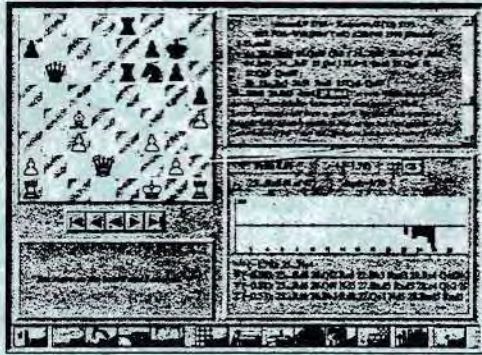


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- Scotland hoping for CC Olympiad Bronze

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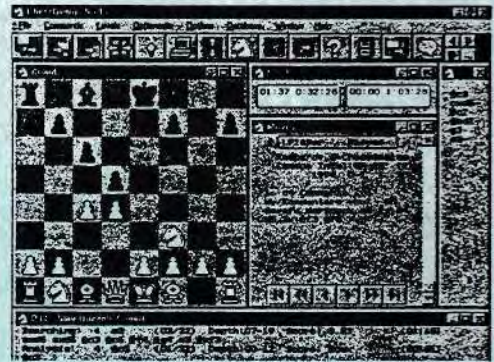
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Editorial

by Alan Borwell

No. 57
Spring 1997

First an apology for late publication, followed by an explanation - we hope that the shock of the new format has not been too great for you!

Our printers, General Accident plc, have reviewed the costing of non-business material to bring them into line with internal procedures, which are based on automatically calculated machine turnover. The outcome, which counts the number of pages (whether A4 or A5), would have resulted in a doubling of the cost of producing our traditional 80-page A5 magazine, which the Association could not afford. However, it has been possible to negotiate a price for 1997, similar to last year, by adopting this new A4 format which contains 40 pages.

Of course, this has required a great deal of extra work, particularly by Moira in changing the layouts to the new page sizes. Whilst we are not entirely satisfied with the final outcome, we hope to refine it for subsequent 1997 editions. We do feel that the A4 format will provide more flexibility and options for further improving the quality of the magazine. Our apologies to those of you who have sent us articles which we have not been able to include in this issue.

However, that is enough about our excuses for the delay, but we do intend to be a little more flexible with our publication schedule - hence the adoption of Spring, Summer, Autumn and Winter definitions. For 1997, we envisage distribution during the months of April, July, October and December/Year End.

The 1997/8 Scottish CC Championship looks like being a really interesting Tournament with 12 players, but there are only two new Candidates Sections. The Premier/Majors/Minors are well supported and again we have three full divisions in the League, which is excellent.

On the international scene, there are many developments, particularly with new ICCF Email tournaments - it is amazing how many CC players/officials worldwide are now connected to the Net, compared with very few only 12 months ago. Almost forty ICCF member countries now have official Email contact addresses!

Hoping that you are enjoying your games in the new domestic season and also international play - we now have plenty of options to offer!

Don't forget the AGM in a new central venue in Stirling (see next page)!

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Subscription Rates 1996/7:

Life Member £60 (incl Magazine in first year); Annual Member - £13 (incl Magazine);
SCCA Magazine only - £9 (4 editions p.a.); Overseas subscribers - £15 (incl postage)

NEW ICCF TOURNAMENTS!

World Cup XI/XII

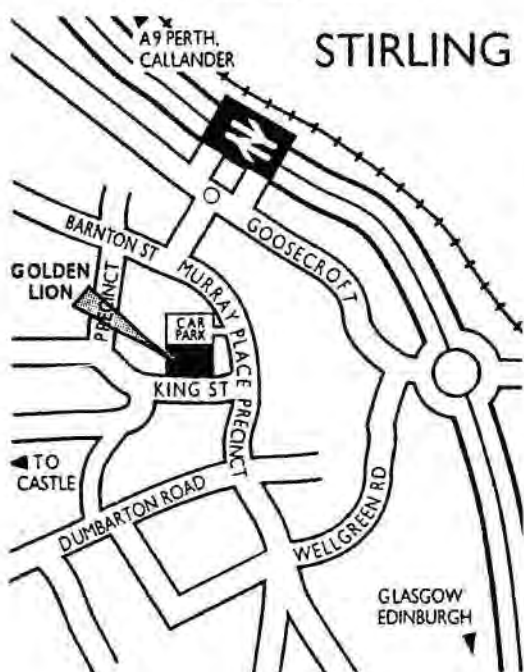
- A new ICCF World Cup will begin on 1st October 1997, organised by the English CC federation (BPCF).
- Preliminary Round - 11 players per section, with winners qualifying for Semi-Final round.
- Semi-Final round - 11-15 players, with winners qualifying for the Finals.
- Finals, numbered XI and XII, with 15 players in each.
- Preliminary and Semi-Final section winners will receive book prizes, with prizes in Finals totalling CHF 1000.
- Winner of each Final section will qualify for IM title and direct entry to next World Cup Final.

Multiple entries may be made to Preliminary sections but only two qualifications may be used for Semi-Final/Final stages.

Entries, along with fee of £15 per section, should be sent to the SCCA International Secretary, Mr. G.D. Pyrich, 53 Dunnikier Road, Kirkcaldy, Fife, KY1 2RL.

Closing date is 30th June 1997. Please send your entries to George as soon as possible.

Venue of AGM
Golden Lion Hotel, Stirling



New Email Events

In addition to the already established Email Master Class and Cup tournaments, the following two new events have been announced:-

ICCF Email Master Norm Tourneys

Sections of 11 players.

To be eligible, entrants must have either:

- fixed ICCF rating of 2300+ (ladies 2000)
- non-fixed ICCF rating of 2350+ (ladies 2050)
- FIDE rating of 2350+ (ladies 2050)
- have achieved 1st/2nd/3rd placing in National CC Championship

International Master Title norms available.

Entry fee £15 to George Pyrich.

ICCF Email Open Team Tournament

Teams of 4 players, with Preliminary round sections of 9 teams (8 games per player, per board).

Winning team in each section qualifying for 'A' Final, second placed for 'B' Final.

Teams can represent countries, regions, towns, clubs, associations, groups, etc, but must enter via Scottish CCA.

Games will be rated and title norms will be available (where regulations can be satisfied).

Entry fee is £5 per player (£20 per team) payable to George Pyrich. Closing date is 15th May, with sections due to begin on 1/7/97.

NOTICE OF ANNUAL GENERAL MEETING

The Annual General Meeting of the Scottish CCA will be held at 4.00pm on Sunday 1st June 1997 at The Golden Lion Hotel, 8-10 King Street, Stirling, FK8 1BD.

The Agenda will be:-

1. Apologies
2. President's Remarks
3. Minutes of previous AGM
4. Secretary's Report
5. Treasurer's Report
6. International Secretary's Report
7. Election of Office Bearers
8. Election of Auditor
9. Subscriptions
10. Any Other Business

If any member wishes to raise any item of business, notification should be in the hands of the Secretary by 10th May 1997 at the latest.

SCOTTISH CCA CHAMPIONSHIP 1997/98

Controller: A. Maxwell

No	Name	1	2	3	4	5	6	7	8	9	10	11	12	Pts
1	R.W.M. BAXTER	◆												
2	C.R. BEECHAM		◆											
3	J. COPLEY			◆										
4	A.T. HISLOP				◆									
5	C.J. LENNOX					◆								
6	D.M. LIVIE						◆							
7	I.A. MACKINTOSH							◆						
8	S.A. MURRAY								◆					
9	A. NISBET									◆				
10	G.R. SPROTT										◆			
11	R. TURNER											◆		
12	G.E. WALLWORK												◆	

CANDIDATES 1996/97

Controller: C.R. Beecham

SECTION A

No		1	2	3	4	5	6	7	Pts
1	B GOODWIN	◆		1	-		0		
2	A WRIGHT		◆	0	-	0	1	½	
3	M HARKINS	0	1	◆	-	1	½	½	
4	J A CLAYTON	0	0	0	◆	0	0	0	w/d
5	IA MACKINTOSH		1	0	-	◆		0	
6	A T HISLOP	1	0	½	-		◆	0	
7	A N MACMILLEN		½	½	-	1	1	◆	

SECTION B

No		1	2	3	4	5	6	7	Pts
1	D CRICHTON	◆	0				0	0	
2	A NISBET	1	◆		1	0		½	
3	J COPLEY			◆			1		
4	A R ANGUS		0		◆		1	0	
5	R TURNER		1			◆	1		
6	J RYAN	1		0	0	0	◆	½	
7	J A FINDLAY	1	½		1		½	◆	

SECTION C

No		1	2	3	4	5	6	7	Pts
1	D A HUGHSON	◆				0			
2	W M COOK		◆		0	0	1	1	
3	K SEYFRIED			◆	0	0	½		
4	D R R ELLIS		1	1	◆	½	1	1	
5	I REEMAN	1	1	1	½	◆	½	1	5
6	G H BIRD		0	½	0	½	◆	1	
7	S COLLINS		0		0	0	0	◆	

Please send games, with annotations, to the
SCCA Magazine Games Editor:-

George Pyrich,
53 Dunnikier Road,
Kirkcaldy,
Fife, KY1 2RL.

CANDIDATES 1997/98

Controller: C.R. Beecham

SECTION A

No		1	2	3	4	5	6	7	Pts
1	J.A. FINDLAY	◆							
2	M. HARKINS		◆						
3	I. REEMAN			◆					
4	S. RILEY				◆				
5	G. SAXTON					◆			
6	K. SEYFRIED						◆		
7	I. SNEDDON							◆	

SECTION B

No		1	2	3	4	5	6	7	Pts
1	G.H. BIRD	◆							
2	D.R. CUMMING		◆						
3	D.R.R. ELLIS			◆					
4	R.A. GIULIAN				◆				
5	S.G. MACKENZIE					◆			
6	S. RILEY						◆		
7	F. TEUNISSE							◆	

PREMIER TOURNAMENTS 1997

Controller: J. Anderson

SECTION A

No		1	2	3	4	5	6	7	8	9	Pts
1	A. ARMSTRONG	◆									
2	D. CRICHTON		◆								
3	I.M. JAMIESON			◆							
4	A.D. KILGARIFF				◆						
5	I. SNEDDON					◆					
6	B. THOMPSON						◆				
7	D. TRENNER							◆			
8	S.M. YOUNG								◆		
9	M. MAY									◆	

SECTION B

No		1	2	3	4	5	6	7	8	Pts
1	R. BEACON	◆								
2	A.G.E. BIRD		◆							
3	A.C. BROWN			◆						
4	W. HYND				◆					
5	G. LLOYD					◆				
6	B. MILLIGAN						◆			
7	P. MacDONALD							◆		
8	S. WHITEHEAD								◆	

SECTION C

No		1	2	3	4	5	6	7	8	Pts
1	A. ARMSTRONG	◆								
2	D.R. CUMMING		◆							
3	K. GORDON			◆						
4	J.M. HERRIES				◆					
5	G. LLOYD					◆				
6	B. MILLIGAN						◆			
7	G. McDONALD							◆		
8	A. ROBERTS								◆	

Friendly Internationals

If you have enjoyed playing overseas opponents in friendly matches, why not try an ICCF event. Details are given on entry form enclosed with this magazine.

MAJORS 1997

Controller: D. Salter

No	SECTION A	1	2	3	4	5	Pts
1	R BEACON	◆					
2	A.D. CRAWFORD		◆				
3	C.R. JAMES			◆			
4	D.G. McROBERTS				◆		
5	R.J. SIMPSON					◆	

No	SECTION C	1	2	3	4	5	Pts
1	A.C. BROWN	◆					
2	A. KNOX		◆				
3	T.F. McAINSH			◆			
4	J. MORROW				◆		
5	S.M. YOUNG					◆	

No	SECTION B	1	2	3	4	5	Pts
1	J. CASSIDY	◆					
2	J.F. CUMMING		◆				
3	M. JESSING			◆			
4	G. LLOYD				◆		
5	R. LOUGHRAN					◆	

Correction to Major 1996 Section C Table

No	SECTION C	1	2	3	4	5	Pts
1	A KNOX	◆	0 0	½ 0	½ 0	½ ½	2
2	J I COLTART	1 1	◆	½ 0	½ ½	0 0	3½
3	G LLOYD	1½	½ 1	◆	1½	1½	6
4	I SNEDDON	1½	½ ½	½ 0	◆	0 1	4
5	A D CRAWFORD	½ ½	1 1	0 ½	1 0	◆	4½

1st

2nd

Apologies to Andy Crawford for showing his results incorrectly in the December issue.

MINORS 1997

Controller: D.J. Savage

No	SECTION A	1	2	3	4	5	6	Pts
1	D.W. COOPE	◆						
2	C. DOWELL		◆					
3	D.G. MELDRUM			◆				
4	P. ROBERTSON				◆			
5	A.C.W. ROBSON					◆		
6	M.G. BROWN						◆	

No	SECTION C	1	2	3	4	5	Pts
1	JM. ARMSTRONG	◆					
2	J.W. KILGOUR		◆				
3	A.R. PETRIE			◆			
4	J. MILNE				◆		
5	S. SUTHERLAND					◆	

No	SECTION B	1	2	3	4	5	6	Pts
1	J.S. CRAWLEY	◆						
2	T.S. FRANKS		◆					
3	F. HALL			◆				
4	G. HAMILTON				◆			
5	C. STEWART					◆		
6	P. WILDIG						◆	

Wanted:

More articles for future editions of 'your' magazine!

QUARTETS 1997

Controller: A. Armstrong

No	Postal Knight	1	2	3	4	Pts
1	J. ANDERSON	◆				
2	R. BEACON		◆			
3	L. MACKINTOSH			◆		
4	A. ROBERTS				◆	

No	Q192	1	2	3	4	Pts
1	R BEACON	◆	0 1	1 1	0½	3½
2	A CAMPBELL	1 0	◆	0½	1 0	2½
3	J RAWLINSON	0 0	1½	◆	½½	2½
4	I SNEDDON	1½	0 1	½½	◆	3½

No	Q194	1	2	3	4	Pts
1	AWI CAMPBELL	◆				
2	D.R. CUMMING		◆			
3	G. McDONALD			◆		
4	T.A.H. TAYLOR				◆	

No	Q196	1	2	3	4	Pts
1	J. RAWLINSON	◆				
2	D. EDNEY		◆			
3	J.C. BOYLE			◆		
4	H.S. FLOCKHART				◆	

No	Postal Shield	1	2	3	4	Pts
1	B.W. GRANT	◆				
2	D.G. McROBERTS		◆			
3	G. PLANT			◆		
4	A. WRIGHT				◆	

No	Q193	1	2	3	4	Pts
1	R.B. CROSBIE	◆				
2	J.W. KILGOUR		◆			
3	I. SNEDDON			◆		
4	S. WHITEHEAD				◆	

No	Q195	1	2	3	4	Pts
1	A.G.E. BIRD	◆				
2	J. CASSIDY		◆			
3	A. ROBERTS			◆		
4	A.C.W. ROBSON				◆	

MAJOR/MINOR/QUARTETS/CHALLENGE
 Entries can be made at any time to Alan Hind.
 New pairings will be arranged when there are sufficient new players to do so.

OPENINGS TOURNAMENTS 1996

Controller: T. Thomson

No	Section A	1	2	3	Pts
1	J G BLENCOWE	◆		1 1	
2	J W KILGOUR		◆		
3	S SUTHERLAND	0 0		◆	

No	Section B	1	2	3	Pts
1	J CASSIDY	◆	0	0 0	
2	J S CRAWLEY	1	◆	½½	
3	S M YOUNG	1 1	½½	◆	3

Opening moves are: 1d4 c5 2 d5 f5 (Clarendon Court Defence)

OPENINGS TOURNAMENTS 1997

Controller: T. Thomson

No	Section A	1	2	3	Pts
1	J. CASSIDY	◆			
2	M. HARKINS		◆		
3	R. LOUGHRAN			◆	

No	Section B	1	2	3	Pts
1	B. MILLIGAN	◆			
2	S. SUTHERLAND		◆		
3	S.M. YOUNG			◆	

Opening moves are: 1 e4 e5 2 f4 exf4 3 Nf3 d5 (King's Gambit)

Overseas Subscribers

Subscription for one year's editions of the Scottish CCA Magazine can be obtained from the Editor for £15, or £25 for 2 years (inclusive of postage). Payment in £ sterling please to the Scottish CCA.



Address Changes?

Members are asked to advise changes of address promptly to their opponents, tournament secretary, the Scottish CCA Secretary and the Editor of the SCCA Magazine, please.

CHALLENGE TOURNAMENT

[by Bernard Milligan]

I hope participants are now enjoying their new games in the Challenge Tournament. This still proves to be one of our most popular events. Currently there are 44 members taking part, with 34 of these starting new games at the start of the season.

We are attracting participants of all strengths, and from all over the World. One of our newest recruits is Michael Lane, who currently resides in Hungary. Michael is expecting a new ICCF grade in February of around 2400. I believe this makes him the highest graded entrant ever for the Challenge Tournament. This is not a one-off, as we currently have a number of other participants with ICCF grades in excess of 2000. If we continue in this vein, the quality of entrants for the Challenge Tournament will surpass that of the Championship!

Another first this year is the entry of a chess computer. The Novag Sapphire has an over-the-board grade of around 2200 and should prove quite a challenge for those players who have been paired against it. Only time will tell if our correspondence players will be able to cause it any major problems. The Silicon Master is not, however, infallible as you can see from the following game which David Cumming played against his own Novag Sapphire at TR Level 7. Notes are by David.

Sapphire, N - Cumming, D.R. (C07) French Tarrasch

1 e4 e6 2 d4 d5 3 ♖d2 c5 4 cxd5 ♗xd5 5 ♜g3 cxd4 6 ♜c4 ♗d6 7 0-0 ♜f6 8 ♜b3 ♜c6 9 ♜bxd4 ♜xd4 10 ♜xd4 ♜d7 11 ♗d3! (Coming out of theory, known to me, with this move) 11 ... 0-0-0 12 ♜d1 ♗c7 13 ♜b5 ♜xb5 14 ♗xd8+ ♗xd8 15 ♜xd8+ ♗xd8 16 ♜xb5 a6 17 ♜d3 ♜c5 18 ♜g5 ♗e7 19 ♜e4 h6 20 ♜xf6+ ♗xf6 21 ♜d1 ♗e7 22 ♗f1 f5! 23 ♜f3 g5 24 ♜xb7 ♜b8 25 b4!? ♜xb7 26 bxc5 ♜c7 27 c4 ♜xc5 28 ♜c1 ♗d6 29 ♗e2 ♜a5! 30 ♜c2 ♗c5 31 ♗d3 ♜a3+ 32 ♗e2 e5 33 f3 h5 34 ♗d2 e4 35 fxe4 fxe4 36 ♗e2 e3 37 h3 g4 38 h4 a5 39 ♗f1 ♜d3 40 ♗e2 ♜d2+ 41 ♜xd2 exd2 (probably a draw)[e.g. after 42 ♗xd2 ♗xc4 43 ♗c2 ♗d4 44 ♗d2 ♗e4 45 ♗e2 g3 46 a4 ♗f4 47 ♗d2 ♗g4 48 ♗e3 ♗xh4 49 ♗f4 stalemate - Editor] 42 a4?? ♗xc4 43 ♗xd2 ♗b3 44 ♗d3 ♗xa4 45 ♗c4 ♗a3 46 g3 a4 47 ♗c3 ♗a2 48 ♗c2 a3 (The Novag now resigned. The probable continuation was 49 ♗c1 ♗b3 50 ♗b1 ♗c3. Black leaves his a-pawn to be taken, but in the meantime heads towards White's ♗-side pawns with an obvious win) 0:1.

Congratulations to the following players who won medals in last season's competition :- R. Loughran, J. Cassidy, D.R. Cumming, A.R. Petrie and A. Armstrong. Some players narrowly miss the chance of winning medals because they don't play quite enough games. To have medal chances you have to play at least 8 games involving at least 3 different opponents.

The following players' excellent performances have earned them promotion for this season:- J. Cassidy and R. Loughran promoted to Class 2; C.R. James, T.F. McAinsh and A.R. Petrie to Class 3; S. Robinson to Class 4.

