

Scottish Correspondence Chess Association

Magazine No.158

Summer 2022

ICCF Grading List 2022/3
Alistair analyses the Q3 statistics

SCCA AGM and Accounts
Gordon and Iain summarise the 2021-22 year

The Hawkes Files
John looks at Ukrainians Borisenko and Konstantinopolsky

Touring with the First Minister
Awani celebrates the birthday of Nicola Sturgeon

Correspondence Chess Messaging
Peter covers CC etiquette and sets more puzzles

Games Column
Alastair looks back at some CC games of Paul Keres



4 Printed Issues
Price £5 per annum

Two knights back to back, from Skye, mid-13th century
National Museum of Scotland <https://www.nms.ac.uk>



Welcome to the second edition in our 2022 magazine set.

Events in Ukraine continue to depress the moderate majority worldwide. I'm playing a Ukrainian opponent in the European Team Championship and can only marvel at his fortitude.

The third ICCF rating list of 2022 is analysed by our grader Alistair Maxwell. Alistair is just back from vacation in Scotland, where he visited the Perthshire village of Dull, twinned with Boring in Oregon, USA and Bland in NSW, Australia. As adventure holidays go, it was a bit flat...

We've just completed our results and reporting season. I've supplied our AGM minutes, while Gordon Anderson presents our 2021-22 Accounts. Gordon hands over to Ian Whittaker as Treasurer during the coming year.

John Hawkes' column continues its Ukrainian flavour, celebrating two Correspondence Champions: Georgy Konstantinov Borisenko and Alexander Markovich Konstantinopolsky. Both of them also made considerable contributions to USSR playing and coaching strength.

We welcome back Awani Kumar who has devised a further knight's tour to celebrate the 52nd birthday of Nicola Sturgeon. Who/whatever next?!

Peter Bennett muses on matters of etiquette with his CC Messaging script. He's also devised a further puzzle, particularly for the <2000 players, and is intent on presenting that bottle of malt to the winning solver...

Alastair Dawson's Games Column celebrates Paul Keres and features some of his CC games.

We don't have enough space for a full Chess Art column this time, but I've managed to squeeze a few images in to pockets of space.

We continue our preparations for the ICCF Congress in Glasgow during August. Gordon has completed hotel bookings for those staying at the venue, and we've had some success in raising sponsorship money to support the events programme. <https://glasgow2022.scottishcca.co.uk/> is the Conference website.

SCCA Membership

Annual: £10/year buys you entry to all SCCA domestic events and friendly international matches, plus 4 quarterly e-magazines.

Life: £100 gets you annual membership for the rest of your days (plus a year's worth of printed magazines to try out).

Patron: £125 (+ any further donation you care to make) gets you life membership and your name on something commemorative.

SCCA 100 Club

The 100 Club has been and continues to be an important revenue-earner for our Association, with many long-standing subscribers.

However, in recent years we have lost a number of subscribers through death and replacing them has been a challenge that, as yet, we have been unable to fully meet.

Could you help us address our challenge by agreeing to take one, two, three or more units each month?

Responsibility for the 100 Club rests with our Treasurer, Gordon Anderson. Units cost £1 with some members taking one unit while others take as many as 10 units per month. From the Association's perspective paying by Bankers Order is most convenient.

If you don't already subscribe to the 100 club please consider if you can help the SCCA by making contact with Gordon to sign up for some units (contact details below).

Recent 100 Club Winners

2022	1st	2nd
June	L R McKenzie	I Sneddon
May	A P Borwell	J Anderson
April	K B McAlpine	L R McKenzie

SCCA Officials

Position	Name	Address	Contact	Email
President	Iain Mackintosh	11 West Grange Farm, St Andrews KY16 8LJ	+44 (0)1334 470287	president@scottishcca.co.uk
International	Gordon Anderson	63 Wellin Lane, Edwalton, Nottingham NG12 4AH	+44 (0)115 923 1021	international@scottishcca.co.uk
Treasurer	Gordon Anderson	63 Wellin Lane, Edwalton, Nottingham NG12 4AH	+44 (0)115 923 1021	treasurer@scottishcca.co.uk
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Committee	Alan Borwell	8 Wheatfield Avenue, Inchture PH14 9RX	+44 (0)1828 686556	alan.borwell@scottishcca.co.uk
Grader	Alistair Maxwell	34 Loganswell Gardens, Glasgow G46 8HU	+44(0)141 620 2115	grader@scottishcca.co.uk
Games Editor	Alastair Dawson	10 Berry Place, St Andrews KY16 8RG	+44(0)1334 477236	games@scottishcca.co.uk

NB Secretarial duties will be undertaken by Iain Mackintosh pro tem.



42nd ICCF World Candidates Tournament



Title Tournament Commissioner, Gian-Maria Tani, has written to announce entries can now be accepted for this event.

For full details, SCCA members should use the following link:

<https://www.iccf.com/message?message=1548>

Scottish Players who are eligible are encouraged to enter the event. Further details can be obtained by contacting Gordon Anderson at international@scottishcca.co.uk.

Closing date for entries is 10 August 2022, with play starting on 20th September 2022.

Should you have a suggested candidate, please contact Gordon Anderson at international@scottishcca.co.uk.

Agreed nominations with supporting arguments should be sent to Russell Sherwood, ICCF Marketing Director (Leanthinker@hotmail.co.uk), and a copy to Michael Millstone, ICCF General Secretary (dr.millstone@gmail.com) for consideration by the Hall of Fame Committee by 17.07.2022.

ICCF Peace Open Amici Sumus



Following the unanimous agreement of member federations, all rebates, in addition to entry fees from the International Peace open have been donated to the International Committee of the Red Cross

This donation totalled 5484 Euros and will go towards ICRC humanitarian work in Ukraine. Examples of the work of the ICRC can be seen at International Committee of the Red Cross at <https://www.icrc.org/>

ICCF Player Rating Questionnaire



Earlier this year, ICCF completed a survey of players' opinions about the essential elements of any new rating system adopted by ICCF.

The results of that survey are now available, and can be read at:

<https://webfiles.iccf.com/congress/2022/Ratings%20Delphi.pdf>

Work is now progressing on developing the new system, and the views expressed by players in the survey have been taken into account. Approval of the new system will be voted on in August by delegates at the 2022 ICCF Congress in Glasgow.

ICCF Congress 2022



Gordon Anderson reports that preparations are continuing well to host this year's Congress in Glasgow during August, with some sponsorship donations having been received.

You can read full details of the programme at: <https://glasgow2022.scottishcca.co.uk/>

ICCF Hall of Fame 2022



ICCF is looking for nominations for individuals to join the ICCF Hall of Fame.

<https://www.iccf.com/halloffame>

To be considered for inclusion, the nominated individuals should have made exceptional contributions to ICCF, either as players and/or officials.

CCE Norm and Title for Whittaker



Lauder based Ian Whittaker has obtained his third and fourth Correspondence Chess Expert (CCE) norms playing in the British Candidates A 2021/23 and the WCCF 13th invitational. Ian has reached the qualifying standard of 6 points with two games still to be completed in the BCCC event and exceeded the qualifying standard of 6.5 points in the WCCF event.

Fernschach 2022 CC Database



Herbert Bellmann writes to advise that Fernschach 2022 offers a CC games database in addition to ICCF and commercial products. In summary:

- Database available annually since 2000
- Nearly 1,730,000 games (from 1991)
- Over 115,000 new games since 2021
- Approximately 10,000 annotated (300 new)
- German letters ä, ö, ü and ß are not counted in names
- Games from all main chess servers + post + email All tournaments marked correspondence so that CC games can be recognised in a larger database

The price is €13.50 (shipping within Germany) and €15 (shipping elsewhere).

For further details, contact Herbert at:
Herbert Bellmann
Auf dem Brink 11
46399 Bocholt
Germany

Bank details: Transfer the purchase amount to:
Bocholt Municipal Savings Bank
IBAN DE 33428500350100118801
BIC SWIFT WELADED1BOH
Purpose: FS CD 2022

Your order must provide your complete postal address!
Email: hebel57@gmx.de
Website: <http://www.fernschach.org/fs-cd/index.html>

ICCF Updates



June updates to the Games Archive have now been added, and may be downloaded by logging into: <https://www.iccf.com/> then selecting Games Archive from the menu.

SCCA on Twitter



Mickey Blake reports that we are now on Twitter at

<https://twitter.com/ScotCorrChess>

The account is linked to membership@scottishcca.co.uk

We have made some initial posts and linked to a few others such as Edinburgh CC, ICCF, Welsh and English federations alongside others such as Chess Magazine, Chess Scotland, etc.

If you are a Twitter user, feel free to follow us and retweet our news items. We'll retweet news from ICCF to broaden the reach of their tournament announcements etc., and our posts will carry the tag #CorrespondenceChess

Our page looks like this:



If you're a Twitter user, feel free to get in touch!

Facebook Updates



Ben Major continues to provide news updates on the SCCA Facebook page.

If you prefer to get your updates from Social Media, then the page to visit is:

<https://www.facebook.com/scottishcca>

Many thanks to Ben for doing to do this job, and you can support him by posting your own comments on the page.



2022/3 Grading List

By Alistair Maxwell

The third ICCF grading list of 2022 is published and new grades are based on 3 months' results reported between 1 Mar 2022 and 31 May 2022. The grades will apply to internationally graded games starting between 1 Jul and 30 Sep 2022.

