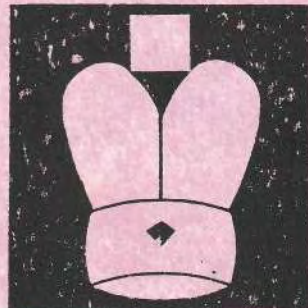


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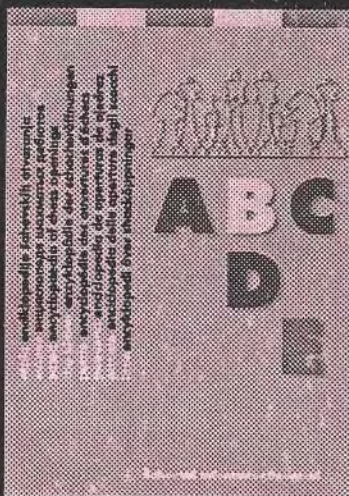
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Editorial

by Alan Borwell

No. 68
Winter 1999/00

The new season's tournaments have now begun, with Championship and Candidates Sections and a similar number of Premiers, Majors and Minors as last year. Unfortunately, the League has only two divisions, but there are only 3 fewer teams than for 1999. The Secretary advises that membership/magazine subscriber levels have fallen, but perhaps some existing members have not yet renewed? Hopefully, this magazine will jog the memory of anyone who has not done so and, if they wish to receive the Spring and subsequent editions, then they should renew now!

In the SCCA Tournaments, **Jonathan Lennox** has a 100% record so far in the 1999/2000 Championship, but **Ian Reeman** and **Tom Thomson** are still in contention. In the League, it is congratulations again to **Kirkcaldy Kings**, who narrowly headed holders Perth Correspondents and Black Knight, with Five Brave Englishmen closely following. Social Buzzards and Busman's Holiday gained promotion to Division 1.

On the international scene, **Scotland** continues to do well in the **Olympiad Final** with a +2 score. Lithuania (+10) and Austria (+7) are the surprise leaders, with Germany (+6) following closely. In the Olympiad Preliminaries, **George Sprott** and **Douglas Neil** are scoring very well on the bottom two boards.

We are really delighted to welcome a new contributor to our magazine. **John Knudsen** is the celebrated proprietor of "The Correspondence Chess Place" which is the domain for TCCMB and other high quality CC contributors. John has written a very interesting appreciation of **Sture Nyman**, one of the most active CC players of all time. Many of us remember him with affection, when he and his wife attended the 1985 ICCF Congress in Peebles. The first part of these articles is published in this magazine and further parts will appear in future year 2000 editions - a fitting memorial to a fine player and CC enthusiast.

The Notice of the SCCA's **Annual General Meeting** appears below and we hope that members will make a special effort to attend.

NOTICE OF ANNUAL GENERAL MEETING

The Annual General Meeting of the Scottish CCA will be held at 4.00pm on Sunday 11th June 2000 at The Ginger Jar Coffee Shop, Galashiels.

The Agenda will be:-

1. Apologies
2. President's Remarks
3. Minutes of previous AGM
4. Secretary's Report
5. Treasurer's Report
6. International Secretary's Report
7. Election of Office Bearers
8. Election of Auditor
9. Subscriptions
10. Any Other Business

If any member wishes to raise any item of business, notification should be in the hands of the Secretary by 12th May 2000 at the latest.

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Subscription Rates 1999/2000:

Life Member £75 (inc Magazine in first year); SCCA Magazine only £12 (4 editions pa); Annual Member £15 (inc Magazine); Overseas subscription £20pa (inc airmail postage)

SCOTTISH CCA CHAMPIONSHIP 1999/2000

[Controller - A. Maxwell]

No	Name	1	2	3	4	5	6	7	8	9	10	11	Pts
1	A.N. MACMILLEN	◆	1			0	½	0	½			0	
2	D.R.R. ELLIS	0	◆		1	0		½	½	0			
3	I. MACKINTOSH			◆	1	½	1	1		0		½	
4	F. TEUNISSE		0	0	◆	0	0	0	0	0	0	0	
5	I.F. REEMAN	1	1	½	1	◆	1	½	1	½		½	
6	A.T. HISLOP	½		0	1	0	◆	0	0	0	0	½	
7	D.R. CUMMING	1	½	0	1	½	1	◆	0	0	0		
8	C.R. BEECHAM	½	½		1	0	1	1	◆		0	0	
9	T. THOMSON		1	1	1	½	1	1		◆	0	1	
10	C.J. LENNOX				1		1	1	1	1	◆	1	
11	B. MILLIGAN	1		½	1	½	½		1	0	0	◆	

Please send games, with annotations, to the SCCA Magazine Games Editor:-
Bernard Milligan,
15 Bothwell Court,
Hawick,
Roxburghshire,
TD9 0BA.

SCOTTISH CCA CHAMPIONSHIP 2000/2001

[Controller - A. Maxwell]

No	Name	1	2	3	4	5	6	7	8	9	10	11	Pts
1	I.F. REEMAN	◆											
2	I. MACKINTOSH		◆										
3	D.R. CUMMING			◆									
4	D.R.R. ELLIS				◆								
5	A.T. HISLOP					◆							
6	B. MILLIGAN						◆						
7	I. SNEDDON							◆					
8	A. ARMSTRONG								◆				
9	A. BROWN									◆			
10	C.R. BEECHAM										◆		
11	M. MAY											◆	

CANDIDATES 1999/2000

[Controller: C.R. Beecham]

Section A

No		1	2	3	4	5	6	7	Pts
1	D.R. CUMMING	◆	1	1		0	½	-	
2	H.S. FLOCKHART	0	◆	0	½	0	½	-	1
3	M. JESSING	0	1	◆	1	½	1	-	3½
4	G. SAXTON		½	0	◆	½		-	
5	I. SNEDDON	1	1	½	½	◆	1	-	4
6	B. THOMPSON	½	½	0		0	◆	-	
7	C. WALLACE	-	-	-	-	-	-	◆	w/d

Section B

No		1	2	3	4	5	6	7	Pts
1	A.C. BROWN	◆	1	1	1	½	1	½	5
2	W.M. COOK	0	◆	1				0	
3	J. COPLEY	0	0	◆	0			0	
4	S. HILTON	0		1	◆	½	0	0	
5	G. LLOYD	½			½	◆	½	½	
6	B. MILLIGAN	0			1	½	◆	½	
7	I. SNEDDON	½	1	1	1	½	½	◆	4½

CANDIDATES 2000/2001

[Controller: C.R. Beecham]

Section A

No		1	2	3	4	5	6	7	Pts
1	A. BROWN	◆							
2	B. COOK		◆						
3	B. GOODWIN			◆					
4	D. HARVEY				◆				
5	I. SNEDDON					◆			
6	B. THOMPSON						◆		
7	S.M. YOUNG							◆	

Section B

No		1	2	3	4	5	6	7	Pts
1	I.S. CAMPBELL	◆							
2	J. COPLEY		◆						
3	D.R. CUMMING			◆					
4	D. EDNEY				◆				
5	S. HILTON					◆			
6	G. LLOYD						◆		
7	I. SNEDDON							◆	

PREMIER TOURNAMENTS 1999 [Controller: Alan Hind]

SECTION A

No		1	2	3	4	5	6	7	8	Pts
1	R. BEACON	◆	1	1	1	1	1	0	1	6
2	D.R. CUMMING	0	◆	½	1	½	1	1	0	4
3	D. HARVEY	0	½	◆	1	½	½	½	½	3½
4	A. KNOX	0	0	0	◆	0	0	0	0	0
5	G. LLOYD	0	½	½	1	◆	1	1	½	4½
6	R. MALCOLMSON	0	0	½	1	0	◆	0	½	2
7	I. MARSHALL	1	0	½	1	0	1	◆	0	3½
8	I. SNEDDON	0	1	½	1	½	½	1	◆	4½

SECTION B

No		1	2	3	4	5	6	7	8	Pts
1	J. ANDERSON	◆	0	0	1	0	1	0	1	3
2	A.C. BROWN	1	◆	½	1	½	1	½	½	5
3	D. CRICHTON	1	½	◆	1	0	½	0	½	3½
4	C. DOWELL	0	0	0	◆	1	1	0	0	2
5	J.M. HERRIES	1	½	1	0	◆	1	0	0	3½
6	A.D. KILGARIFF	0	0	½	0	0	◆	1	0	1½
7	M. MAY	1	½	1	1	1	0	◆	½	5
8	B. MILLIGAN	0	½	½	1	1	1	½	◆	4½

SECTION C

No		1	2	3	4	5	6	7	Pts
1	A.W.I. CAMPBELL	◆	0	0	½	½	½	0	1½
2	D. EDNEY	1	◆	0	1	1	1	½	4½
3	G. LLOYD	1	1	◆	½	1	1	½	5
4	T.F. McAINSH	½	0	½	◆	0	0	½	1½
5	G.R. McDONALD	½	0	0	1	◆	1	0	2½
6	A. WRIGHT	½	0	0	1	0	◆	0	1½
7	S.M. YOUNG	1	½	½	½	1	1	◆	4½

Results of games in all tournaments should be reported to the Tournament Controller immediately on completion of each game. If any of the results shown against your name in this magazine are incorrect, please inform your Tournament Controller, so that a correction can be made in the next issue.

PREMIER TOURNAMENTS 2000 [Controller: Alan Hind]

SECTION A

No		1	2	3	4	5	6	7	8	Pts
1	M. EDWARDS	◆								
2	D. HARVEY		◆							
3	J.M. HERRIES			◆						
4	T.F. McAINSH				◆					
5	I.W.S. MITCHELL					◆				
6	G.A.A. MURPHY						◆			

SECTION B

No		1	2	3	4	5	6	7	8	Pts
1	D. CRICHTON	◆								
2	M. EDWARDS		◆							
3	S. HILTON			◆						
4	A. KNOX				◆					
5	G. LLOYD					◆				
6	G.R. McDONALD						◆			

SECTION C

No		1	2	3	4	5	6	7	8	Pts
1	R. BEACON	◆								
2	A.G.E. BIRD		◆							
3	C. DOWELL			◆						
4	R. MALCOLMSON				◆					
5	G.A.A. MURPHY					◆				
6	S.M. YOUNG						◆			

If "last mailing" is printed on your address label, you have not renewed your membership/magazine subscription!!

OPENINGS TOURNAMENTS 1999 [Controller: Steve Hilton]

No	Section A	1	2	3	4	Pts
1	J. CASSIDY	◆	1 0	0 0	0 0	1
2	J.T. ELLISON	0 1	◆	0 0	0 0	1
3	I. SNEDDON	1 1	1 1	◆	1½	5½
4	M. BALLAN	1 1	1 1	0½	◆	4½

Opening moves are : 1 e4 e5 2 ♗c4 ♜f6 3 d4 exd4 (Ponziani's Gambit, C24)

OPENINGS TOURNAMENTS 2000 [Controller: Iain Sneddon]

No	Section A	1	2	3	4	5	6	Pts
1	J. CASSIDY	◆						
2	D. CRICHTON		◆					
3	S. HILTON			◆				
4	R. LOUGHRAN				◆			
5	A.C.W. ROBSON					◆		
6	S.M. YOUNG						◆	

Opening moves are: 1 e4 c5 2 ♜f3 ♜c6 3 d4 cxd4 4 ♜xd4 g6 (Accelerated Dragon, B34)

MAJORS 1999 [Controller: Dave Savage]

No	SECTION A	1	2	3	4	5	Pts
1	D. HARVEY	◆	0 1	1 1	0½	1 1	5½
2	A.G.E. BIRD	1 0	◆	1 1	½1	1 1	6½
3	J. CASSIDY	0 0	0 0	◆	0 0	1 1	2
4	G.A.A. MURPHY	1½	½0	1 1	◆	1 1	6
5	J.R. MILNE	0 0	0 0	0 0	0 0	◆	0

No	SECTION C	1	2	3	4	Pts
1	S.M. YOUNG	◆	½1	1 1	1 1	5½
2	R.B. CROSBIE	½0	◆	½1	0 0	2
3	T.F. McAINSH	0 0	½0	◆	1 1	2½
4	R.E. ROUGH	0 0	1 1	0 0	◆	2

No	SECTION B	1	2	3	4	5	Pts
1	R. MALCOLMSON	◆	0½	½½	void	½0	2
2	J. MORROW	1½	◆	½½	void	0 1	3½
3	M. BALLAN	½½	½½	◆	void	1½	3½
4	P. WILDIG	void	void	void	◆	void	-
5	J. McKENNA	½1	1 0	0½	void	◆	3

No	SECTION D	1	2	3	4	Pts
1	R. BEACON	◆	1 1	1½	0 0	3½
2	R. LOUGHRAN	0 0	◆	1 0	0 0	1
3	J.W. KILGOUR	0½	0 1	◆	0 0	1½
4	G.A.A. MURPHY	1 1	1 1	1 1	◆	6

MAJORS 2000 [Controller: Dave Savage]

No	SECTION A	1	2	3	4	5	Pts
1	R. BEACON	◆					
2	J. GRANT		◆				
3	C.R. JAMES			◆			
4	T.F. McAINSH				◆		
5	C. McINTEE					◆	

No	SECTION A	1	2	3	4	Pts
1	J. ARMSTRONG	◆				
2	R.B. CROSBIE		◆			
3	J.W. KILGOUR			◆		
4	P. MacKENZIE				◆	

No	SECTION B	1	2	3	4	5	Pts
1	J. CASSIDY	◆					
2	R. LOUGHRAN		◆				
3	J. MORROW			◆			
4	A.R. PETRIE				◆		
5	R.E. ROUGH					◆	

Major/Minor/Quartets/Challenge
 Entries can be made at any time to Iain Sneddon. New pairings will be arranged when there are sufficient new players to do so.

MINORS 1999 [Controller: Steve Hilton]

No	SECTION B	1	2	3	4	Pts
1	D.W. COOPE	◆	0 0	1 1	1 1	4
2	C. McINTEE	1 1	◆	0 0	1 1	4
3	P. MACKENZIE	0 0	1 1	◆	1 1	4
4	C. KNOX	0 0	0 0	0 0	◆	0

MINORS 2000 [Controller: Steve Hilton]

No	SECTION A	1	2	3	4	5	6	Pts
1	J. ARMSTRONG	◆						
2	D.W. COOPE		◆					
3	C. McINTEE			◆				
4	P. MOIR				◆			
5	J. RAWLINSON					◆		
6	R.E. ROUGH						◆	

News From the Secretary, Iain Sneddon

All games should now have started in this season's domestic tournaments and although entries are down, I can see some hard battles and enjoyable games ahead for the competitors.