Pairings since the beginning of November 1996 are as follows:-

Class 1	Pairings/Opponents' Mem. Nos	Class 3 (contd)	Pairings/Opponents' Mem. Nos
A. Armstrong (049)	L15,L34,155,233,315,318,350,369, NS	G.R. McDonald(352)	264
R. Beacon (155)	L15, 049, 233, 350, 359	D. McRoberts (L02)	315, 316, 357
D.R. Cumming (166)	L15, L89, 049, 233, 315, 359, 369	A.R. Petrie (315)	L02, 049, 108, 166, 233, 356, 357, NS
J.P.E. Jack (L15)	049, 155, 166, 350	G. Plant (229)	108, 260, 261, 308
M. Lane (369)	049, 166, 350, 370, NS	V. Proudler (L34)	049, 357
N. Sapphire (NS)	049, 315, 316, 369	D. Salter (L89)	166, 264, 346
Class 2		G. Saxton (311)	308
J. Cassidy (108)	229, 264, 318, 315	E. Sowden (350)	L15, 049, 155, 369
R. Crosbie (233)	049, 155, 166, 264, 315	Class 4	
G. Lloyd (264)	L89, 108, 233, 261, 316, 337, 352, 357	A. Knox (260)	219, 229, 330, 370
R. Loughran (337)	264	J. Walker (L31)	219, 346
Class 3		Class 5	
D. Brown (370)	260, 369	J.C. Boyle (373)	356
M.G. Brown (318)	049, 108, 316	A. Madden (330)	260, 358
M. Chapman (359)	155, 166	D.G. Meldrum (355)	108, 261, 312, 315, 346, 357
C. Dowell (316)	L02, 219, 264, 318, 357, NS	M. Moran (358)	308, 330
M.P. Ford (219)	L31, 260, 308, 316	A.C.W. Robson (357)	L02, L34, 264, 308, 315, 316, 346, 355
C.R. James (312)	355	J. Rutherford (356)	315, 373
T.F. McAinsh (261)	229, 264, 355	S. Sutherland (308)	219, 229, 311, 346, 351, 358
		P. Wildig (346)	L31, L89, 308, 355, 357

The following results were notified in the period 23/11/96 to 22/2/97 :-

108	J. Cassidy	2 0	R. Crosbie	233	166	D.R. Cumming	0 2	G. Saxton	311
049	A. Armstrong	1 1	D.R. Cumming	166	316	C. Dowell	1 1	S. Robinson	319
313	C. Almarza-Mato	0 2	D.R. Cumming	166	049	A. Armstrong	1½ ½	G.R. McDonald	352
199	M. May	0 1	C. Hammersley	327	049	A. Armstrong	2 0	E. Bolduc	349
166	D.R. Cumming	1 0	J. Cassidy	108	356	J. Rutherford	½ ½	G. Lloyd	264

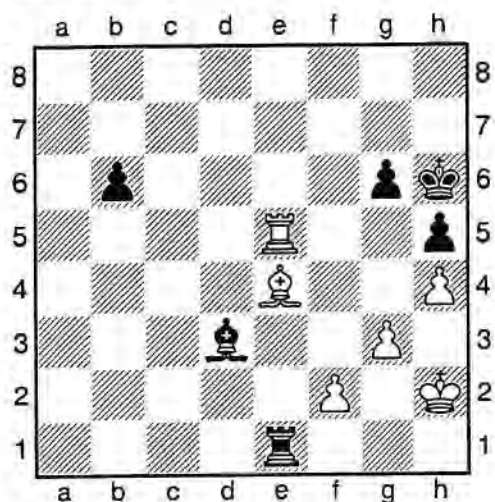
ENDGAME TOURNAMENT 1996 Controller: A. Hind

No	Section E01	1	2	3	4	Pts
1	S.L. GREEN	◆	½½	0	½½	
2	J. ANDERSON	½½	◆		1 1	
3	G. SAXTON	1		◆	1½	
4	E.C. SOWDEN	½½	0 0	0½	◆	1½

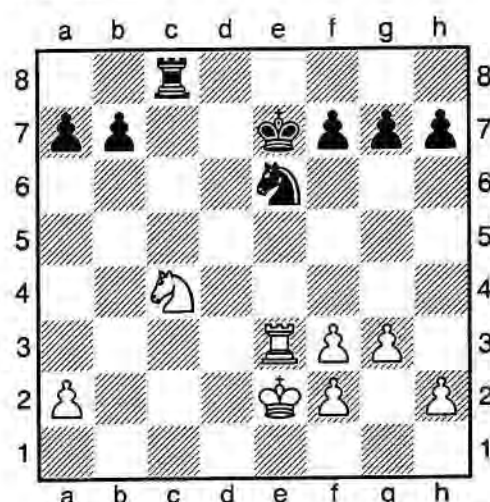
ENDGAME TOURNAMENT 1997 Controller: A. Hind

(White to move in each position)

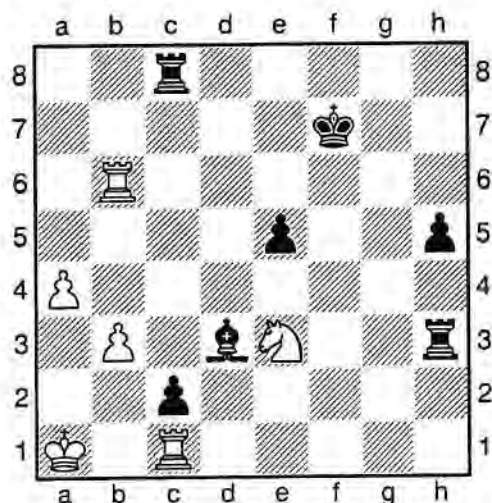
GAME A



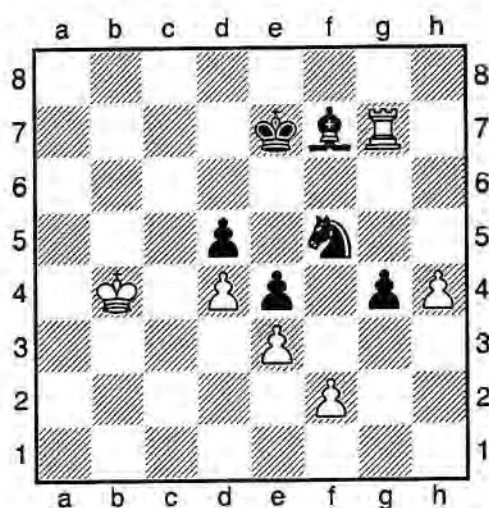
GAME C



GAME B



GAME D



Two games against each opponent, one with White and one with Black pieces

No	Section E02	1	2	3	4	Pts
1	J. ANDERSON	◆				
2	R. LOUGHRAN		◆			
3	S.M. YOUNG			◆		
4	A. KNOX				◆	

No	Section E03	1	2	3	4	Pts
1	M. CHAPMAN	◆				
2	W. HYND		◆			
3	D.G. MELDRUM			◆		
4	S. SUTHERLAND				◆	

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Scottish CCA League 1997

DIVISION 1 (Controller: A. Nisbet)

A SUPERKINGS

1	A. Armstrong	v E1
2	R. Crosbie	v D2
3	B. Milligan	v C3
4	M. Keen	v B4
5	S.G. Mackenzie	v F5

B BLACK KNIGHT

1	C.R. Beecham	v D1
2	G.R. Sprott	v C2
3	R. Kilpatrick	v F3
4	I.F. Reeman	v A4
5	A.T. Hislop	v E5

C LEWIS CHESS CLUB A

1	Dr. A. MacLeod	v F1
2	C. Wallace	v B2
3	R. Murray	v A3
4	R. Malcolmson	v E4
5	R. Swiergala	v D5

D KIRKCALDY KINGS

1	G.D. Pyrich	v B1
2	T. Thomson	v A2
3	A. Burnett	v E3
4	I. Marshall	v F4
5	S. Donohoe	v C5

E FIVE BRAVE ENGLISHMEN

1	A.N. Morris	v A1
2	D.J.R. Barnes	v F2
3	R.W. Goosey	v D3
4	K. Champion	v C4
5	A.J.C. Rawlings	v B5

F PERTH CORRESPONDENTS

1	A.P. Borwell	v C1
2	I. Mackintosh	v E2
3	Dr. A.C. Brown	v B3
4	J.N. Falconer	v D4
5	D. Harvey	v A5

DIVISION 2 (Controller: J.P.E. Jack)

A CASTLEHILL 1

1	C.A. Wilman	v E1
2	V. Wolowski	v D2
3	D.L. Kleppang	v C3
4	D.R. Reid	v B4
5	G. Mooney	v F5

B GENERAL ACCIDENT "A"

1	P. Kirby	v D1
2	A. Copsey	v C2
3	P. Mortiboy	v F3
4	K. Cook	v A4
5	S. O'Neill	v E5

C THE SOCIAL BUZZARDS

1	P. Doye	v F1
2	G.E. Wallwork	v B2
3	A. Rowland	v A3
4	D. Gleed	v E4
5	G. Rosser	v D5

D BRUTAL REALISM

1	J.S. Murray	v B1
2	A. Thomson	v A2
3	P. Coffield	v E3
4	W. Taylor	v F4
5	S. Brady	v C5

E CATHCART

1	D.M. Livie	v A1
2	G.W.G. Livie	v F2
3	M. Harkins	v D3
4	J. Neilson	v C4
5	A. Maxwell	v B5

F GIFFNOCK & CLARKSTON

1	P.M. Giulian	v C1
2	I.S. Campbell	v E2
3	R.A. Giulian	v B3
4	W.E. Leithead	v D4
5	A. MacQueen	v A5

DIVISION 3 (Controller: I. Sneddon)

A KNIGHT SAC

1	T. Tait	v E1
2	I. McKechnie	v D2
3	R. Holland	v C3
4	P. Tait	v B4
5	P. Thomson	v F5

B CASTLEHILL 2

1	M.M. Chalmers	v D1
2	R. Noble	v C2
3	C.A. Strong	v F3
4	R. Gow	v A4
5	R. Koli	v E5

C GENERAL ACCIDENT "B"

1	P. Begg	v F1
2	D. Facey	v B2
3	J. Docherty	v A3
4	M. Bourke	v E4
5	R. Davies	v D5

D THE SOCIAL FALCONS

1	C. Dowell	v B1
2	Mrs. M. Rowley	v A2
3	F.A. Lipscomb	v E3
4	C.S. Parker	v F4
5	S. Naylor	v C5

E THE SOCIAL EAGLES

1	M.J. Gifford	v A1
2	S. Hilton	v F2
3	J.R. Richards	v D3
4	W. Elliot	v C4
5	G.J.S. Ross	v B5

F BUSMAN'S HOLIDAY

1	A.R. Petrie	v C1
2	A. Roberts	v E2
3	G. Lloyd	v B3
4	C.R. James	v D4
5	A. Hind	v A5

Scottish CCA League 1996

Results of last year's competition were included in the December 1996 Magazine for Divisions 1 and 2, but those outstanding for Division 3 were concluded as follows :-

Bd

1	G.E. Wallwork (Social Eagles)	½ ½	R.F. Turner (Kirkintilloch)	½ ½
2	R. Noble (Castlehill 2)	1 1	I Petrie (Perth HS FPs)	0 0
3	M. Harkins (Cathcart)	1 0	A. MacDonald (Perth HS FPs)	0 1
4	P. McConnell (Kirkintilloch)	0 0	S.K. McInroy (Perth HS FPs)	1 1
5	J. Neilsen (Cathcart)	1 ½	D. Gleed (Social Eagles)	0 ½

Final Team Scores

1	Cathcart	8
2	Perth High School FPs	6
3	Castlehill 2	5
4=	The Social Eagles	4½
	Kirkintilloch Plus Four	4½
6	Busman's Holiday	2

LEAGUE CHESS

[by Iain Sneddon]

My first experience of correspondence chess was back in the 1983-84 season playing Board 5 in Division 2 against our Association's Secretary and I found it a most enjoyable introduction for an over-the-board player.

Back in those days, there were 28 teams playing in the league. This increased to 30 teams in the 1988-89 season. Unfortunately, since the 1992 season there have only been 18 teams entering to play.

Of the 18 teams taking part this season, only 12 are Scottish based. Does this mean that our members believe there is something wrong with the present league format and therefore are not entering to play in it?

I have been asked by the Executive Committee to look into the format of the league to see if anything can be done to revamp the present structure.

Points that I will be looking into are as follows:-

1. Are members not playing in the league because there are insufficient players from their over-the-board club to form a team? Should these members not be encouraged to indicate their willingness to play on their entry forms, thereby forming a pool of players which would be used to make up additional teams?
2. Are six teams in each league sufficient? Would increasing the number of teams, especially in Division 1 make for a better competition?
3. Is five players per team the optimum number or should this be increased to six or seven players? If this was done would some teams struggle to raise the extra players and so not enter?

4. At present, play is two games against one player from a different team. Should this be altered to two games against two players?

If leagues contained an odd number of teams, say five or seven, should play be one game against each team? Would this be too many games for each player to take on?

5. Should Division 1 be of Championship standard, open only to teams with at least 60% of their players graded over 2000? Would this be seen as being too elitist?
6. Should teams play as per grading strength as at the start of the season, thus allowing a fairer standard of play on each board, or be allowed to put a higher graded player on a lower board?
7. Promotion/relegation is at present two up/two down, but is not always used as some teams do not enter the following season. Should this be enforced and if there are any teams not re-applying should their place be taken by the next best team from the lower division?
8. All chess clubs are already sent entry forms to try to raise awareness of the Association with regard to individual and league team membership. Some method of follow-up may be needed in the future.

If any member has any comments on these points, or has any ideas of their own, could they please send them to me so that I can draw up a plan of action to put to the Executive so that we can try and get the league back to an even more popular competition (as it was 10 years ago).



This is a photograph of the ICCF Presidium taken at the 1996 Congress in Germany by Olavi Halme (FIN).

Back Row: Mohammed Samraoui (ALG) (Zonal Director, Africa/Asia); Eckhard Lüers (GER) (Zonal Director, Europe); Max Zavanelli (USA) (Zonal Director, North America/Pacific); Alan Borwell (SCO) (Deputy President (Development)); Carlos Flores Gutiérrez (ESP) (Treasurer).

Front Row: Ragnar Wikman (FIN) (Deputy President (Tournaments)); Henk Mostert (NLD) (President - retired 31/12/96); Fritz Baumbach (GER) (General Secretary); Nol van 't Riet (NLD) (Deputy President (Rules)).

(Carlos Rinaldi (ARG) (Zonal Director, South America) who did not attend the Congress, is the other Presidium Member)



BITS 'n' Pieces



by ian marks

*"Few can foresee whither their road will lead them, till they come to its end."
Legolas in The Lord of the Rings*

The first CC game I ever played also turned out to be my longest: 78 moves, a K + P v K ending of the type Capablanca discusses on pp.6-9 of *Chess Fundamentals*. I had read this; my opponent hadn't: 1-0. Since those distant days, none of my games has ever come near this marathon total, so it came as a surprise to see some of my efforts in Alan's memorial creeping steadily towards the sixty-move mark. Mind you, even 78 pales into insignificance compared to the 252 moves and 7 years (!) of a game of postal dai dai shogi which good buddy Victor Contoski - the Kansas professor and 3rd USCC champion - has just won. In case you've never heard of dai dai shogi, it's played on a 17 x 17 board and each side has 96 pieces (and you thought you had problems...). As Vic wryly comments in a recent letter: "We have two other games going, and those should see us well into old age. The game is a gas because there's an excellent chance we'll never finish..." Maybe my 59-mover against Jim Stewart wasn't such a biggie after all, but it was certainly a brainracker.

Alan Shaw Memorial 1995-96

White: Ian Marks (SCO) 2160
Black: Jim Stewart (SCO) 2410

French Defence C10

1 e4 e6!

There were - fittingly - quite a few of these in Alan's tournament.

2 d4!

The KIA with 2 d3!? is still in dry dock. My game with John Clayton (see no. 48) still gives me the shakes.

2 ... d5 3 Nc3 Nf6

Alan's perennial favourite. I broke faith v Chris Boyle and Heinz Prokopp with 3 ... Bb4. There was a lot of macho posturing in Boyle-Marks: 4 e5 c5 5 a3 Bxc3+ 6 bxc3 Ne7 7 Qg4! Qc7 (Nbc6!?) 8 Qxg7 Rg8 9 Qxh7 cxd4 10 Ne2 Nbc6 11 f4 Bd7 12 Qd3 dxc3 13 Nxc3 a6 14 Rb1 Na5!? 15 h4 Nf5 16 Rh3 (only move!) 0-0-0 17 h5 Nc4 18 Rb4! Bc6 19 h6! Rg6! 20 h7 Rh8 21 Ne2 Rg7 22 g4! (only move!) Rxg4 (only move!) 23 Nd4 a5!? 24 Nb5 axb4 25 Nxc7 Kxc7 26 axb4 and my inspiration proved insufficient (1-0, 39). By contrast, Prokopp-Marks was pure Horlicks: 4 e5 c5 5 a3 Bxc3+ 6 bxc3 Ne7 7 Nf3 ("Bo-ring!" - Homer Simpson!) Bd7 8 a4 Qa5 9 Bd2 Nbc6 10 Bb5!? (I think Black can ignore this) f6 11 Qe2 c4 12 0-0 0-0-0 13 Rfe1 Rde8 14 h3 f5 15 Reb1 h6 16 h4 Reg8 17 Qe1 Be8 18 Qc1 Bh5 19 Ne1 a6 20 Bxc6 Nxc6 and in this heavyweight position we called it a day, 1/2-1/2.

4 e5 Nfd7 5 f4 c5 6 Nf3 Nc6 7 Be3 cxd4

There are plenty of alternatives, e.g. 7 ... a6, 7 ... Be7 and the hairy piece sac 7 ... Qb6 8 Na4 Qa5+ 9 c3 cxd4 10 b4 Nxb4 11 cxb4 Bxb4+ 12 Bd2 Bxd2+ 13 Nxd2 b5 14 Nb2. It's never been proven that this last line is Bad For Black, in fact, it's ideal for a five-minute game, but whether it would hold up in high-level CC is another matter. Basically, it's a matter of choice: what you think of the position, how you feel when the card arrives, whether you've had a good night's sleep...

8 Nxd4 Bc5 9 Qd2 0-0 10 0-0-0 a6 11 h4

Not so much a wild attacking gesture - Black's position is far too sound for that - as to develop the rook.

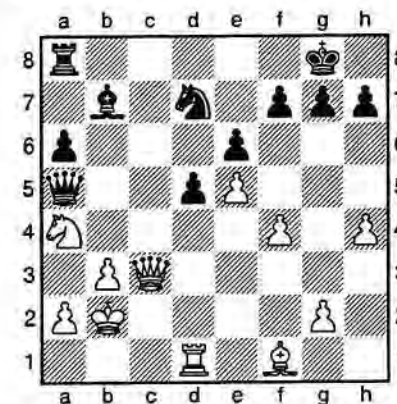
11 ... Nxd4 12 Bxd4 b5

This must be pretty equal.

13 Rh3 b4 14 Na4

14 Nb1?! Qa5 15 Qf2 Bxd4 16 Qxd4 Qxa2 17 Bd3 (Qxb4 Rb8 just gives Black a tempo) probably isn't quite worth a pawn after 17 ... Qa5, with ideas of ... Qc5 or ... Nc5. But after the move played, the knight does prove to be a bit of a liability once we reach the ending, which isn't far off. With that in mind, I wonder if White can afford the time-consuming 14 Ne2 Δ Ne2-g1-f3!?

14 ... Bxd4 15 Qxd4 Qa5 16 b3 Bb7 17 c3 Rfc8 18 Kb2 bxc3+ 19 Rxc3 Rxc3 20 Qxc3



I haven't said too much about the play so far. More important than the theory is the fact that the moves all follow naturally from the 'French' nature of the position. But it's not long before we push the boat out ourselves.

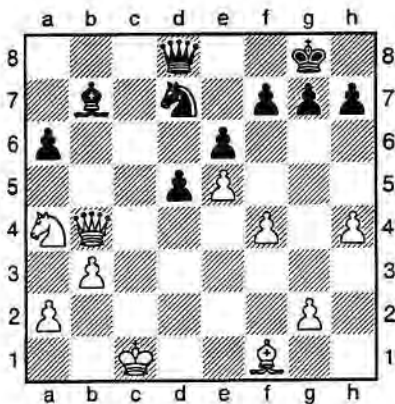
20 Qd8

Is 20 ... Qxc3+ 21 Nxc3 Nc5!? or 21 Kxc3 Rxc8+ so bad?

