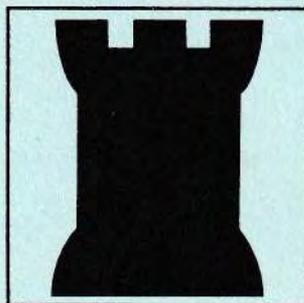
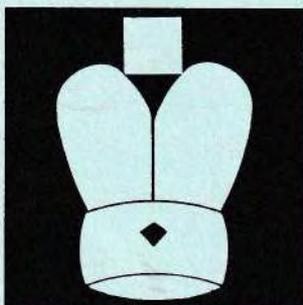


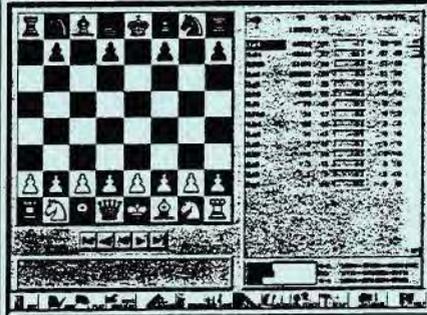
*Scottish  
Correspondence  
Chess*



- Scotland qualifies for next Olympiad Final
- Bernard Partridge Memorial Semi-Finals
- Scottish CCA now has WWW site!
- Stories and Games from Title Tournaments
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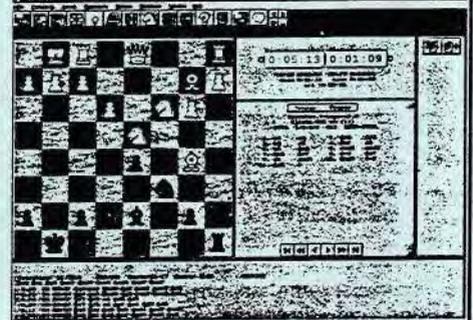
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# Editorial

by Alan Borwell

No. 61  
Spring 1998

The new domestic postal chess season is now well underway with our normal range of individual tournaments and the League, comprising of its usual three divisions. The 1997/8 Championship looks like producing a close finish with more than half of the games completed already. There is a new development in Division 3 of the League, with each player having two opponents (4 games) - an experiment which could well be extended throughout, in future.

The Semi-Finals of the Bernard Partridge Memorial have begun with 4 sections, the top 3 players from each section due to qualify for the Final, which is planned to begin in the Millennium year (see pages 32/33).

Your Association now has its own WWW site, due to the excellent work of Iain Mackintosh and Jim Falconer, although like all new sites, it will be "under construction" for several months with new information being added progressively. You can find us on

<http://www.users.globalnet.co.uk/~scca>

Since our last edition, the Canadian team in the XI Olympiad Final has joined us in third place with 40/72 points (both now completed). Although Russia could still overtake us to claim the bronze medal place, they will need to score at least 5½ points from 9 games, which is far from certain. However, Scotland and Canada have secured places in Final XII, which will begin in early May - further details of our teams etc on page 2. Our three teams in the Email Team Tournament are progressing well and we are hopeful of having representation in the Final Section.

In this edition, we feature a concluding interesting article from Ian Marks before he takes his "sabbatical" and also two excellent contributions from our latest title successes, Joe Watson (IM) and Tom Thomson (½ IM). Due to shortage of space, we have had to curtail the Games Section, although we would appreciate more annotated games for the Summer and Autumn editions. As we go to print our Games Editor, George Pyrich, is embarking on a new phase of life's journey with his marriage to Catherine - we wish them great happiness in the years ahead!

The Annual General Meeting of the Association will take place on Sunday 7<sup>th</sup> June 1998 in a new and interesting location! We hope to see plenty of our members at the AGM - it could be combined with a nice day out in the Borders! (See notice on page 2)

## INDEX OF CONTENTS

	Pages		Pages
Editorial/Index	1	Pelikan Memorial Email	17/20
Secretarial News/AGM Notice	2	Games Section	21/22
Scotland's New Olympiad Teams	2	Tom Thomson's First Big Tourney	23/30
Championship/Candidates 1997/8	3	ICCF Email Team Tourney	31
Premiers/Majors/Minors	4	Bernard Partridge Memorial	32/33
Quartets/Openings/Endgame	5	Friendly Internationals	34
Challenge Tournament	6/7	ICCF Tournaments	35
SCCA League	9	XI Olympiad Final	36/37
100 Club	9	XII Olympiad Preliminaries	37/38
Bits 'n' Pieces	11/13	V European Team Prelims	39
New Books	15/16	4th North Atlantic Team Tourney	40

### Subscription Rates 1997/8:

Life Member £75 (incl Magazine in first year); SCCA Magazine only- £10 (4 editions pa); Annual Member - £15 (incl Magazine); Overseas magazine subscription - £15p.a. (incl post)

## Note from the Secretary, Alan Hind

Over the last few years there have been a number of occasions when I have had to come to the aid of a Tournament Director in his front-line attempt to deflect hostile comments from competitors. Such disputes are inevitable and yet many could be avoided if players took time to give consideration to their opponents and did not react immediately to an apparent slight. This is not to say that many competitors cause problems - given the competitive but friendly nature of our organisation, I am pleased to say that such events are infrequent!

One of the main causes for concern in the last few years has been the recurring question of re-used envelopes. Our rules specify that "suitable envelopes" should be used. It is acceptable to re-use envelopes only:-

- (a) where the previous computer readable fluorescent dots do not appear (otherwise there are delays and potential postal transmission problems due to misreading and/or the necessity for manual sorting);  
and
- (b) when the envelope remains in a fit condition to be sent.

When these conditions do not prevail, I would interpret the Rules as having been breached and support any Tournament Director's imposition enforcing the usage of a new envelope for each subsequent posting and a time penalty on any further infringement.

The above "sermon" is for the benefit of all players. Delays are often the principal reason for spoiling the enjoyment of games, particularly if the games have a tight adjudication date. What we really want to see at the end of each season is that all games have been concluded without recourse to adjudication.

*[Editor's comment: I do believe that it is reasonable to expect both players to acquire a supply of window envelopes to play their games. One way to try to "encourage" this is to always seal the envelope - in the past, I have received only a scorecard because the re-used envelope has simply fallen apart with constant re-use! So come on, offenders, an envelope costs only a fraction of the price of the stamp you are affixing!]*

### NOTICE OF ANNUAL GENERAL MEETING

The Annual General Meeting of the Scottish CCA will be held at 4.00pm on Sunday 7th June 1998 at The Ginger Jar Coffee Shop, Galashiels.

The Agenda will be:-

- |                            |                                     |
|----------------------------|-------------------------------------|
| 1. Apologies               | 6. International Secretary's Report |
| 2. President's Remarks     | 7. Election of Office Bearers       |
| 3. Minutes of previous AGM | 8. Election of Auditor              |
| 4. Secretary's Report      | 9. Subscriptions                    |
| 5. Treasurer's Report      | 10. Any Other Business              |

If any member wishes to raise any item of business, notification should be in the hands of the Secretary by 10th May 1997 at the latest.

## Scotland's New Olympiad Teams

The Scottish CCA Selection Committee (George Pyrich, David Kilgour and Tom Thomson) has chosen the following teams to represent Scotland in the next Olympiad Final and the Preliminary Sections. Unfortunately, several of our leading titled players are unavailable. It was decided to select teams which, hopefully, would give us a chance to either requalify from a top three placing in Final XII or from a top two position in the Prelims. Our leading player, David Kilgour, will play top board for both teams - a considerable commitment!

**Final XII** David Kilgour, Colin McNab, Phil Giulian, George Pyrich, Tom Craig, Joe Watson

**Prelims XIII** David Kilgour, Alan Borwell, Simon Gillam, Tom Thomson, George Sprott, Douglas Neil

With new European Team Tournament and North Atlantic Team Tournaments likely to begin within the next two years, there should be plenty of opportunity for other strong players to be included in future Scottish teams.

# SCOTTISH CCA CHAMPIONSHIP 1998/99 Controller: A. Maxwell

No	Name	1	2	3	4	5	6	7	8	9	10	Pts
1	F. TEUNISSE	◆										
2	I. MACKINTOSH		◆									
3	D.R.R. ELLIS			◆								
4	R.F. TURNER				◆							
5	J.A. FINDLAY					◆						
6	A.N. MACMILLEN						◆					
7	M. HARKINS							◆				
8	A.T. HISLOP								◆			
9	I.F. REEMAN									◆		
10	S.R. GILLAM										◆	

Please send games, with annotations, to the SCCA Magazine Games Editor:-  
George Pyrich,  
13 Ardgartan Court,  
Balfarg,  
Glenrothes,  
Fife, KY7 6XB.

# SCOTTISH CCA CHAMPIONSHIP 1997/98 Controller: A. Maxwell

No	Name	1	2	3	4	5	6	7	8	9	10	11	12	Pts
1	C.J. LENNOX	◆	½	1		½		1		1			0	
2	G.R. SPROTT	½	◆			1	½	½	1	½		1	1	
3	C.R. BEECHAM	0		◆		½	0			0			1	
4	S.A. MURRAY				◆			0		½				
5	R.W.M. BAXTER	½	0	½		◆	½	½	1	½	½		1	
6	I. MACKINTOSH		½	1		½	◆		½	1		½	1	
7	D.M. LIVIE	0	½		1	½		◆		1				
8	J. COPLEY		0			0	½		◆	½	0	½	½	
9	A.T. HISLOP	0	½	1	½	½	0	0	½	◆	½	½	0	4
10	G.E. WALLWORK					½			1	½	◆			
11	R. TURNER		0				½		½	½		◆	½	
12	A. NISBET	1	0	0		0	0		½	1		½	◆	

# CANDIDATES 1998/99 Controller: C.R. Beecham

## Section A

No	Name	1	2	3	4	5	6	7	8	9	Pts
1	G.M. ANDERSON	◆									
2	A. ARMSTRONG		◆							0	
3	G.H. BIRD			◆							
4	W.M. COOK				◆						
5	J. COPLEY					◆					
6	D.R. CUMMING						◆				
7	B. GOODWIN							◆			
8	P. MacDONALD								◆		
9	B. MILLIGAN		1							◆	

## Section B

No	Name	1	2	3	4	5	6	7	8	9	Pts
1	C. ALMARZA-MATO	◆									
2	A. ARMSTRONG		◆								
3	A.C. BROWN			◆							
4	D.R. CUMMING				◆						
5	D.A. HUGHSON					◆					
6	S.G. MACKENZIE						◆				
7	M.A. MAY							◆			
8	B. MILLIGAN								◆		
9	G. SAXTON									◆	

# CANDIDATES 1997/98 Controller: C.R. Beecham

## Section A

No	Name	1	2	3	4	5	6	7	Pts
1	J.A. FINDLAY	◆	1	½	1			1	
2	M. HARKINS	0	◆	0	1	0		½	
3	I. REEMAN	½	1	◆	1	½		1	
4	S. RILEY	0	0	0	◆	0	0	0	0
5	G. SAXTON		1	½	1	◆		1	
6	K. SEYFRIED				1		◆	0	
7	I. SNEDDON	0	½	0	1	0	1	◆	2½

## Section B

No	Name	1	2	3	4	5	6	7	Pts
1	G.H. BIRD	◆	0		½	0	1	0	
2	D.R. CUMMING	1	◆		½	½	1	0	
3	D.R.R. ELLIS			◆			1		
4	R.A. GIULIAN	½	½		◆		1	0	
5	S.G. MACKENZIE	1	½			◆	1		
6	S. RILEY	0	0	0	0	0	◆	0	0
7	F. TEUNISSE	1	1		1		1	◆	

# PREMIER TOURNAMENTS 1998 Controller: J. Anderson

## SECTION A

No		1	2	3	4	5	6	7	Pts
1	D. CRICHTON	◆							
2	D.R. CUMMING		◆						
3	H.S. FLOCKHART			◆					
4	S.H. HILTON				◆				
5	W. HYND					◆			
6	J.P.L. LUMSDEN						◆		
7	S.M. YOUNG							◆	

## SECTION B

No		1	2	3	4	5	6	7	Pts
1	A. ARMSTRONG	◆							
2	A.G.E. BIRD		◆						
3	B.W. GRANT			◆					
4	A.D. KILGARIFF				◆				
5	G. LLOYD					◆			
6	G.R. McDONALD						◆		
7	G. PLANT							◆	

## SECTION C

No		1	2	3	4	5	6	Pts
1	A.C. BROWN	◆						
2	G. LLOYD		◆					
3	D.G. McROBERTS			◆				
4	J. MORROW				◆			
5	I. SNEDDON					◆		
6	D. TRENNER						◆	

## SECTION D

No		1	2	3	4	5	6	Pts
1	R. BEACON	◆						
2	M. JESSING		◆					
3	I.H. MARSHALL			◆				
4	B. MILLIGAN				◆			
5	B. THOMPSON					◆		
6	S.M. YOUNG						◆	

## MAJORS 1998 Controller: D. Salter

No	SECTION A	1	2	3	4	5	Pts
1	A.D. CRAWFORD	◆					
2	J. CASSIDY		◆				
3	R. HOLLAND			◆			
4	A.R. PETRIE				◆		
5	S.M. YOUNG					◆	

No	SECTION B	1	2	3	4	5	Pts
1	R. BEACON	◆					
2	J.S. CRAWLEY		◆				
3	R.B. CROSBIE			◆			
4	A. KNOX				◆		
5	J.R. MILNE					◆	

No	SECTION C	1	2	3	4	5	Pts
1	C. DOWELL	◆					
2	J.W. KILGOUR		◆				
3	R. MALCOLMSON			◆			
4	T.F. McAINSH				◆		
5	R.J. SIMPSON					◆	

**MAJOR/MINOR/QUARTETS/CHALLENGE**  
 Entries can be made at any time to Alan Hind. New pairings will be arranged when there are sufficient new players to do so.

## MINORS 1998 Controller: D.J. Savage

No	SECTION A	1	2	3	4	5	Pts
1	S. FAIRWEATHER.	◆					
2	R. GASCOIGNE		◆				
3	F. HALL			◆			
4	R. MALCOLMSON				◆		
5	M. POLLOCK					◆	

No	SECTION B	1	2	3	4	5	Pts
1	J.M. ARMSTRONG	◆					
2	D.W. COOPE		◆				
3	S. FAIRWEATHER			◆			
4	P. WILDIG				◆		
5	A.R. PETRIE					◆	

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# QUARTETS 1998

Controller: A. Armstrong

No	Postal Knight	1	2	3	4	Pts
1	D.R. CUMMING	◆				
2	D. EDNEY		◆			
3	I. SNEDDON			◆		
4	S. WHITEHEAD				◆	

No	Q197	1	2	3	4	Pts
1	A.R. ANGUS	◆				
2	R.B. CROSBIE		◆			
3	R. LOUGHRAN			◆		
4	M. POLLOCK				◆	

No	Q198	1	2	3	4	Pts
1	S.H. HILTON	◆				
2	A.D. KILGARIFF		◆			
3	M. MACLEOD			◆		
4	S. WHITEHEAD				◆	

No	Q199	1	2	3	4	Pts
1	A.G.E. BIRD	◆				
2	J.C. BOYLE		◆			
3	A.W.I.CAMPBELL			◆		
4	J.W. KILGOUR				◆	

No	Q200	1	2	3	4	Pts
1	J. ANDERSON	◆				
2	G.R. McDONALD		◆			
3	I. SNEDDON			◆		
4	J.M. WALKER				◆	

**MAJOR/MINOR/QUARTETS/CHALLENGE**  
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 New pairings will be arranged when there are  
 sufficient new players to do so.

# OPENINGS TOURNAMENTS 1998

Controller: T. Thomson

No	Section A	1	2	3	4	5	Pts
1	J. CASSIDY	◆					
2	J.R. MILNE		◆				
3	S.M. YOUNG			◆			
4	Dr. M. Ballan				◆		
5	M.G. Brown					◆	

Opening moves are 1 e4 d5 2 exd5 ♖xd5 3 ♘c3 ♗a5  
 4 b4 ♗xb4 5 ♚b1 ♗d6 (Scandinavian - Kortch-Mises  
 Gambit, B01)

# OPENINGS TOURNAMENTS 1997

Controller: T. Thomson

No	Section A	1	2	3	Pts
1	J. CASSIDY	◆	0½	1 1	2½
2	M. HARKINS	1½	◆	1½	3
3	R. LOUGHRAN	0 0	0½	◆	½

No	Section B	1	2	3	Pts
1	B. MILLIGAN	◆	1 1	½½	3
2	S. SUTHERLAND	0 0	◆	0 0	0
3	S.M. YOUNG	½½	1 1	◆	3

Opening moves are: 1 e4 e5 2 f4 exf4 3 Nf3 d5 (King's Gambit - Abbazia Defence, C36)

# ENDGAME TOURNAMENT 1997/8

Controller: A. Hind

No	Section E03	1	2	3	4	Pts
1	M. CHAPMAN	◆	½1	1 1	1 1	5½
2	W. HYND	½0	◆	1½	1 1	4
3	D.G. MELDRUM	0 0	0½	◆	1 0	1½
4	S. SUTHERLAND	0 0	0 0	0 1	◆	1

No	Section E04	1	2	3	4	Pts
1	E.A. BAILEY	◆	0 0	0 0	0 0	w/d
2	R. LOUGHRAN	1 1	◆			
3	M. BALLAN	1 1		◆		
4	J. NIELSEN	1 1			◆	

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# CHALLENGE TOURNAMENT

[by Bernard Milligan]

Congratulations to the following players who won medals in last season's competition:- D.G.Meldrum, D.R. Cumming, G. Lloyd, A.C. Robson, D. Salter and G. Plant. Strong performances by 14 players earned them promotion :- R.B. Crosbie, G. Lloyd and E. Sowden are all promoted to Class 1. C. Dowell, G.R. McDonald, D.G. McRoberts, A.R. Petrie, G. Plant and D. Salter go up to Class 2. R. Malcolmson, D.G. Meldrum and M. Moran rise to Class 3, and finally, P.Wildig and A.C. Robson are both promoted to Class 4.