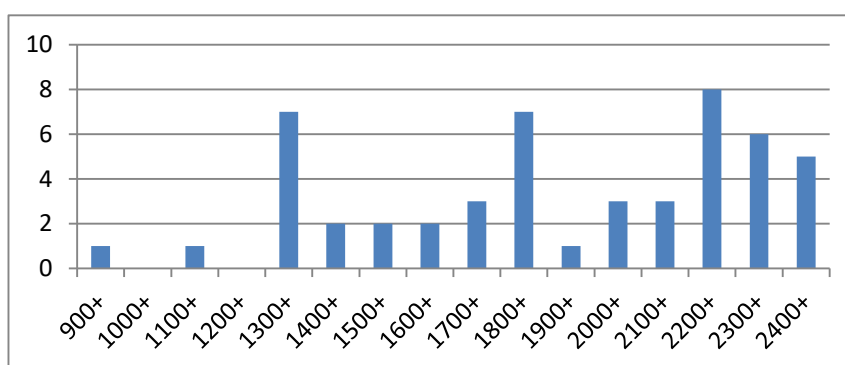
In the norms and titles stakes, Ian Whittaker obtained his first CCM norm (and I believe that would take him over the requirements for the CCE title as well and this is still to be ratified). There were no deletions or additions to the list but a few players should get fixed ratings soon and hopefully will appear in the next list or two. Apologies to Raymond BurrIDGE who had a CCE norm missed previously which has now been noted below.

The most significant rating moves were Dietmar Wicht (+37), Charles O'Neill-McAleenan (+33), Wilf Taylor (+28), Derek Price and Iain Sneddon (both +21).

New games centurions were Raymond BurrIDGE (1800+), Colin Beveridge (700+), John Armstrong, Derek Price and Iain Sneddon (500+), Arthur Knox (400+) and Charles O'Neill McAleenan (200+). Highest recorded games were Raymond BurrIDGE (58), Carlos Almarza Mato (51), David Cumming (49), Martin Hardwick (39), Iain Sneddon (27), Alan Buchan and Geoff Lloyd (both 20).

You need to complete 12 ICCF-eligible games to obtain a rating. Fixed ratings are based on at least 30 games and only these are shown below. Rating changes are denoted by arrows. Email grader@scottishcca.co.uk if you have any queries.

No.	Name	Results	Grade	No.	Name	Results	Grade
317	Almarza Mato, C (CCE)	2251	2027 ↓	216	MacMillen, A N	1449	1710 ↑
518	Anderson, G M (CCM, SM)	368	2365 ↑		Major, B	76	1196 ↓
313	Armstrong, J McK	503	1441 ↓	566	Marshall, I H	891	2017 ↓
511	Beecham, C R (SIM)	509	2478 ↔	434	Matheis, T (IM)	278	2456 ↑
599	Bell, A D (CCM, SM)	277	2428 ↔		Maxwell, A	49	2191 ↔
501	Bennett, P G (CCM, SM)	503	2377 ↔		Miles, A	89	1387 ↓
481	Beveridge, C (CCM)	709	2241 ↓	401	Moir, P J	205	1507 ↔
472	Blake, M J (CCM)	911	2386 ↔	598	Montgomery, R S (CCE)	353	2287 ↓
509	Borwell, A P (IM)	1104	2207 ↔		Moss, R	47	1778 ↓
486	Buchan, A W (CCM)	282	2367 ↓	474	Murden, C (IM)	658	2458 ↓
602	BurrIDGE, R J	1825	1884 ↓	564	Murray, J S	95	2024 ↔
247	Cormack, W H	117	1898 ↔	440	Neil, C	342	1338 ↔
166	Cumming, D R (CCM, SM)	2062	2287 ↓	603	O'Neill-McAleenan, C	205	1884 ↑
422	Dawson, Prof A G (CCE)	173	2200 ↑	604	Paine, Prof K A (CCE, SM)	234	2351 ↔
478	Dunn, J	466	1504 ↓		Pettigrew, S	179	1366 ↑
371	Edney, D	329	1894 ↓	432	Price, D	508	1927 ↑
462	Gilbert, R	288	1744 ↑		Rafferty, K	68	1396 ↔
445	Graham, S W	86	1656 ↔		Ross, Derek I	49	1826 ↓
399	Grant, J	79	1629 ↔	477	Sedstrem, A	118	1355 ↓
596	Hardwick, M E	1772	961 ↓	439	Smith, M J	120	2179 ↔
475	Kearns, A	115	1380 ↔	057	Sneddon, I (CCM, SM)	512	2384 ↑
548	Kilgour, D A (GM)	357	2248 ↑		Taylor, R	66	1409 ↓
260	Knox, A	404	1389 ↓	605	Taylor, W	164	2107 ↑
264	Lloyd, G (CCM, SM)	1081	2284 ↑	480	Whittaker, I P	237	2250 ↑
584	MacGregor, C A	482	1828 ↑		Wicht, D	54	1890 ↑
532	Mackintosh, I (SIM)	814	2413 ↑				



Statistical Analysis

Total listed	51
New entrants	0
Deletions (inactive, lapsed or non-members)	0
Grading increases (↑)	16
Grading decreases (↓)	18
Grading static (↔)	17

Top 30 Grades

Beecham, C R (SIM)	2478	Kilgour, D A (GM)	2248
Murden, C (IM)	2458	Beveridge, C (CCM)	2241
Matheis, T (IM)	2456	Borwell, A P (IM)	2207
Bell, A D (CCM, SM)	2428	Dawson, Prof A G (CCE)	2200
Mackintosh, I (SIM)	2413	Maxwell, A	2191
Blake, M J (CCM)	2386	Smith, M J	2179
Sneddon, I (CCM, SM)	2384	Taylor, W	2107
Bennett, P G (CCM, SM)	2377	Almarza Mato, C (CCE)	2027
Buchan, A W (CCM)	2367	Murray, J S	2024
Anderson, G M (CCM, SM)	2365	Marshall, I H	2017
Paine, Prof K A (CCE, SM)	2351	Price, D	1927
Cumming, D R (CCM, SM)	2287	Cormack, W H	1898
Montgomery, R S (CCE)	2287	Edney, D	1894
Lloyd, G (CCM, SM)	2285	Wicht, D	1890
Whittaker, I P	2250	O'Neill-McAleenan, C	1884

Top 10 Rated Games

Almarza-Mato, C (CCE)	2251	Borwell, A P (IM)	1104
Cumming, D R (CCM, SM)	2062	Lloyd, G (CCM, SM)	1081
Burridge, R J	1825	Blake, M J (CCM)	911
Hardwick, M E	1772	Marshall, I H	891
MacMillen, A N	1449	Mackintosh, I (SIM)	814

Selected Personal Best Grades 2022/2

	New	Previous		Gain
Sneddon, I (CCM, SM)	2384	2367	2021/1	17
Anderson, G M (CCM, SM)	2365	2362	2022/2	3
Whittaker, I P	2250	2237	2022/2	13

Other Notes

Senior International Master (SIM) title norms are held by:

Matheis, T (1), Murden, C (1)

International Master (IM) title norms are held by:

Anderson, G M (1), Bennett, P G (1), Bell, A D (2),
Cumming, D R (1), Sneddon, I (1)

Scottish Master (SM) title norms are held by:

Montgomery, R S (2), Buchan, A (1)

Correspondence Chess Master (CCM) title norms:

Montgomery, R S (2), Paine, K A (1), Whittaker I P (1)

Correspondence Chess Expert (CCE) title norms:

Burridge, R J (2), Smith, M J (1), Whittaker, I P (2)

This list includes a number of our members who are registered with other countries. Members who have played <30 games are not shown.

To check your rating online at any time, go to the ICCF webserver site (www.iccf.com), click on the ICCF Ratings link then complete the search boxes.

A number of useful online rating enquiry facilities are available, including a personal forecasted rating as your results come in.



AGM 2022

By Iain Mackintosh



Meeting:	The 45 th AGM of the Scottish Correspondence Chess Association.
Venue:	Sunday 22 nd May, 2021, 4pm by Zoom.
Present:	Iain Mackintosh (Chair), Gordon Anderson, Mickey Blake, Alan Borwell, Kevin Paine, Ian Whittaker
Apologies:	None..

Minutes of the 44th AGM

On the proposal of Gordon Anderson, seconded by Alan Borwell, the minute of the meeting held on 16th May 2021 was accepted as an accurate record and approved.

Matters arising from the 44th AGM

The Edinburgh CC Bicentenary in November 2022 was moved to the SCCA Executive Meeting for action.

President's Remarks

Iain Mackintosh reviewed the preceding year which, after 2 years of Covid disruption, saw our preparations to host the 2022 ICCF Congress in Glasgow during August start to bear fruit. Gordon Anderson deserves a further big vote of thanks for his herculean efforts! Gordon was also involved with the ICCF EB in deciding sanctions following the Russian invasion of Ukraine.

This year's domestic events were dominated by Allan Buchan who won his first Championship and picked up our Best Game Prize to boot! Internationally, we are contesting the 11th European Team Final, where we currently sit 2nd with a +1 score. We continued our active participation in numerous CCF individual and team competitions.

Our main media – website, Facebook and magazine - were regularly updated with new content. We'll look at extending into further social media in the year ahead.

Once again, the SCCA has been indebted to its hard-working committee members and tournament directors, all of whom deserve a huge vote of thanks for their efforts and commitment.

Membership Secretary's Report

Mickey Blake reported we have 112 current members of SCCA (3 Patrons, 86 Life, 23 Annual and 0 Associates). 65 members are classed as 'active' on ICCF.

Mickey reported that the 2021-22 Championship was won by Allan Buchan. Alistair Maxwell won the 2021 Premier, while Andrew Macmillen and Andrew Taylor (with a 100% score) bested the two 2021 Open sections. Robert Gilbert was victorious in the 2021-22 Challengers. The Webserver League comprised 3 divisions again, with winners as last year: D1: Hounds of the Scheming Mind A; D2: Hounds of the Scheming Mind C, and D3: White Rose C. The 9th Annual Best Game Prize was adjudicated by IM Maxim Konstantinov (DEN) and won by Allan Buchan.

Grader Alistair Maxwell summarised new title- and norm-holders over the past year:

- IA Title: Clive Murden (May 21).
- CCM Title: Allan Buchan (May 21); Colin Beveridge (Jan 22).
- CCM Norm: Ian Whittaker (Apr 22)
- CCE Title: Prof. Kevin Paine (Aug 21).
- CCE Norm: Wilf Taylor (Jun 21); Ian Whittaker (Dec 21).

Iain Mackintosh proposed a vote of thanks to Mickey, seconded by Gordon Anderson and unanimously agreed.