If any member has not yet sent in their entry form, could they please do so, as membership is necessary throughout the duration of tournaments entered.

I would like to thank all controllers for their hard work and support again last season, and for volunteering again this year. Remember, without their help, we could not run any domestic tournaments, so treat your controller as a friend and be nice to him!

Could all controllers please inform me of results as soon as possible, so that the website can be kept up-to-date.

If any member would like to volunteer as a controller, I'd be pleased to hear from you!

QUARTETS 2000

[Controller: Alan Armstrong]

No	Postal Knight	1	2	3	4	Pts
1	AWI CAMPBELL	◆				
2	S. HILTON		◆			
3	J. ANDERSON			◆		
4	I. SNEDDON				◆	

No	Q202	1	2	3	4	Pts
1	AWI CAMPBELL	◆	1 1	1 1	0½	4½
2	R.B. CROSBIE	0 0	◆	1 1	1 0	3
3	J.M. WALKER	0 0	0 0	◆	0 0	0
4	S. HILTON	1½	1 0	1 1	◆	4½

No	Q204	1	2	3	4	Pts
1	J. McKENNA	◆	1 1	1 0	1½	4½
2	J. CASSIDY	0 0	◆	0 0	0 0	0
3	G.R. McDONALD	1 0	1 1	◆	1 0	4
4	E.A. BAILEY	0½	1 1	1 0	◆	3½

No	Q206	1	2	3	4	Pts
1	A.G.E. BIRD	◆				
2	A.C.W. ROBSON		◆			
3	P. MACKENZIE			◆		
4	A. WRIGHT				◆	

No	Q201	1	2	3	4	Pts
1	I. SNEDDON	◆	1 1	1 1	1 1	6
2	J.W. KILGOUR	0 0	◆	1 1	0 0	2
3	J. HAMILTON	0 0	0 0	◆	0 0	0
4	C. McINTEE	0 0	1 1	1 1	◆	4

No	Q203	1	2	3	4	Pts
1	R. LOUGHRAN	◆	1 0	0½	0 0	1½
2	P. MOIR	1 0	◆	0 0	½½	2
3	I. SNEDDON	1½	1 1	◆	1½	5
4	A. WRIGHT	1 1	½½	0½	◆	3½

No	Q205	1	2	3	4	Pts
1	P. MOIR	◆				
2	R.B. CROSBIE		◆			
3	D. SALTER			◆		
4	F. TEUNISSE				◆	

No	Q207	1	2	3	4	Pts
1	J.W. KILGOUR	◆				
2	C. McINTEE		◆			
3	G.R. McDONALD			◆		
4	D.R. CUMMING				◆	

Scottish CCA League 2000

Division 1 [Controller: Peter Jack]

A KIRKCALDY KINGS

1	T. Thomson	v E1
2	G.D. Pyrich	v D2
3	G. Saxton	v C3
4	I. Marshall	v B4
5	S. Donohoe	v F5

B FIVE BRAVE ENGLISHMEN

1	P. Coleman	v D1
2	D. Chalmers	v C2
3	D. Barnes	v F3
4	A. Rawlings	v A4
5	A. Robertshaw	v E5

C PERTHSHIRE CORRESPONDENTS

1	A.P. Borwell	v F1
2	I. Mackintosh	v B2
3	Dr. A.C. Brown	v A3
4	D. Harvey	v E4
5	I.W.S. Mitchell	v D5

D SOCIAL CCA

1	F. Foldvary	v B1
2	R. Baker	v A2
3	D. Price	v E3
4	S. Murray	v F4
5	B. Sheppard	v C5

E BLACK KNIGHT

1	G.R. Sprott	v A1
2	G. Phillips	v F2
3	I. Reeman	v D3
4	A.T. Hislop	v C4
5	I. Sneddon	v B5

F BUSMAN'S HOLIDAY

1	G. Lloyd	v C1
2	R. Malcolmson	v E2
3	R. Loughran	v B3
4	A. Petrie	v D4
5	C.R. James	v A5

Division 2 [Controller: Jim Anderson]

A KINGSTON-UPON THAMES

1	Chris Briscoe	v E1
2	Nick Grey	v D2
3	Jonathan Young	v C3
4	John Grant	v B4
5	Derek Coope	v F5

B SOCIAL CCA "B"

1	A. Rowland	v D1
2	Stephen Hilton	v C2
3	S Taylor	v F3
4	Geoff Rossed	v A4
5	Gavin Ross	v E5

C KNIGHT SAC

1	Tom Tait	v F1
2	Ian McKechnie	v B2
3	Robert Holland	v A3
4	Phil Tait	v E4
5	Peter Thomson	v D5

D SUPER KINGS

1	Alan Armstrong	v B1
2	Bernard Milligan	v A2
3	David Cumming	v E3
4	Robert Crosbie	v F4
5	Martin Keen	v C5

E SOCIAL CCA "C"

1	R. Ansell	v A1
2	Chris Dowell	v F2
3	Mike Gifford	v D3
4	B. Tonks	v C4
5	G. Asm	v B5

F BRUTAL REALISM

1	J.S. Murray	v C1
2	A. Thomson	v E2
3	P. Coffield	v B3
4	W. Taylor	v D4
5	P. Lewis	v A5

Scottish CCA League 1999

DIVISION 1

(Controller: Peter Jack)

A PERTH CORRESPONDENTS 6½

1	A.P. Borwell	v E1	1 1
2	I. Mackintosh	v D2	1 1
3	Dr. A.C. Brown	v C3	1 1
4	D.J. Harvey	v B4	0 ½
5	J.N. Falconer	v F5	0 0

B KIRKCALDY KINGS 7

1	G.D. Pyrich	v D1	½ 0
2	T. Thomson	v C2	1 1
3	G. Saxton	v F3	½½
4	I. Marshall	v A4	1 ½
5	S. Donohoe	v E5	1 1

C BRUTAL REALISM 4

1	J.S. Murray	v F1	½ 0
2	S. Brady	v B2	0 0
3	A. Thomson	v A3	0 0
4	W. Taylor	v E4	1 1
5	P. Lewis	v D5	1 ½

D FIVE BRAVE ENGLISHMEN 6

1	P.L. Coleman	v B1	1 ½
2	D.J.R. Barnes	v A2	0 0
3	R. Goosey	v E3	1 1
4	A.J.C. Rawlings	v F4	1 1
5	A. Robertshaw	v C5	0 ½

E KNIGHT SAC 0

1	T. Tait	v A1	0 0
2	I. McKechnie	v F2	0 0
3	R. Holland	v D3	0 0
4	P. Thomson	v C4	0 0
5	P. Tait	v B5	0 0

F BLACK KNIGHT 6½

1	G.R. Spratt	v C1	1 ½
2	R. Kilpatrick	v E2	1 1
3	I.F. Reeman	v B3	½½
4	A.T. Hislop	v D4	0 0
5	I. Sneddon	v A5	1 1

DIVISION 2

(Controller: Jim Anderson)

A SOCIAL FALCONS 4

1	S.A. Murray	v E1	½½
2	D. Price	v D2	½½
3	B. Hanison	v C3	1 1
4	J. Watson	v B4	0 0
5	G. Rossed	v F5	0 0

B SOCIAL BUZZARDS 9

1	F. Folduary	v D1	½ 1
2	J. Vivante-Sowter	v C2	1 ½
3	P. Doye	v F3	1 1
4	A. Rowland	v A4	1 1
5	G.E. Wallwork	v E5	1 1

C CASTLEHILL 2½

1	D. Kleppang	v F1	1 1
2	K. Ross	v B2	0 ½
3	R. Noble	v A3	0 0
4	J. Smith	v E4	0 0
5	A. Johnson	v D5	0 0

D KINGSTON 5

1	C. Briscoe	v B1	½ 0
2	B. Whyte	v A2	½½
3	J. Grant	v E3	0 ½
4	C. Wright	v F4	1 0
5	N. Grey	v C5	1 1

E BUSMAN'S HOLIDAY 6½

1	A. Hind	v A1	½½
2	G. Lloyd	v F2	1 1
3	R. Malcolmson	v D3	1 ½
4	A.R. Petrie	v C4	1 1
5	C.R. James	v B5	0 0

F SUPERKINGS 3

1	A. Armstrong	v C1	0 0
2	B. Milligan	v E2	0 0
3	R.B. Crosbie	v B3	0 0
4	D.R. Cumming	v D4	0 1
5	M. Keen	v A5	1 1

DIVISION 3

(Controller: Jim Anderson)

A SOCIAL EAGLES 11½

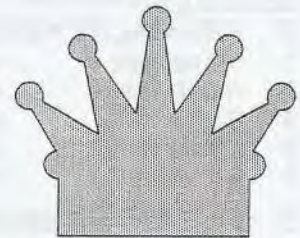
1	S. Hilton	v B1 0 0	v C1 ½ ½
2	M. Gifford	v B2 1 0	v C2 1 0
3	G. Ross	v B3 1 1	v C3 ½ 1
4	C. Dowell	v B4 1 0	v C4 1 1
5	S. Smith	v B5 1 1	v C5 0 0

B CORRESPONDENCE KINGS 9

1	G.H. Phillips	v A1 1 1	v C1 1 1
2	D.G. Meldrum	v A2 0 1	v C2 0 1
3	A. Knox	v A3 0 0	v C3 0 0
4	C. McIntee	v A4 0 1	v C4 1 1
5	W. McConchie	v A5 0 0	v C5 0 0

C CORRESPONDENCE KNIGHTS 9½

1	A.D. Kilgariff	v A1 ½½	v B1 0 0
2	R. Loughran	v A2 0 1	v B2 1 0
3	J. Young	v A3 ½ 0	v B3 1 1
4	R. Rough	v A4 0 0	v B4 0 0
5	P. Moir	v A5 1 1	v B5 1 1



Please send results to your Controller immediately on completion of each game (whether it is a win, draw or loss!)



Readers' Letters

We'd be pleased to hear from you, with your views and suggestions about the Association. Letters will be published in future editions of the Magazine, with appropriate responses, for the interest of all members/subscribers.



CHALLENGE TOURNAMENT

[by Bernard Milligan]

Another season begins and the Challenge Tournament still seems to be a popular choice amongst players. Unfortunately numbers are slightly down so we will all have to work harder to attract new members into the Association. New entries are down to 20 this season compared to 26 last season.

A number of players had good seasons last year so S Hilton and A R Petrie are both promoted to Class 1. D Brown is promoted to Class 2. P L Mackenzie, C McIntee and J M Rutherford are promoted to Class 3 and J M Armstrong is promoted to Class 4. A few players had low scoring seasons and are therefore demoted. A Armstrong and D McRoberts drop to Class 2. J Cassidy drops to Class 3 and T McAinsh drops to Class 4. I am sure it will be no time at all before they gain promotion again.

Once again medal positions were closely contested with little separating the top performers. I have awarded Challenge Tournament medals to J M Armstrong, S H Hilton, G Lloyd, C McIntee, J M Rutherford and G H Phillips.

Pairings since the Autumn magazine are as follows: -

Class 1

R Beacon (155)	233, 376
R Crosbie (233)	L15, 155, 317, 337
D R Cumming (166)	L15, L84, 108, 315, 376, 396
S H Hilton (114)	L84, 108, 264, 337, 396
G Lloyd (264)	L34, L84, 108, 114, 261 312, 317, 356, 376
A R Petrie (315)	L34, 166, 260, 261, 357

Class 2

R Malcolmsen (376)	155, 166, 264, 357
C Almarza-Mato (317)	108, 233, 264, 356, 357
J P Jack (L15)	L34, 166, 233, 356, 357
C R James (312)	264, 357
R Loughran (337)	114, 233, 260, 357

Class 3

J Cassidy (108)	114, 166, 261, 264, 317
J T Ellison (396)	114, 166
C A Macgregor (L84)	114, 166, 264
V A Proudler (L34)	L15, 264, 315
J F Rutherford (356)	L15, 264, 317

Class 4

A Knox (260)	261, 315, 337, 389
T F McAinsh (261)	108, 260, 264, 315
A C W Robson (357)	L15, 312, 315, 317, 337, 376 260
G Swan (389)	260

Results since the Autumn Magazine are as follows: -

166	D R Cumming	½ ½	S Hilton	114	315	A R Petrie	½ ½	G Lloyd	264
114	S Hilton	1 1	M Ballan	386	233	R Crosbie	½ 1½	S Hilton	114
379	G Phillips	1 0	D Brown	370	315	A R Petrie	½ 1½	R Loughran	337
155	R Beacon	2 0	C Almarza-Mato	317	356	J M Rutherford	1 1	R Loughran	337
166	R Beacon	1 0	P Mackenzie	394	313	J M Armstrong	1½ ½	C R James	312
233	R Crosbie	1 1	J P Jack	L15	356	J M Rutherford	0 2	A Proudler	L34
317	C Almarza-Mato	1 1	O De Sousa	388	376	R Malcolmsen	1 1	J P Jack	L15
356	J M Rutherford	2 0	C R James	312	313	J M Armstrong	1½ ½	A Petrie	315

Overseas Subscribers

Subscription for one year's editions of the Scottish CCA Magazine can be obtained from the Editor for £20, or £30 for 2 years (inclusive of airmail postage). Payment in £ sterling please to the Scottish CCA.



Address Changes?

Members are asked to advise changes of address promptly to their opponents, tournament secretary, the Scottish CCA Secretary and the Editor of the SCCA Magazine, please.

☆ Membership Discounts ☆

For next season, current members may claim a £2 reduction on their membership fee for introducing one new member and £2 for each further member. A "new member" is defined as someone who has not been a member in the last two years.

Control Freakery

[by Peter Jack]

The views expressed in this article are mine alone and in no way represent the views of the Scottish Correspondence Chess Association, its committee members or office-bearers.

In 1995 I was asked to become a Controller. I agreed to do so because I felt it was about time I gave something back to the Association and I thought, from the years I had spent playing in the Challenge Tournament, that it could not be all that difficult. Let's face it, this is not rocket science we are involved in here. I started off controlling one of the leagues and for the past couple of years have controlled Division One. As we lurch into the new millennium, I feel it may be useful to muse upon some points that have struck me in the intervening years.