21 Rc1 Rc8
22 Qb4 Rxc1
23 Kxc1

Now we're about to boldly go where no man has gone before...

See page 31 for Alan Shaw Memorial crosstable



23 Qxh4!

Great idea!

24 Qxb7 Qxf4+
25 Kb2

Heading for a more sheltered spot than 25 Kc2 (although c2 is nearer the centre!).

25 Qxf1
26 Qxd7 Qf2+
27 Ka3

27 Kc3 Qe1+ 28 Kd4 Qf2+ 29 Kc3 Qe1+ = is better than 27 Kc3 Qe3+ 28 Kb4 Qd2+ (Qd4+ 29 Ka3 and Black runs out of checks) 29 Kc5, which looks like an escape route for the white king. Now we get another clutch of natural moves: Jim gets his h-pawn moving and I bring my queen back into play and forestall the appearance of another black queen on the board.

27 h5
28 Qc8+ Kh7
29 Qxa6 Qxg2
30 Qd3+ Kh6

Unfortunately these checks have not only helped White get his queen back, but also helped nudge the black king a couple of squares up the board. Even in chess, there's no such thing as a free lunch.

31 Nc3 h4
32 Qe2 h3
33 Qxg2 hxg2

At the time I wanted the queens off, thinking that I'd be able to hold up Black's pawns and get my own going, but Jim has his own ideas about *that*.

34 Ne2 Kg5

34 ... f5!? and now 35 exf6 gxf6 36 b4 f5 37 b5 f4 38 Ng1 e5 39 b6 e4 40 b7 f3 41 b8=Q f2 42 Qh2+ +- is better than 35 b4 f4 36 Ng1 g5 37 b5 g4 38 b6 f3 39 b7 f2 -+. The other attempt to take out the knight is easily dealt with: 34 ... d4!? 35 Kb2 d3 36 Ng1 d2 37 Kc2 +-.

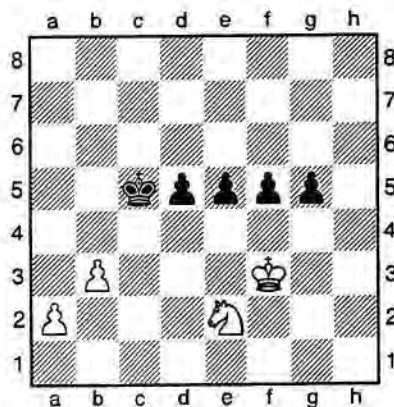
35 Kb4

35 b4? allows the black king to step into 'the square' with ... Kf5xe5 anyway.

35 Kf5
36 Kc3 Kxe5
37 Kd3 Kd6!

Good move. 37 ... f5 38 Ke3 g5 39 Kf2 g4 40 Kxg2 looks O.K. for White. Jim's move is the right idea: he gets his king over to the queenside and paves the way for his pawns to advance abreast.

38 Ke3 Kc5
39 Kf2 e5
40 Kxg2 f5
41 Kf3 g5



"Be not curious in unnecessary matters: for more things are shewed unto thee than men understand."

Ecclesiasticus, 3:23

Not your everyday position!

42 a4 g4+

42 ... e4+ leads to essentially the same position after 43 Kf2 f4 and ... g4.

43 Kf2

To avoid losing a tempo to another check after the next move.

43 f4
44 Nc3 e4

44 ... d4 45 Ne4+ Kd5 46 Nf6+. My brain was starting to hurt. My reference sources all showed that three pawns v. knight is a win for the pawns if they reach the fifth. But what if there are *four* pawns - how far advanced do they have to be? Would the fourth do? Or only two on the fifth? And how distracting is the distraction of a couple of pawns to go with the knight...?

"According to the philosopher Ly Tin Wheedle, chaos is found in greatest abundance wherever order is being sought. It always defeats order, because it is better organized."

Terry Pratchett, *Interesting Times*

The annoying thing about this ending is that my knight is no use for shepherding my pawns through - it's also needed back home to deal with the black horde. Rats.

45 a5 e3+
46 Ke2 d4
47 Ne4+ Kb5
48 b4 g3!

Playing for the win - and quite right too! (*"Never ascribe to an opponent motives meaner than your own,"* - J.M. Barrie) 48 ... f3+ is a Big Alternative: 49 Kd3 f2 (e2 50 Kd2 and Black can't get in ... Kc4 because of a5-a6) 50 Ng3 (Ke2 Kc4 51 a6 d3+ etc.) and it looks like a draw - we're reduced to shuffling our kings up and down from d3-e2 and b5-a6.

49 Ng5

49 Kf3 d3 looks awkward. The text eventually leaves the knight doing sentry duty over g1, but it's the old Capablanca thing again - use all the pieces.

49 g2
50 Nf3

Critical position. Does Black make do with Kb5-a6-b5-a6, or does he pretend it's an allegro finish?

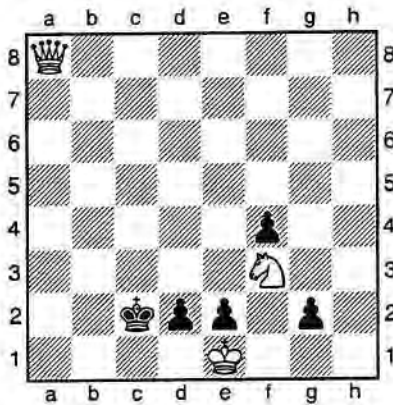
50 Kxb4!

Known in the business as Going For It. 50 ... Kc4 51 a6 d3+ 52 Kd1 Kc3 53 a7 e2+ 54 Ke1 Kc2 (d2+ 55 Ke2 Kc2 56 Nxd2 g1=Q 57 a8=Q Qd1+) 55 a8=Q d2+ 56 Nxd2 g1=Q+ 57 Kxe2 amounts to much the same.

51 a6 Kc3
 52 a7 d3+
 53 Kd1

53 Ke1 Kc2! (d2 54 Kd1 Kd3 55 Ne5+ Kd4 56 Nf3+=) 54 a8=Q d2+ 55 Ke2 d1=Q mate!

53 e2+
 54 Ke1 Kc2
 55 a8=Q d2+



Gulp! How can you be all this material up and still not be winning? There ain't no justice nowhere. Lousy pawns.

56 Nxd2

56 Kxe2 d1=Q+ 57 Kf2 Qf1 mate - look at that pawn on f4!

56 g1=Q+
 57 Kxe2 Qd1+

To keep the checks going. 57 ... Qe3+ 58 Kf1 something x d2 lets White in at bat and makes the footwork a little easier.

58 Kf2 Qxd2+
 59 Kf1 Qd3+
 ½ ½

Easy draw. As soon as Jim takes time out to advance his pawn or bring his king across, I take over the checks. As they say on *Sportscene*, a draw was just about right.

Trivia time: Stephan Gerzadowicz - no stranger to these pages - wonders... after Fischer became U.S. champion, say about the age of 14/15, did he ever *lose* a serious tournament game to anyone *younger* than himself? If he didn't, it's one of chess's remarkable achievements. Any anoraks out there like to write in and tell us?

BLACK IS OK IN CC TOO!

by Tim Harding, Editor of *Chess Mail*

Alan Borwell asked me to provide a couple of games with a short personal profile. I was born in 1948, learned the moves in primary school but did not really start playing chess seriously until the third year of secondary school when the arrival of a new maths teacher regenerated the school chess club. This late start probably had a lot to do with me under-achieving as an OTB player; nowadays any kid who is going to be any good has a rating by the age of ten. However, I had the good fortune to be friendly with a lot of strong players in my university days, George Botterill and Andrew Whiteley were at the same Oxford college as me at the same time. This was at the time when Bob Wade started his influential magazine *Chessman Quarterly* (using a lot of student contributions from Oxford and Cambridge) which fostered an interest in master chess and especially in openings research; this of course later led to the start of the Batsford chess series.

Writing and editing chess material definitely made it harder to succeed as a player. For one thing, work is not play. When it was time to compete one often was stale and at other times felt obliged to experiment for the sake of some book or article that was in the pipeline. I had played some CC since my schooldays but not very seriously.

My best OTB year was 1973 when I would have got a FIDE rating around 2350 from a Wijk aan Zee reserve master group had the future-GM Sosonko (who had just left Leningrad) already been on the list instead of being an unrated player, having had no rated games in Russia. That year I tied first with Yugoslav GM Kurajica in the Hammersmith Open at Easter. I was lucky with the draw: the field was so large and strong that we never met. I avoided him by drawing with Mestel in round four while Speelman and a few other favourites lost. In the last round I beat Povah (now a CC-GM) while Mestel drew with Kurajica.

Round about that time, I started playing ICCF, encouraged by Keith Richardson who was on the same London league team as me. He was in world championship final 7; I started with a World Cup group (which I won), a master class GT and a few other events. Then I was put much too high on a GB team for the EU finals, opened 1 c4 (which I was playing OTB at the time) and got massacred. Scottish and Welsh CC independence meant that the GB teams broke up and I was free to play for Ireland, where I now lived, and I was persuaded to start playing again in the mid-1980s. Another massacre followed, in World Semifinal XV.

The problem was that although I did OK with White and won a couple of nice games, I lost all the six games with Black that weren't French Defences!

I took time-out to research a new repertoire in events like the BPCF Grand Open and started to play much more solidly with Black but it was not until the kids got a bit older and I stopped playing OTB that I really became focused on achieving at CC. In games like bridge and Go, a friend tells me, it is quite normal for players to gain strength through experience as they get older but many people give up chess as they find the youngsters blitzing them OTB. Correspondence chess however allows the oldies to stay golden, as I discovered when Zoltan Sarosy (then 'only' in his early eighties) wiped me out in NATT-3.

Being asked to write a Batsford book on CC was the biggest boost as it made me concentrate on playing CC the way I knew I should instead of the more carefree way I used to indulge. Also, a near-decade of work on my black openings paid off in CC Olympiad 12 preliminaries (1992-6) and 5 EU Teams Prelims (1994-6).

I just worked out the statistics and they reveal the over-compensation: 21 games were involved in the two events where I achieved my norms. With White I scored 50% and with Black 75% (a staggering -1 +5 =0 in the Olympiad).

In the EU Teams, I was the lowest top board player in my group and the IM norm was 5/9 so one win (with Black of course) did the trick: +1 =8 -0. So if I want to become a CC-GM, it's now the White openings that need work!

The games I have chosen are somewhat lightweight but my best games would require many hours and numerous pages to annotate thoroughly, which I hope to do in a future book. I think the chosen games, if more lightweight, do illustrate a couple of worthwhile points.

Firstly, some strong OTB players simply cannot adjust to the requirements of CC and choose inferior openings and dubious complications that make it too easy for 'inferior' but more methodical opponents to exploit in CC. The mistakes my opponent makes in the first of these games are in fact rather typical of the kinds of bad games I used to play in my early years of CC.

John Delaney got the silver medal for third board at the 1984 FIDE olympiad, at which he obtained an IM norm (never followed up unfortunately) and he has something like a 4-1 OTB record over a 15-year period against me (with numerous draws). He revels in complications and has good nerves in time scrambles but his OTB-like approach to the following game played into my hands.

Irish CC Championship 1995-96

White: Tim Harding

Black: John Delaney

Caro Kann (Pseudo Latvian) B10

1	e4	c6
2	c4	e5

John avoids the Panov Attack which led to a draw in one of our OTB encounters. His other main defence to 1 e4 is the Sveshnikov but for some reason he never tried to play this against me, probably suspecting I would avoid it.

3	♘f3	f5
---	-----	----

There is little on this in Caro-Kann books so John may have reckoned he was getting me 'out of the book'. However, I have six books on the Latvian (though I don't play it with Black and rarely meet it) so most of my openings research now concentrated on the line 1 e4 e5 2 ♘f3 f5 3 exf5, looking for differences I could exploit.

4	exf5	d6
5	d4	e4
6	♘g5	

This is the right move in the corresponding Latvian Gambit variation.

6	♘f6
---	-------	-----

Probably he should prefer 6 ... ♗a5+, an option Black lacks in the Latvian, when 7 ♘c3 ♘xf5 (7 ... ♗xf5 8 ♘gxe4 stays a P up.) 8 ♗b3 is interesting; 8 ♘d2 also comes into consideration. Instead if 6 ... ♘xf5 7 ♘c3 (Buecker) looks best in this Caro variation. 7 ♗e2 is a known idea, although with c-pawns moved I like this less. By analogy also, not 7 f3? ♗e7! 8. fxe4 h6! (a Tiemann move overlooked by Kosten in his Latvian book).

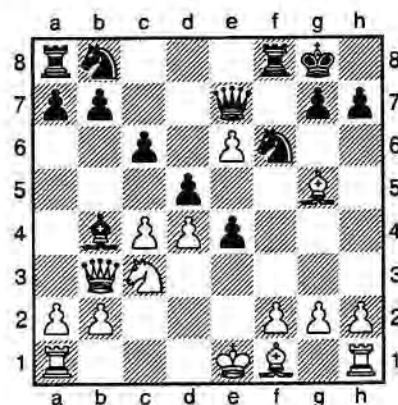
7	♘e6	
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Now White at least obtains the ♘ pair. I wasn't keen on 7 f3?! which is recommended in the analogous position by Buecker and Kosten. The issue is, what difference does the move two c-pawn advance make? In my opinion it should help White (he has more space and no ... ♘c6 to worry about) so the weakening f2-f3 is unnecessary.

7	.....	Bxe6
8	fxe6	d5

This is known to give double-edged play in the Latvian line but here White probably has the advantage as he can play cxd5 prior to either g3 (threat ♘h3) or ♘h5/♗a4 ideas.

9	♘c3	♘b4
10	♗b3	♗e7
11	♘g5	0-0



12	♘e2	
----	-----	--

The soft answer that turneth away wrath. White just plays calmly and Black gradually falls apart without White having to take any risks. Instead computers want to play moves like 12 0-0-0 (which leads to a risky pawn grab with White's K exposed: 12 ... ♘xc3 13.bxc3 ♗xe6 unclear) or 12 cxd5?! cxd5 13 ♘xf6 ♗xf6 14 ♗xb4 ♗xf2+ 15 ♗d1 ♘c6 when Black's compensation for the piece looks excellent, exactly the sort of game that Delaney wanted.

12	.....	a5
13	a3	♘xc3+
14	bxc3	♗xe6
15	♘xf6	♗xf6
16	0-0	♗e6
17	cxd5	cxd5
18	c4	♗a6?!

This is overdoing the queen moves but Black is reduced to playing for traps. If 18 ... ♘c6 19 cxd5 ♘xd4 20 dxe6 ♘xb3 21 e7+- or 18 ... ♘d7 19 cxd5 but 18 ... ♗f7 19 cxd5 ♘c6 looks like some improvement.

19	♗ab1	♗f7
----	------	-----

If 19 ... ♘c6 White is ready to break up the centre: 20 cxd5 ♘xd4 21 ♘xa6 ♘xb3 22 ♘xb7 ♘d2 23 ♘xa8 ♘xb1 24 ♗xb1 and White is a pawn up for nothing in the endgame.

20	f3	♗f6
----	----	-----

Another surprise, but if 20 ... ♘c6 21 cxd5 ♘xd4 (21 ... ♗xe2 22 dxc6 exf3?? 23 ♗xf3+- or 22 ... a4 23 cxb7 ♗b8 24 ♗d5+-) 22 ♘xa6 ♘xb3 23 ♗xb3 looks simplest.

21 fxe4 ♖xd4+
22 ♖h1 a4

If 22 ... dxe4 23 c5 or 22 ... ♖f2 23 cxd5 ♖d7 24 d6+ ♖h8 25 ♖xb7 ♖d8 26 ♖xd7 or 22 ... ♖c7 23 cxd5 a4 24 ♖g3 should be a comfortable white win.

23 ♖b5 ♖e7
24 ♖bd1 Resigns.

White had sent the conditional 24 ... ♖xe4 (or 24 ... ♖e5 25 ♖xd5) 25 ♖f3.

This comes to my second point. Why do I say Black is OK and then show him getting squashed? Well, in my humble opinion, Black should NOT be trying to get White out of the book so early, at least not in the way Delaney did.

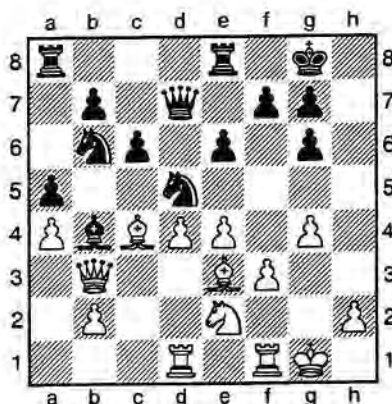
Nor should he aim exclusively for lines that are given in the books as equal; many white improvements lurk there. Failing a definite improvement for Black on theory (as in my game with Jaan Merilo given in the August introductory issue of 'Chess Mail', it is often better to play out a += line to the end and then wait for White to go wrong. Lots of += lines are perfectly OK for Black if he understands the middle game. Here is a rather strange example from Olympiad XII.

Corr XII Olym 1992-95
White: Stefan Sergiev (BLG)
Black: Tim Harding (IRL)
QGD Slav Defence D18

1	d4	d5
2	c4	c6
3	♖f3	♖f6
4	♖c3	dxc4
5	a4	♖f5
6	e3	e6
7	♖xc4	♖b4
8	0-0	♖bd7
9	♖b3	a5
10	♖h4	♖g4
11	f3	♖h5
12	g3	0-0
13	g4	♖g6
14	♖xg6	hxc6
15	e4	♖b6
16	♖e2	♖d7
17	♖e3	♖fe8

The mysterious rook move, a la Nimzowitsch. It was certainly a mystery to my opponent.

18 ♖ad1 ♖fd5!



Here I offered a draw which he fortunately ignored, blundering instead.

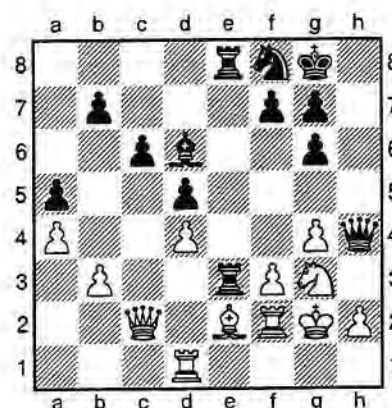
19 exd5?

He should of course leave the knight alone and be satisfied with equality.

19	.....	exd5
20	♖d3	♖xe3
21	♖c2	♖ae8
22	♖g2	♖e7!?
23	♖g3	♖h4

You tend to lose respect for opponents who play moves like 19 exd so I decided to go for the throat. The key to the attack is the slow but deadly knight manoeuvre that follows. White could bail out into various lost endings but prefers a quick death.

24	b3	♖d7
25	♖e2	♖d6
26	♖f2	♖f8



27 ♖d3

I was rather hoping for 27 ♖f1? ♖e6! 28 ♖g3 (28 ♖xe3 ♖xh2+ 29 ♖f1 ♖h1#) 28... ♖h3+! 29 ♖xh3

(29 ♖h1 ♖xg3-+) 29 ... ♖f4+ 30 ♖h4 g5+ 31 ♖xg5 f6+ 32 ♖f5 g6+ 33 ♖xf6 ♖e7#.

27	.....	♖e6
28	♖xe3	♖f4+
29	♖f1	♖xe3
30	♖d1	♖d3!

Threats now include 31 ... ♖xg3 32 hxg3 ♖h1 mate but he found a different way to end it:

31	♖e2	♖xe2!
32	♖xe2	♖xg3
33	♖xd3?	

The main line was 33 ♖c2 ♖h3+ 34 ♖g1 ♖f4 35 ♖d2 ♖xh2+ 36 ♖xh2 (If 36 ♖h1 ♖e2! it's mate in 6 starting 37 ♖xe2 ♖e5+!) 36 ... dxf3-+ or if 33 ♖e8+ ♖h7 34 hxg3 ♖h1+ 35 ♖e2 ♖e1+ 36 ♖xd3 ♖xe8. 33 ... ♖h3+ and I announced mate in two: 34 ♖e2 (34 ♖g1 ♖xh2+ 35 ♖f1 ♖f2#) 34 ... ♖g2+ 35 ♖e3 ♖f2. So White resigned.

Chess Mail



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WINNING WITHOUT CASTLING!