Treasurer's Report

Gordon Anderson presented a full set of accounts and once again expressed his thanks to Alan Hind for a comprehensive audit. We ended the year to 31st March 2022 showing a surplus of £343 (2021: £965 deficit) with net assets of £8,268 (2021: £7,925).

Income in the 12 month period was slightly lower than that in 2021, amounting to £1,681 (2021: £1,729). Membership subscriptions recovered well, from £196 in 2021 to £268 in 2021. Donation income increased slightly to £165, (2020: £147), while Bank interest was almost nil. Income from Magazine sales was slightly lower, mainly due to reduced printed copies. Income from the 100 club was relatively flat. Entries to domestic competitions were flat while there has been a significant reduction in fees paid to ICCF for entries on behalf of members.

Expenditure decreased significantly to £1,338 (2020: £2,695). This resulted from completion of the George Pyrich Memorial events. Deposit costs for the 2022 ICCF Congress have been incurred and a debtor created in this year's accounts.

Iain Mackintosh proposed a vote of thanks to Gordon and Alan Hind which was unanimously agreed. Gordon moved adoption of the audited accounts, seconded by Kevin Paine and unanimously agreed.

International Secretary's Report

Friendly matches with Sweden, Venezuela and the USA were completed. New matches are being organised by Mickey Blake, with Germany started and Canada upcoming.

In 2021 we entered 18 players into 46 ICCF tournaments. So far in 2022 there have been 19 entries by 11 players.

In the 22nd Olympiad Preliminary, we will finish 3rd bottom of our section ahead of Denmark and Nicaragua.

The final of the 11th ETC has started, and our team is currently sitting 2nd with a +1 score. The semi-finals of the 12th ETC are also in play and our team is currently sitting 5th with a 50% score.

In the Carlos Flores Gutiérrez team event, Scotland has scored 23 points and will finish 2nd bottom.

The Nol van't Riet Memorial team event for players rated <2300 is now well advanced. Scotland sits 2nd with 1 game remaining. The North Sea Team Event V is also in play and we sit with 16/34 and 14 games remaining.

The Horst Rittner Memorial is a further team event currently being organised. A number of invitation events are currently being processed, including England, Romania, Wales and Germany.

The 2021 ICCF Congress was a virtual affair due to the Covid restrictions. Our proposal to host the 2022 Congress in Glasgow was accepted.

Iain Mackintosh proposed a vote of thanks to Gordon which was unanimously agreed. Kevin Paine moved adoption of Gordon's report, seconded by Mickey Blake and unanimously agreed.

Election of Office Bearers

The following office-bearers were elected to office for 2022-23.

Office	Name	Proposer	Second
President	Iain Mackintosh	Alan Borwell	Gordon Anderson
International Secretary	Gordon Anderson	Kevin Paine	Ian Whittaker
Membership Secretary ¹	Mickey Blake	Iain Mackintosh	Kevin Paine
Treasurer ²	Gordon Anderson / Ian Whittaker	Alan Borwell	Iain Mackintosh
Committee Members	Alan Borwell Kevin Paine	Ian Whittaker Alan Borwell	Iain Mackintosh Mickey Blake

¹ Mickey and Iain will develop the wider remit for this role in the coming year.

² Gordon will remain in post until at least September 2022, after which duties will be transferred.

Appointment of Auditor

Alan Hind was proposed by Gordon Anderson, seconded by Ian Whittaker, and duly reappointed. (NB Alan is likely to retire after the 2022-23 Accounts are finalised.)

Subscriptions

Gordon Anderson proposed no change to domestic membership fees for 2022-23. This was seconded by Ian Whittaker and unanimously agreed. (NB Gordon is currently working on fee proposals for the ICCF EB.)

A vote of thanks to the chair was proposed by Gordon Anderson, seconded by Alan Borwell, and unanimously agreed.



SCCA Accounts 2021-22

By Gordon Anderson

2020-21			Profit & Loss	2021-22		
Income	Expenses	Net		Income	Expenses	Net
			General			
196.00			Annual Members (@£7)	168.00		
0.00			Life Members (@£100)	100.00		
0.00			Patron Members (@£125)	0.00		
147.66			Donations	165.00		
	0.00		Chess Scotland Grant/Donation		0.00	
3.72			Bank Interest	0.65		
	0.00		Committee Expenses		0.00	
	50.00		Chess Scotland Affiliation Fee		50.00	
	32.91		ICCF Affiliation Fee		32.52	
	70.00	<u>194.47</u>	Auditor's Fee		70.00	<u>281.13</u>
			Domestic Competitions			
9.00			Individual Entry Fees	12.00		
140.00			Team League Fees	140.00		
	119.36		ICCF Webserver Fees		118.01	
	1385.98		Prizes & Trophies		128.38	
	0.00	<u>-1356.34</u>	Controllers' Expenses		0.00	<u>-94.39</u>
			International Competitions			
0.00		<u>0.00</u>	International Match Fees	0.00		<u>0.00</u>
			ICCF Competitions			
336.00	369.05		Individual & Team Fees	241.50	111.71	
	0.00	<u>-33.05</u>	Bank Transfer Fees		0.00	<u>129.79</u>
			Magazine			
84.00			New Magazine Email (@£3)	72.00		
30.00			New Magazine Printed (@£5)	35.00		
	89.91	<u>24.09</u>	Printing & Postage		169.50	<u>-62.50</u>
			Website			
0.00	0.00		ISP Connection Fees (Donation)	0.00	0.00	
0.00	28.78	<u>-28.78</u>	Domain Registration	0.00	28.78	<u>-28.78</u>
			100 Club			
663.00			Units Bought	665.00		
	360.00		Prizes		360.00	
	0.00	<u>303.00</u>	Cheque Written Back	10.00		<u>315.00</u>
			Other			
119.63	188.66		Miscellaneous	72.00	116.60	
	0.00	<u>-69.03</u>	ICCF Congress		0.00	<u>-44.60</u>
<u>1729.01</u>	<u>2694.65</u>	<u>-965.64</u>	Surplus/Deficit	<u>1681.15</u>	<u>1338.45</u>	<u>342.70</u>

Balance Sheet 2021-22

Bank Summary	Opening	Payins	Withdrawn	Written Off	Transfers	Closing	2020-21
BoS Current	1468.48	1704.00	2345.18	0.00	6570.76	7398.06	
Barclays	6570.11	0.65	6570.76	0.00	0.00	0.00	
	<u>8038.59</u>	<u>1704.65</u>	<u>8915.94</u>	<u>0.00</u>	<u>6570.76</u>	<u>7398.06</u>	<u>8038.59</u>
Net Opening/Closing	<u>-640.53</u>						

Liabilities	Creditor	Debtor		
100 Club Prizes Jan-Mar not drawn	10.00			
100 Club Received 2022-23	28.00			
Whisky Tour Refund	30.00			
Peter Bennett Float	38.10			
Entry Fees C/F	9.00			
ICCF Fees Held	4.50			
Chess Scotland	50.00			
ICCF Congress 2022 Prepayments		1040.00		
Subtotals/Net	<u>169.60</u>	<u>1040.00</u>		<u>870.40</u> <u>-112.83</u>

Net Assets at March 31, 2022 **8268.46** **7925.76**

Capital Account

Balances b/f		6925.76	7891.40
Surplus/Deficit		342.70	-965.64
Subtotal		<u>7268.46</u>	<u>6925.76</u>
Less Allocation to Development Account		0.00	0.00
Balances c/f		<u>7268.46</u>	<u>6925.76</u>

Development Account

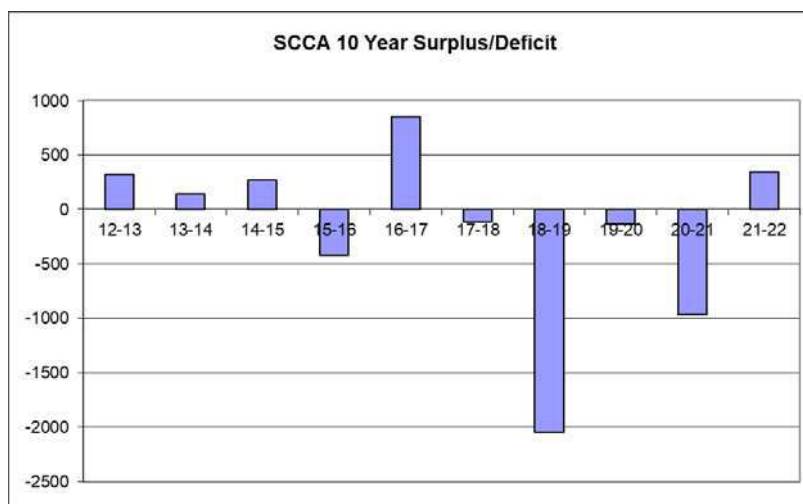
Balance b/f		1000.00	1000.00
Allocation from Capital Account		0.00	0.00
		<u>1000.00</u>	<u>1000.00</u>

Account Totals **8268.46** **7925.76**

Auditor's Report

I have examined the foregoing accounts and have obtained such explanations as I considered necessary. In my opinion these accounts have been properly prepared from the accounting records of the Association and are in agreement therewith.

Alan Hind, CA, May 2022.





The Hawkes Files

By John E. Hawkes

Ukrainian Correspondence Champions

Georgy Konstantinov Borisenko



b. 25 May 1922
Chuhiv, Ukraine
d. 3 December 2012
Tashkent, Uzbekistan

David Bronstein recognised him as a very great chess theorist, and he was trainer notably to lady champions Nona Gaprindashvili and his wife Valentina Borisenko (née Belova).

In 1965 the Soviet chess federation offered him a training post — in Armenia, the Urals or Uzbekistan. He chose the last and lived the rest of his life in its capital Tashkent.

III USSR Correspondence Champion in 1955-57 joint with Dubinin, and then Vth 1960-63 joint with Estrin.

He played on board 2 for the victorious USSR team in the III Olympiad Final 1958-61. In the IV World Individual Championship (1962-65) he took second place one point behind Zagorovsky.