The obvious question to ask is, "What do Controllers do?" They organise the paperwork and send it out to the participants. That is the easy bit. This is where it becomes murky. They also have to handle any disputes that arise in the course of play. Ideally, these do not happen. I think I have had one year like that. I try to make things as easy for myself as possible while trying to be as liberal as possible. My overriding concern is to have a set of results which have been arrived at with as little dissension as possible. If players are unable to agree, the Team Captains try to agree. If they are unable to agree, I attempt a solution. If they are unhappy with that it can go up the line.

The vast majority of problems that I have had to deal with are related to disagreements over the amount of time used in any given game. I would be unhappy to award a game to one overstepping of a time limit. If anyone involved insisted, I would have no option but to do so. Persistent overstepping of a time limit would tend towards the bad mannered end of the spectrum and I would frown upon it. Rules are rules but, to my mind, are there as a last resort. The whole point of correspondence chess is enjoyment and I feel we are losing sight of that. This leads me nicely to one of the main points I have to make. By the time a disagreement of this nature has reached me, weeks have passed and actual play has usually ground to a halt. By this stage, whoever has the best evidence to back up their claim will have a better chance of any decision going their way. Unfortunately, evidence is not often forthcoming. Without evidence, a Controller can do nothing. In one instance I have had a card submitted with dates that were admitted to have been reconstructed from memory. As evidence it was worthless. Usually such disputes involve both games being played. In the absence of clear evidence, I opt for compromise and split the points. When I have clear evidence, I am delighted to be more decisive. Sometimes the complaint comes in the form of paragraphs of pseudo-legal jargon that require a

good deal of deciphering. The simplest approach is to say what has gone wrong, what rule any redress is being sought under and what you hope to have done by the Controller.

I have already hinted at one of the banes of Controllers' lives . . . delay in letting Controllers know of any problems. The phrase "molehills and mountains" springs to mind. Things start off as the former and end up as the latter. People have vanished off the face of the earth and not told their opponents they are unable to continue play. I have had one example of a player who started with an address in Scotland, moved to the Republic of Ireland, and ended up on the Continent before finally becoming invisible. His fellow team members had no idea who he was as he appeared to have been recruited on his one and only appearance in a local chess club. If people decline to respond to my enquiries as to what is going on, this does not predispose me to be in a good mood towards them. The short point of all this is that if you think you are going to have a problem, it is better to let the Controller know sooner rather than later. That is what we are there for.

Complaints about computers have recently started to become more common. Again, without proof, there is nothing to be done and I am not aware of any Association rule that is being broken. My understanding is that there isn't one. I think this needs to be looked at by the powers that be.

I feel it took me about two years to become competent at the job. The first year was utter panic, then I started to settle in. Now I am perhaps too settled in, "gone native" to borrow an expression from the Civil Service. I am doing Division One for one more year and then I am having a break for a bit, not because I am disheartened but because I feel strongly that if the Association ever arrives at a position when people are running things because there is no-one else to do it, we are in big trouble. Having heard some of the things that have happened to others in similar positions in the Association, I can only be grateful that my experiences have been relatively harmless.

For my last year for the time being, I am going to do my best to be much calmer than before and let things look after themselves. This shall go by the board in the days before final adjudications and results have to be decided upon, when I consider my impersonation of a headless chicken to be worthy of serious attention by devotees of the genre. Then I am going to lie down in a dark room for a few months.



NYMAN

by John C. Knudsen

FOREWORD

While playing in an international correspondence chess tournament in the early 1990's, I had the pleasure of playing ICCM¹ Sture Nyman (pronounced Nee-man) from Sweden. During our game, which was a short one², one thing that struck me about Sture was that he liked to write letters to his opponents during the game, and always managed to attach nice commemorative stamps to the envelope. Of course, I knew of Sture's reputation for strong play as well, for I was well read about the three World Correspondence Chess Championship Finals that he played in, as well as The Potter Memorial. I was playing a legend!

Sture was a friendly opponent, the kind every correspondence chess player enjoys. We enjoyed discussing things on our letters and postcards, and he also liked to give the status of his other games in detail in his letters. He had an enthusiasm for correspondence chess which was refreshing, and quite different from the norm. He was in his declining years at this time, but this did not deter him from his correspondence chess. After our game, a sort of short "grandmaster draw", he sent me detailed analysis about it, despite the fact that nothing much was going on during the game!

Although we never met, we kept in touch, and I was deeply saddened to hear of his illness, and later his death. I resolved to write this book as a tribute to him and his contributions to correspondence chess. It has been a long road, with many bumps along the way. There were many who helped me along this road, and they are credited in the acknowledgment chapter.

If the reader comes away with an understanding of the man and his contributions to the lore of correspondence chess, then I have done my job in presenting it. For me, the basic story is about "*Chess Without Borders*". That is, the joy of competing in

serious chess with enthusiasts from all over the world, for the mere price of a postcard or email.

ACKNOWLEDGMENTS

Every worthwhile endeavour involves a great deal of research, and help from others. I have been lucky in this regard, as many of Sture's family, friends, and opponents have stepped forward to assist in this project. Without their encouragement and tangible assistance, this book would have been impossible to complete within a reasonable period of time. I would like to single out several for their many kindnesses to me.

Without Jens Altnäs, this project would have never got off the ground. Jens acted as my liaison in Sweden, visiting Mrs. Svea Nyman, and obtaining many of the items included in this book. He sent me magazine and newspaper clippings, and arranged for the translation into English of many critical documents. This by itself was invaluable and very much appreciated!

Special thanks also goes to Mrs. Svea Nyman for most of the photographs, and the permission to use them. It is true that photographs tell many stories, and the ones included in this volume are no exception. Her willingness to help in this project is very much appreciated.

Lennart Carlsson must be singled out for some great translations of many documents which made my task much easier. Thank you, Lennart, for taking the time out to do this. Calle Erlandsson contributed the great photo of Sture and his good friend, ICCM Harry Ahman – thank you, Calle! I only wish I could have used the other photo that you sent!

ICCM Allan Savage has done tremendous work with the annotated games – a really first rate effort. Allan enthusiastically dove into the games, and I believe the results show some of his best work. It is extremely difficult to do justice to another master's games, but Allan showed that he was up to the task. Much appreciated!

Robert Ericsson's assistance with initial contacts proved very important to me.

Finally, I would like to thank ICCM Tim Runting, ICCM Alan P. Borwell, ICCGM Luis Santos, and Herbert Zapf for their contributions.

Mention should also be made of Sture Nyman himself, who I believe was always present in spirit, as well as through his writings and games.

Of course, there were others, but these fine people provided most of the help and inspiration for this book, and it would not have been completed without them.

¹ International Correspondence Chess Master, a title awarded by the International Correspondence Chess Federation (ICCF).

² Here is the game: Knudsen,J - Nyman,S [C95] cc, 1992

1.e4 e5 2.♘f3 ♘c6 3.♙b5 a6 4.♙a4 ♘f6 5.0-0 ♙e7 6.♞e1 b5 7.♙b3 0-0 8.c3 d6 9.h3 ♘b8 10.d4 ♘bd7 11.♘bd2 ♙b7 12.♙c2 ♞e8 13.b4 ♙f8 14.♙b2 ♘b6 15.a3 ♘fd7 16.♞c1 a5 17.♙b1 ♘a4 18.♙a1 ♘ab6 19.♙b2 c6 20.♞e2 ♘a4 ½-½

CHESS WITHOUT BORDERS

"No man's life can be encompassed in one telling. There is no way to give each year its allotted weight, to include each event, each person who helped to shape a lifetime. What can be done is to be faithful in spirit to the record and try to find one's way to the heart of the man..."³

ICCM
Sture Nyman,
Sweden
October 1, 1919 –
June 28, 1997

Sture Nyman was born in the little sawmill community of Brunne, south of Kramfors, Gudmundrå parish in Ångermanland. An old stabbläggare⁴ at the sawmill, by the name of Konrad Jonsson, taught Sture how to play chess at the age of 14. Nyman's first chess book was Griffith's and White's Theory Of Openings Of A Game which was well used by Sture around this time. He started work at the sawmill after he had completed school and had got a scholarship through the trade union, to study at Brunnsvik or a similar people's high school.

Sture chose Birkagårdens People's High School in Stockholm, with the contentious Gillis Hammar as headmaster, in 1941. It was at this time that Nyman started playing correspondence chess, in Class II.



A very young Sture Nyman.

Nyman joined the Västermalms chess club in Stockholm around this time. Sture was an active over-the-board player throughout his life. Probably his greatest achievement in over the board chess was winning the Stockholm Championship of 1951, and thereby becoming a Swedish master.

Among Nyman's other over-the-board results were a victory in county group B, 1953 and 1957, and a shared fifth prize in the Swedish Master Group 1960 and 1961. He was also 2nd on tiebreaks twice in the Championship Class in 1968 and 1977.

In the 1950's and 1960's, Nyman played several telex games featured in the Stockholm Newspaper, the Daily News and the Swedish Daily News. He played a radio game with Grandmaster Gösta Stoltz in 1954 that ended in a draw after some interesting play in the Marshall Attack of the Ruy Lopez, which had become popular through Jonny Hector. He also played a telex game for the Stockholm Newspaper in 1961 against the Finnish Champion Kaarle Ojanen which also ended in a draw. Sture received as a commemoration of the game a painting made by his chess friend Toivo Salo, which he always treasured.

After this game, Nyman arranged for Ojanen to play in the Jubilee Tournament of the Linköping Chess Club which took place in 1962. Other participants were the International Master Folke Ekström; Anton Fridh, Malmö, and ICCM Mogens Christensen, as well as Nyman himself. Ojanen went on to win first place over Ekström. Sture finished 5th through 7th place with Svensson and Christensen. Lest the reader have any doubt that Ojanen was a very strong player, he had previously drawn a match (2-2) with the legendary Keres.

During his time in Stockholm, Sture also became friends with Eero Böök, the famous Finnish player. Stoltz once told Nyman about Böök, "he is like a granite block, impossible to dislocate." Sture also met Osmo Kaila in the 1960's, and admired Kaila's elegant and sharp playing style. Nyman had a special bond with the Finnish players that he met in both crossboard and correspondence chess. These included Juhanni Sorri, Raimo, Ragnar, Olavi, Esko, Päivärinta, as well as Kauranen. He valued very much the comradeship of his Finnish friends.

Through the years, Nyman met such champions such as J. Mieses; Bent Larsen; Svetozar Gligoric; Gideon Stahlberg; and Erik Lundin, among others. The meeting with Mieses was especially worth remembering, as Mieses had met most of the champions from the turn of the century! Nyman and Mieses shared third place in a tournament behind Stoltz and Sköld. Bent Larsen and Sture became friends, and Larsen sometimes stayed with Sture when he was playing in Sweden. There is a rather humorous story of Bent Larsen once upon a time becoming locked in Sture's bathroom, unable to get out, but this story has not been confirmed with Mr. Larsen! This may have been one of the most difficult positions the The Great Dane ever found himself in...

Sture was also an enthusiastic team match player, in both the over-the-board and correspondence chess mediums. Whether it was in league play with his local chess club team, or playing in the Correspondence Chess Olympiad for his country, Nyman enjoyed the comradeship of his fellows and the challenge of serious team competition.

In his civilian profession, Nyman worked as an engineer at the Road Office in Solna up to the date of his retirement in 1983. On two occasions he was stationed in Nyköping, in 1959, and also in Linköping, in 1961. Wherever he lived and worked, Sture was active in the local chess club, with Falkenberg being

³ From the movie, "Gandhi".

⁴ A person sorting the timber and putting it in the right place.

the last stop on his life's journey. The remaining persons who meant much to him in his chess life included the late Zandor Nilsson, Chess 27 in Stockholm, whose work in chess connections during the 1950's and 1960's is forgotten today, and the good friends Harry Ahman, who died in 1993; and Bengt Hoerberg, Stockholm, who too early finished being active in chess.

It was in correspondence chess that Nyman found his highest level of chess skill. Steadily progressing, he made his first appearance in the finals of the 13th Swedish Correspondence Chess Championship in 1953. In this event, he scored 6/10 for equal 3rd/4th place with R. Goode.⁵ He played also in the 14th Finals, started in 1954, where he placed 7th.⁶

At the same time, Sture began to play international correspondence chess via the ICCF. He quickly advanced to the World Championship Semi-Finals in 1958. Nyman won his section, coming in front of Sandor Brilla-Banfalvi, who was the pre-tournament favourite. Thus, Sture had qualified for the IV World Correspondence Chess Championship, which started in 1962. As related in Chapter 4, Sture came in fourth place with 7/12. There were several memorable contests from this event, including Nyman's wins of course, but also the long marathon draw with A. Lundqvist (149 moves!) and the loss against V. Zagorovsky, the eventual tournament winner. Not winning third place was a disappointment because it meant the Grandmaster title, but even had Nyman scored another half point, he would have lost third place on tie breaks. Sture was awarded the title of International Correspondence Chess Master (ICCM) by the ICCF in 1965, as result of his performance in the IV World Correspondence Chess Championship. In the 3rd European Correspondence Chess Championship Final, which ended in 1965, Nyman placed 2nd after E. Thiele from the DDR, and missed being Champion of all of Europe by one point!

Nyman also played in the next two finals, the V and VI WCCC. He placed 16th in the V WCCC and 10th in the VI WCCC. The story of these two finals is contained in Chapters 5 and 6. Sture played in several invitational tournaments, with various results. In Switzerland's Jubilee Tournament II, he shared 1st-6th place with Zagorovsky, Mario Napolitano from Italy, Charles Hunter from England, J. Gieselbrecht from Austria and Josef Steiner from Switzerland. He took a shared 2nd place in the Romanian Jubilee Tournament, 1977-1980, behind Sanakov from the USSR, and equal with Gheorghe Telbis from Romania. Other players in this tournament included Dr. Engel from West Germany and Balogh from Hungary. Of course there was also the Potter Memorial (13th Place)⁷; The Purdy Memorial (10th Place); and The O'Kelly Memorial (7th Place).

⁵ The 13th Swedish Correspondence Chess Championship was won by E. Arvidsson from Alafors with 7.5/10, followed by A. Werle from Stockholm with 6.5/10.

⁶ The 14th Swedish Correspondence Chess Championship, started in 1954, was won jointly by M. Joffe from Stockholm, and H. Ahman from Boden.

⁷ For more information about this tournament, try and obtain "The Potter Memorial" by Ken Messere, which is one of the all-time classic correspondence chess books, now sadly long out of print.