Disappointingly the number of entries at the start of the 1998 season was slightly down on last year. On the brighter side we currently have 55 players taking part in the Challenge Tournament, compared to 44 at the same time last year. This clearly shows the number of players who join the competition mid-season so be prepared to receive further opponents as and when called upon.

Novag Sapphire has again entered the ring after its convincing performance last season. I am still looking for the first Human opponent to wipe the floor with the silicon beast and take a full point off it. Only Michael Lane managed to hold his own against it last season. Anyone specifically not wanting to be paired against it must drop me a note to let me know.

To avoid any possible postal delays, players are reminded that they should always use a fresh envelope when posting their cards to their opponents. Computerised sorting can mean that when envelopes are re-used that more than one set of bar codes/fluorescent dots can on occasion cause the card to take a round-about route to be delivered. Such delays can mean that fewer moves get played and can spoil your enjoyment of the game. In any case, it is not fair to expect one player to pay for an envelope and not the other. I am sure that continued goodwill will result in this practice disappearing.

## Pairings since the last magazine are as follows:-

<b>Class 1</b>	<b>Pairings/Opponents' Mem. Nos</b>	<b>Class 3</b>	<b>Pairings/Opponents' Mem. Nos</b>
A Armstrong (049)	L02, 051, 385, Comp	M. Ballan (386)	L34, 370, 387
R Beacon (155)	L02, 316, 379	N. Banner (387)	049, 370, 386
R.B. Crosbie (233)	L02, L89, 316, L90, 379	C. Black (L88)	355
D R Cumming (166)	L84, 051, 261, 316, 370, Comp	D.E. Brown (370)	166, 386, 387
G. Lloyd (264)	L15, L84, 114, 312, 355, L90, 376, 383, 384, Comp	S. Hilton (114)	L15, 261, 264, 313, 356
G. Phillips (379)	155, 233	C.A. Macgregor (L84)	166, 264
N. Sapphire (Comp)	049, 051, 166, 264	T F McAinsh (261)	114, 166, 264
I. Sneddon (051)	049, 108, 166, Comp	D G Meldrum (355)	L15, L88, 264, 313
		V.A. Proudler (L34)	386
<b>Class 2</b>		<b>Class 4</b>	
J. Cassidy (108)	051, 155, 316	S Fairweather (384)	264, 376, 378
C. Dowell (316)	L15, 108, 166, 233, 356	C.R. James (312)	264, L90
J.P.E. Jack (L15)	114, 264, 316, 355	R. Malcolmson (376)	L02, 264, 384
D.G. McRoberts (L02)	L89, 049, 155, 233, 376	J.R. Milne (L90)	233, 264, 312, 383
D. Salter (L89)	L02, 233, 356	S. Nicoll (383)	264, L90
		<b>Class 5</b>	
		J.M. Armstrong (313)	114, 355, 356, 378
		M. Pollock (378)	313, 356, 384
		J. Rutherford (356)	L89, 114, 313, 316, 378

**Results since the Winter magazine are as follows :-**

316	C Dowell	0	2	D.R. Cumming	166	049	A. Armstrong	1	0	M.G. Brown	318
316	C. Dowell	2	0	S. Thompson	353	316	C. Dowell	2	0	M.G. Brown	318
316	C. Dowell	1	1	A.C. Robson	357	108	J. Cassidy	2	0	M.G. Brown	318
316	C. Dowell	0	2	DG. McRoberts	L02	315	A.R. Petrie	2	0	J.R. Rutherford	356
316	C. Dowell	½	½	M.P. Ford	219	379	G.H. Phillips	1	0	A. Armstrong	049
166	D.R. Cumming	1	1	C. Black	L88	370	D.E. Brown	2	0	A. Knox	260
166	D.R. Cumming	½	½	G. Lloyd	264	370	D.E. Brown	½	½	M. Lane	369
369	M. Lane	0	1	E. Sowden	350	315	A.R. Petrie	0	2	R. Beacon	155
229	G. Plant	2	0	A. Knox	260	219	M.P. Ford	2	0	R. Douglas	382
229	G. Plant	2	0	J. Cassidy	108	049	A. Armstrong	1	0	D.R. Cumming	166
229	G. Plant	2	0	S. Sutherland	308	049	A. Armstrong	0	1	G.H. Phillips	379
L90	J.R. Milne	1	1	R. Loughran	337	049	A. Armstrong	1	0	M. Lane	369
L90	J.R. Milne	0	2	M. Pollock	378	166	D.R. Cumming	½	½	G. Lloyd	264
376	R. Malcolmson	1	0	J.P.E. Jack	L15	219	M.P. Ford	1	1	G.A. Murphy	380
379	G.H. Phillips	1	0	J.P.E. Jack	L15	379	G.H. Phillips	1	0	J.P.E. Jack	L15
L31	J.M. Walker	1	0	M.P. Ford	219						



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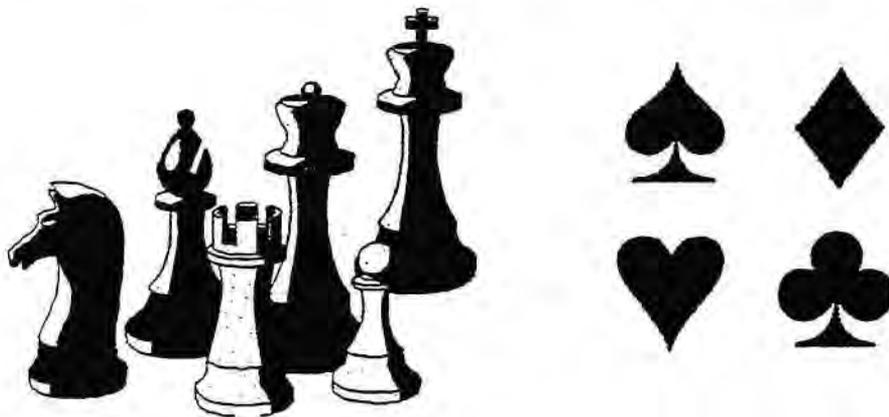
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# Scottish CCA League 1997

## DIVISION 1 (Controller: J.P.E. Jack)

### A BLACK KNIGHT

1	G.R. Sprott	v E1
2	R. Kilpatrick	v D2
3	I.F. Reeman	v C3
4	A.T. Hislop	v B4
5	I. Sneddon	v F5

### B FIVE BRAVE ENGLISHMEN

1	P.L. Coleman	v D1
2	D.J.R. Barnes	v C2
3	R. Goosey	v F3
4	A.J.C. Rawlings	v A4
5	A. Robertshaw	v E5

### C BRUTAL REALISM

1	J.S. Murray	v F1
2	A. Thomson	v B2
3	P. Coffield	v A3
4	S. Brady	v E4
5	W. Taylor	v D5

### D PERTH CORRESPONDENTS

1	A.P. Borwell	v B1
2	I. Mackintosh	v A2
3	Dr. A. Brown	v E3
4	J.N. Falconer	v F4
5	D. Harvey	v C5

### E CATHCART

1	D.M. Livie	v A1
2	G.W.G. Livie	v F2
3	J. Nielson	v D3
4	M. Harkins	v C4
5	A. Maxwell	v B5

### F KIRKCALDY KINGS

1	G.D. Pyrich	v C1
2	T. Thomson	v E2
3	G. Saxton	v B3
4	I. Marshall	v D4
5	S. Donohoe	v A5

## DIVISION 2 (Controller: I. Sneddon)

### A BUSMAN'S HOLIDAY

1	A. Hind	v E1
2	G.Lloyd	v D2
3	A. Petrie	v C3
4	R. Malcolmson	v B4
5	C.R. James	v F5

### B KNIGHT SAC

1	T. Tait	v D1
2	P. Tait	v C2
3	R. Holland	v F3
4	I. McKechnie	v A4
5	P. Thomson	v E5

### C GENERAL ACCIDENT

1	A. Copsey	v F1
2	P. Kirby	v B2
3	K. Cook	v A3
4	S. O'Niell	v E4
5	J. Doherty	v D5

### D SUPERKINGS

1	A. Armstrong	v B1
2	S. MacKenzie	v A2
3	M. Keen	v E3
4	B. Milligan	v F4
5	R. Crosbie	v C5

### E CASTLEHILL

1	D.Kleppang	v A1
2	M. Chalmers	v F2
3	R. Noble	v D3
4	C. Strong	v C4
5	A.Paulin	v B5

### F THE SOCIAL BUZZARDS

1	P. Doye	v C1
2	J. Vivante-Sowter	v E2
3	G.E. Wallwork	v B3
4	P. Malbon	v D4
5	D. Gleed	v A5

## DIVISION 3 (Controller: I. Sneddon)

### A WANDERING CLERGY

1	Rev. B. Norris	v E1	vD1
2	Rev. E.A. Bailey	v D2	vC2
3	Rev. D. Hume	v C3	vB3
4	Rev. S. Whitmore	v B4	vF4
5	Rev. W. Alexander	v F5	vE5

### B SOCIAL EAGLES

1	S. Hilton	v D1	vC1
2	J. Watson	v C2	vF2
3	B. Hanison	v F3	vA3
4	G. Rosser	v A4	vE4
5	G.J.S. Ross	v E5	vD5

### C KINGSTON

1	A. Cullen	v F1	vB1
2	C. Wright	v B2	vA2
3	K. Hurst	v A3	vE3
4	J. Young	v E4	vD4
5	J. Grant	v D5	vF5

### D D AND A

1	E. Coleman	v B1	vA1
2	J. McKenna	v A2	vE2
3	J.M. Herries	v E3	vF3
4	A. Knox	v F4	vc4
5	C. Campbell	v C5	vB5

### E KNIGHTS OF THE BOARD

1	S.M. Young	v A1	vF1
2	R. Beacon	v F2	vD2
3	P. MacDonald	v D3	vC3
4	R. Loughran	v C4	vB4
5	J. MacDonald	v B5	vA5

### F THE SOCIAL FALCONS

1	C. Dowell	v C1	vE1
2	W. Elliot	v E2	vB2
3	D. Price	v B3	vD3
4	S. Taylor	v D4	vA4
5	M. Shine	v A5	vC5

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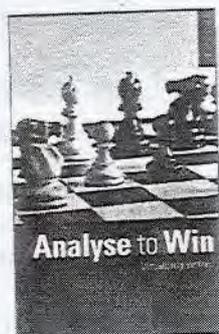
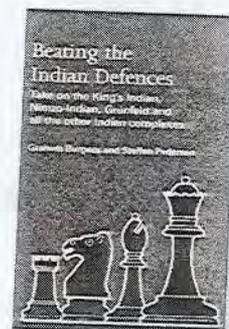
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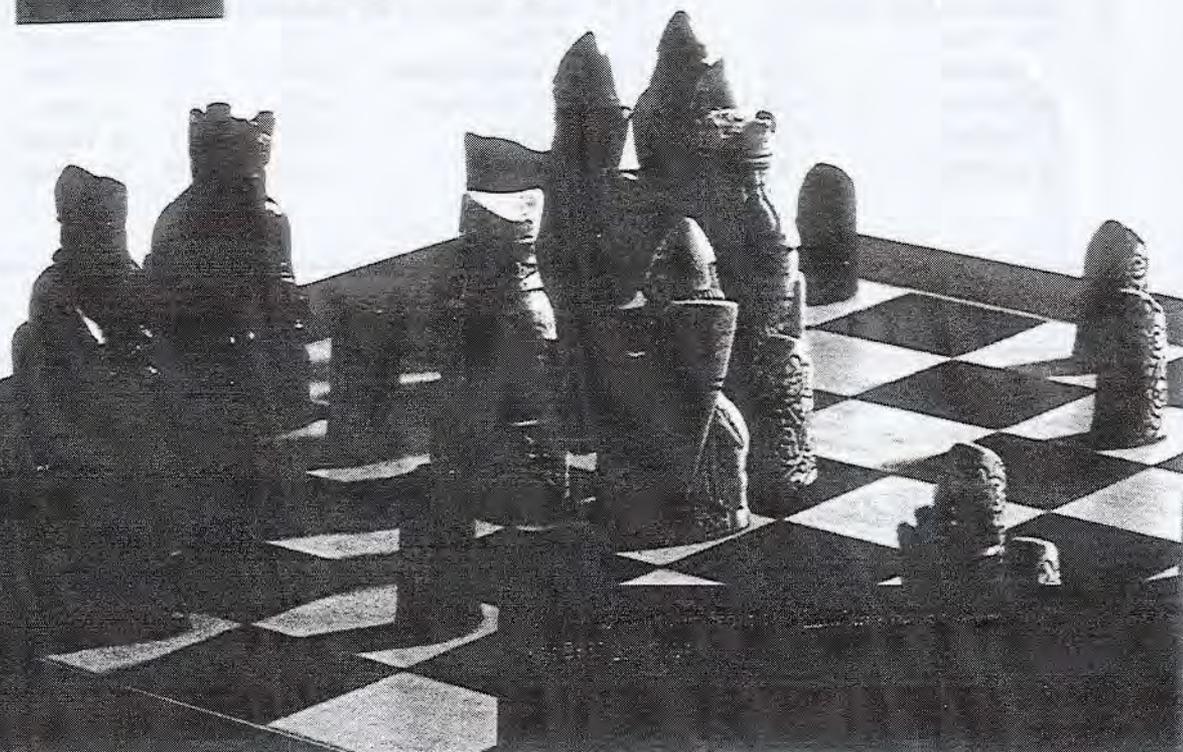
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# BITs 'n' Pieces



by ian marks

SG: "Man cannot live without seeking to describe and explain the Universe."  
Sir Isaiah Berlin

IM: "Write to amuse? What an appalling suggestion! I write to make people  
anxious and miserable and to worsen their indigestion." \*  
Wendy Cope, *Serious Concerns*

Our last (first!) look at The Big Match (no. 47, Sept. '94) revealed eight decisive games out of the first nine, a splendid piece of propaganda for the anti-draw lobby. However, games ten to fourteen reveal the protagonists in the throes of their respective mid-life crises, with no sign of Campo to call the proceedings off:

Gerz (4½)	0	½	½	½	½
Mar (4½)	1	½	½	½	½

Not that the games have been bori...z.z.z.z. No, seriously, they've been nothing if not interesting, all 410 moves of 'em. Against a player of Stephan's style, how could they be otherwise!? The crack's been pretty good, too.\*\* Here's epic no. 14. As before, our comments were written independently; Stephen's words are marked SG, mine IM.

**White:** Ian Marks  
**Black:** Stephan Gerzadowicz

CC Friendly 1996-97

Modern Defence B06

1 e4 g6 2 d4 Bg7 3 Nc3 c6 4 f4

IM: I once branded this and the follow-up 'too rigid' ("I have my own opinions...but I don't always agree with them." - George Bush), but it's surely the acid test of Black's set-up.

4 ... d5

IM: The Gurgendidze, A Stephan speciality.

5 e5 h5 6 Nf3 Nh6 7 Be3 Bg4 8 h3

SG: Ian knows this stuff too well. The old Be2 lines are easier on Black. White's most promising plan is space grabbing on the Queenside with b3 and c4. For this he wants the King's Bishop on f1-a6, not on f3 after ... Bxf3; Be2xf3.

And what should Black be doing? If he works for ... c5 White's bad Bishop pushed the Pawn from d4 to c5, and gains virtue. No good.

\* Would I do a thing like that..?

\*\* Note to Narcotics Branch: *crack* - Scots/Irish patois; gossip, chatter, banter. Honest, fellas.

So ... b5!? But if b3 and c4 and a file opens White will be faster to get TWO Rooks over there, and that spells penetration. So Black must catch up in development before looking at ... b5. But by *that* time White will be too far advanced over there.

So (?) it's passive defense or ... f6.