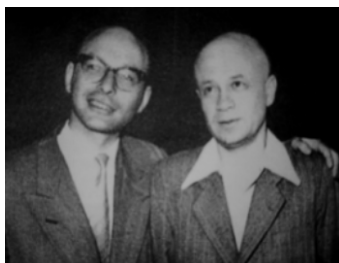
Alexander Markovich Konstantinopolsky

b. 19 February 1910
Zhytomyr, Ukraine
d. 21 September 1990
Moscow USSR

Konstantinopolsky was nearly 20 when he learned chess. At the beginning of his career he won the Kiev championship five consecutive times (1932 to 1936) and played in seven Ukrainian championships. His best results in the Soviet national championships, during that period the strongest tournaments in the world, were finishing four times in the top six; 1937, 1945, 1948, and 1950.

Konstantinopolsky won the very first USSR Individual Correspondence Championship 1948-51 and was on Board 4 for the Gold Medal USSR team in the III ICCF Olympiad 1958-61.

He is, however, remembered most often as Ukrainian-born David Bronstein's mentor and trainer — and both were born on the same day! Konstantinopolsky 19 Feb 1910 (below right) Bronstein: 19 Feb 1924 (below left), Moscow, December 1958.



White: Borisenko, Georgy
Black: Dubinin, Peter
III USSR CC Championship 1955–57
Nimzoindian Rubinstein [E43]
[Notes by John E Hawkes]

1.d4	Nf6
2.c4	e6
3.Nc3	Bb4
4.Nf3	b6
5.e3	Bb7
6.Bd3	Qe7
7.0-0	Bxc3
8.bxc3	d6
9.Re1	e5
10.e4	Nbd7
11.a4	a5
12.Nd2	g6
13.Nf1	Nh5
14.g3	Ng7
15.Bh6	f6
16.Ne3	Ne6



17.Nd5	Bxd5
18.cxd5	Ng5
19.Qg4	0-0-0
20.Bb5	Rhg8
21.Rab1	Kb7

Black's king is henceforth doomed:
Relatively best was 21...Nf7

22.Bc6+	Ka7
23.Rb5	Nb8
24.Reb1	Na6

24...Nf7 leads to the picturesque mate; 25.Rxa5+ bxa5 26.Rb7+ Ka8 27.Qe2 Nxb6 28.Rxc7+ Nxc6 29.Qa6+ Na7 30.Qb7#

25.Bxg5	fxg5
26.Rxa5	Rb8



27.Rxa6+ Kxa6
28.Qe2+ Ka7
29.Qb5 Rb7
30.a5

1-0



White: Borisenko, Georgy
Black: Konstantinopolsky,
Alexander

III USSR CC Championship 1955–57

Nimzoindian Defence [E21]
[Notes by John E Hawkes]

1.d4 Nf6
2.c4 e6
3.Nc3 Bb4
4.Nf3 b6

Borisenko - Evdokimov in the 5th USSR would go; 4...Ne4 5.Qc2 f5 6.g4 c5 7.gxf5 Bxc3+ 8.bxc3 exf5 9.Nd2 d5 10.cxd5 Nxd2 11.Qxd2 Qxd5 12.Rg1 0-0 13.Bb2!?

5.e3 Ne4
6.Qc2 Bb7
7.Bd3 f5
8.0-0 Nxc3
9.bxc3 Bxf3
10.gxf3 Qg5+
11.Kh1 Bd6

11...Qh5 12.cxb4 Qxf3+ 13.Kg1 Qg4+ is the well-known grandmaster draw.

12.f4 Qh6
13.f3 0-0
14.Qd2 c5
15.d5 e5
16.fxe5 Bxe5
17.f4 Bd6
18.Qg2 Na6
19.Bd2 Rae8
20.Rf3 g6
21.Rg1 Re7
22.Rh3 Qg7

23.Rg3 Rf6
24.h4 Kf8
25.h5



25... Ke8
25...Ref7 was the better option; if 26.hxg6 Rxg6 27.Qh2 (27.Rxg6 hxg6 28.Qxg6?? Qh8+ and Black wins.) 27...Qf6=
26.Rh3 Kd8?
26...Qf8 27.Be1 Rg7=
27.Be1! Kc7
28.Bh4 Rff7
29.hxg6

1-0



White: Borisenko, Georgy

Black: Oscarsson, Torsten

IV World Championship SF 1959-61

Nimzoindian – Ragozin [D38]

[Notes by John E Hawkes]

1.d4 Nf6
2.c4 e6
3.Nc3 Bb4
4.Nf3 d5
5.cxd5 exd5
6.Bg5 h6
7.Bh4 g5
8.Bg3 Ne4
9.Nd2 Nxc3
10.bxc3 Bxc3
11.Re1 Ba5

11...Bxd4 12.Qa4+ Nc6 13.Rxc6 bxc6 14.Qxd4 and if 14...Rh7?

15.Ne4!+-

12.h4 g4
13.e3 c6
14.Be2 h5

14...Bf5 15.h5 Nd7 was playable.

15.0-0 Nd7
16.e4 Nf6
17.Be5 Bxd2

18.Qxd2 Nxe4
19.Qf4 Rg8
20.f3 gxf3
21.Bxf3 Be6
22.Bxh5 Qe7
23.Rf3! Kd7

After 23...Rd8 24.Re1 Rd7 25.Rfe3 may well have been Borisenko's intention.

24.Bxf7 Bxf7
25.Qxf7 Raf8
25...Rge8 26.h5±
26.Qxe7+ Kxe7
27.Rb3 b6
28.Rxc6 Rf2



29.Rg3!

Refusing to allow a draw; 29.Rc7+ Kd8 30.g3 Rxa2 31.Rb5 Ra1+

29... Rxc3
30.Bxc3 Rxa2
31.Be5 Nf2
32.Rg6 Nd3
33.h5 Ra1+
34.Kh2 Nxe5
35.dxe5 Rc1

If 35...Re1 then 36.Rg7+ Ke6 37.Rxa7 Rxe5 38.g4 b5 39.h6 Kf6 40.Rg7+-

36.h6 Rc8
37.Rg7+ Ke6□
38.h7 Rh8

Almost drawing.

39.g4 b5

39...d4 40.Kg3 Kxe5 41.g5 d3 (41...Kf5 42.g6+-) 42.Kf3 or Kf2 is winning.

40.g5 b4
41.g6 b3
42.Rg8 b2
43.Rxh8 b1Q





44.Re8+ Kf5
 45.Rf8+ Kg4
 46.h8Q Qc2+
 47.Kg1 Kg3
 48.Rf3+!

48.Rf3+! An echo of Borisenko's 23rd move - and the only move!
 48...Kxf3 49.Qh3+ Kf4 50.Qh2+ Qxh2+ 51.Kxh2 Kf5 52.g7+- A studylike finish. Borisenko qualified for the 4th Final where he would finish second scoring 8.5/12 with no losses - but one point behind Zagorovsky.

1-0



White: Borisenko, Georgy
Black: Aratovsky, Nikolay
 III USSR CC Championship 1955-57

QGA [D21]
 [Notes by John E Hawkes]

1.d4 d5
 2.c4 dxc4
 3.Nf3 a6
 4.e4 b5

The celebrated miniature Borisenko - Grechkin from the same event is a must-quote; 4...c5 5.Bxc4 cxd4 6.Nxd4 e5 7.Qa4+ Qd7 8.Bb5 axb5 9.Qxa8 Qxd4 10.Qxb8 Bb4+ 11.Nc3 Qxe4+ (11...Bxc3+ 12.bxc3 Qxc3+ 13.Bd2 Qxa1+ 14.Ke2 Qxh1 (14...Qd4 15.Qxc8+ Ke7 16.Rc1+-) 15.Qxc8+ Ke7 16.Bb4+ Kf6 17.Qf5#) 12.Be3 Ne7 13.Qc7 Bxc3+ 14.bxc3 Qc6 15.Qxe5 1-0

5.a4 Bb7
 6.b3 e6
 6...Bxe4!? was worth testing (Zagorovsky / Borisenko)

7.bxc4 bxc4
 8.Nc3 Nf6
 9.e5 Bb4
 10.Bd2 Nd5
 11.Qc1 Bxc3
 12.Bxc3 Nxc3
 13.Qxc3 Bxf3
 14.gxf3 Nd7
 15.a5 c5
 16.Bxc4 0-0
 17.f4 cxd4
 18.Qxd4 Qc7
 19.0-0 Rfd8
 20.Rfc1 Nf8

Envisaging counterplay on the K-side.

21.Qb6 Qe7
 22.Bxa6? Qe7
 Tying his queen up momentarily.
 22... Rdb8
 23.Qc6



23... g5?
 Black should have exploited matters immediately by; 23...Ng6 24.Bf1 Nxf4 25.Qe4 Qg5+ 26.Kh1 Ng6=

24.Rcb1 gxf4
 25.Bb7 Ra7
 26.a6 Qg5+
 27.Qg2! Qxg2+
 28.Kxg2 Ng6
 29.Rb5 Kg7
 30.Rd1 h5
 31.Kf3 h4
 32.Ke4 h3
 33.Rd7 Rh8
 34.Rc5 f3
 35.Kxf3 Rh5
 36.Rd8 Rf5+
 37.Ke3 Nxe5
 38.Ke2

38.Ke4 Kf6 39.Rd2 Black can do nothing.

1-0



White: Rubezov, Anatoly
Black: Borisenko, Georgy
 V USSR CC Championship 1960-63
 Sicilian Sozin [B88]
 [Notes by John E Hawkes/Fritz]

1.e4 c5
 2.Nf3 Nc6
 3.d4 cxd4
 4.Nxd4 Nf6
 5.Nc3 d6
 6.Be4 e6
 7.0-0 Be7
 8.Be3 0-0
 9.Bb3 Na5
 10.f4 b6
 11.g4 Bb7
 12.Qf3 Rc8
 13.g5
 13.Nxe6 fxe6 14.Bxe6+ Kh8
 15.Bxc8 Qxc8+
 13... Rxc3
 14.gxf6 Rxe3
 15.Qxe3 Bxf6
 16.Rad1 Nxb3
 17.axb3 a6
 18.e5 dxex5
 19.Nxe6 Qc8
 20.Nxf8



20... Qc6
 21.Kf2 Qg2+
 22.Ke1 Bh4+
 23.Rf2 Bf3
 24.Rd8 Qg1+
 25.Kd2 Qd1+
 26.Kc3 Qxd8
 27.Rxf3





27... e4!