Sture Nyman, through his superior play and competitive spirit, reached the highest levels of correspondence chess, nearly becoming the Champion of Europe and barely missing the Grandmaster title in the course of his search for the best move. The legacy he left behind is much more than just the games that he played, games which will continue to entertain and instruct in the years to come. Rather, he remains a friend to all who knew him, the very definition of sportsmanship and good will - all in the spirit of Amici Sumus.⁸

Keres, Paul – Nyman, Sture

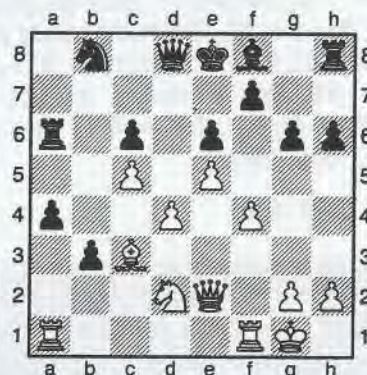
[D10]

Clock Simultaneous

[Notes by John C. Knudsen]

Of two games with the great Paul Keres, sadly this is the only one to survive intact. I also have the original scoresheet from the other game (a draw), but the correct game score cannot be determined. The game given below was a "clock simultaneous" where the participants only had a certain amount of time in which to complete the game. Alas, the date of the following game cannot be determined.

1.d4 d5 2.c4 c6 3.♘c3 dxc4 4.e4 b5 5.a4 b4 6.♘a2 e6 7.♙xc4 ♘f6 8.e5 ♘d5 9.♞g4 a5 10.♘f3 h6 11.0-0 ♙a6 12.b3 ♙xc4 13.bxc4 ♘b6 14.c5 ♘xa4 15.♙d2 b3 16.♘c3 ♘xc3 17.♙xc3 a4 18.♘d2 ♙a6 19.f4 g6 20.♞e2



20...♞c8?!

[Nyman wrote on the original score sheet that he thought 20...♞d5 was better: **A**) 21.♘xb3 **A1**) 21...h5 22.♘a5± (22.♙fb1 axb3±) ; **A2**) 21...♙e7 22.♘a5 (22.♘d2 ♙xc5 23.♘e4 ♙xd4+ 24.♘h1 ♘f8 25.♙ad1 c5 26.♘xc5 ♞xc5 27.♙xd4 ♞c7 28.♙c1±) 22...♙xc5 23.♙xa4 ♙b6 24.♙fa1 0-0 25.♙1a3±; **A3**) 21...axb3 22.♙xa6 ♘xa6 23.♞xa6 ♙e7 24.♞c8± (24.♞b7 ♙h4 25.♞b8+ ♙d8 26.♙f3 0-0 27.♙b2 ♙h4 28.♞b4 f5 29.♙xb3±) ; **B**) 21.♘c4 21...♙e7 (21...h5 22.♘b6 ♞d8 23.♙fb1 ♙h6 24.♞f2 ♘d7 25.♙xa4 ♙xa4 26.♘xa4±) 22.♘b6 ♙xb6 23.cxb6 a3±]

21.♞c4 ♙e7 22.♙xa4 ♙xa4 23.♞xa4 0-0 24.♞xb3 ♘a6 25.♙a5 ♘c7 26.♙xc7 ♞xc7 27.♙b1 ♞d7 28.♘f3 ♙d8 29.♞b7 ♞d5 30.♙a1 ♞e4 31.♙e1 ♞d5 32.♞a7 f6

33.♞a3 g5 34.exf6 ♙xf6 35.fxg5 ♙xd4+ 36.♘h1?

⁸ "We are friends", the motto of the ICCF.

[36.♖xd4! ♖xd4+ 37.♗e3 e5 38.gxh6 (38.♖xd4 exd4 39.gxh6+-) 38...♗f5 (38...♗d8 39.♔f1 ♖c4+-) 39.g3 (39.h3 ♗h5 40.♔h2 ♖xe3 41.♗xe3 ♔h7 42.g4 ♗g5 43.♗f3 ♔xh6 44.♗f6+ ♗g6 45.♗xg6+ ♔xg6+-) 39...♗h5 40.♖xd4 exd4 41.♗e8+-]

36...♗xc5 37.♖c3 hxg5 38.h3?!



38...♗b4?

[Perhaps 38...♗f2! was a better try: **A**) 39.♗a1 c5 40.♗a7 (40.♖c2 ♗xf3 41.♖g6+ ♔f8 42.♖h6+-; 40.♗c1?) 40...♗f7 41.♗xf7 ♔xf7 42.♖h8+; **B**) 39.♗e5 ♗xf3 40.♖xf3 (40.♗xd5 ♗xc3 41.♗xg5+ ♔f7 42.♔h2 c5 43.g4 ♗e3 44.♗h5 ♗f4+ 45.♔g2 c4+) 40...♖xe5 41.♖xf2 c5 **B1**) 42.♖c2 ♔f7 (42...♔g7+) 43.♔g1 ♖d4+ 44.♔f1 ♖e3+; **B2**) 42.♖a2 ♔f7 43.♖c2+; **B3**) 42.♔g1+; **C**) 39.♗e2?? ♗xf3 40.gxf3 ♖d1+ 41.♗e1 ♗xe1 42.♖xe1+; **D**) 39.♗f1 39...♗g3! **D1**) 40.♖c2 ♔g7 (40...♖f5; 40...♗f5 41.♗d1?) 41.♗e1+; **D2**) 40.♖a1 40...♖f5 (40...♗f5 41.♗d1?) 41.♗d1 (41.♔h2 ♖e5 42.♔f3 ♖e2 43.♖c1 ♗f4 44.♖e1 ♖c4 45.♔g1 ♖a2+) 41...g4 42.♔d4 ♖d5+]

39.♖xb4 ♗xf3 ½-½



An important historical photograph, recently discovered by Mrs. Svea Nyman. Taken in 1967, it shows GM Bent Larsen (left) and Sture Nyman during a telex game.

Nyman, S - Arasola

[C34]

Helsinki, 1952

1.e4 e5 2.f4 exf4 3.♔f3 h6 4.♗c4 g5 5.♔e5 ♗h7 6.0-0 d6 7.♔g6 ♗g7 8.♖h5



8...♔f6 9.♗xf7+ ♔xf7 10.♔e5+ ♔g8 11.♖f7+ ♔h8 12.♔g6# 1-0



Nyman plays in the Blue Hall (Stockholm City Hall). This is where the Nobel Prize Ceremonies are held.

Willborg - Nyman, S

[C18]

Stockholm, 1952

1.e4 e6 2.d4 d5 3.♔c3 ♗b4 4.e5 c5 5.a3 ♗xc3+ 6.bxc3 ♔e7 7.♖g4 ♖c7 8.♖xg7 ♗g8 9.♖xh7 cxd4 10.♔d1 ♔bc6 11.♔f3 dxc3 12.♗e3 ♗d7 13.♗b1 0-0-0 14.♖d3 d4 15.♗g5 ♗e8 16.♖e4 ♗d5 17.♖h7 f6 18.exf6 ♗g6 19.♖h3 ♗f5 20.♖h6 ♔g6 21.♗c4



21...d3!! 22.♗b3 dxc2+ 23.♔c1 ♗d1+ 24.♗xd1 cxd1♖+ 25.♔xd1 ♗d8+ 26.♔c1 c2



27. ♖e2 ♘a5 28. ♖e3 ♜b6 29. ♖c3+ ♘b8 30. ♖xc2 ♘b3+ 0-1

Fridh, A - Nyman, S
[E67]
Sweden, 1955

1. d4 ♘f6 2. c4 g6 3. ♘c3 ♖g7 4. ♘f3 0-0 5. g3 d6
6. ♖g2 ♘bd7 7. 0-0 e5 8. ♜c2 c6 9. b3 ♘h5 10. ♖d1 f5
11. dxe5 dxe5 12. ♖a3 ♖e8 13. e4 ♜a5 14. ♖d6 f4
15. b4 ♜d8 16. g4 ♘hf6 17. ♘xe5 ♘xe5 18. ♖xe5 ♜e7
19. ♖d6 ♜f7 20. g5 ♘g4 21. h3 ♘e5 22. c5 f3 23. ♖f1



23... ♜f4! 24. ♜d2 ♜h4 25. ♘h2 ♖xh3 26. ♘g1 ♜g4+ 0-1

Here is a wild game, which ends with a bang.

Nyman, S - Bjuhr
[B41]
Sweden, 1966

1. e4 c5 2. ♘f3 e6 3. d4 cxd4 4. ♘xd4 a6 5. c4 ♘f6
6. ♘c3 ♖b4 7. e5 ♘e4 8. ♜g4 ♘xc3 9. a3 ♜a5



10. ♜xg7 ♘e4+ 11. ♖e2 ♖f8 12. axb4 ♜xa1 13. ♘b3 ♜b1 14. ♖h6 ♜xb2+ 15. ♘d2 ♘c3+ 16. ♖d3 ♜xb4 17. c5 ♜b5+ 18. ♘c4 d5 19. ♜xf8+ ♘d7 20. ♖xc3 dxc4 21. ♖xc4 ♜a5+ 22. ♖b3 ♜c7



23. ♖d1+ 1-0

IV WORLD CORRESPONDENCE CHESS CHAMPIONSHIP 1962-1965

So close and yet so far! Even had Nyman tied for third place with Arklauskas, he would have gained fourth place on tie breaks. The prize for third place? Simply put, the grandmaster title! Nonetheless, this result in the IV World Correspondence Chess Championship was Sture's greatest achievement in correspondence chess – a lasting legacy.

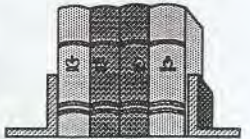
Pl	Name	1	2	3	4	5	6	7	8	9	10	11	12	13	Total
1	Zagorovsky	♦	½	½	1	1	½	1	½	1	1	1	1	½	9½
2	Bonsenko	½	♦	½	½	1	½	1	½	1	½	1	1	½	8½
3	Arklauskas	½	½	♦	½	½	1	½	1	½	0	½	1	1	7½
4	Nyman	0	½	½	♦	½	½	½	½	½	1	1	1	½	7
5	Dubinina	0	0	½	½	♦	1	1	½	0	1	1	½	½	6½
6	Coolen	½	½	0	½	0	♦	0	1	1	1	0	0	1	5½
7	Tolush	0	0	½	½	0	1	♦	½	0	1	½	1	½	5½
8	Lundqvist	½	½	0	½	½	0	½	♦	1	0	½	½	½	5
9	Iqbal Ahmad	0	0	½	½	1	0	1	0	♦	1	0	0	1	5
10	Lim Hong Gie	0	½	1	0	0	0	0	1	0	♦	1	1	½	5
11	Berggraser	0	0	½	0	0	1	½	½	1	0	♦	0	1	4½
12	Dalko	0	0	0	0	½	1	0	½	1	0	1	♦	½	4½
13	Salm	½	½	0	½	½	0	½	½	0	½	0	½	♦	4

[To be continued]



NEW BOOKS

reviewed by Alan Borwell



BATSFORD
b

Aron Nimzowitsch: A Reappraisal by Raymond Keene 256 pages, £15.99

This is a new algebraic edition of a book first published in 1974 by Bells, which itself was based on the chess classic, "My System" by Aron Nimzowitsch himself.

The author of this book continues the themes of "My System" and provides an insight into the ideas of the originator of the Hypermodern school of chess thinking. In my earlier chess playing days, I found Nimzowitsch's "My System" to be invaluable and this new book should give players an overview of the great pioneer himself.

Two Knights Defence by Beliavsky & Mikhalchishin 112 pages, £12.99

This is the first book with the new distinctive Batsford black and white cover. Although the Two Knights is not seen frequently nowadays in CC because White rarely plays 3 Bc4, this new and concise book provides an insight into its complexities. Perhaps a little over-priced relative to its content. Pity one of the author's names is misspelt on the cover.

The Power Chess Program (Book 2) by Nigel Davies 256 pages, £16.99

Based on his tried and tested correspondence course, Nigel produced Book 1 of the Power Chess Program in 1998. The second volume takes the student through more complex elements of chess strategy. Key points are tested by positions for the reader to solve. A useful book for improving players.

The Classical French by Gufeld & Stetsko 144 pages, £13.99

Divided into two main parts, with the Classical System (6 Bxe7 Qxe7) and the Chatard-Alekhine Attack (6 h4), with an illustrative games section (30 games) at the end.

Despite the popularity of other French variations, the 3 ... Nf6 lines remain popular with strong CC players for their soundness and durability.

This is an interesting and useful book for players looking for a good defence against 1 e4 which will ensure a sound position from the opening and give potential for creativity in the middle-game.

Recommended.

The Benko Gambit by Jacobs & Kinsman 160 pages, £14.99

A well presented, new specialist openings book on the ultra dynamic Benko Gambit. Although this is a relatively new opening in chess history, it has become heavily analysed and this authoritative and up-to-date coverage will be essential for Benko addicts.

The authors have produced a valuable book, using 72 selected games to cover all main variations.

Having only played the Benko once in CC and getting into a terrible mess after 4 Bg5 Ne4 5 Bf4 Qa5+ 6 Nd2, I see now that I should have played 6 ... g5! but this also looks a rather dodgy line for Black, with Murshed making rather a mess of Julian Hodgson in 1992. Other alternatives for Black on move 6 look equally unattractive! So, I think that I will avoid this opening for CC, if only to try to reach the middle-game with some chances and nerves to enjoy it!



The Sveshnikov Sicilian by Neil McDonald 144 pages, £14.99

Yet another treatise on this razor-sharp variation of the Sicilian, which provides unbalanced and complex tactical possibilities. This is a very useful book with up-to-date analysis, well structured/presented, using 43 illustrative games.

Neil McDonald is one of the younger English GMs and he has an excellent style of writing, adding historical interest as well as thoughtful and instructional text.

It is rather surprising that this opening remains so popular in international GM chess, but they said that about the Najdorf Poisoned Pawn variation, etc!

I have had many really interesting CC games playing the Sveshnikov but have avoided it recently - maybe after reading this book, I will use it again as I think it is an ideal tactical defence for Black for CC.

Popular Chess Variants by D.B. Pritchard 143 pages, £14.99

Following up his comprehensive "Encyclopedia of Chess Variants", this author provides a guide to some of the alternatives to traditional chess. Personally, I still find normal chess to be fascinating, but some readers may find these variants worth exploration.

Winning Endgame Strategy by Beliavsky & Mikhalchishin 208 pages, £14.99

It is really quite amazing how so many new endgame books have been published in recent times. This one is rather more interesting and helpful as it explains principles of endgame strategy and gives some very helpful exercises at the end of each chapter.