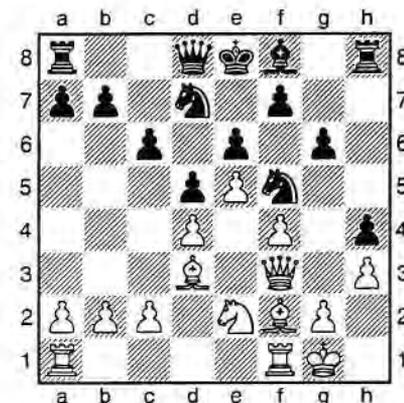
*"Life may be seen through many windows, none of them necessarily clear or opaque, less or more distorting than any of the others."*  
Isaiah Berlin

IM: Older games usually saw White playing Be2/g3 (to stop ... h5-h4) /h3/...Bxf3/Bxf3, a laborious plan which generally allowed Black a comfortable game. White would go on to castle Q-side, but Black is handily placed to meet that (... Qb6/Qa5; ... Nd7-b6-c4/Na6-b4; ...a7-a5/b7-b5 etc.) The idea behind 8 h3 is simple: to keep the KB on the more productive f1-a6 diagonal, castle short and play on the Q-side with b2-b3 and c2-c4. The hole on g3 is traded off by the potential weakness of the Ph4.

8 ... Bxf3 9 Qxf3 h4 10 Bd3 e6 11 Bf2 Bf8 12 0-0 Nf5 13 Ne2

IM: To clear the way to get things going on the Q-side. f3 might also become an option for the knight (Ph4!) later on. You never know.

13 ... Nd7



IM: 13 ... Na6!? was MarGerz X.

14 b3

IM: If MarGerz XVI hadn't begun 1 d4 g6 2 Nf3!? f5! (unclear after nine moves), I'd have been tempted to play 14 a4!? here, to nip Black's ... Ba3 in the bud. Maybe another time.

14 ... Ba3 15 c4 Kf8

SG: I knew that Motseev-Schneider 1991 was drawn after 15 ... Rc8 16 Rab1 a5 17 Rfd1 Kf8 18 Kh2 Nb8 19 Nc3.

*"Knowledge does not set us free from the dilemmas of human choice."*  
Isaiah Berlin

But I didn't want a draw - and I feared an improvement. I could suspect an improvement because my opponent gave me the book in which I found that game.

(IM: *"Life's too slippery for books"* - Dr Hannibal Lecter in *The Silence of the Lambs*)

SG: *"A work of art is no good if it doesn't provoke a furor."* - Isaiah Berlin.

**16 Rab1**

IM: 16 Nc3? Bb2 is strictly for the wee small hours of a blitz session.

**16 ... Qe7 17 Nc3 a6**

SG: Not liking 18 cxd5 cxd5 19 Nb5 - but not liking the move played either.

*"We are doomed to choose, and every choice may entail an irreparable loss."*  
Isaiah Berlin

**18 c5**

IM: Reminding the Ba3 that it's a bit out on a limb.

**18 ... Bb4 19 Ne2 Ba5 20 b4 Bc7 21 a4**

IM: Both sides have achieved pretty much what they want. Stephan is well dug-in and I'm on my way to a Big Position on the Q-side.

**21 ... Kg7 22 Ra1**

IM: To be challenging the a-file in the event of a pawn swap.

**22 ... f6!**



SG: Realistically I felt passive defense would lose on the Queenside.

*"When a man speaks of the need for realism one may be sure that this is always the prelude to some bloody deed."*

Isaiah Berlin

So (?) I open another wound.

IM: I like it! Black has to do something to distract White from his schemes on the other side of the board.

**23 Rfb1 fxe5 24 Bxf5!**

IM: Now it's my turn to gum up Black's play on 'his' side of the board, since 24 fxe5 Rhf8 gives him a handy open file. 25 dxe5 runs the risk of leaving the Pf4 (and maybe the Pc5 after b4-b5) weak. Another virtue of the move is that it weakens d5, more of which anon.

**24 ... exf5 25 fxe5**

SG: I expected 25 dxe5 so he could use the d4 square.

IM: 25 dxe5 is doubtless playable, but this is consistent of my plan of b4-b5 (dxe5 still weakens c5). Besides, I've seen An Idea.

*"We cannot see anything until we are possessed with the idea of it, and then we can hardly see anything else."*  
Thoreau, in his *Journal*

**25 ... b5**

IM: A radical way of dealing with b4-b5.

**26 axb5 axb5 27 Nc3 Rhc8**

SG: Planning (optimistically?) ... Qd8, ... Rxa1, ... Ra8. And I hadn't decided if I could let the h-pawn go or need (laboriously) play ... Bd8, ... Qf8, ... Be7 first.

**28 Nxd5**

IM: Here it is, what Spielmann would have called a 'pure' sacrifice. I can't prove that it wins, and I'm willing to be shown that it loses (hence no !s or ?s), but I'd play it again tomorrow, against anyone.

**28 ... cxd5 29 Qxd5 Qe8**

SG: Holding a8 rather than h4.

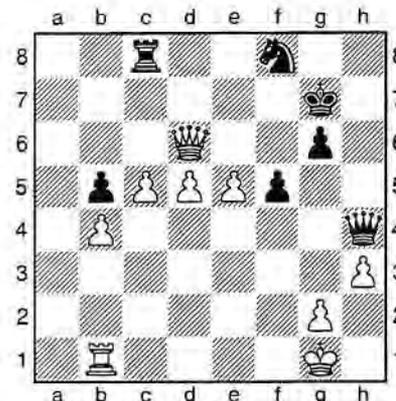
*"(Men) live by positive goals... a vast variety of them, seldom predictable, at times incompatible."*  
Isaiah Berlin

IM: Black has to concede something: the a-file after ... Rxa1 (or Rab8), or h4 if he chooses to hold the file. Stephan decides that positional considerations outweigh material ones (often the sensible course).

**30 Bxh4 Nf8 31 Rxa8 Rxa8 32 Qb7 Qb8 33 Qc6 Bd8 34 Bxd8 Qxd8 35 d5**

IM: d4 was attacked! Probably 35 Qd6 is also playable, but I wanted his rook off a8 before playing that.

**35 ... Rc8 36 Qd6 Qh4!**



IM: Even if Black can't afford to exchange queens, this is good in its own right, activating the queen and reminding me that my own back ranks are draughty, especially with my own queen stuck in front of the pawns. The annoying thing is that 37 Ra1, to seize the open file, runs into ... Qd4+. Rats.

37 e6 Qe4 38 Rb3

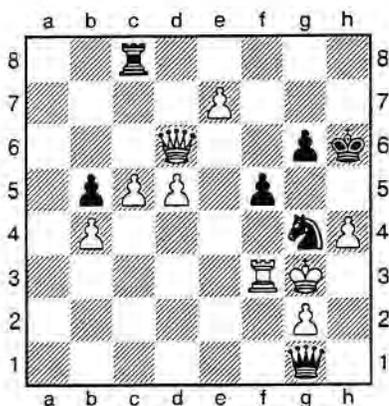
IM: Safe as houses here, and the third rank beckons.

38 ... Kh6 39 e7 Nh7 40 h4!?

SG: I felt I had been making "boxes" (only moves); was surprised White gave up g4.

IM: I was proud of this, but probably my pride is more paternal than realistic. The idea is to undermine f5, clear d6 and come in down the f-file, and in general try to exploit the slightly shaky position of the black king. 40 Qd8 *should* be the move, but it allows an immediate draw (neither of us wants a draw!); 40 ... Qe1+ 41 Kh2 Qe5+ etc. (Can't allow 42 Rg3 f4.) Anyway, now we get a little tactical flurry.

40 ... Qd4+ 41 Kh2 Nf6 42 Rf3 Ng4+ 43 Kg3 Qg1



IM: Interesting! My next move helps avoid mate (!), but it's what I've been angling for.

44 Rxf5 Qh2+ 45 Kxg4 Qxg2+

IM: Taking on d6 and f5 loses to the pawns.

46 Kf4

IM: 46 Qg3 gxf5+ 47 Kf4 Qe4 is a reminder that the gremlins tend to strike just when you least expect them.

46 ... Qf2+ 47 Kg4 Qxf5+ 48 Kg3 Kh5

IM: Presumably so my next move isn't check.

SG: Arrgh. Allows a draw at once. Black must try 48 ... Qd3+.

Maybe it's still a draw but what bothers me is that I didn't even see the game continuation. Bothersome! Worrysome!

Ah well, at least it's not Allsheimer's Disease. *Boston Globe* columnist Harold Dondis says that if you can spell Allsheimer's you probably don't have it.

IM: Doc: You've got terminal cancer and Alzheimer's.

Guy: Gee, that's terrible. Still, at least I don't have Alzheimer's.

What's going on!? Then I realised it's a perpetual.

49 Qf4 Qxd5 50 Qg4+ Kh6 51 Qxc8 Qd3+ ½-½

IM: An unusual finale to an interesting tussle (as games against Stephan invariably are).

SG: But whatever my feelings about this game I eagerly began our next.

*"I am filled with curiosity and long to know, what next?"*

Sir Isaiah Berlin (1909-1997)



Coda: This is my swansong. With middle age tightening its grip, I've decided to take a sabbatical from the sixty-four squares and indulge my other interests. Looking back, I was surprised to see that the first B 'n' P appeared in no. 31 in August 1989. A lot of water has passed under the bridge since then: we're on to our third Prime Minister and second American President (the way things are going, it might well be the third by the time you read this...); the Berlin Wall, communism and apartheid have passed into history; there was war in the Gulf and in the former Yugoslavia; the horror of Dunblane; scandals, crises...

My thanks to those who expressed their appreciation for the articles. I won't let on who you are and, anyway, counselling is available. I might sneak up on you with the occasional B 'n' P; until then, let me leave you with the thought which every chessplayer should bear in mind:

*"Better to be a lucky player than a good one."*

Garry Nelson, *Left Foot Forward*

*[Sadly, we must bid farewell to Ian, who is taking a "sabbatical". My understanding of this expression is that it normally means a period of rest but does not rule out the possibility of a return! Many readers, both at home and overseas, have expressed great interest and enjoyment in Ian's well researched, creative and unique articles. He is also our longest serving and most reliable contributor. On behalf of the SCCA and all readers, I would like to express sincere thanks, Ian, and we wish you well during your sabbatical. Of course, we would welcome an early return or an occasional inspired contribution! - Editor]*

**Diary note** - Scottish CCA Annual General Meeting - Sunday 7<sup>th</sup> June 1998  
at the Ginger Jar Coffee Shop in Galashiels

# Chess Informant

71

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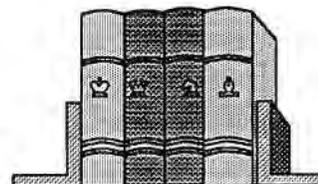
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# NEW BOOKS



BATSFORD  
b

## Analyse to Win by Byron Jacobs 144 pages, £14.99

This is a useful book for players wishing to improve their analytical skills. Inspired by GM Kotov's book *Think like a Grandmaster*, this author tries to guide lesser mortals through some typical themes likely to be encountered in regular practice. There is a nice balance between offensive and defensive situations, with a dozen test positions at the end of five varied chapters.

## The Grand Prix Attack by Gary Lane 176 pages, £13.99

An opening likely to disturb the most resilient Sicilian exponent! 1 e4 c5 2 f4 or deferring to 2 Nc3 and then 3 f4 are covered in this excellent book by one of the best modern chess authors. For CC players, some of the more dynamic variations such as the Fianchetto Gambit (7 f5) could create positions which are less well analysed and encourage creativity.

## Beating the Indian Defences by Burgess and Pedersen 192 pages, £13.99

An appealing title, but many of the lines advocated are already heavily analysed so new material is scarce. I am not sure that one book can really cover the white side for combating the wide range of "Indian Defences". Ten separate chapters in this book, mostly with a single main theme for the combatant. Up-to-date games reference material.

## Disney's Chess Guide by Anatoly Karpov 120 pages, £7.99

No review copy received.

## Analysing the Endgame by Jon Speelman 172 pages, £12.99

No review copy received.

## Endgame Preparation by Jon Speelman 177 pages, £12.99

No review copy received.

## The Black Knights' Tango by Georgi Orlov 128 pages, £12.99

You may ask - what is this!?

Well, this provocative opening for Black is increasing in popularity with some top GMs venturing into its complexities. It begins 1 d4 Nf6 2 c4 Nc6!?. Black certainly "calls the tune" and the knights frequently go into a kind of *tango* (and sometimes a "tangle"!.) The author uses his practical experiences with the opening, along with interesting references and ideas, to present a very interesting book.

## Cadogan Chess Books

## Creative Chess by Amatzia Avni 157 pages, £12.99

This is an expanded edition of the earlier (1991) book published by Pergamon. Uses some 10 central concepts, such as unusual positioning or functioning of pieces, subtleties of move orders, being alert to explore apparently absurd moves, etc. There are also useful exercises/tests aimed at developing creativity, an essential for successful CC nowadays!

## Winning in the Opening by John Walker 128 pages, £10.99

The worst way to lose a correspondence game is to blunder or fall to an opening trap, so this book is one to help you avoid such a disaster rather than achieving a "quick kill"! There is a topic covering "Getting Castled - fast" but maybe our good friend Nickolai Gurtovoi would need more convincing!?

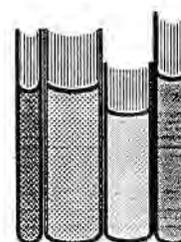
## Improve your Chess Now by Jonathan Tisdall 224 pages, £14.99

A very useful self-improvement manual written by a very interesting and experienced chess coach. Full of creative and novel ideas for developing chess skills, GM Tisdall uses various themes to explain his ideas, such as some radical challenges to previously accepted valuations of the chess pieces.

I must return some time to study this book in more detail - I suspect that it would provide a useful refresher when one feels that creativity is waning!

## An Opening Repertoire for the Positional Player by Gufeld and Kalinchenko 192 pages, £12.99

The rather belated publication of this companion volume to *An Opening Repertoire for the Attacking Player* is nevertheless a welcome arrival. I must confess that I am more attracted to the first book by instinct, but it is interesting that this one on positional play includes openings such as the 4 Pawns Attack against the KI, the Trompowsky and the Sicilian c3!





## Chess Press Opening Guides

**The Trompowsky**  
by Joe Gallagher  
144 pages, £14.99

**The Semi-Slav**  
by Matthew Sadler  
160 pages, £14.99

**The French Advance**  
by Tony Kosten  
144 pages, £14.99

Continuing this excellent, if rather over-priced, series of specialist opening guides, each containing around 100 selected recent games. Ideal sources of material and novelties for use in CC play, with nice balance between theoretical explanation and analysis, with attractive presentation.

## Gambit Publications Limited

The first two books received for review from these new publishers :-

**My Best Games of Chess**  
by Vishy Anand  
240 pages, £15.99

Contains 40 deeply annotated games selected by the talented winner of the recently concluded FIDE World Chess Championship eliminator. There is also a final chapter containing 30 selected positions inviting the reader to find the winning combination.

**Secrets of Practical Chess**  
by John Nunn  
176 pages, £14.99

John Nunn describes ways to improve your chess performance, including How to Study Openings, How to Make Decisions, Avoiding Mistakes, How to use Books/Databases. This fine writer shares his considerable experience for the benefit of developing players.

### Winning Chess Brilliances

by Yasser Seirawan  
260 pages, £9.49  
Published by Microsoft Press (USA)

A fascinating excursion through a dozen of the most brilliant chess games ever played. Seirawan introduces the historical atmosphere at the time each game was played. He then provides very extensive descriptions after every move, with analysis and instructive commentary.

### Winning with the English Opening

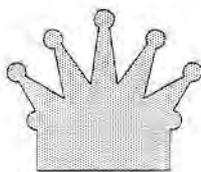
by GM Andrew Soltis  
Revised Third Edition - Chess Digest  
180 pages, £11.95

This is an updated version of the first two editions published in 1982 and 1987. It contains new and more recent material/games, covering all main variations involving 1 c4 and 2 g3 as its "winning" theme.

### Masterpieces of Attack The Brilliant Games of GM Marcel Sisniega Campbell

Chess Digest - 300 pages

An unusual book about the games of this Mexican (ex-USA) player who has won many tournaments in Central America and Mexico. Contains 663 games, including wins against Anand, Yusupov, Illescas, Romanishin, etc!



## GM Video

**Dirty Tricks 1 (and 2)**  
by GM Nigel Davies

70 minutes of entertainment. A complete repertoire of tricks playing 1 e4 as White or Black's responses to 1 e4, 1 d4 and 1 c4.

## International Correspondence Chess Review

No. 1

published by Schmidt Schach GmbH  
229 pages, £14.50 (circa)

Contains 333 annotated correspondence chess games in a similar but not as well presented format to the old CCYBs. Sadly, many of the games/notes have been copied from other publications without any prior permission or acknowledgement (including 3 of my own from this magazine! - Editor).

However, it is to be hoped that the Editors will rectify their omissions and establish this new publication as a worthy successor to the popular CCYB series.

The Email address of Schmidt Schach GmbH is 113176.554@compuserve.com

### Alexander Alekhine and Correspondence Chess

Edited by Carlo A. Pagni, Italy  
24 pages, DM 5 (inc. postage)

Contains all Alekhine's 16 postal games and the radio game with Max Euwe in 1934. Available from its Co-Editor: Dirk van Esbroeck, Belgium, Fax +32 3 775 26 26.

## Gambit Revue

published quarterly in Germany  
by Schachhaus Mädler

Contains all recent updates of games/theory involving Gambit openings. A source of excellent ideas for correspondence chess!