A variation to note was; 27...Be1+ 28.Kc4 (28.Qxe1? Qd4#) 28...b5+ 29.Kc5 Ba5 30.Qxe5 Qb6+ 31.Kd5 Qb7+ 32.Kc5 Qxf3 but 33.Ne6! fxe6 34.Qxe6+ Kf8 35.Qf5+ Draw.

28.Rh3

28.Qxe4 Bf6+ 29.Kc4 b5+ 30.Kc5 Be7+ 31.Kc6 Qc8+ 32.Kb6 Bc5+

33.Ka5 Qd8+ 34.Kxa6 Qb6#

28... Bf6+

29.Kc4 Qc7+

30.Kd5 Qb7+

31.Kd6 Kxf8

32.Rxh7 Be7+

33.Ke5 f6+

34.Ke6 Qc6+

35.Kf5 Qc8+

36.Kxe4 Qxc2+

37.Kd5

37.Qd3 f5+ 38.Kd4 Qc5#

37... Qxh7

No collection of Borisenko games would be complete without this masterpiece from the Fifth USSR CC Championship in which Borisenko and Estrin finished equal first.

0-1



White: Boleslavsky, Isaac
Black: Konstantinopsky, Alexander [C83]

Correspondence 1943

Open Ruy Lopez {C83}

[Notes by John E Hawkes]

This was a surprise find in chessgames.com. It involves the very strong OTB GM Boleslavsky who was born in Volotonosha (Ukraine) and played for the USSR in the 1940s radio matches against USA and GB.

1.e4	e5
2.Nf3	Nc6
3.Bb5	a6
4.Ba4	Nf6
5.0-0	Nxe4
6.d4	b5
7.Bb3	d5
8.dxe5	Be6
9.c3	Be7
10.a4	b4
11.Nd4	Nxd4
12.cxd4	c5
13.f3	Ng5
14.f4	c4
15.fxg5	exb3
16.Qxb3	0-0



17.h4	Rc8
18.Be3	Qc7
19.Nd2	Qc2
20.Rac1	Qxc1!
21.Rxc1	Rxc1+
22.Nf1	Ra1
23.Kf2	a5
24.Ng3	g6
25.Ne2	Rc8
26.Nf4	Rc4
27.Kg3	Rb1
28.Kh2	Bd8
29.h5	Bf5!
30.Nxd5	Rc2
31.Nf4	Rxb2
32.Qd5	Bxg5



Boleslavsky now finds a way to force a draw by repetition.

33.e6	fxe6
34.Qd7	gxh5
35.Qe8+	Kg7
36.Nxh5+	Kh6
37.Nf4	Kg7
38.Nh5+	Kh6
39.Nf4	Kg7
40.Nh5+	Kh6

1/2-1/2



White: Konstantinopsky, Alexander

Black: Napolitano, Mario

Vidmar Memorial 1975-78

Caro Kann - Breyer Variation [B10]

[Notes by John E Hawkes]

1.e4	c6
2.d3	d5
3.Nd2	g6
4.Ngf3	Bg7
5.g3	e5
6.Bg2	Ne7
7.0-0	0-0
8.b4	

The Stein Attack: Leonid Stein was born in Kamenets-Podolsky (Ukraine) on 12th November 1934 and died suddenly on 4th July 1973. Here he works a double-exchange sacrifice into a very beautiful game against Robert Hartoch at the Amsterdam IBM 1969 tournament: 8.b4 Na6 9. a3 Nc7 10.Bb2 d4 11.c3 Bg4 12.Qc2 Ne6 13.cxd4 Bxf3 14.Nxf3 Nxd4 15.Nxd4 exd4 16.f4 Qd7 17.Qc5 b6 18.Qc4 Rac8 19.f5 Qd6 20.Rae1 g5 21.Bf3 Be5 22.Re2 b5 23. Qc1 f6 24.Rc2 Rc7 25.Rc5 Nc8 26.Kg2 Nb6 27.Bd1 Nd7 28.Bb3+ Kg7 29.Rc2 Ra8 30. Qd1 Qe7 31.Qd2 Rh8 32.Rfc1 Nb8 33.Be6 h5 34.h4 g4 35.Rc5 Qd6 36.Rxe5 Qxe5 37. Rc5 Qd6 38.e5 Qd8 39.exf6+ Kf8 40.Qf4 Na6 41.Bxd4 Nxc5 42.Bxc5+ Ke8 43.Qe5 Rhh7 44.Bd7+ 1-0

8...	a5
9.bxa5	Qxa5

Stein - Haag, Tallinn 1969 went; 9. bxa5 Rxa5 10.Bb2 Qc7 11.Qe2 d4 12.c3 dxc3 13.Bxc3 Ra4 14.Nc4 b5 15.Qc2 Be6 16. Ncxe5 f6 17.Nc4 Bxc4 18.dxc4 Rxc4 19.Nd2 Ra4 20.Nb3 Na6 21.Rfd1 c5 22.Qe2 c4 23.Nd4 Qb6 24.Rab1 Nc7 25.Bb4

Re8 26.Nxb5! Nxb5 27.Qxc4+ Kh8
 28.Qf7 Nc7 29.Bd6 1-0
10.Bb2 f6
11.d4 Nd7
 Another line for Black was; 11...dxe4
 12.Nxe4 Rd8 13.Qe2 f5 and good
 play.
12.exd5 cxd5
13.dxe5 Nxe5
 13...fxe5 14.Re1 Qb6 15.Nb3 Ra4!
 16.Nxe5 Nxe5 17.Bxe5 Rxf2 is again
 fine for Black. And if 18.Kh1
 (18.Bxd5+ Rf7+!) 18...Bg4#
14.Nb3 Qd8
15.Nfd4 N7c6
16.Ne2 Be6?
17.Nf4 Bf7
18.Nxd5 Nc4
19.Bc3 Re8
20.Nc5 N6a5
21.Rb1! Rb8
22.Qd4! b6



Those side-by-side bishops ought to
 protect the Black king easily enough:
 but White's side-by-side knights soon
 destroy the illusion.

23.Nd7! Rc8
 23...Qxd7 24.Nxf6+ Bxf6 25.Qxf6
 Ne5 26.Bxe5 Rxe5 27.Qxe5+—
24.N5xf6+ Kh8
25.Nxe8!
 25.Nxe8! and Black resigned; if
 25...Bxd4 26.Bxd4+ Kg8 27.Nef6+
 Kg7 28.Ng4+! Kg8 29.Nh6#
1-0



White: Konstantinopolsky,
Alexander
Black: Gilman, Arkady
 First USSR CC Championship 1948–
 51

Sicilian Scheveningen [B80]
[Notes by John E Hawkes]

1.e4 c5
2.Nf3 e6
3.d4 cxd4
4.Nxd4 Nf6
5.Nc3 d6
6.g3 b6
7.Bg2 Bb7
8.0-0 a6
 8...Be7 preparing to castle runs into
 9.e5 Bxg2 10.exf6 Bxf1 11.fxe7
 Qxe7 12.Qxf1±
9.Re1 Qc7
10.Nd5!



10... exd5
11.exd5+ Kd8
12.Bg5 Nbd7
13.Qe2 Kc8
14.c4 Kb8
15.b4 Ka7
16.a4 Re8
17.Be3 Ne5
18.Nc6+! Nxc6
19.dxc6 Bxc6
20.a5 Rxe3
21.Qxe3
 21.axb6+ Qxb6 22.Qxe3±
21... Bxg2
22.Kxg2 d5!



23.b5! Bc5
24.axb6+ Bxb6
25.Rxa6+ Kb7
26.Qa3 Rd8
27.Re7 Nd7
28.cxd5
 28.Rxd7 Rxd7 (28...Qxd7 29.c5+—)
 29.Ra8 Qe5 30.Qa6+ Kc7 31.Rc8+
 Kd6 32.Qa3+ Ke6 33.Re8+ wins the
 Black queen.

28... Qc5
29.Qf3
 29.Qxc5 Bxc5 30.Rxf7 Bd4+—

29... Qxb5
30.Ra3 Kc7
31.Rxf7 Kd6
32.Rxg7 Ne5
33.Qf6+ Kxd5



34.Qxe5+
 Arkady Gilman had his revenge v
 Konstantinopolsky in the subsequent
 III USSR Championship 1964. He
 emigrated to Canada and lived to be
 100!

1-0



Miniature Correspondence Masterpieces No. 26

White: Konstantinopolsky, Alexander

Black: Abrosinsh, Mikhail

IV USSR CC Championship 1957–60

Pirc Defence Classical System [B08]

[Notes by John E Hawkes after Konstantinopolsky]

1.e4 d6
2.d4 Nf6
3.Nc3 g6
4.Nf3 Bg7
5.Bg5 c6
6.h3

6.Qd2 Bg4 7.Qf4 Bxf3 8.Qxf3 Nbd7 9.0–0–0! and White is slightly better according to Hort & Pribyl in their "Pirc - Ufimtsev" survey published by Olympia in 1962.

6...a5



Alexander Konstantinopolsky

7.Qd2 a4

8.a3 Qa5
9.0–0–0! b5



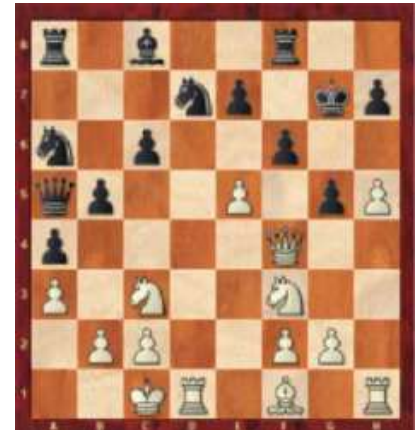
9...d5 10.e5 Ne4 11.Nxe4 dxe4 12.Qxa5 Rxa5 13.Nd2± – Konstantinopolsky

10.e5! dxe5
11.dxe5 Nfd7
12.Bh6 0-0
13.Bxg7 Kxg7
14.Qf4 Na6

14...b4 15.axb4 Qa7 threatening f2, and the push a3, is worth considering.