Most basic types of ending are dealt with in 12 sections, although the coverage must be rather superficial in a book of circa 200 pages. Useful for developing player.

EVERYMAN CHESS

First we have two more of the handy "Easy Guides" to openings, both in the Sicilian.

Easy Guide to the Najdorf by Tony Kosten 128 pages, £12.99

Tony Kosten explains the important concepts and theory of this ever-popular defence, although it requires back-up analysis for a serious CC player for a strong tournament.

Easy Guide to the Dragon by Mikhail Golubev 144 pages, £13.99

More than half of this book covers the Yugoslav Attack with 7 f3 for White. Again a useful introduction to a very heavily analysed defence

Starting Out in Chess by Byron Jacobs 128 pages, £9.99

A neatly presented and well compiled book for absolute beginners - ideal for a present for the kids or grandchildren!

Tips for Young Players by Matthew Sadler 160 pages, £9.99

Provides quite a good "follow up" to the previous title as this book is aimed at young players looking to improve their play and practical results. It is amazing how often a game involving young players ends in stalemate when one player has a surfeit of pieces and the other only a King and blocked pawns - this "disaster" ought to be featured more in beginners books - our primary school team lost a final recently because of this oversight!



Gambit Publications Limited

101 Winning Chess Strategies by Angus Dunnington 128 pages, £12.99

A well compiled compendium of 101 different themes from selected games, based on Opening, Middle-game and Endgame positions.

A little cramped and short of descriptive evaluation but a useful book for players seeking to improve their creativity and piece co-ordination.

The Road to Chess Improvement by Alex Yermolinsky 224 pages, £17.99

This is a very informative and thought-provoking book, in which the distinguished ex-Soviet author, resident in the USA for 10 years, provides coverage of interesting themes such as "burden of small advantages", "What exchanges are for" and even "computer chess!" There are some interesting games and comments as well as several theoretically important recent games, e.g. in the Grand Prix Attack, Benoni and Grünfeld. Rather more commentary than detailed analysis in this book, which makes it rather refreshing compared with heavily computer generated analysis - a tendency nowadays.

Chess Highlights of the 20th Century by Graham Burgess 208 pages, £19.99

Although this book is good on presentation, nice cover and interesting photos, the author once again reveals his lack of interest in correspondence chess, making only fleeting reference to winners of World CC Championships. Where are the great games of CC played during the 20th century?

Each year in the century has a game, together with chess news in brief and rather a large amount of space devoted to World News.

Chess Informant Publications

Chess Informant No. 76 380 pages, £20.99

Contains 557 annotated top level games played between June and September 1999. Also included are results of all of the major OTB tournaments in that period and a new section featuring best games and most theoretically important games from the highest level.

Opening Encyclopaedia Ruy Lopez C78 by Beliavsky & Mikhalchishin 136 pages, £11.50

The most up-to-date theory and variations of the Ruy Lopez starting with the moves 1 e4 e5 2 Nf3 Nc6 3 Bb5 a6 4 Ba4 Nf6 5 0-0. A very useful and concise summary of an ever-popular opening.

"Small" Encyclopaedia of Chess Openings 607 pages, £24.99

This is a comprehensive volume covering modern opening analysis from all chess openings in A, B, C, D and E category groups of Chess Informant Classification. An invaluable reference tome for CC players of all standards, unless you have it more easily available on your PC!



Correspondence Chess in America by Bryce D. Avery Hardcover, 268 pages, US\$ 45

A most interesting and informative book, which provides a very comprehensive review of the CCLA and is particularly attractive for its presentations of major international CC figures, including America's two World CC Champions, Hans Berliner and Dr. Vytautas Palciauskas, with excellent games selections.

A more comprehensive review of this book and of CC in the USA will be provided in our next editions - to coincide with the Florida Congress.

LENIN'S CASINO [A review by Andrew Macmillen]

Robert Dalglish's modest flat, situated in an unfashionable area of South London, does not exactly represent the height of luxurious living. Nevertheless, he knows that he has every reason to be grateful for his lot. He returned to London last summer after six years of living in Moscow just in time to escape from the social and economic chaos which has seen many of his former colleagues and friends lose everything that they had. Moreover, not only has he had a fortunate escape from the disastrous events in Russia, but he has drawn on his experiences of Moscow to produce his first novel, "Lenin's Casino", a compelling thriller, which brings the people and places of his former home vividly to life.

The book is the culmination of a love-hate relationship with the former Soviet Union that began in 1983 when he arrived at Durham to study Russian. He had no knowledge of the language at all, and his choice of degree course was based partly on a disenchantment with the subjects he had studied at school, and partly on a teenage preoccupation with the novels of Dostoyevsky and an interest in the careers of the great Soviet chess masters. Dalglish had been a keen chess player since childhood, playing for his school, county, club and university and even meeting world champion Garry Kasparov in Moscow.

After two years of studying the language, during which he found the various sporting and social distractions offered by Durham more compelling than his chosen course of study, the turning point came in his third year which he spent at Voronezh State University, 400 miles south of Moscow. "That year in Voronezh was the hardest I have ever lived," he says. "We were living four to a tiny room in very unsanitary conditions. The toilets rarely worked and cockroaches were rife - and we were under surveillance by the KGB, as one of our group found when he was deported for distributing religious pamphlets."

Just as the end of the ordeal seemed to be in sight, the Chernobyl nuclear power station exploded. "We lived through a nervous week of strenuous denials from the Soviet authorities whilst listening to BBC reports of the disaster. Eventually a British official came to test radiation levels and we were given the all-clear. The radioactive cloud had passed West of us and we were safe."

But in spite of his previous experiences, the time in Russia had given him an excellent command of the language and a real affection for the Russian people and their culture, and he was more than happy to return. His degree proved to be the passport to a job in a multinational drug company, and in the course of his work he travelled extensively in the former Soviet Union and its satellite countries.

It was on one of these trips that he met his Russian-born wife shortly before he was posted to Moscow full time. The pressures of bringing up two children and holding down a high-pressure job in a foreign country would be enough to occupy most people, but Dalglish always knew that he wanted to be a writer. He had been scribbling away since his schooldays, and when he was at university essays and revision often took second place to working on the draft of his embryonic novel. It was only after living in Moscow, however, that he found a subject that provided a suitable focus for his literary ambitions.

Moscow has been a traditional backdrop for many thrillers, but the descriptions of the city by writers who had not lived there always disappointed Dalglish. Even such masters as John Le Carre and Frederick Forsyth consistently make mistakes in the geography of Moscow and have an all-too superficial understanding of life outside the British Embassy. Dalglish was determined to bring the real Moscow to life.

And so he began work on "Lenin's Casino", a complex thriller set in the turbulent years following the collapse of the Communist regime. The book follows the adventures of Nadia, a young Russian woman and former child chess prodigy, who unwittingly becomes involved in the quest to recover the vast fortunes invested overseas by the Communist Party, hidden from the world in a labyrinthine system of codes developed by two correspondence chess masters.

In the pages of the book, the city comes alive in all its moods and contradictions. We experience the freezing winter, when temperatures fall to minus thirty, and the corpses collect under the ice of the Moscow river, and the stifling heat of summer when the city is plagued by mosquitos. We are taken to the fashionable dachas of the elite, visit the hippies and derelicts scratching out a living in the squalor of the Underground and witness Nadia's battle against her chess rivals to regain her crown. This is a world where people are struggling to come to terms with the removal of the familiar Communist system. Everything is up for grabs, but neither the trappings of newly-available wealth nor the distractions offered by alcohol and drugs can adequately fill the void.

Dalglish has been pleased with the response to his novel, but believes that his best work remains to be written. He is already finishing a second novel, again drawing on his experiences of living in the ailing Russian empire. If this second novel lives up to the promise of the first, he is likely to establish himself as the West's premier chronicler of Russia's troubled transition from Communism to democracy.

Orders for "Lenin's Casino" [ISBN 1-86106-811-5] should be placed with the publisher, Minerva Press, Sixth Floor, Canberra House, 315-317 Regent Street, London W1R 7YB, Tel. 0171 580 4114, Fax 0171 580 9256, email: mail@minerva-press.co.uk

ChessBase 7 (Part 4) : A review by Bernard Milligan

One of the most controversial areas for correspondence players is the use of analysis engines. With ChessBase 7, these can be switched on at the click of the mouse and analysis is displayed on screen.

I don't intend to get into the heated debate as to whether or not players should be using such engines to look at games they are currently playing, but I do firmly believe that they can be of great help when studying other completed games. Too often when looking at grandmaster games I have found that I have totally missed important lines, simply because my mind has become focused on a particular variation and become blind to other possibilities. With the analysis engine switched on, you can set it to display a set number of variations at once. For example, if you have set the number of variations as 4, then you will see analysis for whatever the engine considers to be the four strongest lines. A quick glance can soon show if you are missing some important point.

Of course, you have to have good engines available to gain the greatest advantage. These come with chess playing programs which are sold as separate packages, usually for under £40. ChessBase produce some excellent programs such as Fritz6, Hiaracs 732, Nimzo 732 and Junior 6. All are excellent sparring partners and all of their analysis engines can be used from within ChessBase 7. Different engines have different qualities. Hiaracs 732 is strong and popular amongst certain professionals, but I found it took a lot longer than Fritz6 to reach the same depth of analysis.

Having purchased a playing program they actually have more analysis options than are available from inside ChessBase. You can do a full analysis of a game, blunder check it, or do correspondence analysis from any given position.

Blunder check can be quite useful as it takes less time than analysing the whole game. Analysis

is created at points where the engine thinks significant improvement can be made compared to the actual move played. This then focuses your attention on specific points of the game.

Correspondence analysis is also useful for deep analysis of a given position. The user selects the point in the game for analysis and enters a series of branching numbers. The user might select 4, 3, 2. Essentially what you are telling the engine to do is find the best 4 lines from the start position, then for each of those lines the best 3 lines from there, and finally the best 2 lines from each of those lines. The program can then work away on its own for several hours and produce a tree of analysis for the user.

The final option is to have the engine analyse a complete game for you. I get games sent to me for the Games Column, the vast majority of which have already been annotated by the sender. Occasionally I also receive games which have only the bare moves and no annotations whatsoever. To be honest, with limited space in the magazine, they have only a very slight chance of being published. There are a couple of reasons for this. Firstly, I am not confident that I have the chess playing ability to do justice to the game by annotating it myself. Secondly, players who have annotated games themselves have put in a great deal of work and get a higher priority.

However, this article has given me the opportunity to let our readers see some computer analysis so I have selected the following game sent in by Ian Marshall. I have used Fritz6 and selected full analysis mode with the training facility switched on. Hence the "?" marks at certain points. The computer took just over an hour to annotate the game and to be honest I felt it would be a good beginning for anyone who wanted to annotate their own game. The computer had access to Mega Database 99 as a reference manual. I would be interested to hear from our readers

what they feel about the analysis produced.

Malcolm Pein (0171 388 2404) will be delighted to give advice on all of ChessBase's products.

I Marshall - R Beacon [B07]

SCCA Premier 1999

[Annotator Fritz 6 (30s)]

1 e4

B07: Pirc Defence: Miscellaneous Systems

1 d6

2 d4 e5

3 dxe5

3 d5 g6 4 ♘e3 ♘g7 5 c4 ♘d7 6 ♘d3 ♘c5 7 ♘c2 a5 8 ♘c3 ♘f6 9 f3 ♘h5 10 ♘ge2 f5 11 ♖d2 0-0 12 0-0-0 b6 13 exf5 gxf5 14 h3 f4 15 ♘xc5 bxc5 16 ♘e4 ♖h4 17 ♖e1 ♘f6 Mendez,E - Szmetyan,J/Buenos Aires 1993/EXT 98/0-1 (53)

3 ♘c6

3 ... ♖h4 4 ♘f3 ♖xe4+ 5 ♘e2 dxe5 6 ♘g5 ♖xg2 7 ♘f3 ♘g4 8 ♖f1 ♘xf3 9 ♘xf3 ♖g4 10 ♘g5 h6 11 ♖d8# 1-0 Nyersova,S - Vanekova,V / Zilina 97/EXT 99 (11)

4 exd6 ♘xd6

5 ♘c4 N

5 ♘f3 a6 (5 ... ♘g4 6 ♘e2 ♘ge7 7 ♘c3 ♘g6 8 ♘e3 0-0 9 ♘d4 ♘xe2 10 ♘dx2 ♘ce5 11 ♖b1 c6 12 f4 ♘g4 13 ♖d2 ♖c7 14 e5 ♘b4 15 h3 ♖ad8 16 ♖c1 ♘h6 17 0-0 ♘f5 18 ♘f2 ♖fe8 19 ♘e4 ♖e7 20 c3 Bosma,B - Brugman,N /Alkmaars 1985/EXT 99/1-0 (36)) 6 ♘c4 ♘d4 7 ♘e2 f6 8 ♘c3 ♘xf3+ 9 ♘xf3 ♘e7 10 0-0 0-0 11 ♘e3 ♘c6 12 ♖d5+ ♖h8 13 ♖h5 ♘e6 14 ♖fd1 ♖d7 15 ♘c5 1-0 Comp Lyon - Schueler,H / Berlin 1991/TD (15); 5 ♘c3 a6 6 ♘f3 ♘g4 7 ♘e2 ♖e7 8 ♘e3 ♘f6 9 ♘d2 h5 10 h3 ♘e6 11 ♘g5 0-0-0 12 0-0 ♖d7 13 ♘c4 ♘xh3 14 ♘xd6+ cxd6 15 gxh3 ♖xh3 16 ♖d3 ♖e6 17 f4 d5 18 exd5 ♘xd5 19 ♘xd8 ♖xd8 Dying,M - Holving,R / Stockholm 1994/CBM 45 ext/1-0 (34)

5 ♖e7

Black is in command

6 ♖e2 ♘f6

7 ♠g5 ♖e5
8 ♠xf6 ♖xf6
9 c3

Secures b4. 9 ♠c3!?± is worthy of consideration

9 ♖g5=
10 ♖e3

10 ♠d2 ♖xg2 11 ♖f3 ♖g6=

10 ♖xg2±
11 ♖f3 ♠h3!?
12 ♠xf7+

12 ♠xh3. Deflection from f3 12 ... ♖xf3.

12 ♠e7
13 ♖xh3??

White crumbles in face of a dire situation. ♠13 ♠d5 ♖af8 14 ♖xg2 ♠xg2 15 e5 ♠xd5 16 exd6+ ♠xd6 17 f3-+.