Available from Qualitext Business Services for £15 per annum (less 10% members/subscribers discount). A limited number of sets for 1997 are still available (for £12.50 less discount).



# Pelikan Memorial Email, Section "B"

[by Joe Watson]

I was very pleased to be nominated as one of Scotland's two representatives in this Memorial Tournament. Alan Borwell was the other nominee, but he is as overworked as always, and actually it was Tom Craig who started the tourney in his stead.

First, a few words about International FIDE Master Jiri Pelikan, a Czech who died in Argentina in June 1984, at the age of 78. He played a lot of international tournaments, including the Olympiads of Varsovia 1935, Stockholm 1937 and Buenos Aires 1939, representing Bohemia and Moravia. He was in Buenos Aires playing the Olympiad in 1939, like many other chess masters, when the 2<sup>nd</sup> World War started. He could not go back to Prague, and decided to stay in Argentina. Around 1950, he played correspondence chess, winning the Argentine Correspondence Chess Championship, and participating in the ICCF Olympiad. His name has been mentioned many times in the opening books, particularly in the so-called "Sicilian Lasker-Pelikan," now "Sveshnikov."

## About the Tournament

Well, well, so I made it. I must say that gaining the title was not in my mind much in the early days of the tournament, given that the fifteen players in it included four graded 2500 and above, and another four graded from 2415 to 2460. A score of 8.5 points (or plus three in chess parlance) for the title seemed too tough a target for me, but I managed five wins to more than offset my two losses. I might even have scored more points, but surprised at least one player with a draw offer in the last few weeks of 1997 - I wanted to get the title qualification for Christmas, and playing on for more when it is not a team competition seemed unnecessary.

Add to the obvious strength of the opposition the fact that I decided to play openings new to me, and you can understand that my early ambitions were pretty modest. I am not very bookish, and my opening knowledge is

scant, so my repertoire is fairly narrow. That has some advantages, especially if you back it up with a decent chess library and database, but not when you find so many of your own games on popular databases like Ultimate! So, it seemed to make sense to vary my openings more, especially with Black, hence by first Slav Defence (good, interesting draw with Tom Craig), Caro-Kan (not so good, crushed by Luis Quresma, 2460), Scandinavian (good, pleasingly quick win against Mario Frank).

This is my first Email chess tournament. My first words in it were pretty close to being my first attempts at this form of communication. A tough chess tournament is not the ideal way to learn about Email, and I must confess I found it all very strange, even daunting at times. That said, if you have any experience of Email, you will probably find it a doddle.

The first thing that strikes you is the sheer speed of it all, especially in the early stages. In an ordinary postal tournament with fourteen opponents, you might find yourself receiving half a dozen cards with moves every few days. Not so with Email. You can easily find yourself looking at a dozen chess moves coming in *every day!* I kid you not. If you reply instantly, you only find you have another dozen to look at the next day, or even the same day. The pressure seems intense at times. In just ten months (we started in March 1997) I started and finished 13 games. Overall, 142 of the 210 games were over in this period. You might think that there only needs to be a thinking time of two or three days a move for Email chess, but in practice that just will not do. The allowance is four days a move, and that was not enough to prevent me clocking up a first etl (you are allowed one per game, and first etls seemed common), and very nearly a second (fortunately in a different game). The fact that there is often virtually no time between sending a move and getting a reply means in some games you will definitely use up to your maximum allotted time. In

snailmail, it is very easy to cogitate for a week or more on your opponent's expected reply, then to make your move instantly at no time cost. That procedure is quite likely to cost you the full seven days thinking time in Email chess.

One opponent from Moscow, who happens to be disabled, also happened to be the fastest of my opponents. We reached move 20 or so in a complex and highly topical King's Indian Defence, with only a couple of days on his clock, and many many more on mine. He was better too, and I had to work hard to draw. Still, you can hardly complain at that, given how horribly slow and uncertain the Moscow postal system can be. There is a clear advantage to Email chess where the post is unreliable.

Perhaps it's just my inexperience, but odd things go inexplicably wrong in Email. My system seems to add a column of chevrons to every move transmission from me, irritating some opponents. Often people do not use their surnames in their Email address, so it can sometimes be hard to check the history of events. It's not too bad when Tim Runting calls himself "trunting", but it can be awkward tracing Hans Hoffstetter, who uses the name IsiMattini! My moves to one opponent went to another individual, consistently and irretrievably, to his and my irritation. This was not happening to any other opponent of his, using the identical address! Fortunately, he could use another Email address, so we could eventually continue the game.

But I've only myself to blame when it came to notifying Juan Morgado, and my opponents, of my holidays. One opponent sent me his holiday notification. When I replied telling him about my own holiday dates, my system said he had sent a "group message" and I could do the same. Brilliant, I thought, that will save me 15 individual messages, so I happily sent a group message back. Some messages arrived safely at their

destination, others did not, and when it came to proving I had sent this notification, I could not do so in time as my system had (quite rightly) filed my record of the transmission under the name of the opponent who sent me the original message. Understand that?.....no, I didn't either, for ages! Well, you live and learn.

So, my experience was not without the occasional trauma. But it is nice to have problems sorted out reasonably quickly (through Email, of course), and although I felt lost in a fog of incomprehensible problems from time to time, by and large people understood that and helped me out. I would be happy to play Email chess again, and I am happy to recommend it to others, too!



This was the first game of mine to finish. We started on March 24<sup>th</sup> and it was all over on May 15<sup>th</sup>.

Pelikan "B"

White: M.A. Frank (ARG), 2315  
Black: J. Watson (SCO), 2500

Scandinavian Defence B01

1	e4	d5
2	exd5	♟f6
3	d4	♞g4
4	f3	♞f5
5	c4	e6
6	dxex6	♞c6!?

John Emms described this as a "beefed-up Icelandic Gambit!"

7 exf7+

But this must be wrong... all White is doing is helping Black develop and control the e-file.

7	.....	♞xf7
8	♞e3	♞b4+

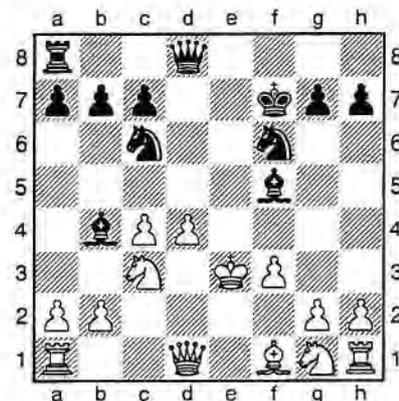
Black has a simple strategy in this sort of position. He must develop quickly and pointedly, and attack swiftly. White is clearly going to suffer on the open e-file. He is also potentially exposed around the black squares on his Kingside, but for the moment this is partially masked by the white pawn on d4.

To make quick progress, Black needs to hammer away at this pawn, and anything defending it. If it disappears, either due to capture or being forced forward to d5, Black's pressure on the black diagonal from a7 to g1 should win him the game. On the other hand, White is two pawns up, and in the thoroughly unlikely event of him getting his ♔ safe and grovelling his way to a decent development, he must win.

9	♞f2	♞e8
10	♞c3	♞xe3

Removing one defender of d4 by force.

11 ♞xe3



11 ..... ♞c2!

11 ... ♞xd4 is also possible, but is weaker. 12 ♞xd4 ♞e7+ 13 ♞d2 ♞d8 14 ♞xd8 ♞xd8+ 15 ♞e1. And enticing the other away. Simple, when you consider just how clear Black's strategy is. But I confess it took me three full days (out of a total of 17 "thinking" days) of shuffling pieces around to play my 10<sup>th</sup> move. Analysing from here is the reason for that.

12 ♞xc2

12 ♞d2 ♞g4+! 13 ♞f4 (fxg4 ♞g5+ 14 ♞e2 ♞e8+ picks up a free ♞; 13 ♞e2 ♞e7+ 14 ♞e4 ♞xd2 +-)  
13 ... ♞d6+ 14 ♞xg4 ♞f5+! Pleased with this one - it was a hard move to find as the follow-up is not a check, but I knew there had to be something there. 15 ♞xf5 ♞h4 Black is down a rook, knight and two pawns. But White is now mated.

12 ..... ♞xd4+

And White resigned here, after I pointed out my intention to play ♞e8+ as a follow up. 13 ♞e2 ♞e8+ 14 ♞e4 ♞g4 (capturing on e4 also wins) 15 ♞c1 (15 fxg4 ♞xe4+ 16 ♞xe4 ♞xe4+ 17 ♞f2 ♞c5+ 18 ♞g3 ♞xg1 +-)  
15 ... ♞f2+ 16 ♞d1 ♞xf1+ 17 ♞c2 ♞d4+ 18 ♞b1 ♞d3+ 19 ♞c2 ♞xc2#. I must say I enjoyed that!

0 1

One of the remarkable things about Email chess is the sheer speed of play. When moves whizz through the ether at lightning speed, you can find yourself with a reply to your morning move before lunch, even if your opponent has spent an hour or two working out his answer. But maybe Mario should have taken more than two days for all his moves in this game. He is, after all, allowed four days for each of them.



Pelikan "B"

White: J. Watson (SCO), 2500  
Black: C.S. Allaria (ARG), 2350

Nimzo-Indian - Classical E32

1	d4	♞f6
2	c4	e6
3	♞c3	♞b4
4	♞c2	

The Classical variation of the Nimzo-Indian, popular in recent years and highly popular at grandmaster level. I have a really huge score with it in the past few years. White normally gets the two bishops without having to suffer from grotty pawns on the c-file. It is hardly a refutation of the Nimzo-Indian, but it offers White a small but enduring edge for a long time.

4	.....	0-0
5	a3	♞xc3+
6	♞xc3	♞e8

This is an unusual sideline, b6, d6 and even b5 being more common. I played the antidote Ivan Sokolov recommends in his book "Nimzo-Indian Defence : Classical Variation."

7 f3 d6  
 8 e4 e5  
 9 ♖e3 ♗bd7  
 10 ♗e2 a5  
 11 b3

To stop Black fixing White's queenside pawns with a5-a4.

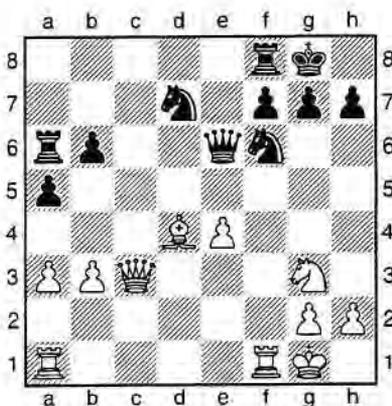
11 ..... c6  
 12 ♗g3 d5

Black tries to free his game, but the open lines that result suit White's two bishops.

13 cxd5 cxd5  
 14 dxe5 ♖xe5  
 15 ♗d4 ♖e6  
 16 ♗d3 dxe4  
 17 fxe4 b6

Black wants to swap a pair of bishops to blunt White's attacking prospects on the kingside. On the face of it, this seems a reasonable plan, but White's control of some important white squares on the kingside, notably f5, is undiminished, and perhaps a plan involving pressure on the e-file with ... ♖e8, together with blocking the long diagonal with ... ♗e5, would have been better.

18 0-0 ♗a6  
 19 ♗xa6 ♖xa6



20 ♗f5!

I like this one. Black faces severe problems on the black squares around his king.

20 ..... ♖h8

20 ... ♖xe4 21 ♖ae1 ♖b7 (21 ... ♖g4 22 ♗xf6 ♗xf6 23 ♖xf6) 22 ♖g3 g6 23 ♗e7+ ♖g7 24 ♖xf6

♗xf6 25 ♗xf6+ ♖xf6 26 ♖e5 #;  
 20 ... ♗xe4 21 ♖c2 ♗ec5 22 ♗xg7  
 ♖e8 23 ♗h6+ ♖xg7 24 ♖xf7+ +-.

21 ♖f4

White has time to move more of the big pieces over to the kingside, where their influence should decide matters quickly, given Black's indefensible problems on the black squares. ♗xg7 is an obvious try here instead, but I couldn't make it work quickly, so it must be premature given White's supremacy here.

21 ..... b5

Allowing a fourth black piece to defend the vulnerable f6 square. It's not enough.

22 ♖af1 b4  
 23 ♖g3 ♖g8  
 24 ♖h4 g6

24 ... h6 25 ♗xh6 gxh6 26 ♖xh6#;  
 24 ... ♗f8 25 ♗xg7 ♖xg7 26 ♖xf6!  
 ♖xg3 27 ♖xe6+ ♖g8 28 ♖xa6 +-.

25 ♖h3

And Black resigns here.

25 ... h5 (25 ... ♗f8 26 ♗h6 ♖xh3 27 ♖xh3 ♖g7 28 ♖xf6 ♖xf6 29 ♗xf6+ ♖xf6 30 ♗xg8+ +-) 26 ♖xh5+ gxh5 27 ♖xh5#.

1 0



Pelikan "B"

White: A.H. Bericat (ARG), 2355

Black: J. Watson (SCO), 2500

QGD Slav Exchange D32

1 d4 d5  
 2 c4 e6  
 3 ♗c3 c6  
 4 cxd5

An Exchange Slav, not White's most dynamic option.

4 ..... exd5  
 5 ♗f4 ♗d6  
 6 ♗g3 ♗e7  
 7 e3 ♗f5  
 8 ♗d3 ♗xg3  
 9 hxg3 ♗d7

10 ♗f3 ♗f6  
 11 ♖c2 g6

Blunting Black's pressure on the diagonal to h7. Black plans to fianchetto the ♖, the most sensible way to keep an eye on White's pressure down the h-file, especially the weak squares on h7 and h6.

12 0-0-0 ♖f8  
 13 ♖b1 ♖g7  
 14 ♗e2

We have varied slightly from Nikolic-Oll, Polanica Rubinstein Memorial, 1996, which was drawn in a few more moves.

14 ..... ♗g4  
 15 ♗f4 f5  
 16 ♖h4

Clearly White has prospects on the kingside, but how can the white ♖ join in without leaving chances for Black on the queenside?

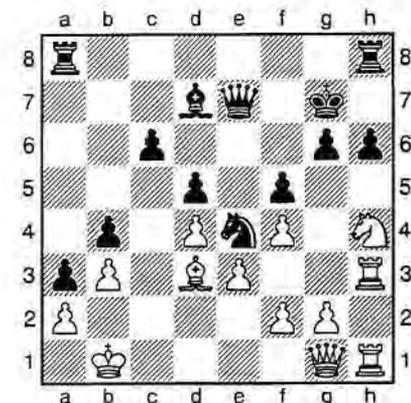
16 ..... ♗d7  
 17 ♖dh1 ♖e7  
 18 ♖d2 a5  
 19 ♖4h3 a4  
 20 ♖c2 b5  
 21 ♗h2 ♗f6  
 22 ♗f3 b4  
 23 ♖c1

White has played planlessly over the past few moves, allowing Black menacing pawns on the fourth rank. But the open h-file and two dancing knights are still dangerous.

23 ..... ♗e4  
 24 ♖g1 h6

A vital defensive resource.

25 ♗h4 ♗xf4  
 26 gxh4 a3  
 27 b3



With the simple but strong plan of forcing the black b-pawn further forward, thereby exposing the white ♖.

28 ♖e1 c4  
29 ♘c2

Far too co-operative would be 29 bxc4; a sample line runs 29 ... ♘a4 30 cxd5 b3 31 axb3 ♗b7 32 b4 ♗xd5 33 ♖a1 ♗b3 34 ♗c1 ♖hc8 35 ♗b1 ♗c3+ 36 ♘a2 ♘d2 forces mate.

29 ..... cxb3  
30 ♘xb3 ♘a4!

Good stuff this, but not hard to see given Black's strategy here.

31 ♘xd5!?

Nice idea. White offers his ♘ to deflect Black's powerful ♘ from control of g3. This would then allow a white ♖ to g3, when the threats on g6 and f5 allow White back into the game. So.....



31 ..... b3!

Well, I did say I planned to push this pawn as soon as poss, and now's my chance.

32 axb3

The ♖ on a8 is taboo ... 32 ♘xa8 b2.

32 ..... ♖ab8  
33 ♖a1 ♘xb3  
34 ♘xg6

A spoiler, perhaps looking to get a ♗ on h5.

34 ..... ♖xg6  
35 ♘xe4 ♗xe4  
36 ♗a5 a2

And this is a killer - it will be too expensive for White to stop the coming threats on his back rank.

37 ♖g3+ ♖f6  
38 ♗c5 ♘e6  
39 ♗e5+ ♗xe5  
40 fxe5+ ♖f7  
41 ♖gh3 ♘d5

The coup de grâce, so White resigns.

I sent the following conditionals:- 42 f3 ♖b3 43 ♖e1 ♖hb8 44 ♖hh1 ♘xf3! If White recaptures, Black checks a few times on b1, then queens his h-pawn. 45 gxh3 ♖b1+ 46 ♖xb1 (if 46 kxa2 ♖lb6 mating) 46 ... axb1=♗+ 47 ♖xb1 ♖xb1+ 48 ♘xb1 h5.