15.h4 f6
 If 15...b4 Konstantinopolsky gave the long mating variation; 16.h5! bxc3 17.hxg6 cxb2+ 18.Kb1 fxc6 19.Rxh7+! Kxh7 20.Ng5+ Kg7 (♘20...Kg8) 21.Ne6+ Kg8 22.Qh6 Kf7 23.Ng5+ Ke8 24.Qxg6+ Kd8 25.Ne6#

16.h5 g5



17.exf6+ exf6
18.Nxg5 fxc5
19.Qxg5+ Kh8
20.Rxd7! Bxd7
21.Qe5+ Kg8
22.Bc4+

After 22.Bc4+ Rf7 (22...bxc4 trying to snare the queen only brings further material loss; 23.Qxa5 Rf5 24.Qb6 Nc5 25.g4 Rg5 26.f4+–) 23.Qg3+! Kf8 24.Qd6+ Ke8 25.Bxf7+ Kd8 (25...Kxf7 26.Qxd7+ and mate in eight.) 26.Qf8+ Kc7 27.Qxa8 Black's material deficit is colossal.

1-0



David Bronstein (l) and Alexander Konstantinopolsky (r)



Happy Birthday Rt. Hon. Nicola Sturgeon

By Awani Kumar

Nicola Sturgeon is serving as First Minister of Scotland and Leader of the Scottish National Party since 2014. She is the first woman to hold either position and has won the Scottish Politician of the Year award five times. She was born on 19 July 1970. The author wishes to celebrate her birthday with interesting tours of knight on 7x19 (which correlates to July 19) and 4x13 board (as it will be her 52nd birthday).

Figure 1 shows monogram tours (knight tours delineating letters) on 7x19 board. Here, all the consecutive numbers from 1 to 133 are at knight moves. Moreover, the square numbers $1^2, 2^2, 3^2 \dots$ that is, 1, 4, 9 ... delineate letters 'N' and 'S', the first letters of her name. Readers may like to compose monogram tours with other letters of her name.

11	24	21	8	17	120	19	66	63	128	85	68	61	114	87	70	105	110	89
22	7	10	25	20	35	64	119	122	67	62	127	86	69	60	133	88	71	104
27	12	23	16	9	18	121	82	65	124	129	84	113	132	115	106	111	90	109
6	15	26	1	34	81	36	123	118	83	126	131	116	101	112	59	108	103	72
31	28	13	4	39	42	49	80	125	130	117	46	77	98	107	102	93	56	91
14	5	30	33	2	37	40	51	44	47	78	53	100	75	96	55	58	73	94
29	32	3	38	41	50	43	48	79	52	45	76	97	54	99	74	95	92	57

41	38	17	62	45	36	25	54	67	34	27	94	69	32	29	86	117	130	73
18	61	40	37	16	63	66	35	26	53	68	33	28	93	70	31	72	87	118
39	42	15	44	9	46	55	24	65	108	83	52	95	30	85	116	131	74	129
60	19	8	47	56	1	64	107	82	101	96	105	84	115	92	71	128	119	88
7	14	43	10	3	48	23	100	109	106	51	102	97	124	127	114	91	132	75
20	59	12	5	22	57	2	81	50	111	98	79	104	113	122	77	126	89	120
13	6	21	58	11	4	49	110	99	80	103	112	123	78	125	90	121	76	133

Fig.1. Monogram tours delineating letters 'N' and 'S' on 7x19 board

1	26	51	28	106
50	29	24	3	106
25	2	27	52	106
30	49	4	23	106
21	6	31	48	106
32	47	22	5	106
7	20	33	46	106
42	45	8	11	106
19	10	43	34	106
44	41	12	9	106
15	18	35	38	106
40	37	16	13	106
17	14	39	36	106
343	344	345	346	

17	14	39	36	106
40	37	16	13	106
15	18	35	38	106
44	41	12	9	106
19	10	43	34	106
42	45	8	11	106
7	20	33	46	106
32	47	22	5	106
21	6	31	48	106
30	49	4	23	106
3	26	51	28	108
50	29	24	1	104
25	2	27	52	106
345	344	345	344	

17	14	39	36	106
40	37	16	13	106
15	18	35	38	106
44	41	12	9	106
19	10	43	34	106
42	45	8	11	106
7	20	33	46	106
48	31	6	21	106
5	22	47	32	106
30	49	4	23	106
3	26	51	28	108
50	29	24	1	104
25	2	27	52	106
345	344	345	344	

Fig.2. (a) Semi-magic and (b) (c) almost-magic tours on 4x13 board

Figure 2(a) shows a semi-magic tour on 4x13 board. All the rows add up to 106 and the sum of columns are consecutive numbers from 343 to 346. Figure 2 (b) and (c) have 'odd sum' columns and 'even sum' columns as 345 and 344 respectively.


They also have eleven magic rows and the two non-magic rows are 106 +/- 2. They are almost identical like 'twins' and thus rare and fascinating.

Figure 3 is another figure tour of knight on 7x19. Here, in addition to consecutive numbers at knight move, all the successive square numbers from 1 to 100 are also at knight move.

The line joining the consecutive square numbers depicts a heart – the universal symbol of love. We love, adore and admire Nicola Sturgeon and wish her a very HAPPY BIRTHDAY.

[Ed. When asked, the SNP were unaware of any plans to open a Lucknow office.]

107	70	127	74	124	68	111
128	133	108	69	110	75	124
71	106	73	126	123	112	67
132	129	116	109	114	61	76
105	72	131	122	117	66	113
130	121	102	115	60	77	62
101	104	99	118	63	94	65
120	85	82	103	80	59	78
83	100	119	98	95	64	93
86	97	84	81	50	79	58
1	34	47	96	57	92	49
46	87	2	35	48	51	54
33	4	89	56	53	36	91
88	45	24	3	90	55	52
5	32	9	44	25	42	37
8	13	6	23	38	19	26
31	10	29	16	43	22	41
14	7	12	39	20	27	18
11	30	15	28	17	40	21

Fig.3. Figured tour with consecutive square numbers at knight path making  shape.



Chess Art

Two works by Sophie Wilkins of Montreal, Canada.

Left: Les Cavalières Blanches



Right: Douce Cavalière



The Gentle Art of Correspondence Chess Messaging

By Peter Bennett

When I used to go to OTB chess congresses, originally back in the 1970s, I quickly discovered that there was a well-established, and more or less universal, code of etiquette for the way in which you communicated with your opponent.

First, the basics. Since both players are required to keep the score of the game – which may need to be submitted in the event of a problem requiring the intervention of the TD – the first task is to make sure that you have spelt your opponent's name correctly on your own scoresheet. In any case, it is usual for both players to arrive at the designated table at least two or three minutes before the scheduled start of the session. So you greet each other, make the introductions and, by the time the game has started, you will usually know which chess club your opponent belongs to and, quite probably, his rating.

You also shake hands (or post-Covid equivalent) before the start of the game and again at its conclusion when either a player has resigned or a draw has been agreed. Often, after a congress game is over, you repair to the analysis room and go over the moves again, to see how a drawn game might have been won or a lost game might have been saved.

I should also add, in my experience of OTB congresses, at least 95% of players manage the basic communicative courtesies without having to be reminded of them. Very occasionally you meet a player who scarcely acknowledges the existence of the person on the other side of the board, but this is very rare.

I wish the same could be said of CC. Sadly, and again in my experience, at least 25% of players still despatch their opening moves in a game without any introduction of themselves and without even doing the correspondence equivalent of saying "hello" to a new OTB opponent. It is also very common for players to resign a game without

any accompanying message, such as "thank you for the game".

I have even known CC players who defended their right NOT to communicate with their opponents at all. But, to me, that is the equivalent of going to an OTB congress, refusing to greet your opponent, and also refusing to shake hands at the end of the game.

The fact that, in the main, you rarely get to meet your CC opponents face-to-face, does not help to stimulate those basic communicative courtesies. I estimate that I have only ever met around 3% of my CC opponents, say 30 out of about 1000, in 60 years of playing CC.

To encourage the "amici sumus" in all of us, a number of CC clubs have written guides to the playing of CC which generally encourage players to communicate, at least minimally. You can tell that some players, who otherwise are distinctly reticent about communicating, have at least read these guides, because they dutifully act on the advice to "say something about yourself" when you send your first move.

Indeed, they sometimes follow this advice very literally. An opponent might write: "Hello, I'm John from Ashbourne in Derbyshire. I'm 72 and my wife, Eileen is 67. We have lived in Ashbourne for 42 years. I was a butcher, now retired. I hope we have two good games."

So I might respond: "Dear John, thank you for your friendly words of introduction. I am Peter, 76, from Edinburgh, in Scotland. I first came to live in Edinburgh in 1973, 49 years ago. But, as a matter of interest, I know Ashbourne very well, as I went to school very near Ashbourne..."

It turns out, however, that John is completely disinterested in the fact that I know his home town very well. He doesn't respond to my message at all. All he was doing was giving me his mini-bio, as advised by his team

captain; and having done so, he goes immediately into silent mode. He has no intention of using the common ground we have established to become my or any other opponent's pen-friend.

Sometimes, the "bio" is not quite so "mini", more of a promo-piece: "Hello, my name is Quentin, from Surrey, to which my wife, Helena, and I have retired, although we also keep our city pad in Mayfair, as I still have a few duties in the House of Lords. Fortunately we managed to find a house with a couple of fields where Helena can exercise her four horses. Our three daughters have long since flown the nest and, luckily, they have all been very successful in both their careers and their marriages. Now we have nine grandchildren and Jonathan, our eldest daughter's son, has just done his parents proud by getting a double first at Oxford..."