13 ♖xh1-+
14 ♖e6+ ♠f8
15 ♠h5

15 ♠d2 cannot change what is in store for ? 15 ... ♖xg1+ 16 ♠f1 ♠e5-+ (16 ... ♠xh2 17 ♖f5 ♠e7 18 ♖f3-+).

15 ♖xg1+
16 ♠e2

Threatening mate... how?

16 ♠e5

16 ... g6 might be the shorter path. 17 ♠f3 ♠c5 18 ♖f6+ ♠g8 19 ♠d3 ♖d8+ 20 ♖xd8+ ♠xd8 21 ♠c2-+.

17 c4

17 h3 is no salvation. 17 ... ♖c1 18 ♖b3 ♖d8-+.

17 ♖c1

17 ... g6!? seems even better. 18 c5 ♠xc5 19 ♖f6+ ♠f7 20 e5-+.

18 ♖f5+

18 c5 doesn't improve anything. 18 ... ♖g5 19 cxd6 ♖xh5+ 20 ♠f1 ♖d1+ 21 ♠g2 cxd6-+.

18 ♠e7
19 f4

19 c5 hardly improves anything 19 ... g6 20 cxd6+ cxd6-+.

19 ♖xb2+

19 ... ♖xc4+ 20 ♠f2 ♖c2+ 21 ♠f1 ♖xb2 22 ♖g5+ ♠d7 23 fxe5 ♖af8+ 24 ♠e1 ♖xa1 25 ♠d1 ♠b4+ 26 ♠d2 ♖xa2 27 ♖e3-+.

20 ♠d2 ♖xa1
21 ♖g5+ ♠d7
22 ♖xg7+ ♠c6
23 ♠f7 ♖c3

23 ... ♖b2 might be the shorter path. 24 fxe5 ♠xe5 25 ♠d5+ ♠b6 26 ♖g1+ ♠d4 27 ♖b1 ♖xb1 28 ♠xb1-+.

24 ♠d5+ ♠b6
25 fxe5

25 c5+ does not win a prize. 25 ... ♠xc5 26 ♖g1+ ♠b5 27 fxe5 ♠c5-+ (27 ... ♖xe5?! 28 ♖b1+ ♠b4 29 ♖d3+ ♠c5 30 ♖e3+ ♠b5 31 ♖d3+ ♠c5 32 ♖e3+ ♠b5 33 ♖d3+=).

25 ♖xe5

25 ... c6 and Black can already relax. 26 ♠e6 ♠xe5 27 ♖h6-+.

26 ♖g1+

26 c5+ doesn't get the bull off the ice 26 ... ♠b5 (26 ... ♠xc5?! 27 ♖g1+ ♠b5 28 ♖b1+ ♠b4 29 ♖d3+ ♠c5 30 ♖e3+ ♠b5 31 ♖d3+ ♠c5 32 ♖e3+ ♠b5 33 ♖d3+=) 27 ♖d7+ ♠xc5 28 ♠xb7 ♖e8 29 ♖f5+ ♠b4-+.

26 ♠a6
27 ♖b1

27 c5 is not the saving move. 27 ... ♖xh2+ 28 ♖xh2 ♠xh2-+.

27 ♖xh2+
28 ♠d3

The mate threat is ♖b3.

28 ♖g3+

28 ... c6 makes it even easier for Black. 29 e5 ♖xe5 30 ♖b3-+.

29 ♠c2 c6
30 c5 cxd5

♠ 30 ... ♠xc5 and Black has it in the bag 31 ♖f1+ ♠b6 32 ♠c4+ ♠c7 33 ♖f7+ ♠b8-+.

31 a4 b6
32 c6 0
1 0

32 c6 ♖c3+ 33 ♠xc3 d4+ 34 ♠d3 ♠b4 35 ♖xb4 h5 36 ♖b5#.

ICCF Email Team Tournament Final

No	Board 1 : Tom Craig	1	2	3	4	5	6	7	8	9	Pts
1	Felber, R Austria-2 2369	◆	0	1	½				½	½	
2	Esses, M CAPA2/ARG 2350		◆	½						½	
3	Leko, P Szeged/HUN 2694	1	½	◆	½	½		0		½	
4	Alvarez Villar, H CITEFA/ARG 2321	1		½	◆	½			½		
5	de Groot, A NBC-1/NLD 2454	½		½	½	◆			1	½	
6	Craig, TJ Scotland-A 2425						◆			½	
7	Pankratov, V Russia-1 2500			1				◆			
8	Wang, Mong Lin Singapore 2511	½			½	0			◆		
9	Brueckner, J Rochade/GER 2442	½	½	½		½	½			◆	

No	Board 2 : Philip Giulian	1	2	3	4	5	6	7	8	9	Pts
1	Patocka, F Austria-2 2371	◆			½					1	½
2	Taboada, P CAPA2/ARG 2441		◆	½							
3	Gyimesi, Z Szeged/HUN 2529		½	◆				0			
4	Gimenez, DM CITEFA/ARG 2385	½			◆						
5	Eveleens, W NBC-1/NLD 2411					◆					
6	Giulian, PM Scotland-A 2394			1			◆				
7	Pankratov, A Russia-1 2551							◆			
8	Kivisto, M Singapore 2296	0							◆		
9	Moessle, H Rochade/GER 2417	½								◆	

No	Board 3 : Doug Finnie	1	2	3	4	5	6	7	8	9	Pts
1	Schmidt, W Austria-2 2308	◆	½	½		0	0	0	0	½	
2	Frank, M CAPA2/ARG 2315	½	◆	½		0	0	0	½	0	
3	Berecz, A Szeged/HUN 2405	½	½	◆		½	½		½	½	
4	Fernandez, JH CITEFA/ARG 2317				◆				0		
5	van Wieringen, C NBC-1/NLD 2411	1	1	½		◆	½		½		
6	Finnie, DS Scotland-A 2377	1	1	½		½	◆		½		
7	Romanov, S Russia-1 2529	1						◆	½		
8	Tay, J Singapore 2200	1	½	½	1	½	½	½	◆	½	5
9	Wrba, K Rochade/GER 2423	½	1	½						½	◆

No	Board 4 : George Pyrich	1	2	3	4	5	6	7	8	9	Pts
1	Haika, G Austria-2 2200	◆	½		1	½	1	0	1		
2	Domancich, E CAPA2/ARG 2290	½	◆	½		0	½	0		½	
3	Blazsik, Z Szeged/HUN 2245	½	◆	½	½						
4	Lamas, DG CITEFA/ARG 2200	0		½	◆						
5	Pommerel, W NBC-1/NLD 2394	½	1	½		◆	½	½		½	
6	Pyrich, GD Scotland-A 2377	0	½			½	◆	0	1		
7	Dolgov, IM Russia-1 2276	1	1			½	1	◆			
8	Livelo, JD Singapore 2200	0					0		◆		
9	Schreiner, R Rochade/GER 2200	½			½					◆	

From our occasional correspondent . . . Peter Jack

"One can never have enough chess sets." Judit Polgar

There can be few things more pleasant to all those of sound mind and conservative taste than a Staunton set and a suitable board. When I finally sold my bijou penthouse apartment in Arbroath a few years ago, she who was about to become my dear companion for the months and years to come, graciously allowed me to keep some of the loot and spend it on a few necessities. At the top of the list were the items mentioned in the opening sentence, and very nice they are too. Most of the time they live on top of a wooden chest in the living room of our bijou penthouse apartment in Newport. In the event of a visit by any of Liz's innumerable nephews and their juvenile offspring, they are shifted elsewhere for safekeeping. I once had a bad experience involving my cleaner, my cleaner's dog Lucy, and a white knight that was unable to run fast enough. Through gritted teeth I assured Cathy that I didn't in the least mind that Lucy had savaged the said knight and that one hardly noticed the chewed and missing ear. That episode taught me something. Do not let dogs or small children near one's prized possessions!

Despite the astronomical cost, perfect appearance and reassuring solidity - intruders could be bludgeoned with the kings - this set is not my favourite. I don't know which is. I suspect that the longer one has had a set, the higher it ranks in the affections.

Out of the proceeds of one of my first teaching jobs, I bought a small wooden Staunton set and spent a happy morning cutting out felt circles and sticking them on the pieces. Vic, the head Techy teacher, who gave me a lift each morning, polished and veneered a wooden board I had bought for £2 from a shop in Rose Street and the two go together perfectly. This set has survived being lent to various kids to shut them up in dull patches in their educational careers and a stint behind the bar of the Newgate Bar, where, while I was in durance vile to Tayside Region, I did most of my thinking on the postal front.

Also from this period dates the table that lurks by the side of the bed. I recently thought I had come across the perfect set of pieces to sit on it in a shop in Dundee, but upon returning they were fled. As we are attempting an economy drive just now, it is probably just as well. Liz often remarks that I don't need any more sets as I have more than enough, but then she doesn't really understand. It is one of the few flaws in her character. She finds it amusing that I keep a plastic set in a casserole dish in the kitchen. In a moment of weakness, I once allowed myself - *and this shows that everything is controllable and that I can stop anytime I like* - to be persuaded to give some sets to a charity shop. As I type this on the mighty Wurlitzer I can see nine.

Beautiful as they may be, traditional sets and boards are a chore to carry around and so one tends to accumulate an assortment of travelling and pocket sets. There is a difference. These tend to be the ones I use most in real life. On a busy day the swivel chair can be surrounded by a minefield of small sets. The most important criterion in choosing such a set is the ease with which it sits on the flat wooden chair arms of the three piece suite. Some of our older readers may remember the set from the Plaka in Athens. It is just right.

Recently I had a piece of outstanding good fortune. A local furniture restorer, Nick the Greek, was able to make two old chums well again. One act of repair was but the work of a moment, fixing a wooden board deliberately vandalised by an odious child. The second revealed him as a genius among craftsmen. The set involved is a small wooden one of German manufacture with wooden plug-in pieces. It survived a cycling trip round Ireland twenty years ago but unfortunately during the intervening years one pawn had gone AWOL. The pawn in question is 6/10th of an inch in size. Nick carved another one and charged but a mere £4. This was 75% of the set's original cost but was well worth the price. By a curious coincidence, the same set featured on the front cover of the August 1998 *Chess Monthly*, in which it can clearly be seen on Jonathan Penrose's window-sill. Mine lives on the mantelpiece.

Now I deliberately leave my favourites at home and when out and about take the most battered ones, working on the assumption that if something dreadful happens to them it doesn't matter too much. If they have already acquired a lived-in appearance, so much the better.

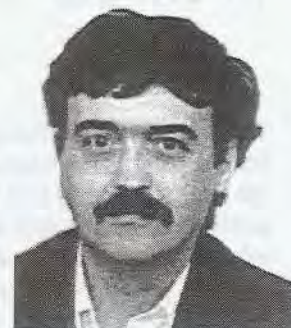
In conclusion, here is a handy tip for something to do with the blue plastic wallets in which banks supply travellers' cheques. They are capable of holding a suitably sized pocket set on one side and the other can be used to keep press cuttings of games one has found interesting, the whole ensemble being easily stowed about one's person. John Henderson's column in *The Scotsman* is a particularly fertile source of material.





GAMES SECTION

Selected by GAMES EDITOR Bernard Milligan,
15 Bothwell Court,
Hawick.
TD9 7EP.



Thank to all of you who wished me *Season's Greetings*. I had a pleasant time, although my wife and I had a fair debate as to whether the New Millennium started this year or next. Going on the basis that I am always right(!!!) I wish you all a happy and prosperous New Millennium.

Fortunately the dreaded Y2K bug seems to have avoided my computer, so far, otherwise you might still be waiting for this column for several months to come.

I will give the honour of the first game of the New Millennium, in this column, to Bill Cook who kindly sent in this game from the Candidates.

SCCA Candidates

White: W Cook

Black: B Goodwin

Vienna Game [C27]

[Annotator W Cook]

"How to lose at correspondence chess." [W.M. Cook]

1	e4	e5
2	♘c3	♘f6
3	♙c4	♘xe4
4	♖h5	

According to the December 1999 edition of the British Chess Magazine, this variation is known as the 'Frankenstein-Dracula' variation. This game certainly finished in a gruesome fashion!

4	♘d6
5	♘b3	♘c6
6	♘b5	g6
7	♖f3	f5

In return for the exchange, Black expands in the centre and White's position becomes cramped.

8	♖d5	♖e7
9	♘xc7+	♗d8

10	♘xa8	b6
11	d3	♘b7
12	h4	

A one move threat which gains a little space.

12	f4
13	♖f3	



White has to retreat otherwise the Queen is lost after 13 ... ♘a5.

13	♘d4
----	-------	-----

In Ost-Hansen - Nunn (1974), Black played 13 ... ♘h6 14 ♖g4? e4! 15 ♘xf4 exd3+ 16 ♗f1 Black has a winning attack, proving that in this variation, one tempo lost can be disastrous. 14 ♘d5 would be better.

14	♖g4	♘h6
----	-----	-----

14 ... ♘g7!? is Ekebjærg-Timmerman, corr. 1991 which Black won after extraordinary complications.

15	♘d2	♘xa8
16	0-0-0	♘xb3+
17	axb3	♘e8

The position after 17 axb3 has been reached a few times before, but 17 ... e4 looks better here. The Knight retreat allows White to complete his development.

18	♘f3	♘f6
19	♖h3	d6

19 ... d5 20 ♖he1 e4 21 dxe4 dxe4 22 ♘xf4+ ♗e8 23 ♘xh6.

20	♖he1	♖e8
21	d4	e4

Black does play e4 but it is less effective now.

22	♗b1	e3
23	fxe3	fxe3
24	♘g5	

Blocks the Bishop and threatens to take the e-pawn.

24	♘d5
25	♖g3	♘xg5
26	hxg5	e2
27	♖c1	♘c7
28	♗a2	♘b5



White maintains a material advantage, but Black has a pesky passed pawn on the seventh rank, a powerful Bishop, and is attacking the d-pawn. White now tries to deal with the Bishop whilst protecting the pawn at the same time.

29	d5	♘d4
----	----	-----

29 ... ♘xd5 30 c4.

29 ... ♗xd5 30 c4.

30 ♗c3 ♗f5
 31 ♖f4 ♖e4
 32 ♗f6+ ♖c8
 33 ♖xe4 ♗xe4
 34 c4

The position has clarified. White plans to play to win the e-pawn or exploit Black's backward h-pawn.

34 ♖b8!



I was baffled by this mysterious move at the time, but it became clear soon enough!

35 ♗c3?