0 1

## PELIKAN MEMORIAL Email TOURNAMENT SECTION "A"

No		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	Pts
1	van Kempen, H GER 2605	♦	½	1	½	1	½	0	1	½	½	0	0	1	1	½	8
2	Barlow, J RSA 2505	½	♦	½	½	½		½	½	½	0	1	1	½	1	1	
3	Berdichesky, R ARG 2505	0	½	♦	½	½	½	0		1	½	1	1	1	1		
4	Alvarez, R ARG 2405	½	½	½	♦	1		1	½	½	½	½		1	1		
5	West, G AUS 2440	0	½	½	0	♦	0	0	1		1	½	1	½	1	1	
6	Olafsson, H ISD 2535	½		½		1	♦	½	½		1	1	½		½		
7	Kokkila, T FIN 2625	1	½	½	0	1	½	♦			1		½		½		
8	Brooks, I ENG 2430	0	½	1	½	0	½		♦		½		1	½		½	
9	Parkkinen, J FIN 2540	½	½	½	½					♦		½	1	1		1	
10	Kilgour, D SCO 2580	½	1	0	½	0	0	0	½		♦	1		½			
11	Johnson, M ENG 2630	1	0	½		½	0			½	0	♦		1			
12	Dorner, J GUA 2525	1	0	0	½	0	½	½	0	0			♦	½	0		
13	Pyrich, G SCO 2370	0	½	0		½			½	0	½	0	½	♦		½	
14	Lüers, E GER 2475	0	0	0	0	0	½	½					1		♦		
15	Mujica, M ARG 2395	½	0	0	0	0			½	0				½		♦	

## PELIKAN MEMORIAL Email TOURNAMENT SECTION "B"

No		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	Pts
1	Quaresma, L POR 2460	♦	½	1	½	½	1	1	½	½	1	½	½	1			
2	Frostick, C ENG 2500	½	♦	½		½	½	1	1	½		1	½	1	1	1	
3	Watson, J SCO 2500	0	½	♦	½	0	1	½	1	½	½	1	1	1	½	½	8½
4	Pankratov, V RUS 2515	½		½	♦	½	½	½	½			½	1	1	½	1	
5	Hofstetter, H GER 2500	½	½	1	½	♦	½	½		½	½	1	1				
6	Salgado Allaria, C ARG 2350	0	½	0	½	½	♦	1	½		½	½	½	½			
7	Aberbach, A ARG 2200	0	0	½	½	½	0	♦		½	½	1		½		1	
8	Bericat, A ARG 2355	½	0	0	½		½		♦		½	½	1	½		1	
9	Craig, T SCO 2335	½	½	½		½		½		♦	½	1		½			
10	Nasman, P SVE 2440	0		½		½	½	½	½	½	♦	½	½	½			
11	Frank, M ARG 2315	½	0	0	½	0	½	0	½	0	½	♦	½	½		½	
12	Geider, F FRA 2380	½	½	0	0	0	½		0		½	½	½	½	½		
13	Runting, T AUS 2425	0	0	0	0	0	½	½	½	½	½	½	½	♦	0		
14	Mannermaa, J FIN 2500		0	½	½								½	1	♦		
15	Guinsburg, F ARG 2200	0	0	½	0			0	0			½				♦	



# GAMES SECTION

*Selected by GAMES EDITOR*

*Please note change of address!*

George D. Pyrich,  
13 Ardgartan Court,  
Balfarg,  
Glenrothes,  
Fife, KY7 6XB.

We start this time with a nice attacking effort played in a recent SCCA Championship annotated by one of our senior members, Richard Beecham.

SCCA Championship 1997/98

White: C. Richard Beecham

Black: Alex Nisbet

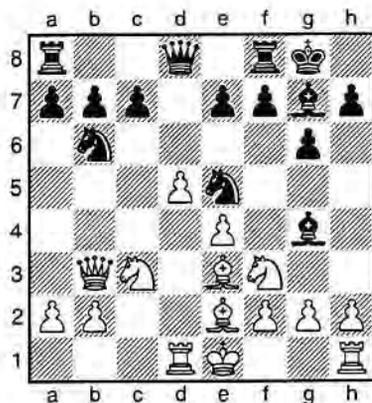
K.I. Grünfeld Defence D99

1	d4	♘f6
2	c4	g6
3	♖c3	d5
4	♖f3	♙g7
5	♚b3	dxc4
6	♚xc4	0-0
7	e4	♙g4

One of many possibilities on move 7. I was hoping for 7 ... a6 following the Karpov-Kamsky match games from Elista in 1996. This took me back to my game against A. Rogement (FRA) in the 3<sup>rd</sup> European Team Championship which culminated in a nice ♚ sacrifice after 8 ♚b3 b5 9 e5 ♘fd7 10 ♙e3 ♖b6 11 ♖d1 ♘c6 12 ♙e2 ♖a5 13 ♚c2 ♙b7 14 h4 ♘d5 15 ♘xd5 ♙xd5 16 h5 ♚d7 17 hxg6 hxg6 18 ♚d2 ♘c4 19 ♙xc4 ♙xc4 20 ♙h6 ♚f5 21 b3 ♚e4+ 22 ♙e3 ♙d5 23 ♚f1 ♖fd8 24 ♙h6 ♙h8 25 ♙f8! ♙xe5!? 26 ♖e1 ♙f4 27 ♙xe7! ♚f5 28 ♚c2!! 1-0 (28 ... ♚xc2 29 ♙f6 with mate on h8 to follow).

8	♙e3	♘fd7
9	♚b3	♖b6
10	♖d1	♘c6
11	d5	♙e5

12 ♙e2



12 ..... ♙xf3+

Both 12 ... ♙xf3? 13 gxf3 ♚d7 14 h3 ♚c8 15 f4 ♘ed7 16 ♙f3 a5 17 e5 ±; and 12 ... ♚c8 13 ♘xe5 ♙e2 14 ♘xe2 ♙e5 15 ♙h6 ♖d8 16 f4 ♙h8 17 f5 ± are inferior to the move played.

13	gxf3	♙h5
14	a4!	

The best move according to Karpov. White can achieve an easy draw with 14 f4 ♙xe2 15 ♘xe2 ♚d7 16 ♙d4 ♙xd4 17 ♖xd4 c6. Also possible is 14 ♖g1 ♚d7 15 ♖g3 c6 when Black is no worse.

14 ..... ♙d7

This move merits a ! in Richardson and Boyd's excellent book on the Grünfeld based on 15 f4 ♙xe2 16 ♘xe2 ♙f6 17 ♘g3 ♚d7 18 e5 ♘g4 19 ♙d4 c6! 20 dxc6 ♚xc6 21 h3 ♘h6 from the game Pirc-Barcza, 1948!

I felt that the more modern treatment of ♖g1-g3 was better.

15	♖g1	♙e5
16	♖g3	♚c8
17	♖c1	

Mirroring the black ♚ is always a good plan. White threatens 18 ♖b5.

17	.....	c5
18	dxc6	♙xc6
19	♙d5	

Threatening both 20 ♙xe7+ and 20 ♖xc6 and 21 ♙xe7+.

19	.....	♖e8
20	♙f4	♙f8

The only move, as 21 ♙xh5 gxh5 22 ♙h6 was winning.

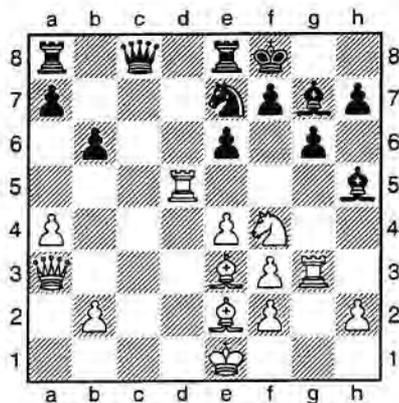
21 ♖c5 b6

Better than 21 ... e5 22 ♙xh5 gxh5 23 ♚a3! as the threat of 24 ♖xc6+ is difficult to meet.

22 ♖d5!

The original idea of 21 ♖c5 was to play 22 ♖xh5!? gxh5 23 ♙xh5 ♘d4 24 ♙xg7!? ♘b3 25 ♙h6 and White wins, but on returning from holiday I found 25 ... ♚c1+ and it's Black who wins!

22	.....	e6
23	♚a3+	♙e7



24 ♖xh5! e5

If Black tries 24 ... gxh5 25 ♗xh5 and now, if the ♘ moves then 26 ♘h6+ mates quickly.

25 ♗d5

Forcing liquidation to winning position.

25 ..... gxh5  
 26 ♗xe7 ♖xe7  
 27 ♖xg7 ♗xg7  
 28 ♗xe7 ♗e6  
 29 ♗g5+ ♗h8  
 30 ♘c4!!

Black resigns. After 30 ... ♗xc4 31 ♗f6+ ♗g8 32 ♘h6 mates.

1 0  
 ♖♖♖♖♖

Next a fascinating tactical bout is presented by Callum Wallace.

SCCA Candidates, 1997

White: C. Wallace

Black: A. Armstrong

French Defence - Winawer C18

1 e4 e6  
 2 d4 d5  
 3 ♗c3 ♘b4

Bobby Fischer offered the now widely quoted comment that he might have to admit that the Winawer was sound despite his serious reservations as he reckoned that it was anti-positional and weakened the ♖-side.

4 e5 c5  
 5 a3 ♗xc3+

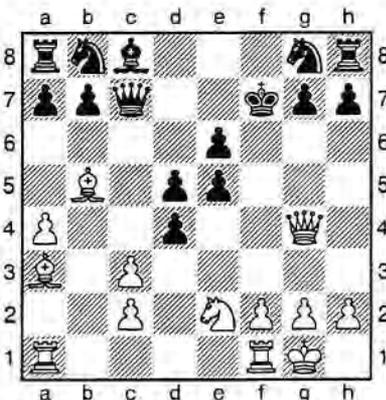
6 bxc3 ♗c7  
 7 ♗g4 f6

As played by the Bosnian GM Nikolic. 7 ... f5 is the main alternative, whilst 7 ... ♗e7 transposes to main line after 8 ♗xg7 ♖g8 9 ♗xh7 cxd4 10 ♗e2.

8 ♘b5+ ♖f8  
 9 a4 cxd4  
 10 ♘a3+

Played with the idea of a quick ♖-side development and an early advance of the f-pawn with sacrificial ideas in mind. 10 ♗e2 has been played previously.

10 ..... ♖f7  
 11 ♗e2 fx5  
 12 0-0



12 ..... d3?!

Superfluous. After 12 ... ♗f6 13 ♗g3 dxc3 it's difficult to see if White has anything.

13 f4!? dxe2?!

If 13 ... e4 White can try 14 f5?! although after 14 ... exf5 15 ♖xf5+ ♗xf5 16 ♗xf5+ ♗f6 White doesn't appear to have anything. (Better is 14 ♗h5+! when g6 15 ♗e5 is unclear). However, 13 ... ♗f6! seems best. After 14 fx5 ♗xe5 15 ♗xd3 ♗c6 Black should just about be O.K.

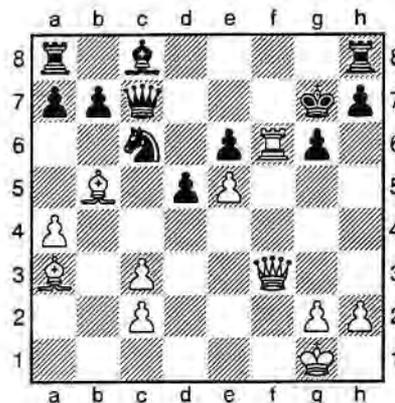
14 fx5+

Commencing a sequence of forced moves.

14 ..... exf1=♗+  
 15 ♖xf1+ ♗f6  
 16 ♗h5+ g6

17 ♖xf6+ ♗g7  
 18 ♗f3 ♗c6

After which Black is quite lost! If 18 ... ♖g8 simply 19 ♖f8! wins.



19 ♖f8 ♗xe5  
 20 ♗f7+! ♗h6  
 21 ♖xh8 ♗e1+

Instead 21 ... ♗xh8 loses to 22 ♗c1+ g5 23 h4 when it's soon mate.

22 ♗f1 ♗e3+  
 23 ♗h1 ♗g5  
 24 ♖xh7 d4  
 25 ♗c1

If 25 ... ♗xc1 26 h4+ ♗g4 27 ♗f3 mate. 25 h4+ also won quickly.

1 0

Please send games (preferably annotated) to Games Editor:

George Pyrich,  
 13 Ardgartan Court,  
 Balfarg,  
 Glenrothes,  
 Fife, KY7 6XB.

It would be particularly helpful if games could be provided on disk in ChessBase format!



# My First Big Tournament

[by Tom Thomson]

I was very happy the day George Pyrich telephoned and asked if I would like to play for Scotland in the European Team Championship Preliminaries, so much so I could not get to sleep that night (somehow CC has this effect on me!).

When the pairings arrived, it was obvious that this would be my most difficult test to date and I had no idea how I would fare at this level (I did not want to be crushed at least). I had none of my opponents' previous games to look over so I just began play and aimed for positions that I like. On the plus side, there was an IM norm up for grabs at 6/9, thus providing me with a target score. My first game to finish was against the Welshman, Martyn Griffith, and I was very pleased (and relieved) to earn my first point for the team.

EU/MSM/V/3-10

**White:** T. Thomson (SCO), (2200)

**Black:** M.J. Griffith (WLS), 2230

Spanish C95

1	e4	e5
2	♘f3	♘c6
3	♙b5	a6
4	♙a4	♘f6
5	0-0	♙e7
6	♞e1	b5
7	♙b3	d6
8	c3	0-0
9	h3	♘b8

The Breyer system. This was a first for me, and for Martyn!

10 d4

10 d3 protecting the e4 pawn from attack is another option.

10	.....	♘bd7
11	♘bd2	♙b7
12	♙c2	♞e8
13	b3	

Or (a) 13 a4 ♙f8 14 ♙d3 c6 15 ♞c2 g6 =; (b) 13 b4 ♙f8 14 a4 ♘b6 15 a5 +=; (c) 13 ♘f1! Continuing in true Lopez style 13 ... ♙f8 14 ♘g3 g6

15 a4 c5 16 d5 c4 17 ♙g5 h6 18 ♙e3 ♘c5 19 ♞d2, and a very interesting and complicated game ensues.

13 ..... ♙f8

Black has now completed his opening idea of clearing lines and bringing pressure to bear upon e4.

14 a4

White, of course, has other plans!

14	.....	g6
15	♙b2	♙g7
16	axb5	axb5
17	♞e2 N	

This is where we departed from the books. Usual is 17 ♙d3 c6 18 ♞c2. It is difficult to imagine this natural move as being new but I did have to go through the lines myself. I suppose someone with ChessBase will be able to tell me that it is as old as the hills!

17 ..... c6

17 ... ♞xa1 18 ♞xa1 exd4 19 cxd4 c6=.

18	♞xa8	♙xa8
19	c4!?	

I spent 6 days on this move (a long time in my book) as I did not think it looked right, but I had considered it along with ♞e2. After some research I found that idea was common in this type of position, so I relaxed and played it.

19	.....	exd4
20	♙xd4	

20 cxb5?! c5! +=.

20 ..... bxc4

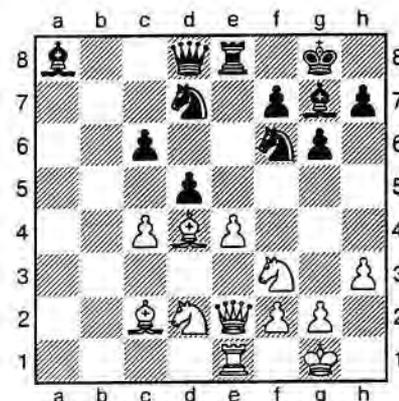
20 b4 is in my opinion stronger but results in a different type of position.

21 bxc4

21 ♞xc4! c5 22 ♙c3 d5 23 exd5 ♞xe1 24 ♘xe1 cxd5 25 ♞e2 =.

21 ..... d5

Perhaps the preparatory ♞c7 is stronger.



22 cxd5 ♘xd5

This is Black's first mistake, 22 ... cxd5 23 e5 ♘f8 24 ♙a4 ♘6e7 =.

23	♙xg7	♞xg7
24	♘c4	

Eying the d6 square.

24 ..... ♘b4

24 ... ♞e7 25 ♞d2 ♘5f6 26 ♘d6 +=.

25 ♙b3 c5?!.

Another error, better would have been ♘c5 with complications, or 25 ... ♞e7 26 ♞d2 c5 27 ♘d6 ♞f8.

26 ♘d6! ♞e7

26 ... ♞f8 27 ♞d1 ♞e7 28 ♞b2+ ♘f6 29 ♞c3+ is no better.

27	♙g5	♘e5
28	♞d1!	

28 ♘dx7 wins a pawn 28 ... ♘xf7 29 ♙xd7 and the rook cannot recapture due to ♘e6+ ♞d1 is hunting for more.

28 ..... ♞a5?

A big mistake, better are 28 ... ♞b8 and ... ♞d7, but I too had only been

looking for ♖ moves! After 28 ♜d7!? White has to settle for the pawn and a prolonged game.

29 ♖b2 f6  
30 ♜e6+ ♗h6?

Mate in 6, Black should give up the exchange but White is still winning.