I exaggerate slightly, of course; but I have to think carefully about how to respond to Quentin. If I wrote back and said, "Dear Quentin, thank you for friendly words of introduction. I too am retired and I too could have gone to Oxford, but I refused to, which greatly annoyed my headmaster at the time. I lost my dear wife, Joy, to cancer five years ago. As it happens, we had no children, hence no grandchildren. Now I live in a tiny retirement flat, so I haven't even got a garden, let alone fields and horses..." , our communication might quickly have ground to a halt.

Just occasionally, however, the common ground that one can usually establish can lead to a truly worthwhile conversation. The following is a real and recent example.

With my first move to Wilhelm in Germany I sent him a note which included, *inter alia*:

"...I live in Edinburgh, in Scotland.

As a matter of interest, where are you in Germany, as I know your country fairly well?"

Back came Wilhelm's response (in German, here translated): "Hi Peter, actually I live in a city in the far north of Germany, which you've probably never heard of. It's called Flensburg...."

....to which I replied....

"Dear Wilhelm, Ha-ha! I not only know Flensburg, I lived there for three years, admittedly many years ago. I used to sing in Flensburg's Bach Choir...."

And, since that exchange of messages, Wilhelm and I have become the best of pen-pals.

Of course international chess brings you into contact with a lot of players with whom you don't share a first language; but, even though I don't speak Hungarian at all, this need not stop me communicating with a Hungarian opponent. Modern translation programmes are much more reliable than they used to be: the golden rule is to keep the grammar and vocabulary simple and avoid idiomatic expressions. Try translating, "it's raining cats and dogs here in Glasgow" into Estonian and you may get hilarious results.

For some years now, whenever I have a new international opponent, I send an initial greeting in their own first language. This generates a better response from some countries

than it doesn't from others; but considerations of diplomacy do not allow me to name them.

Part of the richness of international CC is that you can get first-hand accounts of the social and political circumstances of other countries which give you quite a different impression of what is really going on there than you might from mainstream media.

Over the years I estimate that I have now played CC games with players from more than 100 different countries throughout the world. But that would be a topic for another article altogether!

Spring Chess Competition Solution

By Peter Bennett

White: Peter Bennett

Black: Iceman 15

Website: Frozen Rooks

Game completed: 3 March, 2022

1.e4	e5
2.Nf3	d6
3.d4	exd4
4.Nxd4	h6
5.Nc3	a6
6.Bf4	Nf6
7.Qe2	Be6
8.0-0-0	b5
9.e5	Nfd7
10.Nxe6	fxe6



White to play and mate in 4 moves, against any defence.

Standard: fairly easy.

11.Qh5+ Ke7
(if 11... g6 12.Qxg6+ Ke7 13.exd6+ cxd6 14.Bxd6#)
12.exd6+ cxd6
(if 12... Kf6 13.Ne4#)
13.Bxd6+ Kf6
14.Ne4#

No correct solutions were received, so no prize was awarded on this occasion.

Summer Chess Competition

Open to all SCCA Members, but the prize can only be won by those rated <2000 (stars barred, sorry!)

By Peter Bennett

This issue's three competition positions are taken from games which have very little chess merit.

The reason – as is my established habit – I have included the score of each game up to the diagrammed position is only to show two things: firstly, that the position arose in a

real game, hence not a concoction; and secondly, to show that it is recent.

The positions have also been chosen so that you have a good chance of solving them by simply studying the diagrams – as you might in the chess column of a newspaper. So why not have a go?

The tradition, going back well over a hundred years, in correspondence play, even at a modest "club" level, is that you used an opening book. Back in the 1960s, even players with a grading equivalent to less than 1000 today would have and regularly use a copy of MCO.

The advantage in following "book" lines was that you avoided – or were at least alerted to – any opening traps which might arise. In OTB club chess, by contrast, unless you remembered the lines, you could only play the openings on broad general principles.

In fact, Leonard Barden, who wrote the Batsford "Guide to Chess Openings" did not advocate even trying to remember the lines, rather to try to understand the ideas which underpinned specific openings.

On the Frozen Rooks website, partly because many players are using their mobile phones, there has been a reversion, among some players at least, to ignoring the theory and just

playing the openings according to general principles. This carries the risk that, as soon as you leave the book, there may be tactical traps which you can walk straight into, even with most natural-looking moves to develop your position. The first two competition positions this month are illustrations of how easy it is to slip up in precisely this way.

Good luck!

Position A

White: Iceman 16

Black: Peter Bennett

Website: Frozen Rooks
(game still in progress, but much further on)

1.e4	e5
2.Nf3	Nc6
3.Bb5	a6
4.Ba4	Nf6
5.Nc3	b5
6.Bb3	Bc5
7.Nxe5	Nxe5
8.d4	Bxd4
9.Qxd4	



The Ne5 is attacked. So, naturally, Black must defend it.

9... d6
10.0-0??

This very natural-looking move is a blunder. Why? What happens next? Black's 11th and 12th moves are all that is required.

Standard: fairly easy.

Position B

White: Iceman 17

Black: Peter Bennett

Website: Frozen Rooks
Game completed: 9 June 2022
SCCA Magazine 158

1.e4	c5
2.Nf3	d6
3.d4	cxd4
4.Nxd4	Nf6
5.Nc3	a6
6.h3	e5
7.Nf3	Be7
8.Bd3	0-0
9.0-0	Be6
10.Ne2	h6
11.c4	b5
12.cxb5	axb5
13.b3	b4
14.Bb2	Nbd7
15.Ng3	Nc5



16.Re1?

This natural-looking developing move is also a mistake. Why? What should happen next?

Only the key move – Black's 16th – is required, plus an illustrative line for the next few moves.

Standard: fairly difficult.

Position C

This is a more conventional "problem" position.

White: Peter Bennett

Black: Iceman 18

Website: Frozen Rooks
Game completed: 30 June 2022

1.e4	e5
2.Nf3	Nc6
3.Bb5	d6
4.d4	exd4
5.Nxd4	Bd7
6.Nc3	Nf6
7.0-0	Be7
8.Nxc6	Bxc6
9.Bxc6+	bxc6
10.f4	0-0

11.b3	d5
12.e5	Nd7
13.Kh1	f6
14.e6	Nb6
15.f5	Kh8
16.Rf4	Rg8
17.Rh4	Qe8
18.Qg4	g6



White to play and mate in three moves.

Standard: moderately difficult.



To Enter

Entries should be submitted to the Editor on or before 31 July 2022.

The first entry which includes the fully correct solutions to all three problems will be published in Issue 159 (autumn) and the solver duly credited.

The first set of correct solutions by a player graded under 2000 will win a bottle of single malt whisky (or gift of equivalent value) as a prize. Good luck!





Domestic and International Round-Up

By Mickey Blake

Championship 2022-23

<https://www.iccf.com/event?id=96796>

	W	D	L	Pts
Cumming	0	8	1	4
Buchan	0	7	0	3½
Whittaker	0	5	0	2½
Beveridge	0	5	0	2½
Sneddon	1	1	0	1½
Montgomery	0	2	0	1
Mackintosh	0	0	0	0

Iain Sneddon has the only decisive game so far, 1-0 versus David Cumming.

Premier 2022

<https://www.iccf.com/event?id=96822>

	W	D	L	Pts
Burridge	3	3	0	4½
Price	3	3	0	4½
Taylor	3	2	0	4
Macgregor	2	2	3	3
Wicht	1	2	0	2
MacMillen	2	0	2	2
Ross	1	2	2	2
Armstrong	0	0	7	0

Raymond Burridge and Derek Price contest the lead, but a lot can still happen in this event.

Open A 2022

<https://www.iccf.com/event?id=96823>

	W	D	L	Pts
Dunn	3	0	1	3
Macmillen	2	0	1	2
Gilbert	1	0	0	1
Armstrong	0	0	0	0

A draw-free section!

Open B 2022

<https://www.iccf.com/event?id=96823>

	W	D	L	Pts
Macmillen	4	0	0	4
Armstrong	1	1	2	1½
Hardwick	0	1	3	½
Major	0	0	0	0

Andrew Macmillen is setting the pace here.

Challengers 2022

This is being organised using multiple tables on the ICCF server. Navigate from the main ICCF menu via National Tournaments / Scotland / SCO-Challengers. This year's pairings are labelled SCO/Chall22/nn

League Division 1 2022

<https://www.iccf.com/event?id=96848>

		%	+/-	Pts
Scheming Mind B		55	2	9½
Social A		63	4	9½
Scheming Mind A		53	1	8
Knights of the Board A		46	-1	7
White Rose A		50	0	7
Civil Service A		12	-6	1

League Division 2 2022

<https://www.iccf.com/event?id=96891>

		%	+/-	Pts
Scheming Mind C		79	10	13½
Brutal Realism		73	7	11
White Rose B		47	-1	8½
White Rose C		44	-1	4½
Civil Service B		23	-7	3
Social B		19	-8	2½

League Division 3 2022

<https://www.iccf.com/event?id=96892>

		%	+/-	Pts
Scheming Mind D		100	15	15
Social C		46	-1	6½
White Rose D		35	-4	5
Knights of the Board B		40	-2	4
Civil Service C		19	-8	2½

Play continues in all 3 divisions.

International Friendlies

Scotland v Germany

<https://www.iccf.com/event?id=97686>

This 47-board match is well under way with the Germans ahead by 15-8.

Scotland v Canada

<https://www.iccf.com/event?id=98295>

This 17-board match started on 15th June. No results have been posted yet.

Scotland v New Zealand

Currently in the planning stage and likely to feature a small number of boards.

Scotland v Philippines

Also in the planning stage, with 20-25 boards the target.



Games Column

games@scottishcca.co.uk

By Alastair Dawson

With Ukraine a major theme in the last issue we turn our attention this time to Estonia and, in particular to its best chess player - Paul Keres.

Keres was an Estonian and Soviet chess grandmaster and was one of the world's top players over a lengthy period spanning the 1903s to the 1960s.

In 1938 he won the AVRO tournament and this led him into a possible match with Alekhine for the World Championship. But the match never took place due to the outbreak of World War II. Then he was runner-up in the Candidates Tournament four times between 1953 and 1962.

As a result, he was generally regarded as one of the strongest players never to have won the World Championship.