[by Nikolai Gurtovoi]



This is the second series of articles by our Latvian friend based on this very interesting and original theme. However, Nikolai says in the introduction to his games collections that he “does not support uncastling play completely; it may be necessary depending on the situation on the chess board. The King can be weak and vulnerable or it can be a strong and commanding piece. It is because of these extreme qualities that, paradoxically, it features in most interesting positions on the chess board.”

Ten years ago, the world’s football fields were dominated by the Italian ‘Catenaccio’ style of play (the reinforced concrete system of defence) where all 11 players only defended against a strong team. However, after an abundance of draws and unexciting play, the football fans deserted the stands until the German footballers adopted an attacking style of play. Chess play without castling (just as German football) results in uncompromising and exciting contests.” [I think that South Americans may have some opinions about attacking and creative football! - Editor]

Monument to Human Blindness

The strong Italian chessplayer of the 16th/17th century, Pietro Carrera, wrote, “Castling is a two-headed monster, the embodiment of cowardice and indecision.” The German chessplayer, Karl-Wilgeim von Königsteidt in his book *Brief Manual of Chess Play* (Stockholm, 1784) recorded, “Strong players never castle.....”

However, subsequent theoreticians over the last 200 years, to put it mildly, have bamboozled millions of chessplayers on the necessity of castling.

Unfortunately, now castling has assumed epidemic proportions even among famous chessplayers and for that reason they quite often lose.

The following are some examples where the merest faith in castling as a panacea for all troubles, has led to destruction.

USSR Youth Championship 1984

White: A. Drejev

Black: A. Khaliphman

Vienna Opening C25

1	e4	e5
2	♖c3	♖c6
3	g3	h5
4	♖f3	h4

5	♗xh4	♗xh4 (? NG)
6	gxf4	♗xh4
7	♕g2	♕c5
8	0-0 (?? NG)	

After this trite move, it’s all over for White!

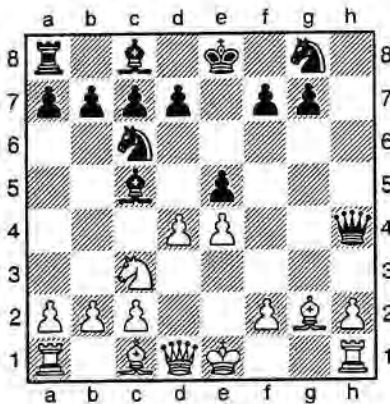
8	.....	♗f6
9	♗f3	d6
10	♗g3	♗h7
11	d3	♗d4
12	♗e3	♗d7
13	b4	♗b6
14	♗ac1	♗h5
15	♗h4	c6
Δ 16 ...	♗d8.	
16	f3	♗f5

17 exf5 ♘xc3+
 18 ♖h1 ♘xc1
 19 ♜xc1 ♘xf5
 20 ♜e1 ♖d7
 21 ♘e2 ♜h8
 22 d4 g5
 23 ♗f2

23 ♗xg5 ♘f4?

23 ♘f4
 24 ♘f1 ♘xc2
 0 1

The above game was published in the magazine *Shakhmatnoe Obozrenie - 64*, 1989, with notes by Gennady Nesis who considered Black's victory as perfectly natural. No-one has noticed the winning move 8 d4!! (see diagram) for White, instead of 8 0-0??



e.g. (a) 8 ... ♘xd4 9 ♗e2 d6 10 h3! ±
 (b) 8 ... ♘xd4 9 ♘e3 ♘xc2+ 10 ♗xc2 ♘xe3 11 ♘d5! ♘b6 12 ♘xc7+ ♘xc7 13 ♗xc7 +-
 (c) 8 ... exd4 9 ♘d5 d3 10 ♘e3! ♘xe3 11 ♘xe3 dxc2 12 ♗xc2 ±.

♜ ♜ ♜

II European Team CC Ch. 1983/7
 White: Klovans (LAT)
 Black: Harman (ENG)

Russian (Petroff) Defence C43

1 e4 e5
 2 ♘f3 ♘f6
 3 d4 exd4
 4 e5 ♘e4
 5 ♗xd4 d5
 6 exd6 ep ♘xd6
 7 ♘c3 ♘c6
 8 ♗f4 ♘f5
 9 ♘b5 ♗e7+
 10 ♖f1 ♘e4

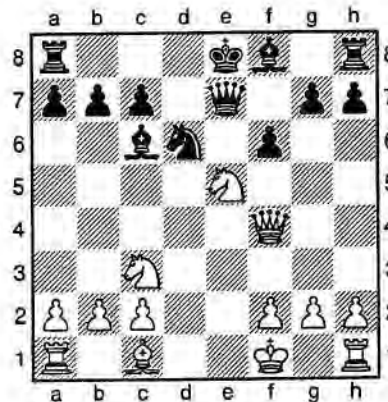
11 ♘xc6+ ♘xc6
 12 ♘e5 0-0-0 (?? NG)

After such a serious strategical mistake (Black's ♖ finds himself trapped in a corner and offside) the English master lost a pawn.

13 ♘xc6 bxc6
 14 ♗a4 ♘b5
 15 ♗a6+ ♖b8
 16 ♘e3 ♗b4
 17 ♗xc6

Then he lost the game on the 48th move.

This game was published in the magazine *Shakhmaty* 1988 No.16 where Latvian Master Klovans thought 12 ... 0-0-0 to be a forced move, while instead of this Black has almost winning move 12 ... f6!! (see diagram).



e.g. 13 ♘xc6 bxc6 14 ♘d2 ♖f7! 15 ♜e1 ♗d7 16 h4 h5 17 ♜h3 g6! Δ 18 ♘h6 ♖.

♜ ♜ ♜

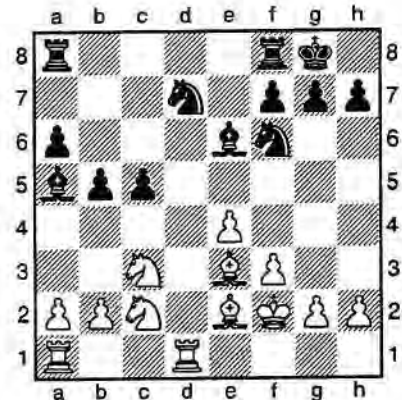
49th USSR Championship 1981
 White: Z. Azmaiparashvily
 Black: K. Lerner

Queen's Gambit Accepted D44

1 d4 d5
 2 c4 dxc4
 3 e4 ♘f6
 4 ♘c3 e5
 5 ♘f3 exd4
 6 ♗xd4 ♗xd4
 7 ♘xd4 ♘b4
 8 f3 a6
 9 ♘xc4 b5
 10 ♘e2 c5

11 ♘c2 ♘a5
 12 ♖f2 ♘e6
 13 ♘e3 ♘bd7
 14 ♜hd1 0-0

Capitulation!



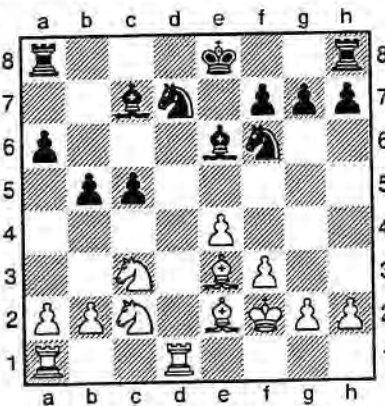
Oddly enough, no-one noticed Black's blunder: even GM Yury Razuvaev who annotated this game in *Shakhmatnoe Obozrenie-64*, 1981, No 16.

15 g4 ♜fd8
 16 g5 ♘e8
 17 ♘d5 ♘xd5
 18 ♜xd5 ♘c7
 19 ♜d6!

With Black's ♖ offside, GM Azmaiparashvily took advantage of the opportunity to penetrate his ♜ into the home front of his opponent!

19 ♘e8
 20 ♜c6 c4
 21 a4! ♘e5
 22 axb5! ♘xc6
 23 bxc6 ♘d2
 24 ♘xc4 ♘xe3+
 25 ♖xe3 ♜ab8
 26 ♜xa6 ♜xb2
 27 ♘d4 ♜c8
 28 ♘f5 ♖f8
 29 ♜a7 ♜c7
 30 ♜a8 ♜xc6
 31 ♘d5 ♜cb6
 32 ♜a7 ♘d6
 33 ♘xd6 ♜xd6
 34 ♜xf7+ ♖e8
 35 ♜xg7
 1 0

So, instead of 14 ... 0-0??, 14 ... ♖c7! 15 g3 ♕e7!

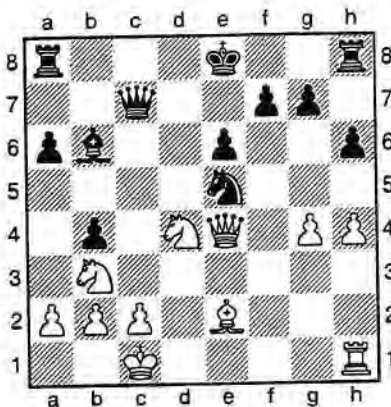


After the ♕ enters the play, Black has quite a defensible position, e.g. 16 a4 (or 16 ♖d2 ♖hc8 17 ♖ad1 ♖e5! ∞) 16 ... b4 17 ♖d5+ ♖xd5 18 exd5 a5! 19 ♖d2 ♖d6! ∞.

♖ ♖ ♖

Petrov Memorial, Petersburg, 1996
White: O. Kornejev
Black: S. Beshukov

Black to move



Black has an extra pawn and a quality position. Obviously 1 ... ♕e7 leads to a win, e.g. 2 ♖f3 ♖xf3 3 ♖xf3 ♖a7 4 ♖xb4+ ♖d6 ♚. But suddenly Master Beshukov played 1 ... 0-0??, followed by 2 g5! ♖xd4 3 ♖xd4, 1:0.

Throughout the World there are multitudes of similar chess oversights and are monuments of human blindness. Hence the following important conclusion:

Only castle when one can't see anything better
(from "How to beat Bobby Fisher" by Edmar Mednis)

Unfortunately, many players ignore this golden rule. The following are a few typical games. Once even Robert Fischer became a victim of his own hasty castling.

XVIII Chess Olymp., Habana, 1966
White: F. Georgiu (ROM)
Black: R. Fischer (USA)

Nimzo-Indian E46

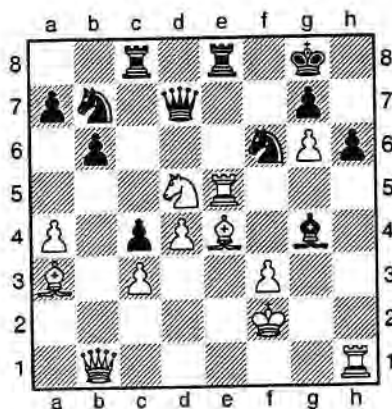
1 d4 ♖f6
2 c4 e6
3 ♖c3 ♖b4
4 f3 d5
5 a3 ♖xc3+
6 bxc3 0-0?

♙ 6 ... c5 7 cxd5 ♖xd5!

7 cxd5 exd5
8 e3 ♖h5
9 ♖c2 ♖e8
10 g4! ♖f4
11 h4 c5
12 ♕f2 ♖g6
13 ♖d3 ♖c6
14 ♖e2 ♖e6
15 g5! ♖c8
16 h5 ♖f8
17 g6! fxg6
18 hxg6 h6
19 ♖b1! ♖a5
20 ♖f4 c4
21 ♖c2 ♖c6
22 ♖a2 ♖d7
23 a4 ♖f6
24 ♖a3 ♖d7
25 ♖b2 b6
26 ♖b5 ♖b7
27 e4! dx e4
28 ♖xe4 ♖cc8
29 ♖e5

♙ 30 d5 or ♙ 30 ♖xd7.

29 ♖g4
30 ♖d5!



30 ♖xe5
31 ♖xf6+ gxf6
32 dx e5 ♖c5

32 ... ♖d2+ 33 ♕g3 +-, or 32 ... ♖e6 33 ♖xb7 ♖xb7 34 exf6 +-.

33 ♖xc5 ♖d2+
34 ♕g3 ♖xf3
35 ♖xf3 ♖xc5
36 ♖c1!

1 0

♖ ♖ ♖

Open Tournament, New York, 1989
White: L. Polugaevsky (USSR)
Black: S. Kudrin (USA)

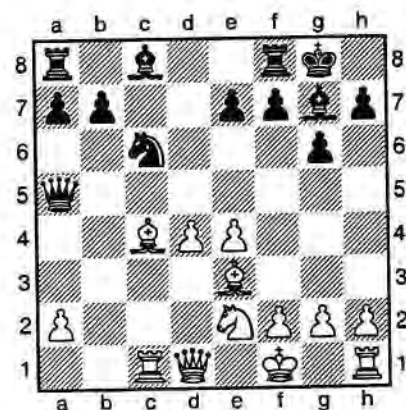
Grünfeld-Indian D87

1 d4 ♖f6
2 c4 g6
3 ♖c3 d5
4 cxd5 ♖xd5
5 e4 ♖xc3
6 bxc3 ♖g7
7 ♖c4 c5
8 ♖e2 0-0?

♙ 8 ... cxd4 9 cxd4 ♖c6 10 ♖e3 b5!?

9 ♖e3 ♖c6
10 ♖c1 cxd4
11 cxd4 ♖a5+
12 ♕f1!

Perfectly right decision - Grandmaster Polugaevsky made an attack on the enemy ♕.



12 ♖d7
13 h4! ♖ac8
14 h5 e5
15 hxg6 hxg6
16 d5 ♖d4

If 16 ... ♖e7 17 ♖g5!

17 ♖xd4 ♖xc4
18 ♖xc4 ♖a6

19 ♔d3! exd4
 20 ♜xd4 ♜b5
 21 ♖h3 ♜xc4+
 22 ♜g1 f6
 23 ♖h7+ ♜f7
 24 ♜h6!

Δ 25 ♜xg6! if 24 ... ♜h8 25 ♖g6+
 ♜f8 26 ♜c5+

Black resigns

1 0

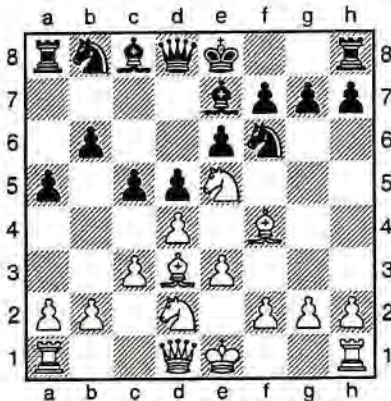
♜ ♜ ♜

DDR Women's Ch., Zittau, 1989s

White: K. Kunze

Black: I. Maj

Black to move



1 0-0?
 2 g4!

A triumphant start for the g-pawn, heading for the black ♜.

2 ♜a6
 3 g5! ♜fd7

3 ... ♜xd3 4 gxf6! +-.

4 ♜xh7+! ♜xh7
 5 ♜xf7!! ♜xf7
 6 ♖h5+ ♜g8
 7 g6 ♜f6
 8 gxf7+ ♜f8
 9 ♖g6 ♜e4
 10 ♜g1 ♜f6
 11 ♜xe4 dxe4
 12 ♜h6 ♜e7
 13 ♜xg7 ♜xg7
 14 ♖xg7 ♖f8
 15 ♖h7!

Δ 16 ♜g8! ♖xf7 17 ♜g7 +-.
 Black resigns.

1 0

A terrible rout!

♜ ♜ ♜

Tallinn (Estonia), 1989

White: E. Gufeld

Black: J. Tarve

Vienna Game C25

1 e4 e5
 2 ♜c3 ♜f6
 3 ♜c4 ♜xe4
 4 ♖h5 ♜d6
 5 ♜b3 ♜e7
 6 ♜f3 0-0?

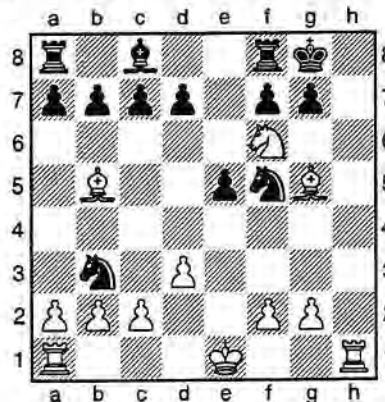
○ 6 ... ♜c6.

7 h4! ♜c6

If 7...g6 8 ♖xe5 ♜xf6 9 ♖f4 ♜e8+
 10 ♜f1 ♜g7 11 d4 ♜c6 12 h5! +-.

8 ♜g5 h6
 9 ♖g6! ♜xg5
 10 hxg5 ♖xg5
 11 ♖xg5 hxg5
 12 d3 ♜f5
 13 ♜xg5 ♜cd4
 14 ♜d4 ♜xb3
 15 ♜f6+!!

The prelude to an original idea performed by GM Eduard Gufeld.



15 gxf6
 16 ♜xf6 ♜g7
 17 axb3 ♜e8

Black has a superfluous ♜ but his position is lost as his ♜ cannot escape from the corner trap.

18 g4 ♜e6
 19 g5 b6
 20 ♜e2! e4

If 20 ... ♜b7 21 f3!

21 d4 e3
 22 f3 d5
 23 ♜h4 ♜a6+
 24 c4 dxc4
 25 ♜ah1!

A final chord!

1 0

Δ 26 ♜h8#.

ICCF INDIVIDUAL TOURNAMENTS

Members of the Scottish Correspondence Chess Association are eligible to compete in ICCF promotion tournaments, which are structured to encourage participation by C.C. players of all standards. You can choose between World or European-only sections ranging upwards from Third Class, Second Class to First Class. Higher Class and Master Class events require evidence of C.C. playing strength with entries.

Tournaments are organised in 7 or 15 player sections, except World III Class which is 7-player only. Normally they begin as soon as entries have been received from seven different countries, although sometimes there are two players from the same country. After you have selected a Class, you need to win a Section to be promoted.

There are now possibilities to play by air mail post, fax or Email. The entry fee of £6 (for 7-player groups) or £8 (for 15-player groups) should be made payable to Scottish CCA and sent to:

Mr. George D. Pyrich,
 53 Dunnikier Road,
 Kirkcaldy,
 Fife, KY1 2RL.

Entry form enclosed with this magazine!

"Your" Association

If you have any ideas or suggestions about improving or developing the Scottish CCA, we would be very pleased to hear from you. Just write to one of the Office Bearers (addresses on page 1)

A.G.M.
1st June 1997
4 p.m.

NEW BOOKS

BATSFORD
b

The Fianchetto King's Indian

by Colin McNab
207 pages, £14.99

After Paul Motwani's new book H.O.T. Chess, we now have Scotland's other OTB GM producing a book covering this definitive opening from both White and Black perspectives.

The opening moves are 1 d4 Nf6 2 c4 g6 3 Nf3 Bg7 4 g3 0-0 5 Bg2 d6 6 0-0, reaching a position which can be arrived at by various move orders.

It covers the Yugoslav (6 ... c5), Panno (6 ... Nc6 7 ... a6) and Fischer (6 ... Nc6 7 ... e5), as well as Classical and Kavalek variations.

A renowned expert in these positions, Colin has contributed an important addition to chess theory with a well researched and presented book.

The Complete Najdorf 6 Bg5

by John Nunn
320 pages, £17.99

This is a massive reference book for Najdorf addicts, who have included Fischer, Tal and Kasparov in their number. It examines the intricacies of the critical main lines of 6 Bg5 in great detail.

It is not a book for those looking for strategic guidance and commentary but it is an essential for serious exponents of this variation. The English CC GM Maurice Johnson has contributed much CC material.

This must be a candidate for the 1997 "Book of the Year".

Paul Keres The Quest for Perfection

by Paul Keres & John Nunn
272 pages, £15.99

This is a companion to the other volume *The Road to the Top*, which covered the period until 1950. This continues with selected games until the death of the famous Estonian GM in 1975.

There are 52 wonderful games, of which those from 1962 have been selected and annotated by John Nunn.

An essential addition to the library of chess connoisseurs and Paul Keres enthusiasts - and that very definitely includes me!