31 ♖d2+ 1 0

If 31 ... g5 32 ♜f5+ ♗g6 35 ♜f8+ ♗h5 36 g4+ ♜xg4 37 ♖e2 and 38 ♖xg4#.

♔♔♔

My next game to finish was against the Belgian, Claude Laurent, who used too much time and made a clerical error on move 24.

EU/MSM/V/3-10

White: T. Thomson (SCO), (2200)

Black: C. Laurent (BEL), 2250

English Defence C00

1 e4 e6  
2 d4 b6  
3 c4

I spent a couple of days on this move as it is important to feel that you are doing well enough in the opening, and I like space!

3 ..... ♗b7  
4 ♖c2

To prevent f5.

4 ..... f5 N

This was a big surprise!

5 exf5

I decided to test the gambit and be true to myself (I always grab the pawn).

5 ..... ♜c6!  
6 ♜f3

6 ♗e3 ♜b4 7 ♖b3 exf5 8 a3 ♜a6 and Black has good play.

6 ..... ♜b4  
7 ♖e2 ♗xf3  
8 gxf3 ♖e7

8 ... ♖f6 transposes.

9 fxe6 ♖xe6

After 10 days' thought.

10 ♗d1

10 ♗e3 is playable but the white ♗ must move anyway so I gave Claude the chance to develop my bishop.

10 ..... ♖xe2+

10 ... 0-0-0 11 ♜c3 ♜f6 12 ♗e3 d5 13 a3 +=.

11 ♗xe2 d5

11 ... ♗e7!?

12 cxd5 0-0-0

Claude made his first clerical mistake here by sending a card with no move on it! He was using a great deal of time trying to make his gambit work and could hardly afford the penalty incurred here.

13 ♜c3 ♜f6

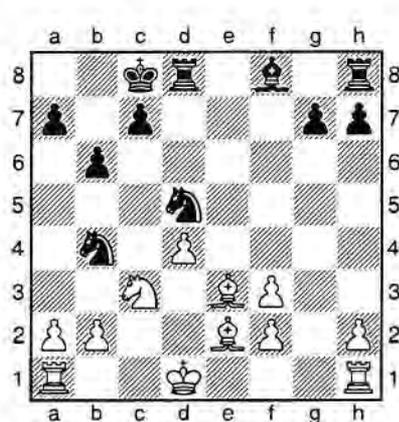
Black is in no hurry to take on d5.

14 ♗e3

14 ♗g5!? ♜bxd5 15 ♜e4 (not ♜xd5 ♜xd5) ♗e7 16 ♜g1 +=.

14 ..... ♜fxd5?!

14 ... ♜bxd5 15 ♜xd5 ♜xd5 16 ♜c1 ♗e7 17 ♜g1 ♗f6 +=.



15 a3

After this move I felt some of the pressure lift.

15 ..... ♜xc3

15 ... ♜c6 16 ♗c2! ♗e7 17 ♗c4 +=/+.

16 bxc3 ♗d5  
17 ♗c2 ♗e7

17 ... ♗d6 18 ♜hg1 g6 19 ♗g5+.

18 ♜hg1 g6

And here Claude overstepped the time control for the first time.

19 ♗a6+

19 ♗g5 may be better, but at the time I had the plan of pushing the a-pawn and trying to give mate in the corner.

19 ..... ♗b8

Claude made his second clerical error here by trying to play ♗d6, so he picked up a 10-day penalty.

20 c4

I am much happier now as I move onto the attack.

20 ..... ♜f6  
21 ♜ge1!

At move 19 I had intended a4 here but attacking the ♗ on e7 is stronger.

21 ..... ♜h5  
22 ♗b5 ♗d6  
23 h3 ♗e7?!

23 ... ♗b7 is best.

24 ♗c6! ♜b4??  
25 axb4 ♜d6

And here Claude overstepped the second time control.

1 0

That was the first time I had ever won a CC game on time. If Claude had not made all those clerical errors, the game would have been harder to win! So, with some luck, I have a good start! After one year of play, I have 2/2. However, in the SCCA Championship 1995/97, I was having a terrible time with none of my games looking good!

♔♔♔

My next game to finish was a hard-fought draw with Pertti Jaatinen of Finland.

EU/MSM/V/3-10

White: P. Jaatinen (FIN), 2340

Black: T. Thomson (SCO), (2200)

Queen's Pawn Game D00

1 d4 d5  
2 ♖f4 c5

Suggested in Informator 60 and given a "!" in BCO2.

3 e3

The Informator analysis finishes here!

3 ..... cxd4  
4 exd4

4 ♗xd4 ♖c6 5 ♖b5 f6!? is OK for Black.

4 ..... ♖c6

One of a host of possibilities.

5 c3 g6

Or (a) 5 ... ♖f5 6 ♖b5 e6 7 ♖f3 ♗b6 8 ♗e2 ♖f6 9 0-0 ♖e7 =/+ =; (b) 5 ... e6?! 6 ♖d3 ♖f6 7 ♖f3 ♖e7 8 0-0 +=

6 ♖d3

6 ♖a3!? ♖f5 7 ♗b3 ♗d7

6 ..... ♖g7  
7 ♖f3

7 ♗b3!? ♖f6 8 ♖f3 0-0 9 0-0 =/+ =.

7 ..... ♗b6

Pertti thought this move to be a mistake but I disagree. 7 ... ♖f6 8 ♗b3!? +=.

8 ♗b3 ♗xb3  
9 axb3 ♖g4

9 ... ♖f6 10 0-0 (♖e5 ♖h5!) 0-0 11 ♖e5 ♖d7 =.

10 ♖bd2

10 ♖e5 ♖xe5 11 dxe5 e6 =.

10 ..... ♖f6  
11 b4!? 0-0

12 b5 ♖d8  
13 ♖e5

13 ♖g5!?

13 ..... ♖e6  
14 ♖e3

I was expecting ♖g3 but this is just as good.

14 ..... ♖f5  
15 ♖e2 ♖c7  
16 0-0 ♖fe8!?  
17 ♗a5?!

I had been expecting b6 but after the game Pertti suggested the stronger b3!

17 ..... f6 +=

After 7 days' thought, I always want to be careful of moving the pawns in front of my ♗.

18 ♖d3

18 ♖e3 b6 19 ♗a2 ♖d6 20 ♖f4 ♖bxd5 21 ♗fa1 and Black must be careful.

18 ..... b6  
19 ♗a2 ♖xd3

Unfortunately Black cannot capture on b5 immediately because of 20 ♖b4.

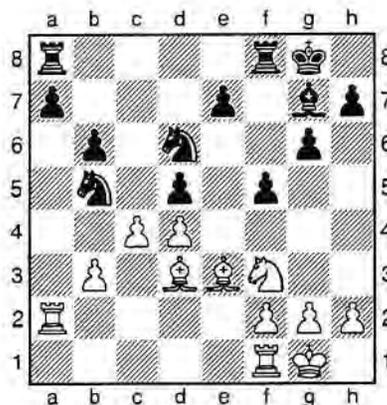
20 ♖xd3 ♖d6  
21 b3

21 ♗e1 ♖cxb5 22 ♖f4 ♗f7  
23 ♗ea1 a5 24 c4!?

21 ..... f5

Perhaps there is an improvement here?

22 ♖f3 ♖cxb5  
23 c4



23 ..... ♖c3?!

I was in a quandary here and I now think ♖c7 would have been better.

24 ♗c2 dxc4

24 ... ♖ce4 25 c5 (cxd5? ♖f6) bxc5 26 dxc5 ♖f7 =/+ =.

25 bxc4 ♖de4

25 ... ♖ce4 26 c5 ♖f7 =, but I wanted to try my extra rook and pawns against the bishop.

26 ♗fc1 ♗ad8  
27 ♗xc3 ♖xc3  
28 ♗xc3 f4  
29 ♖c1 ♖xd4  
30 ♖xd4 ♗xd4  
31 ♖c2 ♗c8  
32 ♖f1!

The game has become very technical and accurate play is necessary. Black was threatening to advance on the queenside with the aid of a nice tactic, which is worth finding for yourself (if you are interested in these sort of positions!)

32 ..... b5?

I still can't believe it! (I nearly became the first annotator to use bad language here!)

33 c5 a5

I'd better get on with it now.

34 c6 a4  
35 ♗c5 e6

What else? I am having a hard time.

36 c7?

I was expecting ♗e2 which is much stronger, but Pertti returns the mistake.

36 ..... ♗c4!  
37 ♗xc4 bxc4  
38 ♖xf4 a3  
39 ♖b1 c3  
40 ♗e2

40 ♖e5?! a2!

40 ..... c2  
41 ♖xc2 a2  
42 ♖e5 ♗xc7

43 ♔d2 ♖f7  
 44 f3 ♖b7  
 45 ♔c1 ♔f7  
 ½ ½

♔ ♔ ♔

My next game to finish was against Pavel Rubin of Lithuania. I feel that I should have done better as he walked into a line that is good for White but, that aside, he played well.

EU/MSM/V/3-10

White: T. Thomson (SCO), (2200)

Black: P. Rubin (LIT), 2380

QG Tarrasch D34

1 d4 d5  
 2 c4 e6  
 3 ♖c3 c5

The Tarrasch Defence is good fun for OTB but not very popular for CC because playing with the isolani requires a great deal of skill. I had only faced it twice before in CC and my score was 50%, having been smashed by the English player Cliff Chandler about 9 years ago.

4 cxd5 exd5  
 5 ♖f3 ♖c6  
 6 g3 ♖f6  
 7 ♔g2 ♔e7  
 8 0-0 0-0  
 9 ♔g5 cxd4

Or (a) 9 ... c4 10 ♖f4 ♔e6 11 f4 ♔c8! N (this was played against me in a game still going on by C.C. Duenas of Spain) 12 ♔xf6 gxf6 13 ♖xc6 bxc6 14 e4 dxe4 15 ♔xe4 ♔f6 +=; (b) 9 ... ♔e6 10 ♖c1 ♖e4 11 ♔xe7 ♔xe7 12 dxc5 ♖fd8 13 ♖d8 ♖xc5 14 ♖a4 ♖xa4 15 ♖xc6.

10 ♖xd4 h6  
 11 ♔f4!?

The main move is 11 ♔e3. Before this game had began I was trying out the Tarrasch for OTB on my Kasparov simultano computer and it kept playing ♔f4 against me with success. Shamkovich & Schiller recommend the reply ♔b6 in their book so I tried that and lost a pawn quickly to the machine which was still in book! So I was hoping for the chance to play the same line against my opponent.

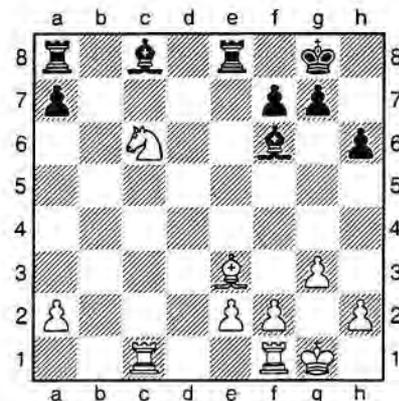
11 ..... ♔b6?!

Thanks!

12 ♔e3 ♔xb2  
 13 ♖xd5 ♖xd5  
 14 ♔xd5 ♖d8  
 15 ♔xc6 bxc6  
 16 ♔c1

It is now clear that White wins a pawn.

16 ..... ♔xc1  
 17 ♖axc1 ♔f6  
 18 ♖xc6 ♖e8



Black has an open board and the bishop pair as compensation. Is it enough for the draw? He plays the position very well, while I have some difficulty finding a plan.

19 ♖fe1

Better would have been ♖fd1 with the idea of ♖d2.

19 ..... ♔d7!  
 20 ♖b4

Perhaps ♖ed1 with the same idea.

20 ..... ♖e4

20 ... ♖ab8 21 ♖d5 ♔d8 22 ♖c7 ♖e7 23 ♔c5 ♖e4 24 ♖ed1 ♔a4 25 ♖d4 ♖xd4 is not as good.

21 ♖d5 ♔d8  
 22 ♖ed1 ♔e6  
 23 ♖c2

Defending a2 and preparing to double up on one of the files was the idea here, but it did not get so far.

23 ..... ♖a4

23 ... a5 24 h4 a4 25 a3 ♔h7 26 ♔f1 +=.

24 ♖b2?!

24 h4 ♖b8 25 ♔f4 is better, but I was without a plan here. (There is no chance of finding a win if my pieces are imitating headless chickens!)

24 ..... ♖c8  
 25 ♔f4 ♔h7  
 26 f3

26 ♔e5!?

26 ..... ♔a5

26 ... ♔xd5?! 27 ♖xd5 ♔f6 28 ♔e5 and the bishop pair has gone.

27 e4 ♖d8

27 ... ♔c3 would have been a different approach, e.g. 28 ♖e2 ♔d4 29 ♔f1 g5 30 ♔c1 ♔xd5, leaving White with a pawn that is isolated.

28 ♔e3 ♖d7  
 29 ♖d3

Preventing ♔c3 but 29 g4 would have been better to stop Black's next, which I had missed.

29 ..... f5!

This move secured the draw. After the tactics, Black wins a pawn back.

30 ♖f6+ gxf6  
 31 ♖xd7+ ♔xd7  
 32 ♖b7 fxe4  
 33 ♖xd7+ ♔g6  
 34 ♖xa7 ½ ½

♔ ♔ ♔

The following was the most difficult of my games as White's opening advantage was persistent. I only had one reasonable move at times, which was good for my time used, but bad for my confidence!

EU/MSM/V/3-10

White: Dr Jaromir Urban (CZE), 2395

Black: T. Thomson (SCO), (2200)

Bishops Opening C24

1 e4 e5

2 ♖c4 ♘f6  
3 d3 c6  
4 ♘f3 d5  
5 ♖b3 a5!?

An idea from Bareev.

6 ♘c3 ♘b4  
7 a3 ♘xc3  
8 bxc3 a4 N

8 ... ♘bd7 was played in the original game by Bareev against Kasparov at Linares 1993.

9 ♖a2 ♘bd7

Continuing with the same idea as Bareev. 9 ... ♗a5 10 0-0 +=.

10 exd5 ♘xd5

10 ... cxd5 11 0-0 0-0 12 ♖e1 +=.

11 ♖d2 += 0-0

Black is now in a restricted position for a while which is not what I am best at playing, but lucky for me that the sensible looking moves that I do have are O.K.

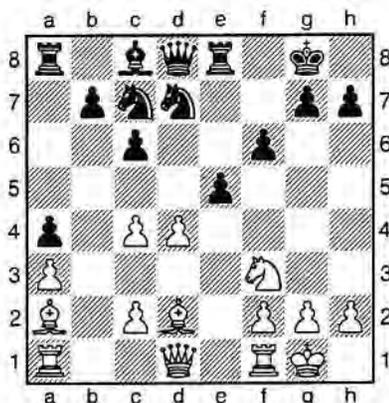
12 0-0 f6!?

Played to shore up e5 and to prevent the manoeuvre ♘g5, ♘e4.

13 d4

13 ♖e1 ♖e8 14 c4 ♘c7 15 ♖c3 is also good.

13 ..... ♖e8  
14 c4 ♘c7



15 c3?!

15 dxex5 ♘xe5 16 ♘xe5 fxe5 17 ♖e1 would have been stronger.

15 ..... ♔h8  
16 ♖e3 ♗e7  
17 ♗c1

17 ♗c2!?

17 ..... ♘e6?!

It took me 5 days to come up with this. I now have more choice and this is what happens! 17 ... b5 is an option but I still do not know what is best.

18 ♖d1!? e4  
19 ♘e1 c5  
20 f3?!

20 d5 ♘d8 21 ♖b1!+ (21 d6? ♗e6 22 ♖b1 ♖a6 23 ♗d2 ♘f7 and the pawn is under pressure).

20 ..... ♘ef8  
21 fxe4 ♗xe4  
22 ♖f2

22 ♖d3!? is playable.

22 ..... b6

The pressure is off so I offered a draw. My other games were all going well at this stage so I was glad to get off the hook in this game and was now set up for the IM norm.

½ ½

♔♔♔

The next game to finish was very time-consuming for both players but I managed to take my biggest scalp to date.

EU/MSM/V/3-10

White: Dr Michel del Gobbo (FRA), 2520

Black: T. Thomson (SCO), 2200

QGD - Tartakower (D58)

1 d4 d5  
2 c4 e6  
3 ♘c3 ♘f6  
4 ♖g5 ♖e7  
5 e3 0-0  
6 ♘f3 h6  
7 ♖h4 b6  
8 ♖e2 ♖b7

9 0-0 ♘bd7  
10 ♖g3!? c5

This was as much theory as I had on this line and I thought Michel would have the lines well analysed, giving him an advantage. I was glad to find I was wrong.

11 cxd5

Or 11 ♖c1!? ♖c8 12 cxd5 exd5 13 ♗b3 ♖e8 14 ♘e5 or ♖d1 +=.

11 ..... ♘xd5  
12 ♖c1 cxd4?