Keres was born in Narva, Estonia, then a part of the Soviet Union. He won the Estonian schoolboys championship three times between 1930-33. During this time at school, he played hundreds of CC chess games. Indeed, during 1935 he won the International Correspondence Chess Championship.

Here we reproduce three of his correspondence games played between 1931 and 1935. Two of them are miniatures while the third is a draw. That said, the draw against Dyckhoff is widely regarded as a classic. Enjoy.

White: Keres, Paul
Black: Verbac]
 Correspondence, 1933
 French, Exchange Variation [C01]
[Notes by Alastair Dawson]

- | | |
|----------------|-------------|
| 1.d4 | d5 |
| 2.e4 | e6 |
| 3.Be3 | dxe4 |
| 4.Nd2 | f5 |
| 5.f3 | exf3 |
| 6.Ngxf3 | |

Keres has gambitted a pawn (e4) on the third move in the full knowledge that if it is taken then it will be

recovered quickly. By the time that Ngf3 is played, White has three pieces already developed compared with none by Black.

- | | |
|--------------|------------|
| 6... | Nf6 |
| 7.Bd3 | c5 |
| 8.0-0 | |

And now all of White's minor pieces are in play plus he has castled.

- | | |
|----------------|-------------|
| 8... | cxd4 |
| 9.Nxd4 | f4 |
| 10.Rxf4 | e5 |

In the pre-computer days Black might have thought that a piece fork was something to achieve in this position.

- | | |
|----------------|------------|
| 11.Bb5+ | Kf7 |
|----------------|------------|

We do not know what Keres' response to 11...Bd7 would have been. One option was 12. Ne6 while the other was 12.Rf6 - both options giving White a huge attack. 12.Ne6 (12.Rxf6 Qxf6 13.Qh5+ g6 14.Qe2 Nc6 15.Rf1 Qe7 16.Nxc6 Bxc6 17.Bxc6+ bxc6 18.Ne4+-) 12...exf4 13.Nxd8 Kxd8 14.Bf2 Bxb5 15.Nf3+ Nbd7±

- | | |
|----------------|------------|
| 12.Qh5+ | g6 |
| 13.Bc4+ | Kg7 |



14.Qh6+
 Such a fabulous move that Verbac did not see coming.

- | | |
|----------------|-------------|
| 14... | Kxh6 |
| 15.Rh4+ | Kg7 |
| 16.Bh6# | |

1-0



White: Keres, Paul
Black: Kunerth, E.
 Correspondence, 1935
 Giuoco Piano [C54]
[Notes by Alastair Dawson]

- | | |
|--------------|------------|
| 1.e4 | e5 |
| 2.Nf3 | Nc6 |
| 3.Bc4 | Bc5 |
| 4.c3 | Nf6 |
| 5.d4 | |

Nowadays 5.d3 is much preferred but there is nothing wrong with pushing the pawn to d4.

- | | |
|---------------|-------------|
| 5... | exd4 |
| 6.cxd4 | Bb4+ |
| 7.Nc3 | |

Inviting the capture on e4.

- | | |
|--------------|-------------|
| 7... | Nxe4 |
| 8.0-0 | Bxc3 |

Keres characteristically forces the issue by creating an additional threat.

- | | |
|---------------|------------|
| 9... | Bf6 |
| 10.Re1 | |

Black gets into a real mess by moving the.Nc6. But modern computers say that both 10... Ne7 or 10... 0-0 are slightly advantageous to Black.

- | | |
|----------------|-----------------------|
| 10... | Ne7 |
| 10...0-0 | 11.Rxe4 Na5 12.Bd3 d6 |
| 13.Bd2 c5 | 14.Qa4 b6 15.Re2 |
| 11.Rxe4 | d6 |
| 12.Bg5 | |

Proposing to exchange off a key Black defensive piece.

- | | |
|----------------|------------------------|
| 12... | Bxg5 |
| 13.Nxg5 | 0-0 |
| 13...h6 | 14.Qe2 hxg5 15.Re1 Be6 |
- and Black is holding on.



14.Nxh7

Here we go: White has a huge attack.

14... Kxh7

15.Qh5+ Kg8

16.Rh4 f5

17.Rh3 Bd7

This is one of those positions that is quite scary for Black in over the board play. In fact, most computer engines have this position as good for Black! For example, the following is a typical line: 17...f4 18.Qh7+ Kf7 19.Qh5+ g6 20.Qh7+ Kf6

18.Re1 Rf6

19.Qh7+ Kf7

20.Rg3 Ng6



21.Re6

Another stunning move but completely in tune with the position since it activates the Bc4.

21... Bxe6

22.dxe6+ Kf8

23.e7+

And this little pawn move finishes the game due to the mate threat on g8 plus another mate on g7 if the knight captures the pawn - such elegant play. That said, such a position would never be allowed to happen nowadays since computers would exploit the Black advantage identified earlier on.

23... Kxe7

24.Qxg7+ 1-0



White: Keres, Paul
Black: Dyckhoff, Eduard.
Correspondence, 1931
Open Ruy Lopez [C83]
[Notes by Alastair Dawson]

1.e4 e5

2.Nf3 Nc6

3.Bb5 a6

4.Ba4 Nf6

5.0-0 Nxe4

The open Ruy Lopez always guarantees dynamic play.

6.d4 b5

7.Bb3 d5

8.dxe5 Be6

We have reached a key position that has been played many times. If we consider Black's position, the minor pieces are all developed (the Bf8 will soon find a safe square). On the other hand, the pawn structure is somewhat irregular. For example, Black is tied to the defence of the d5 pawn and this may become a problem in the long term. Also, there is a soft point on the c5 square plus a backward pawn on c7. By contrast, White has the advantage of extra space although several of the minor pieces remain to be developed. At the moment the White bishop is blocked in and has no range, let's see what happens to it as the game unfolds.

9.c3 Be7

10.Be3 0-0

11.Nbd2 Nxd2

12.Qxd2

The position has resolved itself somewhat. White's rooks are now connected, the Bb3 now has c2 as its preferred square. For Black, he has a reasonable position, yet Black still has the c5 weakness as an issue while the d5 pawn remains a long-term target for White having the effect of tying Black down to its defence.

12... Qd7

13.Qd3 Na5

14.Bc2 g6

So now White has moved the Bb3 to an active square and has provoked ... g6 that weakens the Black squares around the king.

15.Bh6 Bf5

16.Qe2 Rfe8

17.Nd4 Bxc2

18.Nxc2

It was important to recapture on c2 with the knight rather than the queen - if the queen had recaptured then ... c5 would solve all the problems that Black had on the c-file.

18... Bd6

This was the point of the earlier ... Re8. Black now tries to exploit the tactic of the queen on e2 being pinned against its own e5 pawn.

19.f4 f6

20.Qd3

And here comes a tempo gain with White threatening to capture on d5.

20... fxe5



21.f5

A lovely touch. If White had captured on d5 immediately with check then ..Qe6 is the reply when White has nothing. But 21. f5 immediately sets Black several tricky problems while Qd5+ is still threatened but this time the e6 square is taboo for the Black queen.

21... Bc5+

22.Kh1 e4

23.Qg3

Now White has turned the tables on Black. Yes, the d5 pawn is now defended after ..Bc5+ but the White queen is now menacing and there is an immediate threat on g6.

23... Bd6

24.Qg5 Re5

25.Ne3

Now there is a new threat of the Ne3 jumping to g4 and then f6 with check - an extra White piece has joined the action!

25... Qf7

So that after Ng4 Black can reply with ... Rf5.

26.Qh4 Nc4

27.fxg6 Qxg6

28.Rf6



28... **Rh5**
 The only move on the board for Black but a brilliant one nonetheless. Black sees the vulnerability of White's g2 and seeks to exploit it.

29.Rxg6+ **hxg6**
30.Qf6 **Rxh2+**
31.Kg1 **Rxh6**

So we now reach a quite unbalanced position with Black having significant compensation for his queen.

32.Qg5
 Here the engines give the position as equal although there is a tiny preference for 32.Nf5 instead.

32... **Kh7**

32...Kg7 33.Nf5+

33.Ng4 **Bc5+**

34.Kf1 **Rh1+**

Black again exploits the g1-a7 diagonal with a check that is sufficient to win the White rook on a1. But the downside for Black is that the queen and knight become a powerful attacking combination.

35.Ke2 **Rxa1**

36.Qh6+ **Kg8**

37.Qxg6+ **Kh8**

White has a draw here with perpetual check starting with Qh6+ but he is striving for the win so...

38.Qf6+ **Kh7**

39.Qh6+ **Kg8**

40.Qg5+ **Kh8**

41.Qxd5

Keres sees that the checks with queen and knight give him nothing more than a draw - so he tries another route.

41... **Rf8**

42.Qh5+ **Kg7**
43.Qxc5



43... **Rff1**

An excellent move by Black that keeps the two rooks working in coordination as well as threatening mate with ...Rae1++

44.Qxc7+ **Kg6**

45.Qg3

Stopping the mate and creating new threats.

45... **Rae1+**

46.Qxe1 **Rxe1+**

47.Kxe1 **Nxb2**

48.Kd2 **Kf5**

49.Ne3+ **Kf4**

50.Nd5+ **Ke5**

51.Nc7 **Nc4+**

52.Ke2 **Na3**

53.Nxa6 Nb1

54.Nb4 **Nxc3+**

And the game was agreed drawn. Many commentators have described this game as one of the finest draws ever played. From an instructional

viewpoint, however, there are many things to be learned and remembered. Paul Keres - we salute you!

½-½



Publish Your Games

You can participate in the magazine by submitting your own games, or anything of note you've come across in your travels.

We're happy to publish all grading standards and lengths of games as long as there's some interesting play! Please send your submissions to:

games@scottishcca.co.uk



This bronze statue was constructed to commemorate the 100th birthday of Paul Keres, a local legend in the Estonian city of Narva. The chess pieces are set up on the board to depict the tense final moments of the last chess match that Keres ever played in Vancouver against Walter Browne (USA). It was constructed by the Estonian sculptors Aivar Simpson and Paul Mänd in January of 2016. That same year, the World Chess Federation named 2016 "the Year of Paul Keres".