Post/Email	18½	5½	16	W





## General Information

Members of the Scottish CCA are eligible to play in ICCF postal, email and webserver tournaments, which cover European and World, Open (O - under 1900), Higher (H - 1900-2100) and Master (M - over 2100) classes. Entries to H or M class events for the first time require evidence of grading strength, or promotion from a lower class. O and H classes have 7 players/section, with M class having 11. It is usually possible to interchange between playing modes when promotion from a class has been obtained.

New World Cup tournaments start every 2-3 years, with 11-player sections of all grading strengths, and promotion to 1/2 finals and final. Winners proceed to the Semi-Finals, and winners of these qualify for a World Cup Final. The entry fee covers all stages, and multiple entries are allowed, though Semi-Finals are restricted to 2 places per individual.

Master and GM Norm tournaments with 13-player sections are available for strong players. Master entry level is fixed ICCF rating of 2300+, (2000 ladies); non-fixed ICCF 2350+ (2050 ladies); or FIDE 2350+ (2050 ladies); while medal winners (outright winners ladies) in national championships are also eligible. GM entry levels are 150 rating points higher. A player can enter only one section per playing mode per year. Section winners who do not achieve norms receive entry to a World Championship Semi-Final.

International numeric notation is the standard for postal events, while PGN is normal for email and webserver play. Playing rules and time limits are provided for each event, and the usual postal limit is 30 days per 10 moves, with 60 days for 10 moves in email and webserver. Players may take up to 30 days leave per calendar year.

Use air mail stickers to all destinations to speed postal play, and be aware that some patience is required, as games may take up to 3 years against opponents in countries with poor mail services. Silent withdrawal is bad etiquette! International CC postcards are recommended, and can be obtained from the SCCA. Email and webserver have speeded up many events, and made it cheaper to play. Generally, you play less email/webserver games simultaneously than postal because of the faster play.

A prerequisite for entry via the SCCA is that the player remains a full member of the SCCA for the duration of the tournament. We wish you great enjoyment from your overseas games, and from making new chess friendships!

Current tournament fees are shown on the Fees page of the SCCA website, and all Scottish players competing in ICCF events have bookmarks from the SCCA site to the relevant ICCF cross-table for easy checking of results. The SCCA international secretary can advise on all aspects of play, how to enter, current entry fees, etc.

## Thematic Tournaments

### Postal Events 2010

#### Theme 1/10: Traxler, C57

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 Bc5

Entries by 15 January; play starts 1 February

#### Theme 2/10: French Defence, C10-9

1.e4 e6 2.d4 d5 3.Nc3

Entries by 1 March; play starts 15 March

### Webserver Events 2010

#### Theme 1/10: Sicilian Neo-Sveshnikov, B32

1.e4 c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 e5 5.Nb5 d6

Entries by 1 January; play starts 15 January

#### Theme 2/10: Evans Gambit, C51-2

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.b4

Entries by 15 February; play starts 1 March

#### Theme 3/10: Modern Defence, B06

1.e4 g6 2.d4 Bg7 3.Nc3

Entries by 1 April; play starts 15 April

Note there are no Email Events in 2010.

## News

- ❑ A new version of Eloquary is available from the ICCF website.
- ❑ Nominations are being sought for the vacant position of General Secretary.
- ❑ The Final of Veterans' World Cup I has started.
- ❑ World Individual Championship Preliminaries will start in March.
- ❑ The Slovenian 15-Year Membership of ICCF event will enter the Semi-Final stage in March.
- ❑ Clive Murden (AUS) is the new ICCF webmaster, and Turkey has agreed to develop the new ICCF website.

Further details of all ICCF activities and events; entries to events, and orders for ICCF publications may be obtained via George Pyrich at: [international@scottishcca.co.uk](mailto:international@scottishcca.co.uk)

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