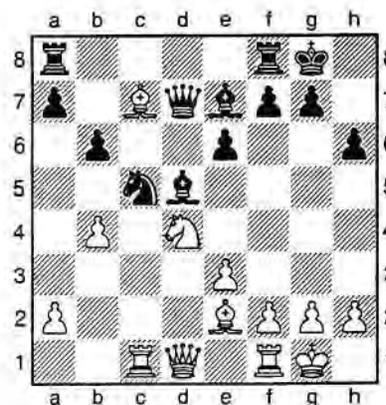
12 ... ♘xc3 13 ♖xc3 ♘f6 = should be preferred.

13 ♘xd5 ♖xd5  
14 ♖c7 ♗e8  
15 ♘xd4 ♘c5?!

15 ... ♖c5 16 a3 a5 17 ♖b5 +=.

16 b4 ♗d7?

16 ... ♘d7!? admitting the mistake.



17 ♘f5?

Stronger is 17 ♖f4 ♘e4 18 f3 ♘d6? (... ♘f6 19 e4) 19 e4 ♖b7 20 ♘b5!

17 ..... ♗xc7  
18 ♘xe7 ♗xe7  
19 bxc5 bxc5  
20 ♗c2 ♖fd8!  
21 e4

Michel took nine days over this move as he now realises that Black can hold onto a pawn, e.g. 21 ♗xc5 ♗xc5 22 ♖xc5 ♖xa2 23 ♖a1 ♖d2.

21 ..... ♖b7  
 22 ♜fd1 ♜xd1  
 23 ♜xd1 ♜d8

23 ... ♖c7 and ♜c8 are also playable but not as good.

24 ♜b1

24 ♜xd8?! ♖xd8 25 ♖xc5 ♖d2.

24 ..... ♙c6  
 25 g3

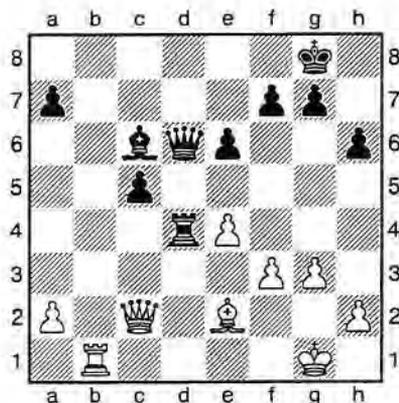
25 ♜c1?! ♖g5 26 ♙f3 ♜d4.

25 ..... ♜d4

After 8 days!

26 f3 ♖d6

Now my ♖ is centralised and I have good control over events. I felt that I should manage a win at this stage but I knew it was a long way to go.



27 ♜b2 ♜b4  
 28 ♙g2 ♙a4  
 29 ♖c3

Michel does not want to make my task easy by swapping ♖s.

29 ..... ♜xb2  
 30 ♖xb2 ♙f8  
 31 ♖c3 ♙d7  
 32 ♖a5 ♖b6

Black must still be careful.

33 ♖d2 ♙e7  
 34 ♖c3 f6  
 35 e5 f5!

I want to keep the kingside blocked and the play to remain focused on my passed pawn.

36 ♖d2 a6

I have time to prepare ♙b5 as White has nothing superfluous.

37 ♖c3

37 f4 ♙c6+ 38 ♙f2 ♙d5 and my ♙ on d5 is looking good.

37 ..... ♙b5  
 38 ♙d1 ♙c6  
 39 ♖b3 ♖b4

Not 39 ... ♖xb3 40 axb3 and the b3 pawn holds up Black's 'a' and 'c' pawns.

40 ♙e2 ♙d5!  
 41 ♖e3 ♙xa2  
 42 ♙xa6 ♙c4  
 43 ♙xc4 ♖xc4  
 44 ♖d2 ♖d4  
 45 ♖e1

45 ♖xd4 loses.

45 ..... ♙d6  
 45 ♙f1 ♙c6  
 47 ♙g2

47 f4 g5 48 ♖c1 gxf4 ♙d5 50 ♙g2 ♙e4 and the king has invaded.

47 ..... g5  
 48 ♖e2

48 h4 ♙d5 49 hxg5 hxg5 50 ♖c1 ♖xe5.

48 ..... ♙d5  
 49 ♖a6 ♙xe5

It is only a matter of time now.

50 ♖c8 ♖d2+  
 51 ♙f1 ♖e3  
 52 ♙g2 ♖e2+  
 53 ♙g1 ♙d4  
 54 ♖d7+ ♙c3  
 0 1

♙ ♙ ♙

Now came my win over O.P. Miljutin, I.M. With only one titled player in the field, he must have been a target for everyone. George Pyrich liked this game and decided to publish it earlier, however, I would like to add some notes of my own.

EU/MSM/V/3-10

White: T. Thomson (SCO), (2200)  
 Black: O.P. Miljutin (UKR), 2435

Queen's Gambit Accepted D21

1 d4 d5  
 2 c4 dxc4  
 3 ♘f3 ♘d7  
 4 e4 ♘b6  
 5 ♙xc4 ♘xc4  
 6 ♖a4+ c6  
 7 ♖xc4 ♘f6  
 8 ♘c3 ♙e6  
 9 ♖d3 h6

9 ... g6 10 0-0 ♙g7 11 h3 0-0 12 ♙g5 ♖b6 13 b3 ♙fd8 14 ♜fd1 h6 15 ♙e3 ♖a5 16 ♜ac1 ♙h7 17 ♘a4 was Peturson - Bellon Lopez, Hastings 1986.

10 0-0 g6  
 11 h3

11 b3 ♙g7 12 ♙b2 0-0 13 ♜ac1 ♘d7 =.

11 ..... ♙g7  
 12 ♙e3 0-0  
 13 ♜fd1 ♖a5

Obvious but not good in view of what happens next. Better would have been 13 ... a5 or 13 ... ♙h7.

14 b4! ♖xb4  
 15 ♜ab1 ♖a3  
 16 ♜xb7 ♜fe8

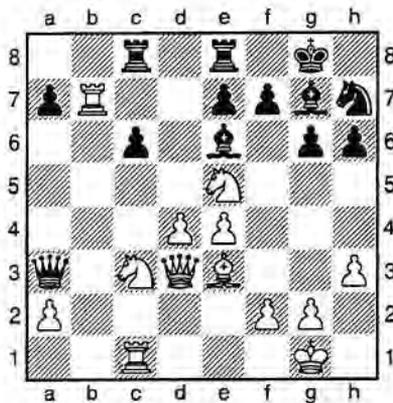
If 16 ... ♜fb8, a sample line is 17 ♙c1 ♖a5 18 ♜xe7 ♖d8 19 ♜xe6 fxe6 20 e5 ♘d5 21 ♙xh6 ♙xh6 22 ♖xg6 ♙g7 23 ♖xe6 ♙h8 24 ♖xc6 ♘xc3 25 ♖xc3 ♖d5 26 ♖c2 ♜b6 27 ♘g5 ♜h6 28 ♖b3 ♖xb3 29 axb3 ♜b6 30 d5 ♙g8 31 e6 ♜xb3 32 d6 ♜ab8 33 e7 ♙f6 34 ♘e4 ♙f7 35 ♘xf6 ♙xf6 36 ♜e1 ♜d3 37 e8=♖ ♜xe8 38 ♜xe8 ♜xd6 39 ♜a8 +

17 ♙c1 ♖a5  
 18 ♘e5 ♜ac8  
 19 ♙d2 ♖a3  
 20 ♙e3 ♘h7?!

This ♘ is now out of play. 20 ... ♘h5 is stronger but White has a good positional advantage. 20 ... ♖a5 will not get a repetition as White's position is good enough for 21 ♜db1, 21 ♖c2, 21 ♖d2 or 21 a4.

21 ♖c1

21 ♜f4!? preventing doubled pawns is O.K.



21 ..... ♜ed8?

Black goes wrong in a difficult position. I cannot find a good move here but 21 ... ♜b8 would be giving up a pawn that looks doomed anyway to create some space.

22 ♜d5 ♜xc1+  
23 ♜xc1 cxd5  
24 ♜e3 dxe4  
25 ♜a6

Setting up ♜xg6 but ♜b5 is O.K. 25 ♜b5 ♜d5 26 ♜xa7 ♜f6 27 ♜b4 ♜f8 28 a4 +.

25 ..... ♜c2?  
26 ♜xg6 ♜xa2  
27 ♜xe7+ ♜h8  
28 ♜b5 ♜f6

The ♜ comes back but the damage is done.

29 ♜b8 ♜xb8  
30 ♜xb8+ ♜h7  
31 d5

To allow my ♜ to come to d4 and threaten more ways to give mate.

31 ..... ♜d7  
32 ♜d4 ♜e8  
33 ♜f4  
1 0

If 33 ... ♜xd4 34 ♜xf7 ♜g7 35 ♜g8#.



My next win was over Carol van der Kley of Holland, and this was enough to gain the I.M. norm. This was a long and difficult task, with Carol playing on well in the latter stages.

EU/MSM/V/3-10

White: C. van de Kley (NLD), 2430

Black: T. Thomson (SCO), (2200)

Ruy Lopez Exchange C68

1 e4 e5  
2 ♜f3 ♜c6  
3 ♜b5 a6  
4 ♜xc6 dxc6  
5 0-0 ♜d6  
6 d3 f6  
7 ♜e3 c5  
8 ♜bd2 ♜e6  
9 ♜e2 ♜e7  
10 c3 ♜c6  
11 ♜b3

Up to here we had followed Dvoreckij - A.Ivanov, Philadelphia 1991. The game transposes back on move 13 as the strategy does not change.

11 ..... ♜xb3  
12 axb3 ♜d7

I spent 5 days on this, just to make sure I was not simply walking into a prepared trap, having allowed the transposition.

13 ♜fd1 ♜d6

13 ... 0-0-0? 14 d4 cxd4 15 ♜a6 +-, or 13 ... ♜e6 14 d4 exd4 15 cxd4 ♜e4 16 dxc5 ♜xc5? 17 ♜d2 with the idea of playing ♜h5 +.

14 ♜h4!?

Dvoreckij played 14 d4 cxd4 15 cxd4 exd4 16 ♜xd4 ♜xd4 17 ♜xd4 ♜e6 18 ♜c5 =. But Carol is looking for more.

14 ..... 0-0-0

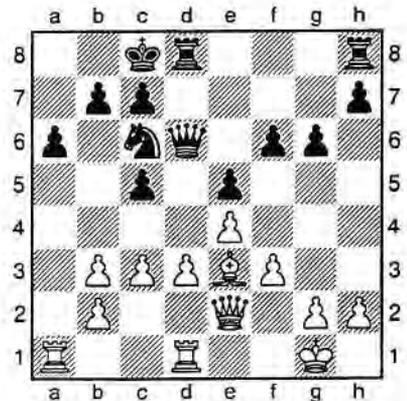
14 ... g6 preventing ♜f5 is another try. However, I do not think the ♜ on d6 is very good so I will allow the swap. Carol and I had a good clash of opinions here. This was a hard game right to the end.

15 ♜f5 g6

16 ♜xd6+

Carol still took 7 days to decide on this one.

16 ..... ♜xd6  
17 f3



I had not seen this manoeuvre coming but the defence is strong (luckily).

17 ..... a5  
18 ♜f2 b6

My pawn structure is sound as there is a lack of minor pieces to invade and trouble my ♜.

19 f4 ♜e6

19 ... ♜he8 20 ♜h4 ♜e7 =.

20 ♜c2

20 b4 cxb4 =+.

20 ..... ♜d6!

20 ... f5 is tempting but not so good. 21 fxe5 ♜xe5 22 ♜g5 +=.

21 g3 ♜hf8

With this move I am preparing for the opening of the f-file but also playable is 21 ... h5 22 fxe5 fxe5 23 ♜g5 ♜d7 =.

I offered a draw here as I have finally equalised.

22 ♜g2

Taking care with his ♜ position.

22 ..... ♜b7

After 7 days, I decide to do the same.

23 ♖a4!?

This move caught me by surprise; it is exhorting a strong influence on the centre and the more I analysed the stronger it seemed to become.

23 ..... f5

I felt compelled to play this move somehow, 23 ... h5 is playable too.

24 fxe5

Better than exf5 ♖d5+ 26 ♖g1 exf4 ♗xf4 ♖xf5 28 ♖e4 h5 =+.

24 ..... ♖xe5

25 ♗f4

Possibly better is 25 ♗h6 ♖fe8 26 ♗g5 ♖d7 27 ♗f4 ♖e6 28 ♖e1.

25 ..... ♖e6

26 ♖g1

Carol must have felt the ♖ would be safer on the black squares but it looks aimless to me. ♗h6 and ♗g5 were other options.

26 ..... fxe4

27 ♖xe4 ♖d5

28 h4?!

I do not like this move, the white kingside looks over-extended, but it does stop the advance of the g-pawn for a while.

28 ..... ♖g8

Planning h6 followed by g5.

29 ♗g5?!

It is time to play b4.

29 ..... ♖d7

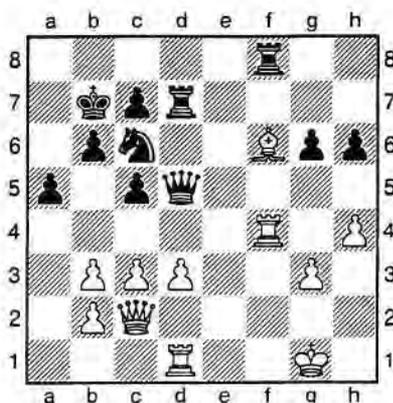
30 ♗f6?!

30 ♗e3 would be better if not consistent.

30 ..... ♖f8

31 ♖f4 h6

White's troubles have been developing slowly from move 26.



32 ♖h2?!

This was accompanied with the offer of a draw. I declined. It does nothing to prevent the loss of the pawn. If the pawn is doomed it should be given up with the best advantage for it.

32 ..... ♖d6

33 ♖f2 ♖df7

34 ♖f1 ♖xd3

35 ♖g2 ♖e8

Switching play away from the f-file.

36 ♖f2 ♖d7

37 b4!

Fighting back.

37 ..... cxb4

38 cxb4 a4!?

Trying to reduce White's counterplay.

39 ♗c3 ♖b5

Only move.

40 ♖f6 ♖d6

41 ♖xd6 cxd6

There is still a lot of play in this game with my pawns looking loose.

42 ♖f3

42 ♖d2 ♖h5.

42 ..... g5

43 ♖g4

43 h5! keeping the h-file closed.

43 ..... ♖a6

Looking for safety. 43 ... ♗e5 is also playable.

44 hxg5 hxg5

45 ♖g1 ♖d5

45 ... ♖d3! may be better.

46 ♖d7 ♖d8

47 ♖c7 ♖b5

48 ♖g7

48 ♖f2 is another try.

48 ..... ♖d1+

49 ♖g2 ♗e5

At long last.

50 ♖f6 ♖d5+

51 ♖g1 ♖e8

White's threats are easier to deal with now and I finally felt that the game was won.

52 ♖g7 ♗f3+

53 ♖g2 ♖c4

54 ♖h3

♖c7+ leads nowhere.

54 ..... ♖e3!

55 ♖f6

55 ♖d7 ♖b3.

55 ..... ♖d1

56 ♖f5 ♖b3

Carol has seen enough.

0 1

♖♖♖♖♖♖

I now have 6½/8, with one game ongoing, which I will annotate when it has been concluded. It could still take years with the slow post from Portugal and the amount of repeat moves I am having to make!

♖

When I started to annotate the games a few months ago, I did not have ChessBase; I do now and have found my move against Griffith to be a novelty!







# Friendly Internationals



[Tom Thomson]

Results reported since the last issue of the Magazine

## Scotland (9) v Japan (0)

Bd 3 G M Anderson 1-0 K. Akadegawa

## Scotland (7½) v Switzerland (38½)

Bd 5 S Riley 0-2 L Jacot  
 Bd 6 I Marshall 0-2 G Terreaux  
 Bd 15 A N MacMillen 0-2 H Schneider  
 Bd 16 A C Norris 1-1 H Furrer  
 Bd 18 D R Cumming 0-2 D Weber  
 Bd 21 K Guthrie 0-2 F Brun  
 Bd 25 B Wood 0-2 B Wyder

## Scotland (8½) v Bulgaria (18½)

Bd 1 A P Borwell 0-1 I Minkov  
 Bd 2 G D Pyrich 1-1 I Christov  
 Bd 7 M H Dunn 0-2 K Botchev  
 Bd 8 I Sneddon 0-2 L Parvanov  
 Bd 11 W M Cook 1-1 R Angelov  
 Bd 12 W Harper 2-0 S Samilov  
 Bd 13 G M Anderson 0-2 T Demirev  
 Bd 19 A Roberts 0-2 B Ignatov

## Scotland (8) v Israel (10)

Bd 2 A Macleod 1-1 G Mishnaevsky  
 Bd 6 K W C Stewart 1½-½ Z Pagli (correction)  
 Bd 11 G M Anderson 1-1 I Noy  
 Bd 14 D R Cumming 0-1 Z Bar-Ziv

## Scotland (9½) v India (3½)

Bd 1 G D Pyrich 1-0 M Mulla  
 Bd 4 T Thomson 1-0 H J Samtani  
 Bd 6 G E Wallwork 1-1 A Chatterjee  
 Bd 7 G M Anderson 1-0 S A Salgaocar  
 Bd 12 D R Cumming 2-0 M Reddy

## Scotland (9½) v France (6½)

Bd 1 G D Pyrich 1-1 J-F Baudoin  
 Bd 11 C A-Mato 0-2 P Soulas  
 Bd 12 A C Norris 2-0 J P Guillaume  
 Bd 14 G M Anderson 1-0 M Vandervost  
 Bd 23 B Milligan 2-0 M Ballan  
 Bd 27 C R James 1½-½ F Blaszczyk  
 Bd 29 G McCoy 1-0 J P Babugeon

## Scotland (6) v BCCS (8)

Bd 9 B Milligan 0-2 I Truscott

## Scotland (6) v South Africa (9)

Bd 3 G M Anderson 0-2 T van Greuning

## Scotland (2½) v Uruguay (1½)

Bd 4 I H Marshall 2-0 Q E A Rimini

## Scotland (19) v Poland (39) (Final Result)

Bd 15 D Crichton ½-1½ L Marusiak

## Scotland (1½) v Sweden (2½)

Bd 1 G D Pyrich 1-1 C Persson  
 Bd 6 C R Beecham ½-½ J Sandberg  
 Bd 14 D G McRoberts 0-1 C Johansson

## Scotland (2) v Peru (0)

Bd 7 A Dearnley 1-0 J C Landers  
 Bd 11 A C Norris 1-0 R Cassinelli

Team details for two new friendly internationals, the first against the Social Correspondence Chess Association, and the second against the Armed Services Postal Chess Club of the USA.