35 ♗c2 ♗g3 36 ♗c3 ♗g4 (36 ... ♗f5 37 ♗h3) 37 ♗e3

35 ♗e3!
 36 ♗xe3

If 36 ♗xe2 ♗xd5! and now it is no longer check if the Knight is recaptured by the c-pawn, the point of 34 ... ♖b8. The Knight now has to be captured or the g-pawn will fall and the e-pawn can queen.

36 ♗xe3
 37 ♖b1 b5
 38 ♖c2 ♗b7
 39 ♗d4 ♗e7
 40 ♗g1 ♗c8
 41 ♖d3 ♗a6
 42 ♗h2 ♗c7
 43 ♗xd6 bxc4+
 44 ♖d4 ♗d7
 45 bxc4!

Even after the Bishop sacrifice, White still has very good drawing chances, but this is the only way to continue playing for a win.

45 ♗xd6

46 ♗xe2 ♖d8
 47 b4

White has connected passed pawns for the Bishop and an active Rook.

47 ♗b7
 48 ♗e4 ♗d7
 49 ♗f4 ♖e7
 50 ♗f6 ♖e8
 51 g3

Removes the pawn from a white square and prevents a check at f4.

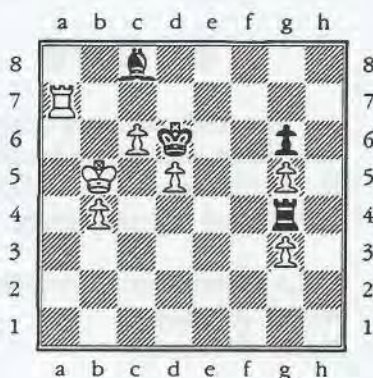
51 ♗e7
 52 c5 ♗c8
 53 ♗f4 ♗b7

♗e1 may be better, to get behind the pawns.

54 ♖c4 ♗e7
 55 c6 ♗e3
 56 ♗h4 ♖e7

Black sacrifices two pawns in order to activate the King. The alternative 56 ... ♗e7 57 d6 ♗f7 58 ♗e4+ ♖f8 or d8 59 ♗e5 leaves Black with little space, and White with passed pawns on the sixth rank.

57 ♗xh7+ ♖d6
 58 ♗xa7 ♗e4+
 59 ♖b5 ♗g4



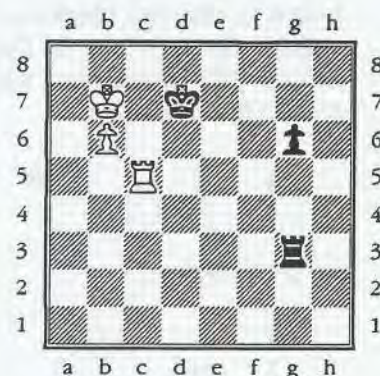
59 ... ♗xd5 60 ♗d7+! ♖e6 (60 ... ♗xd7 61 cxd7; 60 ... ♖e5 61 ♗e7+ ♖d5 62 ♗xe4 ♖xe4 63 ♖b6 ♖d5 64 ♖c7 ♗f5 65 b5 wins.) 61 ♗d8 wins the Bishop.

60 ♗a8 ♗f5
 61 ♗d8+ ♖c7
 62 ♗f8 ♗xg5
 63 ♗f7+ ♖d6
 64 ♖b6 ♗g4
 65 b5 ♗xg3
 66 ♗f8 ♖xd5

67 c7 ♗c3
 68 ♖b7 ♗d7
 69 ♗d8 ♖e6
 70 b6 ♖e7

Black offered a draw around here, and again a few moves later. I thought that it wasn't heading for a draw.....

71 c8=♖ ♗xc8+
 72 ♗xc8 ♗g3
 73 ♗c5 ♖d7



To prevent ♖c7.

74 ♗g5??
 0 1

Wins the g-pawn, followed by the Rook wending its way to a5 either directly or via g8 and a8 if Black plays ♗a3EXCEPT that Black's Rook is at g3 not b3, which is where I was convinced it was, even though ♗g3 was plainly written on the scoresheet. White should have played 74 ♗a5 threatening ♖a8 queening the pawn, and if 74 ... ♗b3, 75 ♗g5 and the plan is as above. Either way White is winning. I don't think there is a book entitled "Zen and the Art of Playing Chess" (if not maybe there should be), but the end of this game is a very Zen moment. White has just achieved a winning position for the second time in the game after much effort (and after turning down two draw offers) and finally loses after a bizarre clerical mistake. There must be better ways of spending my time.....



Next, a couple of nice miniatures which just goes to show that even in correspondence chess there is plenty of scope to catch your opponents unaware.

The first is from Alan Armstrong who gets his revenge on David Cumming for annotating their game in Magazine 64.

SCCA Challenge, 1996

White: A Armstrong
Black: D R Cumming

Blackmar-Diemer Gambit [D00]
[Annotator Alan Armstrong]

1 d4

I want to play the Blackmar-Diemer Gambit so let's see if David will oblige. (BM Blame me, I introduced Alan to this opening.)

1 ♘f6
2 ♗c3

All systems go...

2 d5
3 e4

If Black declines the pawn offer, we get into French lines i.e. 3 ... e6 4 e5 ♗fd7 5 f4

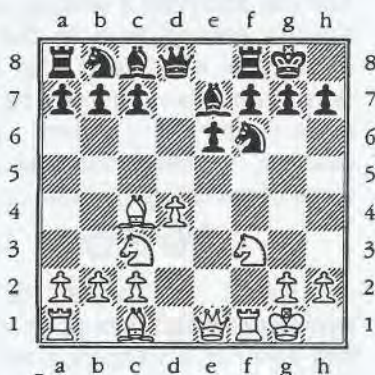
3 dxe4
4 f3 exf3
5 ♗xf3 e6

The Euwe Defence. Here White can play the line 6 ♗g5 ♗e7 7 ♗d3 ♗bd7, but I like 6 ♗c4 with ideas on e6, and f7.

6 ♗c4 ♗e7
7 0-0 0-0

Now that David has castled, White can concentrate on attacking the King-side position.

8 ♖e1



With this idea in mind I would like to play the Bishop back to d3, and then play ♖h4, h6 by Black results in ♗xh6 and after gxf6 ♖xh6 Black is struggling.

8 c5
9 ♗e3 a6
10 dxc5 ♖a5

A lovely idea this, Black gives back the gambit pawn, with the idea of ... ♗xc5 ♗xc5 ♖xc5+ picking up the Bishop on c4!!

11 ♗d5!!

Oops, someone left the corral gate open, and the stallion goes berserk. If Black plays ♖xe1, White gains a Bishop by virtue of the check on e7!

11 ♖d8

Black's best reply. 11 ... ♗xd5 12 ♖xa5 ♗xe3 13 ♗e5 ♗xf1 14 ♖xf1 ♗d7 15 ♗xd7 ♗xd7 16 ♖c7!+; 11 ... exd5 12 ♖xa5 dxc4 13 ♗e5!!

12 ♗b6
1 0

David threw in the towel to avoid further mutilation, as 12 ... ♖a7 13 c6 ♗xc6 14 c3 ♗g4 15 ♗xc8 ♖xc8 16 ♗xa7 ♗xa7 17 ♗b3!



The next miniature comes from Alan Hislop who did an excellent job of running the Handicap Tournament for many years.

SCCA Championship 1999-2000,
White: A Hislop
Black: F Teunisse

Dutch Defence [A81]
[Annotator Allan Hislop]

1 d4 f5
2 g3 ♗f6
3 ♗g2 g6
4 ♗f3 ♗g7
5 0-0 0-0
6 ♗c3

6 d5 is an alternative.

6 d6
7 ♖d3 c6

The book line, but I prefer d5!?

8 e4 d5

If 8 ... fxe4 9 ♗xe4 ♗xe4 10 ♖xe4 ♗f5 11 ♖h4 e6 12 ♗g5 with a slight plus.

9 exf5



With hindsight, e5 is better.

9 ♗xf5
10 ♖e3 ♗a6

If 10 ... ♗xc2 11 ♖e6+ ♖h8 12 ♗g5 pressurising e6 and f7.

11 ♖e2 ♖b6
12 a3 ♗g4
13 h3 ♗xf3
14 ♗xf3 ♖xd4?
15 ♖e6+
1 0

And Frank resigned, expecting to have his Queen entrapped. Some wriggling is possible however after 15 ... ♖f7 16 ♗e3 ♖c4 17 ♗e2 ♗c7 18 ♖xf7+ ♖xf7 19 ♗xc4 dxc4 though White is material ahead. If 15 ... ♖h8 16 ♗e3 ♗c5 17 ♖xe7 ♗g8 18 ♗xd4 ♗xe7 19 ♗xc5 ♖xf3 20 ♗xe7 ♗xc3 21 bxc3 then Black's material deficit is larger.



Our next game is from David Cumming. I feel familiar with this game as David was also playing me at the time and kept me up-to-date with the game as it developed. Sometimes I found myself looking at it for longer than my own games. I hope you also enjoy it.

SCCA Championship 1999/00

White: D R Cumming

Black: A N Macmillen

[QP Irregular A40]

[Annotator D R Cumming]

1	d4	b5
2	e4	♘b7
3	e5	e6
4	♗f3	a6
5	c4!	

Believe it or not, this was an original idea of my own, developed in a series of OTB games over the past couple of years or so between myself and my local friend, George McRobert, so I was not following theory. Much later during this game I was to discover that this opening sequence of moves had indeed been played before by a number of English Grandmasters from the early 1980s onwards. My own experience with this opening led me to believe that this was a very strong sequence for White to play, and it actually caused George McRobert to discard the St. George from his repertoire, so overwhelming was my score against him with it!!

5 ♘b4+



5 ... b5xc4 is normal here but 5 ... ♘b4+ here serves as an in-between move. A GM game that I found ran as follows: - 5 ... bxc4 6 ♗xc4 ♗e7 7 ♗c3 d5 8 exd6 cxd6 9 d5 e5 10 ♗b3 ♗d7 11 a4 ♗g6 12 a5 ♗c7 13 0-0 ♗d7 14 ♗e3 ♗b8 15 ♗fc1 ♗c8 16 ♗a4 ♗e7 17 ♗b5 axb5 18 ♗xb5 ♗d8 19 ♗b6 ♗xb6 20 axb6 0-0 21 ♗xc8 ♗xc8 22 ♗xd7 ♗c5 23 b7 ♗xd5 24 ♗c8 e4 25 b8=♗ exf3 26 ♗b7 ♗g5 27 g3 Resigns, 1-0!! Julian Hodgson vs Keith Arkell, BCF Ch 1989. To illustrate my own ideas for this type of game I list the following: - 5 ... b5xc4 6 ♗xc4 d5 7

♗d3 c5 8 ♗e3 c5xd4 (8 ... ♗c6! 9 d4xc5 d4! 10 ♗f4 as in Cumming vs Teunisse, a postal friendly as yet to be concluded), 9 ♗xd4 ♗c6 10 ♗e3 ♗b4 11 0-0 ♗xd3 12 ♗xd3 ♗e7 13 ♗c5! ♗c8 14 ♗d6 ♗b6 15 ♗bd2! ♗g6 16 ♗xf8 ♗xf8 17 ♗fc1 ♗xc1+ 18 ♗xc1 ♗g6 19 ♗a3! h6 20 ♗d6!! ♗xd6 21 e5xd6 0-0 22 ♗c7 ♗c8 23 d7! ♗b8 24 ♗xb7 ♗xb7 and resigns 1:0!! OTB match, David R Cumming vs George McRobert, Tues 15/12/98.

6	♗c3	bxc4
7	♗xc4	d6

Black wishes to test the soundness of my opening system.

8	♗e2	♗d7
---	-----	-----

Threatening 9 ... ♗xf3, which would either double my f-pawns or win a pawn, liquidating the white centre in the process, so...

9	Bf4	d5
10	♗d3	c5

So now what we have is effectively a Winawer French Defence, with the difference being that Black has exchanged his b-pawn for White's c-pawn and fianchettoed his Queen's Bishop, so now ... ♗xc3 isn't really much of a threat because White doesn't get doubled c-pawns and b2xc3 further supports the white centre, so White would have no objection to this course of events.

11	♗e3	cxd4
12	♗xd4	♗e7
13	a3	♗c5
14	0-0?!	

14 ♗c1 should have been preferred here.

14	♗xd4
15	♗xd4	0-0?!



Letting White off the hook, and simply transposing the game back to what it should have been, had I played the correct 14 ♗c1. The correct move for Black here was the immediate 15 ... ♗c5!, and the Bishop cannot go to b1 because it would block in the Rook, and so White would have to play 16 ♗c2, which would slow down his game a fair bit from what actually occurred! There was no urgency for either side to castle!

16	♗ac1	♗c5
17	♗b1	♗g6
18	b4!	♗d7
19	f4	♗b6
20	♗e3	♗ac8
21	♗a4!	♗a7!?

21 ... ♗d8 would've been answered with exactly the same move!

22	♗c5!	♗b6?
----	------	------

This is a strategic error. Black should have played 22 ... ♗xc5 23 b4xc5 with queenside play for White. To be fair to Black, he had his own ideas of exchanging off his Knight for my Bishop and in the process opening up the long diagonal for his Queen's Bishop, but I refuted this in the following manner....

23	♗d3	♗a8
24	f5!!	exf5
25	e6!	♗c4
26	exf7+	♗xf7
27	♗g5!	♗d6!



The best move that Black could have made in the given position. The contemptible 27 ... ♗xa3 would have witnessed my main idea, 28 ♗xf5 attacking the ... ♗c8, and also threatening 29 ♗e6 ...h7 g6. On a3 the black Knight is on the edge of the board far away from where it would be needed, attacking, defending, influencing

nothing on a3, therefore a waste of a move!

28 ♖xf5 ♗e4
29 ♗xe4 dxe4
30 ♗d6

Winning material. Note the change of emphasis, originally e6 was the focal square for the white Knight, now it's d6!

30 ♖xf1+
31 ♖xf1 ♖xc5
32 bxc5! ♗c6?

32 ... ♗d5 was correct here, when 33 h4 could have been answered with 33 ... e3! 34 h5 e3 35 ♖e1 ♗c6! (now that the white Rook no longer controls the f-file, it is safe for the black Queen to move off the back rank), 36 ♗d8+ ♗f8 37 ♖xe2 ♗a4!! and Black sacrifices his Bishop on g2 with check if necessary, but in return attains at least perpetual check! So, it was my renewed intention in the event that Black played 32 ... ♗d5, to answer 33 ♖d1. However, with the Bishop now having been played to c6, the black Queen no longer has this important transit square, so it was now perfectly safe and strong for White to play...