The New Classical King's Indian

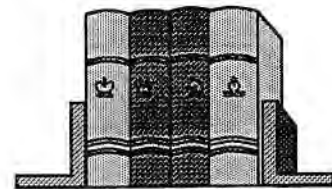
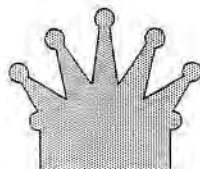
by John Nunn & Graham Burgess
320 pages, £17.99

How does he do it!? Another massive John Nunn title containing lines arising after 1 d4 Nf6 2 c4 g6 3 Nc3 Bg7 4 e4 d6 5 Nf3 0-0 6 Be2. A companion to the other recent title covering the main line King's Indian. Focuses on variations which have seen most changes during the last decade. Recommended.

Mastering the French

by Neil McDonald & Andrew Harley
192 pages, £14.99

Recently arrived. Aimed at providing readers with a firm understanding of the themes that underpin the French, based on typical pawn formations. Contains tips for both Black and White perspectives.



Chess Press Opening Guides

(distributed by Cadogan Books)

This is a brand new series of specialist opening guides by well-known English GMs. They contain complete annotated games, based on typical themes. There is a theoretical introduction to each book and a strategic commentary preceding each different chapter and a summary at the end. Compared with other openings titles, including the recent Batsfords books by John Nunn, this series seems to be rather overpriced based on size and content.

The first three titles are:-

The Scandinavian

by John Emms
144 pages, £14.99

Contains 82 games in both main lines 1 e4 d5 2 exd5 Qxd5 and 2 ... Nf6.

Having recently experimented with three Email games using 2 ... Qxd5, with mixed success, I look forward to studying the suggestions/ideas in this book. I have doubts about the soundness of this variation for the very accurate play of CC games, but can see its attraction for the ups and downs of OTB play.

The Sicilian Taimanov

by James Plaskett
144 pages, £14.99

Contains 92 illustrative games in 10 different variations of this popular defence. Although there is some useful commentary and analysis, rather a large amount of space is allocated to moves way beyond the opening. Some of this is interesting but hardly in accordance with the intended opening "theme" of this series.

The Slav

by Matthew Sadler
144 pages, £14.99

Contains 88 games in the main line variations as well as covering the Smyslov, Bronstein and Exchange Variations.

The author is "riding on the crest of a wave" in English chess circles and he successfully identifies and focuses upon the really critical lines in this excellent book. The commentary and analysis in this one does concentrate on the opening and is the best one in the series so far.

Recommended.



Cadogan Chess Books

The Heavy Pieces in Action

by Iakov Damsky
160 pages, £12.99

The theme of this original book is to provide a systematic analysis of the role of the heavy pieces in chess (queens and rooks). Topics include King hunts, storming the fortress, dominating the seventh rank, moving the 'wrong' rook, diversionary tactics, etc.

There are 49 tests, based on positions/themes, to stimulate your thought processes and creative abilities. Diagrams are suitably positioned so that you can look at them without a chessboard and derive both pleasure and tactical ideas.



The Mammoth Book of Chess

by Graham Burgess
538 pages, £6.99

One of the *Mammoth* series by Robinson Publishing, this book aims to provide a comprehensive, up-to-date and easy to read guide to the game of chess. Inevitably, as it is written by an OTB author, the four pages dedicated to CC are rather trivial and not well informed. Although there are some complimentary comments about the Scottish CCA, it is a pity that the author did not research CC more fully. For example, there is a lack of understanding about the attractions of CC, too much about computers and very little mention of ICCF (not even a reference to "www.iccf.com" on pages 414/415) or the English CC Federation, BPCF.

However, for OTB chess, there is much material, especially for up and coming young players and older ones trying to improve their standard of play. Maybe one day we will have a *Mammoth Book of Correspondence Chess!*?



Trends Openings Booklets

New titles received in 1997:-

- Smith-Morra Gambit v2
Regan & S. Lalic
- Sicilian Kalashnikov - *B. Lalic*
- Scandinavian v2 - *S. Lalic*
- K.I. 4 Pawns Attack v 2
A. Babourin
- Sicilian Paulsen v2 - *J. Emms*
- Modern Benoni v 3 - *C. Ward*
- Wade Variation 1 d4 d6 2 Nf3 Bg4, v2 - *S. Lalic*
- Caro Kann Fantasy, 3 f3
J. Hodgson

Available from *Qualitext Business Services* (with Member/Subscriber discount). See advert for full details of all Trends booklets available.

Chess Informant

Recently received new *Openings Monographs*:

- B22 Sicilian 2 e3 Sveshnikov, 248 pages, £8.95

Available from *Qualitext Business Services* (with Members/ Subscribers discount). See advert on page 40 for details of all Monographs available.

Chess Digest, Inc.

Black Defensive System for the Rest of your Chess Career

by Andrew Soltis
172 pages, £11.99

Published by Chess Digest, this is a revised 2nd Edition of a book which aims to provide Black with a comprehensive bank of defences (sorry, attacks!). The main recommendations are Caro Kann or QGD Slav, based on an opening black pawn formation of d5/c6.

Worth considering the suggestions contained in this interesting book.

The Dynamic Philidor Counter Gambit

by James R. West
191 pages, £11.95

This is a revised and expanded 2nd edition of the 1994 book covering the very double-edged opening 1 e4 e5 2 Nf3 d6 3 d4 f5. Separate chapters on each main sub-variation with detailed analysis and games references. There are also 50 supplementary games without annotations.

A useful book for CC players wishing to try a very lively response to e4 with the black pieces!

All chess books for Scottish CCA Members/Magazine Subscribers 10% discount and free postage from *Qualitext Business Services* (see end of magazine)



GAMES SECTION

Selected by GAMES EDITOR

George D. Pyrich,
53 Dunnikier Road,
Kirkcaldy,
Fife, KY1 2RL.

We start this time with an interesting feature kindly provided by Andrew Macmillen who, as some of our readers may already be aware, has lived (and worked) in Moscow since 1992.

Andrew writes, "Many readers would have thought that moving to Moscow was a wonderful opportunity to immerse oneself in the chess scene and improve in leaps and bounds. Sadly, since my job brought me here in 1992, I have had little time for OTB play except for a few blitzes in the legendary Central Chess Club and a charity simul against a guy called G. Kasparov.

Instead, I have really come to appreciate the flexibility of playing correspondence chess whenever I have free time, in the evenings, in the metro, in the bath!

Last year, inspired by the likes of Vladimir Kramnik, I added the Sveshnikov to my Sicilian repertoire. It is an ideal counter-attacking defence for those who don't mind surrendering the d5 square and a pawn or two for wild positions with great attacking chances. In the 1996/97 SCCA Candidates, the Sveshnikov brought me two wins in 25 moves. Here is a highly theoretical encounter with Iain Mackintosh.

SCCA Candidates, 1996

White: Iain Mackintosh

Black: Andrew Macmillen

Sicilian Sveshnikov B33

- | | | |
|---|------|------|
| 1 | e4 | c5 |
| 2 | ♘f3 | ♘c6 |
| 3 | d4 | cxd4 |
| 4 | ♘xd4 | ♘f6 |
| 5 | ♘c3 | e6 |
| 6 | ♘db5 | d6 |

- | | | |
|----|------|------|
| 7 | ♙f4 | e5 |
| 8 | ♙g5 | a6 |
| 9 | ♙xf6 | gxf6 |
| 10 | ♚a3 | b5 |
| 11 | ♚d5 | |

A starting position in one of the main lines. White has a superb square for the ♘ on d5 but Black has the two ♙s, an open g-file and a dynamic if somewhat ragged pawn structure.

- | | | |
|----|-------|----|
| 11 | ..... | f5 |
| 12 | ♙d3 | |

Probably the most common choice but 12 exf5, ♙xb5, c3, g3, ♙d3, c4 and g4 have all been played here.

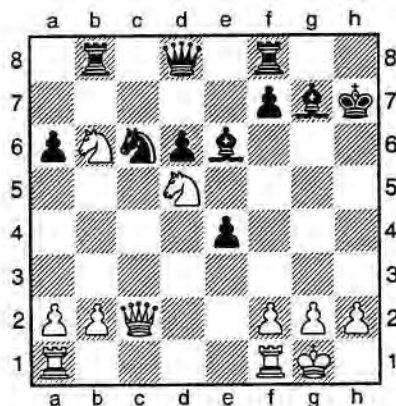
- | | | |
|----|-------|-----|
| 12 | ..... | ♙e6 |
| 13 | 0-0 | ♙g7 |
| 14 | c4 | |

Both 14 c3 and 14 ♙h5 are good alternatives.

- | | | |
|----|-------|-------|
| 14 | | bxc4! |
|----|-------|-------|

Black wants to keep the ♙-pair, although the temptation to exchange off the ♘ is strong.

- | | | |
|----|-------|------|
| 15 | ♘xc4 | 0-0 |
| 16 | ♘cb6 | fxe4 |
| 17 | ♙xe4 | ♙b8 |
| 18 | ♙xh7+ | ♙xh7 |
| 19 | ♙c2+ | e4 |



We are still following theory. Browne-Dvoretsky, Wijk aan Zee, 1976, strangely ended 19 ... f5 20 ♙xc6 f4, 1/2:1/2.

- | | | |
|----|------|-----|
| 20 | ♙xc6 | ♙d4 |
| 21 | ♘a4 | |

21 ♘f4 ♙xb6 22 ♙xe4+ ♙g7 23 ♘xe6+ fxe6 24 ♙xe6 ♙f6 25 ♙g4+ ♙g6 26 ♙xg6+ ♙xg6 27 ♙ad1 ♙c5+, Valter-Skrobek, Poznan 1977.

- | | | |
|----|-------|-----|
| 21 | ..... | ♙c8 |
| 22 | ♘c7 | |

I was now "out of the book", but Black's plan is already clear. Whilst a pawn down and with the other pawns scattered and waiting to be taken, Black's two ♙s and open lines on the white ♙ give a clear signal that immediate assault is the only way. White is still under-developed but did he realise how soon the end would be?

- | | | |
|----|-------|------|
| 22 | | ♙h4! |
|----|-------|------|

The attack must begin at once but not at the price of giving up the e-pawn with check followed by ♙xd4.

- | | | |
|----|----|--|
| 23 | g3 | |
|----|----|--|

Weakening the light squares around the ♙ but it's very difficult to find a move. Black's threat is 23 ... ♙g8, 24 ... ♙xg2+ 25 ♙xg2 ♙g4+ 26 ♙h1 ♙f3+ 27 ♙g1 ♙g8 #.

(As well as 23 ... ♙g8, Black also has 23 ... ♙h3! with much the same idea. Instead of 23 g3, maybe White can try 23 ♙ae1.)

- | | | |
|----|-------|-----|
| 23 | | ♙g8 |
|----|-------|-----|

Black plays it anyway. If 24 ♔h1 to break the pin, 24 ... ♖g4 followed by 25 ... ♖f3+, 26 ... ♗h3 and mate on g2. Also threatened is 24 ... ♗xg3+ 25 hxg3 ♖xg3+ mating.

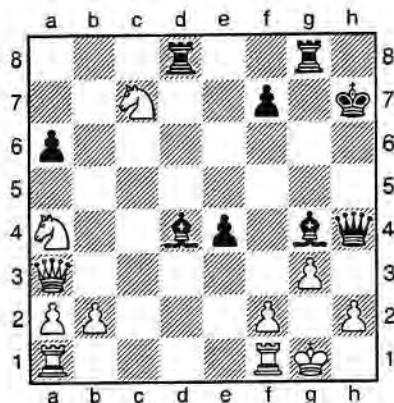
24 ♖xd6

Has White escaped? His ♖ is unpinned and both ♖xd4 and ♗xe6 are threatened, g3 is protected and a second pawn has gone.

24 ♗cd8!

This quiet move forces the ♖ away.

25 ♖a3 ♗g4!



With the terrible threat of ♗f3, blocking the ♖'s defence of g3 and also threatening ♖h3 and ♖g2#, White resigned.

0 1
♗ ♗ ♗ ♗ ♗

Next, another miniature provided by new contributor, Frank Teunisse, a Dutchman living on the Isle of Colonsay, who annotates one of his games from an ICCF 1st Class event.

WT/I/GT/141

White: F. Teunisse (NLD)

Black: G. Stibal (AUS)

Van Geet B10

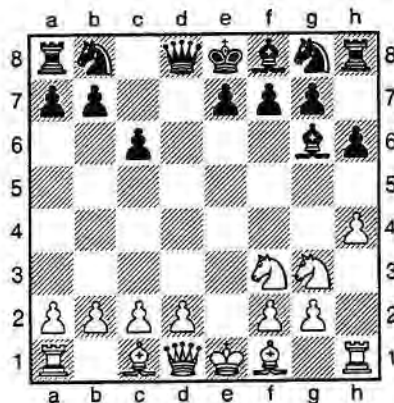
1 ♗c3

The van Geet opening is named after the very successful Dutch CC Grandmaster D. van Geet. Sometimes the game transposes into a main line opening, for example Vienna after 1 ♗c3 e5 2 e4 but very often an independent opening arises or, even better, a "main line" from a regular opening with White having played one other move than in the regular line. That can lead to very quick wins, as this game shows.

1 c6
2 e4 d5
3 ♗f3 dxe4
4 ♗xe4 ♗f5?

Black goes for a Caro-Kann Classical Variation with 4 ... ♗f5 but the difference is that White has played ♗f3 instead of d4! From now on, White is one move ahead compared to the true line and this costs Black the game.

5 ♗g3 ♗g6
6 h4 h6



7 ♗e5!

Normally White has to play 7 ♗f3 here and Black's reply 7 ... ♗d7 prevents this.

7 ♗h7

Black still holds on to the "true" Classical Caro-Kann and withdraws the ♗ to h7. Better would have been 7 ... ♖d6.

8 ♖h5 g6

Black has nothing else. 8 ... ♖d5 fails to 9 ♗c4.

9 ♖f3 ♗f6

Again ♖d5 fails after (9 ... ♖d5) 10 ♖xd5 cxd5 11 ♗b5+ etc.

10 ♖b3 e6
11 ♖xb7 ♗bd7
12 ♗xc6 ♖c8
13 ♗a6!

Winning the exchange. Black resigned.

1 0
♗ ♗ ♗ ♗ ♗

Another new contributor, Stuart Mackenzie from Galashiels offers a more substantial contribution.

Stuart writes, "Following the request for more insight and less analysis in games submitted for publication, I decided to send in one of my favourites. This is a game that defies much analysis of the tactics, but from a strategic point of view is very interesting. It involves both sides taking a view on the position reached after the opening, and putting their rival plans into action. Thereafter, the die is cast and as one side (in this case, me!) has better analysed the starting position and is working to a superior strategy, this in the end results in a comprehensive win."

SCCA Premier "D", 1995

White: Mike Harkins

Black: Stuart Mackenzie

Pirc - Modern B07

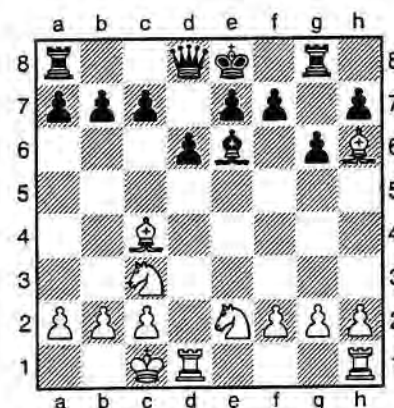
1 e4 d6
2 d4 ♗f6
3 ♗c3 g6

3 ... c6 is an interesting option, leading to some very different positions from the conventional Pirc. However, my results with it didn't justify its continued use.

4 ♗c4 ♗g7
5 ♖e2 ♗c6
6 e5 ♗xd4

6 ... ♗d7 and 6 ... ♗g4 are also playable.

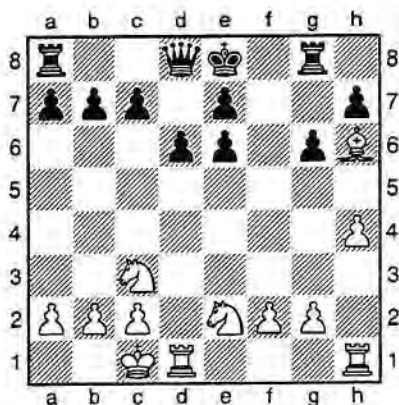
7 exf6 ♗xe2
8 fxg7 ♗g8
9 ♗gxe2 ♗xg7
10 ♗h6 ♗g8
11 0-0-0 ♗e6



A distinctly hairy line of the book, in which White accepts the sacrifice of ♖+2 pawns for 3 minor pieces, hoping that his pieces are sufficiently active to compensate. The ♗ pair are such a threat that Black must swap one off, even at the cost of doubled pawns.

12 ♖xe6 fxe6
13 h4

As is usual in the hypermodern defences, White has been granted a space advantage which he must capitalise on. This was as far as my book went, so it was now time to do some thinking. Black has a material advantage, but a passive position and, with no minor pieces, his major ones are likely to be pushed about if they emerge into the open. In any case, the g8 ♖ is trapped. Black must therefore concentrate on building a strong defence, prior to launching an attack of his own.



An obvious black weakness is e6 which no pawn can defend. However, I decided that while a ♖ on e6 might look very strong, it could not actually achieve a great deal, and I could work around it. Equally, I decided that the ♔ is safest where it is, despite the half-open "d" and "e" files, and that valuable time would be wasted if I tried to get it across to the ♗-side. The black strategy then is to invite the ♖ to e6 while sitting tight with the ♔ and building Black's play on the ♗-side.

13 c6
14 ♖f4 e5
15 ♖e6 ♗a5
16 ♜he1 b5
17 ♔b1

For the first time, White must defend.

17 b4
18 ♖e4 ♜c8

Reducing the scope of the e6 ♖ and freeing the ♗ for future manoeuvres. Black is to win without needing to move the ♜s again!

19 ♖4g5?!

19 f4 was better, trying to open lines against the black ♔.

19 ♗b5
20 ♜d3

20 ♖xh7 may not be as bad as it looks. After ♜h8 21 ♖eg5 ♗c4 22 ♜e4 ♗g8 23 ♜xb4 ♜xh7 24 ♖xh7 ♗xh7 25 ♖g5 White still has some chances; 20 f4 was best however, trying to crack open the defensive shield. White's ♔-side pawns defend nothing so why not send them forward? After exf4 21 ♜xd6! Black must tread carefully!

20 a5
21 g3

21 f4!

21 c5

This move is necessary if Black is to continue his attack but it does give White one opportunity for a tactical stroke.

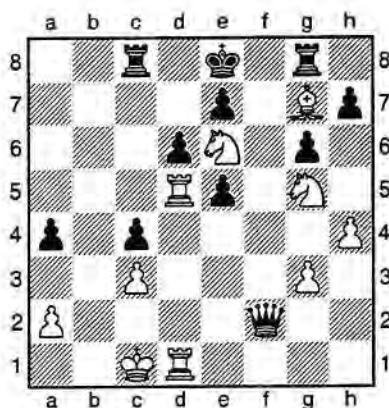
22 ♜d5

22 ♜xe5 dxe5 23 ♜d8+ ♜xd8 24 ♖c7+ ♔d7 25 ♖xb5 ♔c6 26 c4 was the possibility. After this Black still has a material advantage but will find it hard to make progress.

22 a4
23 ♖g7 ♗c6
24 ♜ed1 c4

White's last few moves have accomplished little whilst the black pawns have crept forwards.

25 c3 bxc3
26 bxc3 ♗b6+
27 ♔c1 ♗xf2



Suddenly, it's all over. The black ♗ dominates the board, containing all White's pieces whilst offering decisive threats against the white ♔.

28 ♖xe5 h6

No points for 28 ... dxe5?? 29 ♜d8+ with mate. Instead this move forces further material gains. White resigned. A triumph for Black's strategy although White did miss one or two tactical opportunities.

0 1
♜ ♜ ♜ ♜ ♜

Next, a win for Philip Giulian in World Championship XX Semi-Final. Notes are by Philip.

World Ch. XX Semi-Final, 1993
White: P.M. Giulian (SCO)
Black: C. Miron (ROM)

QP Dutch A85

1 d4 f5
2 c4 g6

I don't understand this move order, because it gives White the option of

3 ♖c3 ♖f6

Had Black played the usual 2 ... ♖f6 then after 3 ♖c3 he could equalise easily with 3 ... e6 and 4 ... ♖b4.

4 f3! ♖g7
5 e4 d6?

I believe this to be a mistake. Better 5 ... fxe4 6 fxe4 d6 7 ♖f3 0-0 8 ♖e2 e5 9 dxe5 dxe5 10 ♗xd8 ♜xd8 11 ♖d5 with a slight advantage to White.