	Scotland	Social CCA
1	G.D. Pyrich	J. Vivante-Sowter
2	E. Sowden	G.E. Wallwork
3	T. Thomson	S.H. Hilton
4	K.W.C. Stewart	M.J. Gifford
5	I Mackintosh	F. Foldvary
6	A.N. Macmillen	G. Rosser
7	D.R. Cumming	C. Lund-Yates
8	A. Armstrong	G.J.S. Ross
9	D.G. McRoberts	J. Watson
10	Mrs. E.A. Hartford	S. Taylor
11	I. Sneddon	C. Dowell
12	B. Milligan	T. Anglim
13	A. Dearnley	W. Elliot
14	J.R. Milne	M. Shine
15	G. McCoy	D. Price
	Current Total	

	Scotland	ASPC (USA)
1	G.D. Pyrich	K. Miettinen
2	E. Sowden	R. Barry
3	T. Thomson	A. Ehrlich
4	G.H. Phillips	W. Gray
5	K.W.C. Stewart	S. Gerzadowicz
6	A.N. Macmillen	W. Muir
7	D.R. Cumming	J. Hopfer
8	A. Armstrong	G.R. Arnold
9	D.G. McRoberts	M. Mulford
10	Mrs. E.A. Hartford	G. Roberts
11	I. Sneddon	R. Farrar
12	B. Milligan	D. Baum
13	R. Loughran	E. Boyle
14	A.D. Crawford	R. Norman
15	R.J. Simpson	M. Holsinger
16	C.A. Macgregor	S. Evans
17	A. Dearnley	W. Sedlmayer
18	J.R. Milne	C. Vanderbeek
19	G. McCoy	R. Charucki
	Current Total	

## Friendly International Email Match, Latest Results

	Scotland	Italy
1	D.A. Kilgour, 2580	½-1½ A. Miotto, 2475
2	G.D. Pyrich, 2375	1-1 C. Coco, 2430
3	A.P. Borwell, 2365	½-1½ F. Tosi, 2415
4	T.J. Craig, 2330	½½-½½ M. Alemanni, 2280
5	T. Thomson, 2325	½½-½½ G. Quattrocchi 2270n
6	I. Aird, 2340	½-½ G. Vicoli, 2254n
7	J.H. Nielsen, 2065	½-1½ A. Garofalo, 2215
8	M. Harkins	0-2 L. Troso, 1798n
9	A. Roberts	0-2 A. Lannaola, 2108n
10	G. Green	W. Maran, 2046n
11	H. Flockhart	1-1 A. Castelli, 2025n
	Current Score	6-13

Please send your results to Tom Thomson, immediately on completion of each game (whether it is a win, draw or loss!)

Tom Thomson, 8 Swallow Crescent,  
 Buckhaven, Fife, KY8 1HH, Tel. 01592-581354  
 Email: robertbruce@cableinet.co.uk

# ICCF INDIVIDUAL TOURNAMENTS

(by George Pyrich)



Unfortunately, we missed out our last issue as I was moving house! So, we have a substantial list of new entries to report. Numbers 22 to 34 below were those unallocated last time whilst those from 35 onwards are new. We ended 1997 with a fairly healthy 43 entries (according to my records, our best yet!) and we've had 10 more after the New Year.

No	Name	Tournament Class/Players	ICCF Tourney Ref	Method of Play
<b>1997</b>				
22	J.S. Crawley	European 3 <sup>rd</sup>	15 EU/III/GT/155	Corr
27	C. Dowell	European 3 <sup>rd</sup>	7	Corr
28	J.H. Nielsen	European Master	15 EU/M/GT/443	Corr
29	C.A. Macgregor	World 3 <sup>rd</sup>	7 W/III/956	Corr
30	Dr. A.C. Brown	European 1 <sup>st</sup>	7 EU/I/1866	Corr
31	D.R. Cumming	World Higher	15 W/H/GT/61	Corr
32	D.R. Cumming	European Higher	15 EU/H/GT/263	Corr
33	D. Edney	European 1 <sup>st</sup>	7	Corr
34	M.T. Dyer	Master Norm	11 MN/50	Corr
35	J. Boyle	European 3 <sup>rd</sup>	7 EU/III/1156	Corr
36	J. Boyle	European 3 <sup>rd</sup>	7 EU/III/1157	Corr
37	G.M. Anderson	World Higher	15	Corr
38	M.T. Dyer	Email Master	7 EM/M/A021	Email
39	J. Anderson	Email Cup	7 EM/C/A043	Email
40	I.W.S. Mitchell	Email Cup	7 EM/C/A044	Email
41	P.H. MacDonald	Email Cup	7 EM/C/A047	Email
42	P.H. MacDonald	European Higher	7 EU/H/1272	Corr
43	J.H. Nielsen	Email Master	7	Email
<b>1998</b>				
1	J.S. Crawley	European 1 <sup>st</sup>	7	Corr
2	J.S. Crawley	Thematic 7/98	6	Corr
3	G. Saxton	Thematic 7/98	6	Corr
4	G. Saxton	Email Cup	7	Email
5	G. Saxton	Email Cup	7	Email
6	G. Saxton	World 1 <sup>st</sup>	7	Corr
7	J.A. Findlay	Thematic 7/98	6	Corr
8	J.R. Milne	Thematic 7/98	6	Corr
9	A. Macmillen	Email Master	7	Email
10	A. Roberts	Email Cup	7	Email

## Results:

There are also quite a number of final results to report.

Name	Tournament Class	Final Place	Score
C.A. McNab	WC19sf2	6=	8/14
A.P. Borwell	WC19sf2	12=	4½/14
T. Thomson	EM/M/GT/A002	3=	9/14
A. Roberts	EM/C/A010	2=	4½/6
A. Nisbet	EU/I/1819	6	2/6
J.H. Nielsen	EM/M/A008	6	2/6
M. Harkins	EM/C/A011	6	2/6
A. Armstrong	W/II/904	3	4½/6
D. Neil	EU/M/1104	2=	4/6
C.A. Macgregor	EU/III/GT/149	14	1/14
A.P. Borwell	EM/M/A002	3=	3/6
W.S. Roach	W/H/893	7	1/6
I. Mackintosh	EU/H/1184	3	4½/6
J.A. Clayton	EU/H/1200	7	0/6
J.P.E. Jack	EU/II/1183	6	1/6
T. Thomson	EM/M/A005	2=	3½/6
G.D. Pyrich	EM/M/A005	4=	3/6
C.F. Boyle	W/M/GT/334	11=	6/14
A.D. Crawford	EU/III/1131	1	5/6

**If you've enjoyed playing international opponents in friendly matches, then why not try an ICCF event? Details are given in the blue entry form which is enclosed with this magazine.**

## ICCF THEMATIC TOURNAMENTS

Sections of 5-7 players, two games against each opponent. Top two players qualify for each Final.

**Entries by 15/4/98, start 15/6/98**

**7/98 Sicilian Dragon (B76)**

1 e4 c5 2 Nf3 d6 3 d4 cxd4 4 Nxd4 Nf6  
5 Nc3 g6 6 Be3 Bg7 7 f3 0-0 8 Qd2 Nc6

**Entries by 15/4/98, start 15/6/98**

**8/98 Blackmar-Diemer Gambit (C00)**

1 d4 d5 2 e4 dxe4 3 Nc3 Nf6 4 f3

**Entries by 1/5/98, start 1/8/98**

**9/98 Evans Gambit (C51)**

1 e4 e5 2 Nf3 Nc6 3 Bc4 Bc5 4 b4

**Entries by 1/8/98, start 1/10/98**

**10/98 Frankenstein-Dracula (C27)**

1 e4 e5 2 Nc3 Nf6 3 Bc4 Nxe4  
4 Qh5 Nd6 5 Bb3 Nc6 6 Nb5 g6  
7 Qf3 f5 8 Qd5 Qe7 9 Nxc7+ Rd8  
10 Nxa8

**Entries by 1/8/98, start 1/10/98**

**11/98 Shara-Hennig Gambit (D32)**

1 d4 d5 2 c4 e6 3 Nc3 c5  
4 cxd5 cxd4

Entry Fee is £6 per group (payable to Scottish CCA) to :- **(please note new address)**

Mr. George D. Pyrich, 13 Ardgartan Court, Balfarg, Glenrothes, Fife, KY7 6XB.

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For players rated 2100 or over  
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Rating and Title eligibility

### 2. Email Cup Tourneys

3 stage events for other standards of chess players.

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Semi-Finals - 9 players

Finals - 11 players

Cash prizes in each Final, CHF400, CHF200, CHF100. Players scoring over 50% in Final qualify for Email Promotion Tourneys.

£6 per section entry fee to George Pyrich, 13 Ardgartan Court, Balfarg, Glenrothes, Fife, KY7 6XB.







V EUROPEAN TEAM CHAMPIONSHIP PRELIMINARIES - SECTION 3

Table with 11 columns: No, BOARD 1 - C.A. McNAB, Norm, 4 1/2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, Pts. Rows include Quaresma, Rumiancevas, De Ruiter, Morris, Neuvonen, Roose, McNab, Mraz, Timoschenko AG, Boissel.

Table with 11 columns: No, BOARD 7 - C.R. BEECHAM, Norm, 6, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, Pts. Rows include Peres, Kupsys, Poel, Thomas, Sabel, Van de Wynkele, Beecham, Jezek, Bondar, Grizou.

Table with 11 columns: No, BOARD 2 - P.M. GIULIAN, Norm, 5 1/2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, Pts. Rows include Goncalves, Uogele, Groenveld, Dishman, Koskivirta, Van de Craen, Giuliani, Trapl, Bennderskij, Herb.

Table with 11 columns: No, BOARD 8 - D.M. JENKINS, Norm, 6, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, Pts. Rows include Neves, Dambrauskas, Lambers, Griffiths, Luoma, Beniast, Jenkins, Teichmann, Chichlow, Pecot.

Table with 11 columns: No, BOARD 3 - A.P. BORWELL, Norm, 7, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, Pts. Rows include Rosa, Milvydas, Quakkelaar, Macdonald, Lehto, Joseph, Borwell, Sevecek, Muraviev, Feroul.

Table with 11 columns: No, BOARD 9 - R.W.M. BAXTER, Norm, 7, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, Pts. Rows include Marques, Agejevas, Plomp, Baker, Kilpi, De Beck, Baxter, Sedlacek, Meshebizki, Rousselot.

Table with 11 columns: No, BOARD 4 - D.J. STEWART, Norm, 7, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, Pts. Rows include Pinto, Petraitis, Rakhorst, Adams, Jaderholm, Hannecart, Stewart, Spodny, Lepichow, Spitz.

Table with 11 columns: No, BOARD 10 - T. THOMSON, Norm, 6, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, Pts. Rows include Ferreira, Rubinas, Van de Kley, Griffith, Jaatinen/Arppi, Laurent, Thomson, Urban, Miljutin, Del Gobbo.

Table with 11 columns: No, BOARD 5 - T.J. CRAIG, Norm, 6, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, Pts. Rows include Cordeiro, Slekys, Raymaekers, Phillips, Hesse, Pauwels, Craig, Smrcka, Katenko, Berriot.

Table with 11 columns: No, BOARD 11 - I.A. MARKS, Norm, 7, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, Pts. Rows include Peres, Sutkus, Pillhock, Clifford, Hietanen, Deschamps, Marks, Lizan, Pawlenko, Muller.

Table with 11 columns: No, BOARD 6 - G.D. PYRICH, Norm, 7, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, Pts. Rows include Azevedo, Mingela, Hotting, Sinnett, Raivio, De Coninck, Pyrich, Hadraba, Gal, Vignerol.

Table with 11 columns: No, BOARD 12 - C.F. BOYLE, Norm, 7, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, Pts. Rows include Rodrigues, Vaitonis, Etmans, Grier, Johansson, Rodriguez, Boyle, Pletanek, Stavitschuk, Spitz.



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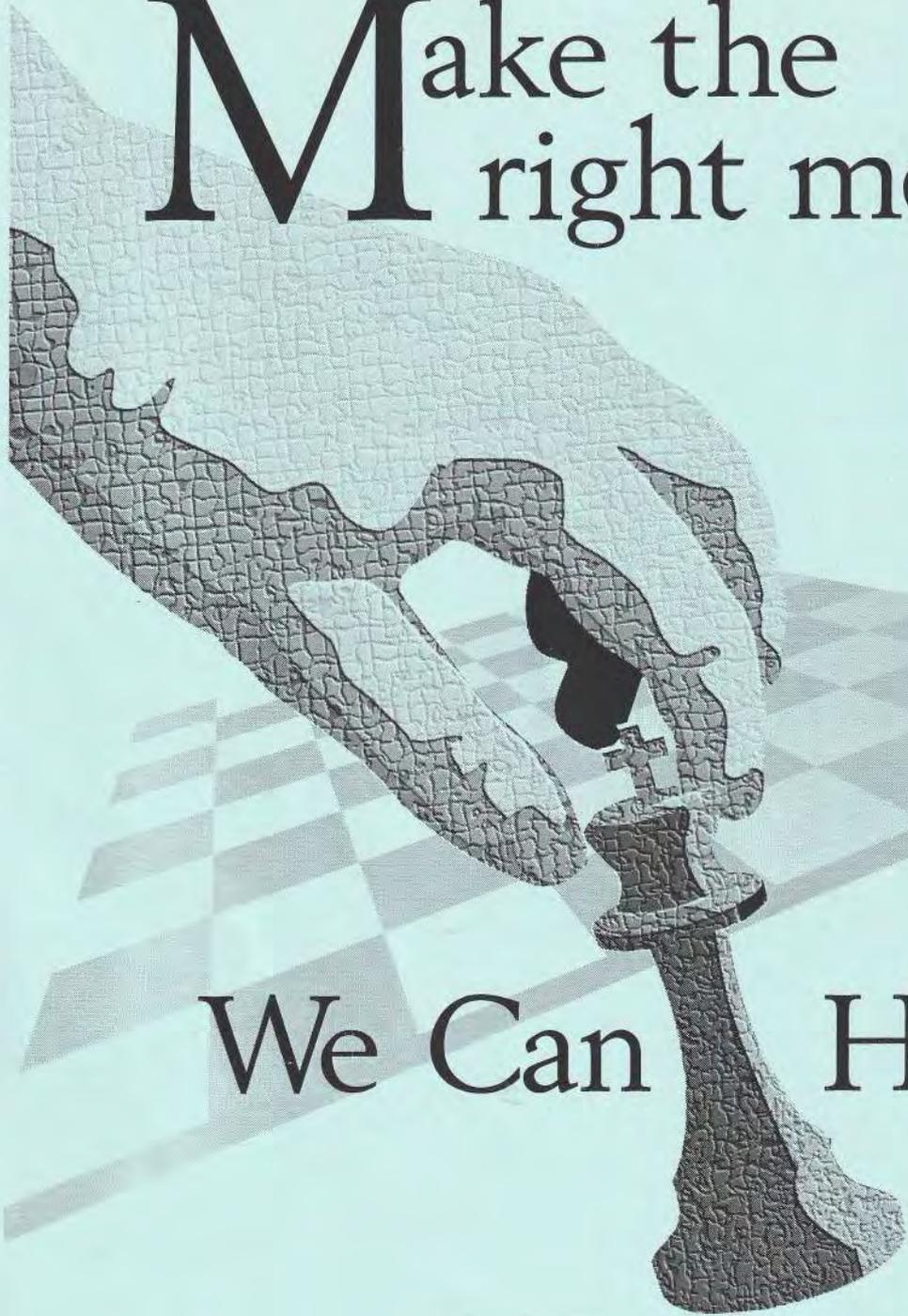
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