6 e5! dxe5
7 dxe5 ♗xd1+
8 ♔xd1 ♖fd7

A new move which fails to solve Black's spatial problems. Previously 8 ... ♖h5 9 f4 ♖e6 10 ♖f3 with advantage to White was played in Korchnoi-Lombardy, Lone Pine, 1977.

9 f4 c6

Otherwise Black has to continually watch for ♖d5 or ♖b5.

10 ♖e3 ♖a6
11 ♖f3 ♖dc5
12 a3 ♖b3?!

Black is already in real trouble, but this doesn't help. Better is 12 ... ♖e6 with ♖ac5 to follow.

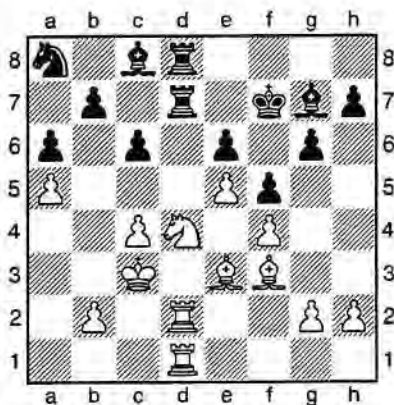
13 ♜b1 ♖ac5
14 ♔c2 ♖e6

Not 14 ... a5 15 ♖a4! b6 16 ♖xb6
 ♜b8 17 ♖xc8± or if 15 ... ♖xa4??
 16 ♜xb3 b5 17 cxb5 winning the ♖.

15 ♜d1 ♜d8
 16 ♖e2

Not 16 ♜xd8+ ♜xd8 and the Black
 ♜ goes to c7.

16 0-0
 17 ♖a4 ♖xa4
 18 ♜xb3 ♖b6
 19 ♖d4 ♖c8
 20 ♜d2 ♜d7
 21 ♜hd1 ♜fd8
 22 ♖f3 e6
 23 a4 ♜f7
 24 a5 ♖a8
 25 ♜c3 a6?



26 ♖xc6!! bxc6

If 26 ... ♜xd4 27 ♜xd4 ♜xd4
 28 ♜xd4 bxc6 29 ♜d8 ♖b7 30
 ♜d7+ winning.

27 ♖xc6 ♜e8
 28 ♖xd8 ♜xd8
 29 b4 g5
 30 g3

Not 30 fxg5? ♖xe5+ 31 ♜b3 ♖xh2,

30 ♜e8
 31 b5 gxf4
 32 gxf4 axb5
 33 cxb5 ♜xd2
 34 ♜xd2

Now that the smoke has cleared I felt I
 was winning easily. With the Black
 ♜ cut off surely I just shepherd my
 passed pawns through!?

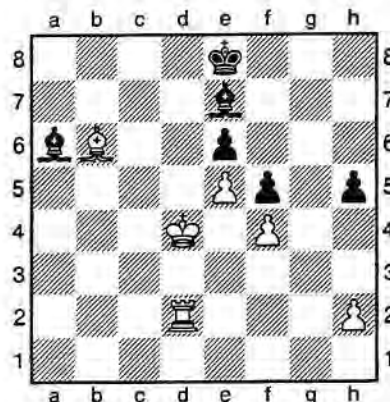
34 ♖c7
 35 ♜c4 ♖f8
 36 a6 ♖xa6!

Why doesn't he resign? I'm the
 exchange up for nothing!

37 ♖b6!

Better than the immediate 37 bxa6
 ♖xa6+ when it's difficult to activate
 by black-squared ♖.

37 ♖e7
 38 bxa6 ♖xa6+
 39 ♜d4 h5



I had dismissed this position as an
 easy win, but only now did the
 difficulties begin to dawn on me. His
 two ♖s can provide a barrier it's
 difficult to bring my ♜ across, my f-
 pawn is weak and easily attacked, his
 white-squared ♖ can easily defend his
 pawns and his ♜ is near at hand to
 help. The obvious winning plan is to
 march my ♜ up via the ♜-side, but I
 kept finding ways for him to keep me
 out. Eventually I decided my ♜ had
 better come up the ♜-side, but first try
 to tie up his pieces starting with his
 ♜.

40 ♜a2 ♖f1
 41 ♜a8+ ♜f7
 42 ♜a7 ♜e8

Otherwise ♖c5 wins immediately.

43 ♖c5 ♖d8
 44 ♜e3 ♖h3

To win I need my ♖ on f6 which ties
 his ♖ down to defending the e7
 square. Meanwhile, I march my ♜ to
 g5. So ...

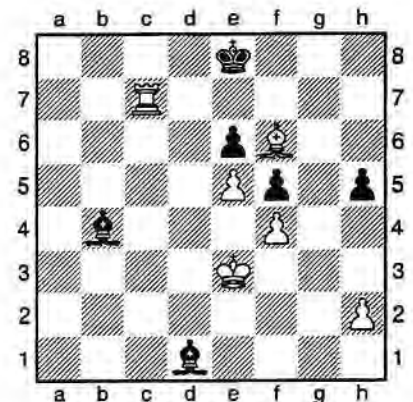
45 ♜a6 ♜f7
 46 ♜a8 ♖h4
 47 ♖b4 ♖g4
 48 ♖a5 ♖e7
 49 ♜c8

I can't allow his ♖ to c5 or my ♜
 can't get to f2 and the ♜-side.

49 ♖d1
 50 ♖d8 ♖b4
 51 ♜c7+ ♜e8

If 51 ... ♜g6 52 ♖e7 ♖a5 53 ♜b7 ♖
 ♖f8 and ♜g7+ winning.

52 ♖f6

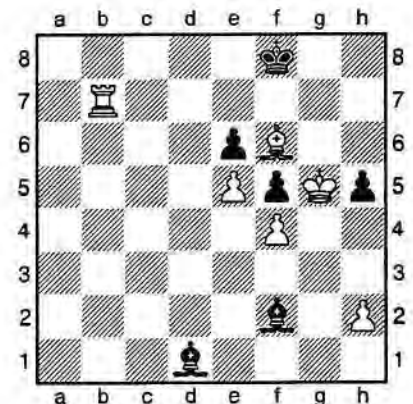


So the first two phases are complete.
 The black ♜ is cut off and the ♖ is
 on f6. Next is to get my ♜ to g5.

52 ♖f8
 53 ♜f2 ♖b4
 54 ♜b7

I have to remove his ♖ from playing
 ♖e1+ after ♜g3. Of course he can't
 allow ♜e7+ so ...

54 ♖c5+
 55 ♜g3 ♜f8
 56 ♜h4 ♖f2+
 57 ♜g5



Next phase complete. Now to find the
 win! ♜g6 and mate is obvious but he
 can defend with ♖a4 and ♖e8+. So
 the mate has to be delivered on h8.

57 h4
 58 ♜b2

To remove his ♖ from the defence of
 the h-pawn.

58 ♖e3
 59 ♜b8+ ♜f7
 60 ♜b7+ ♜f8
 61 ♜h7 Resigns

Because of 61 ... ♖f2 62 ♜g6 ♜e8
 63 ♜h8+ ♜d7 64 ♜d8+ winning the
 ♖.

1 0

Our Secretary, Alan Hind, offers an interesting miniature played in the current Friendly International match against The Netherlands. Annotations based on Alan's comments.

Friendly International Match 1996 - Scotland v Netherlands

White: J. de Vries (NLD)

Black: Alan Hind (SCO)

King's Gambit Accepted C39

1	e4	e5
2	f4	exf4
3	♘f3	g5
4	h4	g4
5	♗e5	♗f6
6	d4	d6
7	♗d3	♗xe4
8	♗xf4	♗e7

Standard to here.

9 ♗e2!?

9 ♗e2 is more usual. Gallacher in *Winning with The King's Gambit* mentions the text but comments only "Practical tests are awaited on 9 ♗e2!"

9	.....	♗c6
10	♗c3	♗xc3
11	bxc3	♗e6

A wasted move.

12	♗f2	♗d7
13	♞b1	0-0-0
14	d5	♗e5
15	♗d4	b6
16	♗g5	

16 a4 is no better when ♞e8 threatening ♗f3+! 17 0-0 ♗g7 again threatening ♗f3+! 18 ♗d2 ♗xh4 is crushing for Black.



16	.....	f6
17	♗e3	♗g7
18	♗a6+	♗b8
19	♗d2	

19 a4 is again too slow after f5! when Black threatens 20 ... ♗f3+ as well as 20 ... ♗c4.

19 f5!

Encouraging his next move.

20	♗g5	♗f7
21	♗c1	

Played to avoid the fork after 21 ... ♗f3 but Black plays it anyway!

21 ♗f3!

Good Knight!

22	♗c4	♗xg5
23	hxg5	♗g6
24	♗b2	♗xg5
25	♞be1	♞de8
26	♞e2	♞xe2
27	♗xe2	♞e8

Two pawns down and with no compensation, White resigned.

0	1
♞	♞
♞	♞
♞	♞
♞	♞

Now we have three games from regular contributor Alan Armstrong, annotated in his usual lively style (the first was held over from our last issue because of space restrictions).

ICCF WI/II/905

White: M. Schönraht (GER)

Black: A. Armstrong (SCO)

French - Winawer C17

1	e4	e6
2	♗c3	♗b4
3	d4	d5
4	e5	c5

I never expected his next move having been told never to play it because after 5 ... ♗xc3+, the tripled pawns are just a joke!

5	dxc5?	♗xc3+
6	bxc3	♗a5
7	♗d2	

7 ♗d4 ♗c6 8 ♗e3 d4 9 ♗g3 ♗xc3+ 10 ♗xc3 dxc3 11 ♗f3 ♗ge7 is roughly equal.

7	.....	♗xc5
8	♗g4	g6
9	♗b4	b6
10	♗xc5	bxc5

Now if I can get in c4, the doubled c-pawns are a bit of a bind.

11	♗b5+	♗d7
12	♗xd7+	♗xd7
13	♗f3	f6



14 ♗f4?

This must be bad for White; the g-pawn will attack, unless he sacs?

14	.....	g5
15	♗e3	g4

This wins me a pawn after 16 ♗h4 fxe5!

16	♗h4	fxe5
17	0-0	♗e7
18	c4	d4
19	♗g5+	♗d6
20	♞ab1	♗b6
21	♞fe1	♗xc4
22	♞e4	

Better was 22 ♞b7.

22	.....	h6!
23	♗g6	

Was 23 ♗c1 any better? We shall never know, but 23 ♗g6 certainly wasn't.

23	.....	hxg5
24	♗xh8	♗h6
25	♗g6	♞g8

Poor ♗, a pawn for his troubles.

26	♞b7	♞xg6
27	♞xa7	♞g8
28	♞h7	♞b8
29	f4	

Desperately giving the ♗ an escape square.

29 ♞b1+

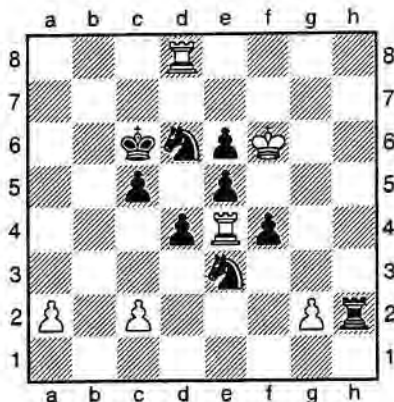
29 ... ♗f5 might have been better but White is struggling anyway.

30	♗f2	g3+
31	♗xg3	gxf4+
32	♗h3	♗f5
33	♞h8?	

Surely 33 ♞e2 was better. Now he can only get a ♗ for his ♞.

33 ♗fe3

- 34 ♖d8+ ♔c7
- 35 ♖a8 ♔c6
- 36 ♖d8 ♖b7
- 37 ♔h4 ♖h7+
- 38 ♔g5 ♖xh2
- 39 ♔f6 ♖d6!



- 40 ♖xe3 fxe3

"And now, the end is near, and so I'll make the final blunder" - Frank Sinatra trying to play chess!

- 41 ♔xe5

Now I'm spoilt for choice - e2 or ♖h5 or ♖f7+. Eenie, meenie, minie, mo

- 41 ♖f7+
- 42 ♔f4 e2
- 43 ♖c8+ ♔d6
- 44 ♖d8+ ♖xd8
- 45 ♔g3 ♖h1

Maybe he wanted his money's worth, ah well.

- 46 ♔f3 e1=♔
- 47 a4 ♖h4
- 48 g4 ♖h3+
- 49 ♔g2 ♖g3+
- 50 ♔h2 ♔g1#
- 0 1

♖ ♖ ♖ ♖ ♖

SCCA Challengers 1995

White: Chris Dowell

Black: Alan Armstrong

Queen's Indian E15

- 1 d4 ♖f6
- 2 c4 e6
- 3 ♖f3

I was hoping for a Nimzo-Indian, oh well, game on!

- 3 b6
- 4 g3

Queen's Indian it is, let's play the Nimzowitsch move 4 ... ♖a6! If it's good for him, it's good for me!

- 4 ♖a6
- 5 b3 ♖b4+

Alternatively, 5 ... ♖e7 6 ♖g2 c6 7 0-0 0-0 8 ♖bd2 d5 9 ♖b2 ♖bd7 10 ♖e1 c5 11 e4 dxe4 12 ♖xe4 ♖xe4 13 ♖xe4 ♖b6 =, Savon-Polugaevsky, USSR Ch. 1967.

- 6 ♖d2 ♖e7
- 7 ♖c3

The book move here was 7 ♖g2 c6, so I decided to castle early and then play 8 ... c6.

- 7 0-0
- 8 ♖g2 c6
- 9 d5?!

Premature. Better was 9 0-0.

- 9 exd5
- 10 cxd5 ♖xd5
- 11 ♖xd5 cxd5
- 12 ♖c3



I was happy to continue development here and just let the pawn go.

- 12 ♖c6
- 13 ♔xd5

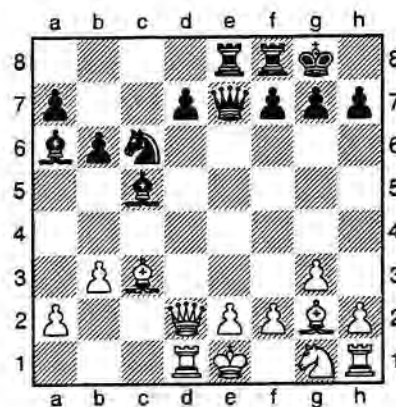
13 0-0 ♖c8 14 ♖c1 (14 ♖d4!? is comfortable for Black. The two d-pawns are weak but Black's active pieces more than compensate.)

- 13 ♖c5!
- 14 ♖d1 ♔e7!
- 15 ♔e2 ♖ae8!

Played in preference to 15 ... ♖fe8 in order to remove the ♖ from the diagonal of the g2 ♖. Black's position is now overwhelming.

16 ♖g1

16 0-0 had to be tried, although after ... ♔xe2 17 ♔xd7 ♖d8 18 ♔g4 ♖xf2+ 19 ♔h1 g6 Black has all the play.



- 16 d5
- 17 ♔b2?!

Possibly desperation but 17 ♔f1 d4 18 ♖b2 ♖b4 19 ♔c2 d3! 20 ♖xd3 (20 exd3 ♔e1+) 20 ... ♖xd3 shows the energy stored within Black's position.

- 17 d4
- 18 ♖xc6 dxc3
- 19 ♔c2 ♔f6

Attacking the ♖ and threatening mate on f2.

- 20 ♖f3 ♖xe2+
- 21 ♔xe2

Forced - the two alternatives both led to carnage: (i) 21 ♖xe2 ♔xf2#; (ii) 21 ♖xe2 ♔xf3 22 ♖f1 ♖e8 forcing mate quickly.

- 21 ♖xe2
- 22 ♔xe2

General Chris (Custer) raises the flag to surrender, sparing his troops any further massacre. 22 ... c2 followed by ♔b2 and it's victory to the injuns yet again.

0 1
♖ ♖ ♖ ♖ ♖

Friendly International Match 1996 - Scotland v India

White: Anuj Gupta (IND)

Black: Alan Armstrong (SCO)

French - Winawer C17

- 1 e4 e6
- 2 d4 d5
- 3 ♖c3

Yes, another French Defence.

3 ♖b4
 4 e5 c5
 5 ♗g4

I haven't played this line for a while: let's see... *French Winawer: Modern and Auxiliary Lines* by Moles & Wicker, 5 ... ♗e7.

5 ♗e7
 6 ♗xg7?!

This does not enjoy a good reputation. Both 6 ♗f3 and 6 dxc5 are recommended whilst 6 a3 is considered dubious in view of 6 ... ♗a5.

6 ♗g8
 7 ♗xh7?

Oh! dear, dear! This is a bad mistake. Instead 7 ♗h6 cxd4 8 a3 ♗xc3+ (8 ... ♗a5 9 axb4 ♗xa1 10 ♗b5! with initiative for White) 9 bxc3 ♗c7 10 ♗e2 is unclear.

7 cxd4
 8 a3 ♗a5
 9 ♗b1

Not 9 axb4? ♗xa1 when the c1 ♗ is undefended.

9 dxc3
 10 bxc3

Unexpected, but White was in trouble anyway. Instead 10 ♗e3! makes the best of a bad job. After say ... cxb2+ 11 axb4 ♗xb4+ 12 ♗d2 ♗a3 13 ♗d3 White may yet survive.

10 ♗xc3+
 11 ♗d1 ♗xe5
 12 ♗f3 ♗f6

Anuj gave up here, being the piece adrift was too much to bear.

0 1

♖ ♖ ♖ ♖ ♖

Please send games (preferably annotated) to Games Editor:

George Pyrich,
 53 Dunnikier Road,
 Kirkcaldy,
 Fife, KY1 2RL.

We end this time with one of my own efforts from the current European Team Championships.

5th European Team Ch., 1994

White: Arend Hotting (NLD)

Black: George Pyrich (SCO)

Sicilian - Taimanov B47

1 e4 c5
 2 ♗f3 e6
 3 d4 cxd4
 4 ♗xd4 ♗c6
 5 c3 ♗c7

Taimanov's Variation, a dependable line for Black.

6 ♗e2 a6
 7 0-0 ♗f6
 8 ♗b1

8 ♗e3 is another story.

8 ♗xd4

8 ... ♗b4 is also popular, whilst 8 ... ♗c5 is interesting.

9 ♗xd4 ♗c5
 10 ♗d3 h5
 11 f4

11 ♗g5 featured in the famous game Kasparov-Kengis, Riga 1995. The World Champion won in grant style after 11 ... b5. (11 ... ♗g4 is Dolmatov's suggestion which I tried in one of my current games in EMM/A005 against Mart Tarmak (EST). After 12 f4 ♗f2+ 13 ♗xf2 ♗xf2 14 e5 ♗c5 15 ♗e4 b6 16 ♗f3 ♗b8 Black stood well) 12 f4 ♗b7 13 e5, 1:0 (24).

11 ♗g4
 12 ♗d1

There are two main alternatives:

(i) 12 e5 d6 (12 ... ♗f2+ is maybe a bit risky. After ♗xf2 ♗xf2 14 ♗e4 ♗c5 15 ♗c3 b6 16 ♗h3 is unclear) 13 exd6 ♗xd6 14 ♗e4 ♗e7 15 h3 ♗f6 16 ♗e3 ♗d7 was roughly equal in Kristoffel-Neuvonen, 12th CC Olympiad Prelims, 1992.

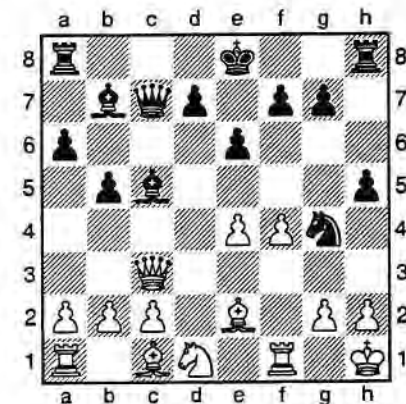
(ii) 12 ♗g3 (probably the acid test of Black's set-up) ... b5 13 ♗xg4 hxg4 14 ♗xg4 ♗b7 15 ♗e2 b4 16 ♗d1 ♗e7! with compensation for the pawn in Xie Jun-J. Polgar, Thessalonika Oly. 1988, 0:1 (53). The full score of this fascinating game is given in *Informator 46*.

12 b5

13 ♗c3

13 a4 was slightly better for White in Marjanovich-Horvath, Zenica 1987, after 13 ... ♗b7 14 axb5 axb5 15 ♗xa8+ ♗xa8 16 ♗d2 b4.

13 ♗b7



14 a4

Played probably to dissuade ♗-side castling. Instead 14 ♗xg7 is risky after 0-0-0 15 ♗f3 (15 ♗xf7 ♗xe4 with good compensation for the pawn) 15 ... f6! when it's not clear how White can extricate his ♗. Black has at least a draw following ♗dg8.

14 0-0
 15 b4

Alternatively 15 ♗xg4 hxg4 16 ♗e3 d6 17 axb5 axb5 18 ♗f2 ♗b6 and Black is about equal.

15 ♗b6
 16 ♗xc7

Again 16 ♗xg4 isn't too worrying after hxg4 17 ♗b2 ♗xc3 18 ♗xc3 ♗fc8!= 19 axb5 ♗d4.

16 ♗xc7
 17 e5 d6

Not 17 ... bxa4 when 18 ♗xa4 d6 19 h3 ♗h6 20 c4! is comfortable for White.

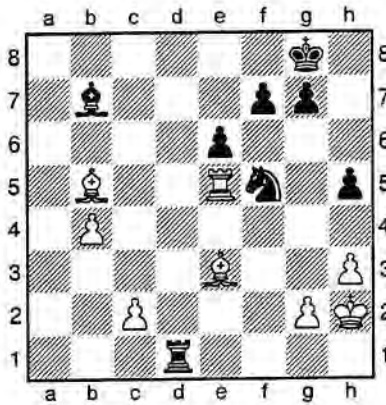
18 axb5 axb5
 19 ♗xa8 ♗xa8
 20 h3 ♗h6
 21 ♗xb5 dxe5
 22 fxe5 ♗f5

Entering a situation where White's two ♗-side passed pawns are compensated by the more active black pieces, particularly the ♗ pair.

23 ♗e1

I expected 23 ♖f4 when ♖h4 (23 ... g5 is a bit messy) 24 ♖e3 ♖g6 25 ♖c4 ♖e4 26 ♖d6 (26 c3 ♖a2!) 26 ... ♖xc2 and Black should be O.K.

23 ♖xe5
 24 ♖xe5 ♖a1
 25 ♖e3 ♖xd1+
 26 ♖h2



26 ♖h4

The alternatives didn't look too appealing: (i) 26 ... ♖e1 27 ♖f4 ♖xe5 28 ♖xe5 ♖e3 29 c4 ♖xg2 30 c5 and the passed pawns could be very dangerous; (ii) 26 ... ♖xe3 27 ♖xe3 ♖d2 28 ♖e2 with the same assessment.

27 ♖e2 ♖b1
 28 ♖xh5 ♖xg2
 29 ♖d2

A bit of a surprise. I'd expected 29 ♖b5 ♖xe3 30 ♖xb7 ♖b2 31 ♖d3 g5 32 ♖g3 ♖g7 33 c3 ♖f6 when Black's chances are slightly better.

29 ♖e1

With the threat of 30 ... ♖f3!

30 ♖xe1

30 ♖c5 ♖e4 31 ♖c8+ ♖h7 32 c4 ♖b2! is big trouble for White.

30 ♖xe1
 31 ♖d3 ♖e4

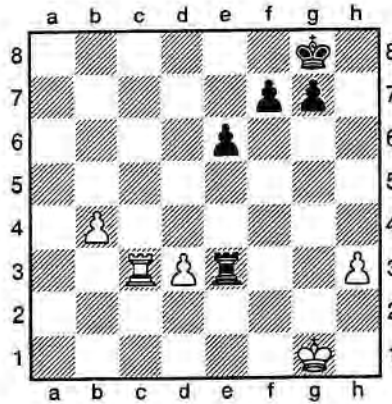
I didn't relish a pawn race after 31 ... e5 32 c4 f6 33 c5 ♖f7 when things are unclear. (Not 33 ... e4? losing to 34 ♖c4+ ♖f8 35 ♖h8+ ♖e7 36 ♖g8+-).

32 ♖c5

I suspect he saw more than I did here. I'd hoped for 32 ♖e5 ♖h1+ 33 ♖g3 ♖xd3 34 cxd3 ♖b1 35 ♖e4 ♖b3 36 ♖d4 e5 37 ♖d8+ ♖h7 38 ♖d5 e4 winning.

32 ♖xd3

33 cxd3 ♖e2+
 34 ♖g1 ♖e3
 35 ♖c3



35 ♖xh3

Here I was confident of victory, but ...

36 ♖g2!

Not 36 ♖b3 ♖f8 37 b5 ♖e7 38 b6 ♖h8 and Black wins the b-pawn; whilst 36 b5 also loses after ♖h5 37 ♖b3 ♖c5 38 b6 ♖c8 39 b7 ♖b8 40 ♖f2 ♖f8 41 ♖e3 ♖e7 42 ♖d4 ♖d6.

36 ♖h4

36 ... ♖h8?? loses after 37 ♖c8+.

37 ♖c8+! ♖h7
 38 ♖c4 ♖h5

Of course, with the black ♖ so far away, Black can't exchange ♖s. Also the h3 square is no longer available after his 36th.

39 ♖c5 g5

The only winning try.

40 b5 ♖g6
 41 b6 ♖h8
 42 b7 ♖b8
 43 ♖c7!

Accurate to the end, restricting the black ♖ - instead 43 ♖b5 gives Black good winning chances after f5 44 ♖f3 ♖f6 45 d4 ♖e7.

43 e5
 44 ♖f3 f5
 45 ♖g3

Now I could find no way for Black to make progress - White simply checks from the side and, if the black ♖ comes over to the ♖-side, the white ♖ goes behind the pawns. Advancing the pawns allows the white ♖ to blockade, so draw agreed.

½ ½

100 CLUB

This is a club for members who would like to help with the development of the Scottish Correspondence Chess Association. Currently there are almost 80 units issued but we need to increase this to 100 - please help us!

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Recent winners:

December: K.B. McAlpine
 A. Grant

January: D.M. Livie
 I. Mackintosh

February: G.D. Pyrich
 Allen Taylor

March: A.P. Borwell
 J. Anderson

ICCF Fax Tournament Section A

Final Result

1. T. Kokkila (FIN)	11½
2. R. Maliangkay (NLD)	11
3. M. Prizant (ENG)	9½
4. H. Burger (GER)	9
5. A. Soltau (GER)	9
6. J.S. Morgado (ARG)	8
7. H. Rittner (GER)	8
8. D.M. Bryson (SCO)	7
9. U. Svenson (SVE)	6½
10. N. Stull (LUX)	6½
11. B. Sørensen (DEN)	6
12. M. Christoffel (SWZ)	4½
13. T. Strand (NOR)	4½
14. K. Nienhuis (NLD)	4
15. A.D. Reyes (HKG)	0

No	Section 11	1	2	3	4	5	6	7	8	9	10	11	Pts
1	D Crichton SCO	◆	1	0					0	0	0	1	
2	B Harison ENG	0	◆	0	0	0	0	0	0	0	0	0	wd
3	P J Waltmans NLD	1	1	◆	½	1	1	½	½	½	1	1	8
4	H Gnirk GER	1	½	◆	1	1	½					1	
5	P M Steiner GER	1	0	0	◆	1	½	0	0	1	1		
6	T J Gluckman GER	1	0	0	0	◆	½	0	0	½	1		
7	T Verspecht BEL	1	½		½	½	◆	0				1	
8	J Nielsen DEN	1	1	½	½	1	1	1	◆	½	1		
9	T Christiansen DEN	1	1	½		1	1			◆	1	1	
10	S Marinósson ISD	1	1	0	0	0	½		½	0	◆	1	
11	V Farrell SCO	0	0	0	0	0	0	0	0	0	◆	wd	

No	Section 14	1	2	3	4	5	6	7	8	9	10	11	Pts
1	I H Marshall SCO	◆		0				0	0	0	0		
2	P G Vonk ENG		◆		1					½			
3	E P de Baan NLD	1		◆				0	1	0	1	1	
4	S Haack GER		0		◆	½	0	½			0		
5	R Baatz GER				½	◆	0	½		0	1	1	
6	R Fengsrud NOR				1	1	◆			0	½		
7	E Viejra BEL	1		1	½	½		◆	½	½	½	1	
8	H Mortensen DEN	1		0				½	◆	1	½	½	
9	J M Poulsen DEN	1		1		1	1	½		0	◆	1	
10	A Gerard FRA	1	½	0	1	0	½	½	½	0	◆	1	5
11	B Thompson ENG			0		0		0	½		0	◆	

No	Section 12	1	2	3	4	5	6	7	8	9	10	11	Pts
1	S Collins SCO	◆				0	0			1	0		
2	P H Tibbert ENG		◆		0	0				1	0	½	
3	J Poell NLD			◆		1				1	0		
4	R R Baumann GER	1		◆	0	0	1		1				
5	H Starke GER	1	1	0	1	◆	½	1	1	1	1	1	8½
6	R Boger NOR	1			1	½	◆	1	1	1	½		
7	L Vettenburg BEL				0	0	0	◆	0	0	0	1	
8	C M Larsen DEN					0	0	1	◆	1	0		
9	C Lund DEN	0	0	0	0	0	0	1	0	◆	0	0	1
10	B T Jóhannesson ISD	1	1	1		0		1	1	1	◆	1	
11	J Ryan SCO		½			0	½	0		1	0	◆	

No	Section 15	1	2	3	4	5	6	7	8	9	10	11	Pts
1	A Roberts SCO	◆	1	1	0	0	0	1	½	0	1	1	5½
2	A J Rawlings ENG	0	◆	1	½	½	1	0	½	0	½	1	5
3	H B Huisker NLD	0	0	◆	0	0	0	0	0	0	0	0	wd
4	G Herzing GER	1	½	1	◆	½	1	1	1	½	½	1	8
5	U Huser GER	1	½	1	½	◆	½	1	1	½	1	1	8
6	G Brobakken NOR	1	0	1	0	½	◆	½	1	½	1	1	6½
7	S Dresling DEN	0	1	1	0	0	½	◆	½	½	½	1	5
8	E Nielsen DEN	½	½	1	0	0	0	½	◆	0	½	1	7½
9	H C Schmidt DEN	1	1	1	½	½	½	½	1	◆	½	1	7½
10	A Gerard FRA	0	½	1	½	0	0	½	½	½	◆	1	4½
11	D Odom SVE	0	0	0	0	0	0	0	0	0	0	◆	wd

No	Section 13	1	2	3	4	5	6	7	8	9	10	11	Pts
1	A N Macmillan SCO	◆	0			0	½						
2	I L Johnson ENG	1	◆	½		0	½	1			½	½	
3	P J A Groot NLD		½	◆		0							
4	K Knebel GER				◆	0	½	1	0		½	0	
5	H Starke GER	1	1	1	1	◆	1	1	0		1	½	
6	T Lovholt NOR	½	½		½	0	◆	1	0			½	
7	L Vettenburg BEL		0		0	0	0	◆	0	0		0	
8	V F Isaksen DEN				1	1	1	1	◆			0	
9	N Pedersen DEN							1		◆		0	
10	F Guyon FRA	½		½	0						◆	0	
11	H Haraldsson ISD	½		1	½	½	1	1	1	1	◆		

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ALAN SHAW MEMORIAL TOURNAMENT IM Title Norm - 9½ pts

No		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	Pts
1	E.H. SPRENGER (NLD) 2380	◆	1	½	½	½	1	½	½	½		½		1	1	½	
2	C.F. BOYLE (SCO) (2200)	0	◆	½	½	½	0	1	0	½	0	0	½	1	1	1	6½
3	K. RHODE-JENSEN (DEN) 2385	½	½	◆	0	0	½	½	½	½	1	½	½	1	1	0	7
4	D.W. ANDERTON (ENG) 2390	½	½	1	◆	1	0	1	0	½	0	0	1	½	0	1	7
5	D.J. STEWART (SCO) 2410	½	½	1	0	◆	0	½	0	½	0	0	½	1	1	½	6
6	H. PROKOPP (GER) 2370	0	1	½	1	1	◆	½	½	0	½	1	1	1	1	½	9½
7	S-A BESSIS (FRA) 2340	½	0	½	0	½	½	◆	0	½	½	0	½	1	1	1	6½
8	T.J. CRAIG (SCO) 2335	½	1	½	1	1	½	1	◆	½	½	0	½	½	½	½	8½
9	J. ROOSE (BEL) 2365	½	½	½	½	½	1	½	½	◆			1	½	½	½	
10	T.K. ROMSDAL (NOR) 2395		1	0	1	1	½	½	½		◆	0	1	½		½	
11	D. OLOFSON (SVE) 2425	½	1	½	1	1	0	1	1		1	◆	1	1	½	1	
12	D.M. LIVIE (SCO) 2325		½	½	0	½	0	½	½	0	0	0	◆		0	1	
13	B. MAGNUSSON (ISD) 2325	0	0	0	½	0	0	0	½	½	½	0		◆	0		
14	T. THOMSON (SCO) (2200)	0	0	0	1	0	0	0	½	½		½	1	1	◆	0	
15	I.A. MARKS (SCO) (2200)	½	0	1	0	½	½	0	½	½	½	0	0		1	◆	

Congratulations to D. Olofson from Sweden who now has an unassailable lead, with 10½pts and one more game to finish. The other contenders for prizes are H. Prokopp (GER) 9½pts, E.H. Sprenger (NLD) 8(2), J.K. Roose (BEL) 7(2), T.K. Romsdal (NOR) 6½(3), and our own Tom Craig who has completed his games with an excellent score of 8½pts (only a point less than an IM title result).

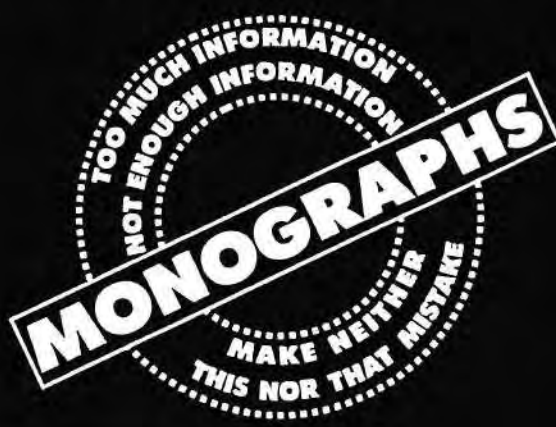
B22

The peak of popularity

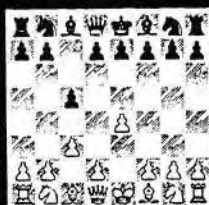
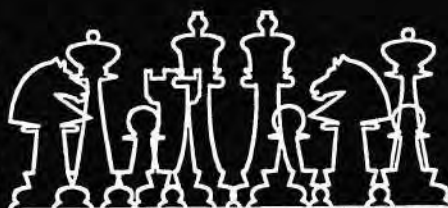
All or draw!

Black: "I play for all or nothing - 1...c5!"

White: "I play for all or draw - 2.c3!"



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INTERNATIONAL REPORT

Scotland's team in the XI Olympiad Final is still in the bronze medal position, but by a very slender margin! There is also a close battle for the gold/silver between the unified German team and the combined Czech/Slovakian sextet.

With only 2 of our games to be completed, Scotland has reached 39/70pts (55.7%) whereas Canada has 39½/71 (55.6%). Both of our remaining games are against Russia, who have scored 26/48 (54.2%) but have a massive 24 unfinished games - so they could still be contenders for a medal. Providing that we finish in one of the top four positions, Scotland will almost certainly secure a place in the next CC Olympiad Final. The next series of Olympiad Preliminaries are due to begin at the end of this year and, hopefully, Final XII will not be delayed unduly thereafter.

Although there have been some excellent individual performances in the XII Olympiad Preliminaries, V European Team Championship and 4th North Atlantic Team Tournament, our overall results are inconsistent and we do not feature amongst the leading positions. However, our players are very active in the international scene and we have an excellent range of Friendly International matches (results below). Recently, new matches have begun against Peru and Italy (by Email!), as well as those started during 1996 against India, Uruguay, Israel and Japan.

Friendly Internationals



Another "audit" has revealed a considerable number of results not reported previously.

Scotland (12½) v Netherlands (17½)

Bd 3	G.E. Wallwork	0	2	F. Jonkman
Bd 4	C.R. Beecham	0	1	A. van Meggelen
Bd 5	I. Mackintosh	1	1	G. v.d. Haak
Bd 10	J. MacArthur	2	0	E. Roose
Bd 11	I. Sneddon	½	1½	T. Bunt
Bd 15	D.R. Cumming	0	2	B. Faber
Bd 17	A. Hind	1½	½	J. de Vries
Bd 19	J.P.E. Jack	1	1	J.C. Koppejan
Bd 20	A. Armstrong	2	0	H. Caarls
Bd 21	S.K. McInroy	0	2	J. van Doorn
Bd 24	B. Milligan	0	1	W.D. Heel
Bd 26	C.R. James	0	2	A.C. de Rooij

Scotland (9) v A.S.P.C.C. (USA) (12)

Bd 3	I. Mackintosh	½½	½½	B. Moore
Bd 5	D.R. Cumming	0	1	J. Hopfer
Bd 9	A. Armstrong	1	0	R. Slater

Scotland (19½) v Brazil (18½)

Bd 6	I. Sneddon	0	2	L.C. de Lima
Bd 7	Dr. A.C. Brown	½½	½½	N. Faversani
Bd 8	S. Macgilchrist	½½	½½	J.M. Messias
Bd 9	A Macmillen	2	0	D.M. Candido
Bd 13	T. McMorran	2	0	W.M. Coelho
Bd 14	S.G. Mackenzie	2	0	H.S. de Silva
Bd 15	F. Hall	0	1	S.M.M. Cunha
Bd 17	F. Ross	2	0	A.C. Coelho
Bd 19	K. Guthrie	0	2	J.L.M. Borges

Scotland (17) v Belgium (21)

Bd 4	I. Marshall	0	1	A. Pardon
Bd 5	T. Thomson	½	1½	J. Leroy
Bd 11	A.C. Norris	½	1½	R. Uylenbroeck

Scotland (7) v Switzerland (26)

Bd 2	J. Shaw	0	2	H. Kramer
Bd 3	G.D. Pyrich	1	0	K. Blattner
Bd 17	I. Mackintosh	0	2	G. Berner

Scotland (9½) v Czech Republic (20½)

Bd 7	A.C. Norris	½	1½	V. Hybl
Bd 8	A. Macmillen	1	1	V. Vyskocil
Bd 10	S. Macgilchrist	½	1½	Z. Nyvlt

Scotland (1) v India (0)

Bd 13	A. Armstrong	1	0	A. Gupta
-------	--------------	---	---	----------

Scotland (4) v BCCS (6)

Bd 2	M. Harkins	0	2	N. Ardin
Bd 7	A. Armstrong	½½	½½	B. Oakes

Scotland (8½) v France (29½) Final Score (Correction)

Bd 14	N.R. McEwan	0	2	A. Audie
Bd 15	A.N. MacMillen	1½	½	M. Aymard
Bd 16	J. McMenemy	2	0	C. Husser
Bd 19	Void			

Scotland (19) v Canada (25)

Bd 6	C.F. Boyle	2	0	J. Vanderploeg
Bd 12	Void			
Bd 16	A.C. Norris	0	2	C. Posylek
Bd 19	A.N. Macmillen	0	2	L. De Haan
Bd 24	D.B. McGarva	1	0	F. Spizzirri

ICCF INDIVIDUAL TOURNAMENTS

(by George Pyrich)

Another healthy batch of new entries this time, (Nos. 1 to 12 below) Also listed are those unallocated last time (Nos. 14 to 32).

No	Name	Tournament Class/Players	ICCF Tourney Ref	Method of Play
1996				
14	S.K. McInroy	World 1st	7 WT/I/1414	Corr
20	G.R. Sprott	European Master	7 EU/M/1165	Corr
21	G.R. Sprott	European Master	7 EU/M/1168	Corr
27	M. Harkins	European 1st	7 EU/I/1854	Corr
31	T. Thomson	World Master	7 EM/M/A007	Email
32	A. Roberts	Email Cup	7 EM/CUP/A013	Email
1997				
1	DR Cumming	World 1st	7	Corr
2	DR Cumming	European 1st	7	Corr
3	G. McDonald	World 1st	7	Corr
4	G. McDonald	European 1st	7	Corr
5	W.M. Cook	European 1st	7	Corr
6	H.S. Flockhart	E-Mail Cup	7	Email
7	J.R. Milne	European 3rd	7	Corr
8	F. Teunisse	European 1st	7	Fax
9	AN Macmillen	European 1st	7	Corr
10	AN Macmillen	European 1st	15	Corr
11	AN Macmillen	European 1st	15	Corr
12	J.P.E. Jack	European 3rd	7	Corr

Results:

Name	Tournament Class	Final Place	Score
I.H. Marshall	W/H/878	7	1½/6
D. Neil	E/M/1091	1=	4½/6
A. Knox	E/III/1120	3=	4/6
M.T. Dyer	W/I/1290	4	2½/6
C.A. Macgregor	W/III/929	5	3/6

ICCF THEMATIC TOURNAMENTS

Sections of 5-7 players, two games against each opponent. Top two players qualify for each Final.

Entries by 15/4/97, start 15/6/97

7/97 **Philidor (C41)**

1 e4 e5 2 ♘f3 d6 3 d4 ♘f6

8/97 **Queen's Indian (E12)**

1 d4 ♘f6 2 c4 e6 3 ♘f3 b6

4 ♘c3 ♗b7 5 a3

Entries by 1/6/97, start 1/8/97

9/97 **Queen's Gambit (D20)**

1 d4 d5 2 c4 dxc4 3 e4

Entries by 1/8/97, start 1/10/97

10/97 **English (A29)**

1 c4 e5 2 ♘c3 ♘f6 3 ♘f3 ♘c6

4 g3 ♗c5

Entry Fee is £6 per group (payable to Scottish CCA) to :- Mr. George D. Pyrich, 53 Dunnikier Road, Kirkcaldy, Fife, KY1 2RL.



NETHERLANDS 30th JUBILEE TOURNAMENT

(This is a Table downloaded from the excellent "www.iccf.com" pages - well worth a visit!)

NBC - 30			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	Pts.	SB
1	Boom, Wim H.	NLD	●															0	
2	Prokopp, Heinz	GER		●														0	
3	Oksanen, Yrjö	FIN			●													0	
4	Compagnie, L.	NLD				●												0	
5	Soltau, Achim	GER					●											0	
6	Backlund, Ake	FIN						●										0	
7	Stuart, A. J.	NLD							●									0	
8	Sörensen, Bent	DEN								●								0	
9	Plomp, Michiel P.	NLD									●							0	
10	Hebels, Albert	NLD										●						0	
11	Jacot, Laurent	SWZ											●					0	
12	Walker, Georg	SWZ												●				0	
13	Fries Nielsen, J. O.	DEN													●			0	
14	Pyrich, George D.	SCO														●		0	
15	Kahn, Manfred	GER															●	0	

ICCF OLYMPIAD XI FINAL

Board 1					1	2	3	4	5	6	7	8	9	10	11	12	13	Pts	
1	Zilberberg	AS	IM	2580	USA	◆	1	½	1	0	1	½	½	1	1	0	½	½	7½
2	Sloth	J	GM	2635	DEN	0	◆	½	½	½	1	1	½	1	½	0	0		
3	Ballon	GJ	IM	2465	NLD	½	½	◆	½	½	½	0	0	0	0	0	½		
4	Hébert	J	GM	2500	CAN	0	½	½	◆	1	½	1	½	½	½	½	0	½	6
5	Krzyszton	J	GM	2605	POL	1	½	½	0	◆	1	½	1	1	0	½	½		
6	Bryson	DM	GM	2580	SCO	0	0	½	½	0	◆	0	½	½	0	½	1	½	4
7	Hannmar	B		2525	SVE	½	0	1	0	½	1	◆	0	1	½	0	0	0	4½
8	Breazu	M	GM	2500	ROM	½	½	1	½	0	½	1	◆	1	½	½	½	½	7
9	Honfi	K	IM	2475	HUN	0	0	1	½	0	½	0	0	◆	0	0	0	0	2½
10	Zapletal	J	IM	2505	CSR	0	½		½	1	1	½	½	1	◆	½	½		
11	Burger	H	IM	2570	GER	1	1	1	½	½	½	1	½	1	½	◆	½		
12	Webb	S	GM	2615	ENG	½	1	1	1	½	0	1	½	1	½	½	◆	1	8½
13	Sanakojev	GK	GM	2595	RUS	½		½	½		½	1	½	½			0	◆	

Board 2					1	2	3	4	5	6	7	8	9	10	11	12	13	Pts	
1	Abram	G	IM	2580	USA	◆	½	0	1	0	½	0	1	0	1	0	½		
2	Poulsen	A	IM	2630	DEN	½	◆	0	½	½	0	½	1	0	0	0	½		
3	v Oosterom	JJ	GM	2575	NLD	1	1	◆	½	1	½	½		1	1	1	½		
4	Berry	J	GM	2570	CAN	0	½	½	◆	½	½	0	1	½		½	½	0	
5	Matlak	M	(IM)	(2420)	POL	1	½	0	½	◆	0	½	1	1	1	½	1	½	7½
6	Muir	AJ	IM	2540	SCO	½	1	½	½	1	◆	½	½	1	1	1	1	½	9
7	Andersson	G	GM	2505	SVE	1	½	½	1	½	½	◆	½	1	0	1	1	½	8
8	Rotariu	G	GM	2415	ROM	0	0	0	0	½	½	◆	½	½		1			
9	Meleghegyi	C	GM	2605	HUN	1	1	0	½	0	0	0	½	◆	0	0	½		
10	Lanc	A	IM	2570	CSR	0	1	0		0	0	1	½	1	◆	1	½		
11	Palm	H	IM	2560	GER	1	1	0	½	½	0	0		1	0	◆	1	½	
12	Hollis	A	GM	2545	ENG	½	½	½	½	0	0	0	0	½	½	0	◆	0	3
13	Korolev	SI	IM	2615	RUS				1	½	½	½				½	1	◆	

Board 3					1	2	3	4	5	6	7	8	9	10	11	12	13	Pts	
1	Maillard	WE	IM	2550	USA	◆	½	0	0	0	0	0	1	0		0	0	½	
2	Jensen	VN	IM	2500	DEN	½	◆	0	½	½	½	0	0	½	0	1	0		
3	Weijerstrass	R	IM	2415	NLD	1	1	◆	½	0	½	0	½	0	0	½	½		
4	Wright	J	IM	2490	CAN	1	½	½	◆	1	½	½	0	0	0	½	1	½	6
5	Sek	Z	IM	2570	POL	1	½	1	0	◆	½	1	½	½	1	½	1	½	8
6	McNab	CA	(GM)	2500	SCO	1	½	½	½	½	◆	1	½	½	0	½	1		
7	Carlsson	I	IM	2455	SVE	1	1	1	½	0	0	◆	½	0	½	0	1		
8	Suta	M	IM	2455	ROM	0	1	½	1	½	½	½	◆	½	0	0	0	½	5
9	Glatt	G	IM	2505	HUN	1	½	1	1	½	½	1	½	◆	0	½	½		
10	Privara	I	IM	2570	CSR		1	1	1	0	1	½	1	1	◆	½	0	½	
11	Maeder	K-H	GM	2585	GER	1	0	½	½	½	½	1	1	½	½	◆	1	½	7½
12	Povah	N	GM	2595	ENG	1	1	½	0	0	0	0	1	½	1	0	◆	½	5½
13	Umanskij	MM	IM	2690	RUS	½			½	½			½			½	½	½	◆

Board 4					1	2	3	4	5	6	7	8	9	10	11	12	13	Pts	
1	DeMauro	JA	IM	2615	USA	◆			½	½	0	1	0			0	½		
2	du Jardin	J		2505	DEN		◆	½	½	½	0	0	½	0	½	1	0		
3	Idema	AA	IM	2540	NLD		½	◆	½	½	0	1	1	1	½	½	½		
4	Widmann	K	IM	2530	CAN	½	½	½	◆	0	½	½	1	1	½	½	½	½	6½
5	Bieluczyk	B	IM	2500	POL	½	½	½	1	◆	½	1	½	0	½	1	0	½	6½
6	Kilgour	DA	IM	2490	SCO	1	1	1	½	½	◆	1	½	1	½	½	1		
7	Korman	U	IM	2305	SVE	0	1	0	½	0	0	◆	½	0	0	1	0	0	3
8	Mititelu	G		2350	ROM	1	½	0	0	½	½	½	◆	0	½	½	0	½	4½
9	Fabri	F	IM	2545	HUN		1	0	0	1	0	1	1	◆	0	0	0	½	
10	Mraz	M	IM	2505	CSR		½	½	½	½	½	1	½	1	◆	½	1	½	
11	Baumbach	F	GM	2530	GER	1	0	½	½	0	½	0	½	1	½	◆	½	1	
12	Thomas	T	IM	2485	ENG	½	1	½	½	1	0	1	1	1	0	½	◆	½	7½
13	Stoljar	SE	IM	2535	RUS				½	½		1	½	½	½	0	½	◆	

ICCF OLYMPIAD XI FINAL (contd)

Board 5					1	2	3	4	5	6	7	8	9	10	11	12	13	Pts	
1	Kubach	GL	IM	2510	USA	◆	½	½	½	0	½	0	1	0	1	0	½	½	5
2	Sørensen	T	IM	2480	DEN	½	◆	½	0	½	0	½		0	0	0	½	½	
3	Sprenger	EH		2410	NLD	½	½	◆	½	1	½	0	½	0	½	0	½	0	4½
4	Pineault	D	IM	2470	CAN	½	1	½	◆	1	½	½	1	½	0	1	1	½	8
5	Mularczyk	J		2460	POL	1	½	0	0	◆	1	0	0	0	0	0		½	
6	Giulian	PM	IM	2395	SCO	½	1	½	½	0	◆	0	½	½	½	½	½	½	5½
7	Lindgren	M		2540	SVE	1	½	1	½	1	1	◆	1	½	0	½	1	½	8½
8	Miron	C		2660	ROM	0		½	0	1	½	0	◆	0	0	0	0	0	
9	Györkös	L	(IM)	(2410)	HUN	1	1	1	½	1	½	1	◆	0	0	0	½	½	7½
10	Trapl	J	IM	2510	CSR	0	1	½	1	1	½	1	1	◆	0	½	1	8½	
11	Anton	VM	GM	2620	GER	1	1	1	0	1	½	½	1	1	1	◆	½	½	9
12	Timson	P		2550	ENG	½	½	½	0		½	0	1	½	½	½	◆	½	
13	Korelov	AP	IM	2590	RUS	½	½	1	½	½	½	½	1	½	0	½	½	◆	6½

Board 6					1	2	3	4	5	6	7	8	9	10	11	12	13	Pts	
1	Camaratta	FA		2530	USA	◆	½	½	0	0	½	1	0	½	0	0	½	½	4
2	Hyldkrog	L	IM	2475	DEN	½	◆	½	0	1	1	0	1	1	1	½	½		
3	van Perlo	GC	GM	2455	NLD	½	½	◆	0	1	½	½		0	½	0	1		
4	MacLeod	D	IM	2520	CAN	1	1	1	◆	0	½	1	1	1	½	0	1	½	8½
5	Konca	D	IM	2455	POL	1	0	0	1	◆	0	½		1	0				
6	Borwell	AP	IM	2320	SCO	½	0	½	½	1	◆	½	½	1	½	0	0	½	5½
7	Hjort	B	IM	2495	SVE	0	1	½	0	½	½	◆	½	½	1	1	½		
8	Hang	Ing E		2120	ROM	1	0		0		½	½	◆				½	½	
9	Keszi	J		2485	HUN	½	0	1	0	0	0	½		◆	0	½	0	0	
10	Göth/Sevecek		IM	2460	CSR	1	0	½	½	1	½	0		1	◆	½	½	1	
11	Kreuzer	M	IM	2660	GER	1	½	1	1		1	0		½	½	◆	1	½	
12	Sowray	P		2380	ENG	½	½	0	0		1	½	½	1	½	0	◆	0	
13	Bloch	M		2590	RUS	½			½	½	½	½	1	0	½	1	◆		

Leading scores:- 1. Germany 43/68 (63.2%); 2. Czechoslovakia 40½/65 (62.3%);
3. Scotland 39/70 (55.7%); 4. Canada 39½/71 (55.6%);
5. Russia 26/48 (54.2%); 6. Poland 34½/65 (53.1%);
7. Sweden 35½/70 (50.7%); others all under 50%

ICCF OLYMPIAD XII PRELIMINARIES SECTION 4

Board 1					1	2	3	4	5	6	7	8	9	10	11	12	Pts	
1	Camilleri	H		2395	MLT	◆	0	1	0	0	½	1	1	0	1	½	0	5
2	Markauss	J		2545	LAT	1	◆	1	½	1	½	1	½	½	½	½	1	8
3	Chia	C-S	(2200)		SIP	0	0	◆	0	0	0	0	0	0	0	0	0	
4	Portilho	GF		2410	BRS	1	½	1	◆			½	0					
5	Har-Even	A		2500	ISL	1	0	1		◆		0	1	1	1	½	0	
6	Leonardo	JP		2430	POR	½	½	1			◆	½		½	0	½	1	
7	Wolny	R		2450	POL	0	0	1	½	1	½	◆	0	1	½	0	½	5
8	Cayford	T		2420	USA	0	½	1	1	0		1	◆	½	1	1	1	
9	Miskovsky	P		2505	CSR	1	½	1		0	½	0	½	◆	1	0		
10	Gillam	SR		2365	SCO	0	½	1		0	1	½	0	0	◆	½	½	
11	Thorbergsson	B		2525	ISD	½	½	1		½	½	1	0	1	½	◆	1	
12	Keglevic	P		2305	CRO	1	0	1		1	0	½	0		½	0	◆	

Board 2					1	2	3	4	5	6	7	8	9	10	11	12	Pts		
1	Attard	W		2110	MLT	◆	0	0	0	0	0	0	0	0	0	0	0	0	
2	Vitomskis	J		2505	LAT	1	◆	1	½	1	1	1	1	1	1	½	1	10	
3	Teo	B		2260	SIP	1	0	◆	0		0	½	0	0	0	0	0		
4	de Cresce	SH		2450	BRS	1	½	1	◆		½	½	1	½	1		1		
5	Granski	M		2495	ISL	1	0			◆	0		½		0	½			
6	Oliveira	AM		2315	POR	1	0	1	½	1	◆	0	0	0	½	0	½	4½	
7	Dors	R		2500	POL	1	0	½	½		1	◆	½	½	½	0	0		
8	Callaghan	RS		2485	USA	1	0	1	0	½	1	½	◆	0	½	½	½	5½	
9	Spodny	J		2460	CSR	1	0	1	½		1	½	1	◆		½	0		
10	Pyrich	GD		2335	SCO	1	0	1	0	1	½	½	½		◆	0	1		
11	Palsson	JA		2455	ISD	1	½	1		½	1	1	½	½	1	◆	0		
12	Klaic	P		2450	CRO	1	0	1	0		½	1	½	1	0	1	◆		

ICCF OLYMPIAD XII PRELIMINARIES SECTION 4 (contd)

Board 3				1	2	3	4	5	6	7	8	9	10	11	12	Pts
1	Sollars	C (2200)	MLT	◆	0	0	0	0	0	0	0	0	0	0	0	0
2	Pulkis	V 2500	LAT	1	◆	½		1	½	0		½	½	½	½	
3	Williams/Mooi	(2200)	SIP	1	½	◆	0	0	0	0	0	0	½	0	½	2½
4	Felicio	C 2350	BRS	1		1	◆			0	½	½	½	½	1	
5	Kuperman	B 2325	ISL	1	0	1		◆		0	1		0	0		
6	Moura	AB 2415	POR	1	½	1			◆	½	½	½	½	½	1	
7	Matlak	J (2200)	POL	1	1	1	1	1	½	◆	1	1	½	1	0	9
8	Dehmelt/Meyers	2430	USA	1		1	½	0	½	0	◆	½	½	1	0	
9	Manduch	M 2450	CSR	1	½	1	½		½	0	½	◆	1	1	1	
10	Craig	TJ 2335	SCO	1	½	½	½	1	½	½	½	0	◆	½	½	6
11	Kristinsson	J 2440	ISD	1	½	1	½	1	½	0	1	0	½	◆	½	6½
12	Paravic	Z (2200)	CRO	1	½	½	0		0	1	1	0	½	½	◆	

Board 4				1	2	3	4	5	6	7	8	9	10	11	12	Pts
1	Camilleri	S (2200)	MLT	◆	0	½	0	½	0	0	0	0	½	0	0	1½
2	Strautinsh	U 2485	LAT	1	◆	1	1	1	1	1	½	0	1	½	1	9
3	Teo	K-C 2310	SIP	½	0	◆	½	0	½	0	0	½	0	0	0	2
4	Alvarenga	RF 2435	BRS	1	0	½	◆	½	1		½	½	1		1	
5	Azar	P 2455	ISL	½	0	1	½	◆	½	1	½		½	1	1	
6	Almeida	MC (2200)	POR	1	0	½	0	½	◆	½	1		1		½	
7	Marcinkiewicz	A 2405	POL	1	0	1		0	½	◆		0	½	½	½	
8	Martinowsky	E 2380	USA	1	½	1	½	½	½		◆	½	1	½	1	
9	Danek	L 2545	CSR	1	1	½	½			1	½	◆	½	1	½	
10	Livie	DM 2290	SCO	½	0	1	0	½	0	½	0	½	◆	½	½	4
11	Gudmundsson	K 2385	ISD	1	½	1		0			½	0	½	◆	0	
12	Movre	D 2345	CRO	1	0	1	0	0	½	½	0	½	½	1	◆	5

Board 5				1	2	3	4	5	6	7	8	9	10	11	12	Pts
1	Sammut	R (2200)	MLT	◆	0	0	0	0	0	0	0	½	0	1	½	2½
2	Strautinsh	V 2470	LAT	1	◆	½	½	0	0	1	½	1	1	1	0	6½
3	Wang	M-L (2200)	SIP	1	½	◆	1	0	1	1	0	1	1	½	½	7½
4	Amorim	GS 2455	BRS	1	½	0	◆	0	0		0	0	1	1	1	
5	Eljakhim	D (2200)	ISL	1	1	1	1	◆	1	1	½	1	1	½	1	10
6	Demetrio/Cordiero	2285	POR	1	1	0	1	0	◆		½	½	1	1	0	
7	Haag/Nizynski	M (2200)	POL	1	0	0		0		◆	0		1	½	½	
8	Embrey	K 2500	USA	½	½	1	1	½	½	1	◆	½	½	1	½	7½
9	Marczell	P 2475	CSR	1	0	0	1	0	½		½	◆	1	0	½	
10	Beecham	CR 2235	SCO	0	0	0	0	0	0	0	½	0	◆	0	0	½
11	Thorsteinsson	E 2360	ISD	½	0	½	0	½	0	½	0	1	1	◆	0	4
12	Krivic	D 2245	CRO	½	1	½	½	0	1	½	½	½	1	1	◆	7

Board 6				1	2	3	4	5	6	7	8	9	10	11	12	Pts
1	Mifsud	T (2200)	MLT	◆	0	0	0	0	0	0	0	0	0	0	0	0
2	Dauga	Z 2450	LAT	1	◆	1		1	1	½	0	1	1	½	1	
3	Leong	V (2200)	SIP	1	0	◆	0	0	0	0	0	0	0	0	0	1
4	Barata	HAG (2200)	BRS	1		1	◆		½	½	1		1	½		
5	Oren	I 2410	ISL	1	0	1		◆		0	0	0	1	½	0	
6	Morais	VM 2375	POR	1	0	1	½		◆	1	1	0	1	0	0	
7	Sapa	W 2240	POL	1	½	1	½	1	0	◆		1	½	½	½	
8	Owen	L 2420	USA	1	1	1	0	1	0		◆		½	½		
9	Laurenc	P 2445	CSR	1	0	1		1	1	0		◆	1	½	½	
10	Jenkins	DM 2310	SCO	1	0	1	0	0	0	½	½	0	◆	½	0	3½
11	Halldorsson	JA (2200)	ISD	1	½	1	½	½	1	½	½	½	½	◆	½	7
12	Strucic	I (2200)	CRO	1	0	1		1	1	½		½	1	½	◆	



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