33 h4! ♗f8?
34 ♗e7 ♗g6
35 ♗f7+



This is a perfectly good, strong winning move and continuation. However, I missed a forced mate here, which ran as follows: 35 ♗e6+ ♗h8 36 ♗f7+ ♗g8 37 ♗d8+ ♗h8 38 ♖f8+ ♗xf8 39 ♗f7+ ♗g8 40 ♗h6+ ♗h8 41 ♗g8#.

35 ♗h8

36 h5 ♗d5
37 hxg6!! ♗xf7
38 gxf7 ♗f8
39 ♗xe4 g6
40 ♗d6 ♗g7
41 ♖e1 ♗b8
42 ♖e8 ♗b1+
43 ♗h2 ♗f1
44 ♖g8+ ♗h6
45 f8=♗+ ♗xf8
46 ♖xf8

1 0

From the final position, White leaves the Knight where it is, places the Rook on f7, and then pushes the c-pawn all the way to glory, and there's absolutely nothing that Black can do about it!



Recent years have seen a decline in chess with OTB clubs seeing a decline in membership. Electronic chess sees more players participating all the time. Perhaps because you don't have to travel in all weathers for a game. I am playing two Email games and David Salter is another among a growing band of our members who is giving it a try.

The following fine game shows that there is ample scope for good enjoyable chess by Email.

ICCF EM/C/AA079

White: D Salter

Black: A Ferreira

Grünfeld Defence [D91]

[Annotator D Salter]

My first foray into the world of email international chess began in the Spring of 1999. Most games needed only 3 or 4 months to complete. The one that I have chosen for annotating took a bit longer, as my Brazilian opponent had to sell his own computer and arrange to forward the email from a borrowed machine! In the end I managed 4 wins, 1 loss and 1 draw in the tournament.

1 ♗f3 ♗f6
2 c4 g6
3 ♗c3 d5
4 d4 ♗g7
5 ♗g5 ♗e4
6 ♗f4



So much for theory, as far as my limited resources go. Though our wise database checkers may be able to point out precedents.. (BM ChessBase 7 took less than a minute to find 77 games in Mega Database 99.)

6 ♗xc3
7 bxc3 e6

I'm not sure whether this is the right time for Black to play this, limiting the c8 Bishop.

8 e3 0-0
9 ♗d3 b6

A less quiet possibility here would be 9... c5 or 9... dxc4 followed by c5.

10 cxd5

I had decided Black would not want 10 ... ♗xd5 11 ♗xc7 but after 11 ... ♗c6 he does OK. My main intention was to have a position with d5 blocked, thus making a queen-side fianchetto unattractive.

10 exd5

Black goes for the pawn capture anyway. After all, the c8-h3 diagonal is available again.

11 0-0 ♗g4
12 h3 ♗e6

The Bishop is driven back but it may still be a sacrificial force to be reckoned with if there is a build up against h3.

13 ♗e5

A probing move, eyeing c6.

13 f6

A response that looks weakening



An aggressive use of pawns in front of the King to keep me from achieving results on the h6 square. It is surprising how well Black does with this.

15 ♗g3 ♖c6
16 ♖h2

This was prompted by the attractive opening of the d1-h5 diagonal in an attempt to combine Bishop and Queen against h7.

16 ♗e7

Bringing more defensive forces into the arena.

17 ♖c2

The ♖h5 line just does not seem to break through. Black has enough defenders to ward off the threats.

17 h5

Another pawn in front of the King! No battering down of hatches here. I decided to respond with a pawn thrust of my own, to give my g3 Bishop somewhere to retreat and to break things up a bit.

18 f4 h4
19 ♗e1 ♖d7



Now Black is building threats himself. A well timed sac on h3 with advanced pawns to follow.

20 fxg5 fxg5
21 ♖xf8+ ♖xf8
22 ♖e2

A bit of attack and defence. The Queen covers g4 and h5.

22 c5

A sudden switch to the queen side which does not seem to be in keeping with all the activity on the other wing.

23 ♗f3 c4
24 ♗c2 ♗f6
25 e4 g4
26 ♖xh4 gxh3

The Knight looks a little odd on the edge but it has avoided being pinned and the following pawn push provokes a piece exchange which may well be the turning point.

27 e5



27 ♗xh4
28 ♗xh4 ♗g4

Harassing the Queen may not be the best here. Perhaps Bf5 instead.

29 ♖d2 ♖f7

Again Black's choice looks doubtful. The Rook may have some defensive role and perhaps even have an attacking square on g7 but....

30 ♗f6 ♖f8

Trying to run before the Queen drops in.

31 ♖h6+ ♖e8
32 ♗xe7

This took a while to decide as I had kept thinking I needed to keep both Bishops. But no, this wins material.

32 ♖xe7

And not with the Rook, as then 33. ♖h8+ ♖f7 34 ♖f1+. And not with the King as 33 ♗g6 ♖f8 34 ♖g7 or ♖h4+.

33 ♗g6 hxg2
34 ♖xg2 ♗f3+

♗f5 may have made White work harder, forcing White to win the exchange before his Rook can take up an active role.

35 ♖h2 ♗e2

Again, Black might prolong matters with ♗e4.

36 ♖g1 ♗d3

Too late, and my opponent later admitted he had thought I'd played ♖g1 here!

37 ♗xf7+ ♖xf7

Finally the Rook, pinned since move 33, is removed.

38 ♖h8+ Resigns
1 0

In view of 38 ... ♖f8 39 ♖g8 or 38 ♖e7 ♖g7.



That's all of the games that I received for this issue of the Games Column, so I will round off with the remaining three games which Arthur Knox sent in, from his European match, for the last issue.

ICCF EU/III/1153

White: A Knox

Black: A Morrissey

Four Knights [C47]
[Annotator A Knox]

1 e4

This game is against a fellow Brit, an Essex man.

1 e5
2 ♗f3 ♗c6

A Four Knights!

3 ♗c3 ♗f6
4 d4 exd4

Or is it a Scotch?

5 ♗xd4 ♗b4
6 ♗xc6 bxc6
7 ♗d3 d5

8 exd5 cxd5
 9 ♖e2+ ♗e7
 10 ♗xe7+ ♘xe7
 11 ♘b5 ♙d8
 12 0-0 ♘d7
 13 ♘f4 c5
 14 ♘d6 ♘xd6
 15 ♘xd6 c4
 16 ♘e2

Only square left!

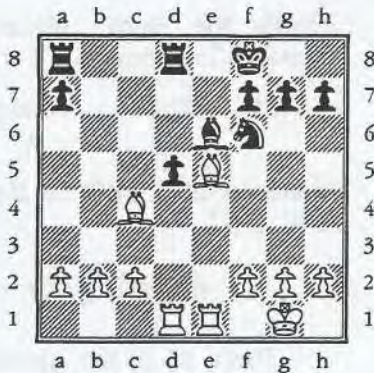
16 ♘e6
 17 ♘e5 ♙e7
 18 ♖fe1 ♖hd8

Getting the Rook behind the pawn so the Knight can move if necessary.

19 ♖ad1

Opposing the pawn's advance.

19 ♙f8
 20 ♘xc4



Don't understand this.

20 dxc4
 21 c3 ♙e7
 22 ♘d4 ♖d5
 23 b3 cxb3
 24 axb3 ♖ad8
 25 ♘c5+

Giving away another piece.

25 ♖xc5
 0 1

ICCF EU/III/1153

White: R Muller

Black: A Knox

Giucoco Piano [C50]

[Annotator A Knox]

This game was a bit of an unexpected win. I thought I stood worse when my opponent resigned. Can anyone enlighten me?

1 e4 e5
 2 ♘f3 ♘c6
 3 ♘c4 ♘c5

A Giucoco Piano.

4 0-0 d6
 5 c3 ♘b6
 6 b4 ♘f6
 7 d3 d5
 8 exd5 ♘xd5
 9 ♘xd5 ♗xd5

Now he can attack the Queen and trap the Bishop

10 c4 ♗d6

Now at least I get two pawns for the Bishop.

11 c5 ♘xc5
 12 bxc5 ♗xc5
 13 ♘a3 ♗b6
 14 ♖e1 f6
 15 d4 ♙f7
 16 dxe5 ♖e8

I don't really see what White is frightened by in this position. I can't see any deadly threats in this position. Perhaps that says more about my chess-playing ability than anything else! Anyway I received his resignation on Christmas eve, which was a nice Christmas present for me.

0 1



ICCF EU/III/1153

White: A Knox

Black: M Hansen

Sicilian Defence [B40]

[Annotator A Knox]

Now we come to my favourite game in this tournament. I think I played in this game with the sort of vigour and aggression that is needed against the Sicilian Defence. I have to say that my opponent was prepared to slug it out toe to toe and I just got there in the end.

1 e4 c5
 2 ♘f3 e6
 3 c4

Trying to set up a Marcozy Bind.

3 h6

I've never seen this move so early. Is it the latest theory?

4 ♘c3 ♘c6
 5 d4 cxd4
 6 ♘xd4 a6
 7 ♘xc6

I prefer to exchange on c6 rather than go to b3.

7 bxc6
 8 ♘d3 ♗c7
 9 0-0 ♘f6
 10 f4 ♘c5+
 11 ♙h1 0-0
 12 ♗f3

The white pieces are beginning to take up good positions.

12 ♘b7
 13 e5 ♘e8
 14 ♘e3 ♘b4
 15 c5

Keeping the long diagonal blocked.

15 ♗a5
 16 ♘e4 ♗d8
 17 g4 f6
 18 exf6 ♘xf6
 19 ♘xf6+ ♗xf6
 20 ♖f2 ♗e7
 21 ♖c1 d6
 22 a3 ♘xc5
 23 ♘xc5 dxc5



I've lost a pawn but I'm not worried.

24 ♘c4 ♖ad8
 25 ♖e2 ♘c8
 26 ♖ce1 ♖d6
 27 ♖e5 ♖d4
 28 ♘xe6+ ♘xe6
 29 ♖xe6 ♖dxf4
 30 ♗xc6 ♖f1+
 31 ♖xf1 ♖xf1+
 32 ♙g2 ♗f7
 33 ♖e8+

1 0

A hard fought game. Just got there.

The Corresponding Difference

[by Tom Craig]

“You do not win games unless you push pawns!”

During my time at Strathclyde University, I stayed in Baird Hall at the end of Sauchiehall Street. Craig Pritchett lived nearby and we often walked back from Glasgow league matches together. Our rambling conversations usually drifted back to chess and I received some excellent coaching tips. I do not mean to suggest that the comment above, made during a stop to look in Woolworth's window, was the best piece of advice Craig offered, but it has given me courage on those occasions when I have been tempted to be timid and sit on a slight advantage.

It may be difficult to reflect back 25 years and imagine how uncommon a Scottish player with an international title was, but in those days, Craig's IM title was pretty unusual and any opinions he offered were cherished. When *The Sunday Post* had to settle a reader's "pub argument" over the shortest chess game possible, Craig was the man they contacted!

The subject of this article was to explore the preference of some 2400+ correspondence players for openings that would not only be considered inappropriate at OTB Grand Master level but would seem out of place in the top division of the Bristol & District League. I changed my mind one cold December evening in Swindon as I was walking through the Christmas tide. I was preoccupied with thoughts of converting the scribbled notes I made while playing the following games into annotations, when I paused to look in Woolworth's window.....

D Acunzo (ITA) v T J Craig (SCO) C30 Kings Gambit Luis Paucar Perez Memorial 1997/99

1 e4

OTB, you smile, shake hands, perhaps pull up your socks and then play your first move. In CC, you can receive an entire CV of your opponents life so far! Domenico kept it professional but polite - "I'm pleased to meet you"

1 e5
2 f4 ♖c6

Domenico suggested if "2 ... exf4 3 ♖f3". This, combined with the postal service often making games against Italian opponents long boring drawn-out affairs, prompted me to be slightly wicked in my choice of defence.

3 ♖f3

After 3 ♖c4 ♖f6 Black has a comfortable game. Although it is over a decade since I abandoned the Kings Gambit, I suspect that my preference would have been 3 ♖c3 transposing into the safe waters of the Vienna Gambit, but my opponent is no coward!

3 f5!?



The Adelaide Gambit.

4 exf5

4 d4? exd4!; 4 fxe5?? fxe4 5 ♖g1 ♖xe5+; 4 d3

4 e4
5 ♖g5?!

5 ♖e5 ♖f6 6 ♖c3 (6 d3± Gallagher) ♖d6; 5 ♖e2? ♖e7±.

5 ♖f6
6 ♖e2

6 d3 ♖e7!? 7 ♖e2 exd3 8 ♖xd3 ♖b4! 9 ♖b3 h6±, Monaville v Wahls, Luxembourg 1989

6 ♖c5
7 ♖h5+ ♖f8!?

I was totally unconvinced by 7 ... ♖e7 8 ♖f7 (8 d3; 8 ♖c3) 8 ... ♖e8 9 ♖xh8 ♖xh5 (9 ... ♖xh5 10 ♖g4!) 10 ♖xh5 ♖xh5, Weijers v Olthof, Rosmalen 1995, 11 ♖c3! (11 d3!?)

8 ♖c3 ♖e7

8 ... d5?? 9 ♖f7 ♖e8 10 ♖xd5+; 8 ... d6 9 ♖f7 (9 ♖cxe4 ♖e7!) 9 ... ♖e8 10 ♖xh8 ♖xh5 11 ♖xh5 ♖xh5 12 g4 ♖f6 13 g5 ♖h5 14 f6 gxf6 15 ♖xe4 ♖g7±

9 ♖a4?!

When annotating my game against Schranz (see below), I had to track back and remove my comments regarding this move. It brought into my mind thoughts of pots, kettles and the colour black! There can be a flippancy and arrogance in the annotations of a game that was demanding for both players. A game such as this is like nail varnish, it gets harder as it goes on! The simplicity of the notes fail to convey the long time spent, often into the wee hours of the morning, not only looking at the future course of the game, but also just trying to find the next move.

9 ♖d4
10 c3 ♖xf5!?

A suggested continuation by Domenico at this point saved me wasting valuable time having to consider 10 ... ♖xh5 11 ♗xh5 (11 ♖xc5 ♖xf4) 11 ... ♖c2+ 12 ♜d1 ♖xa1 13 ♖xc5 d5 14 ♖ce6+ ♖xe6 15 ♖xe6+.

11 b4?!

11 ♖xc5 ♗xc5 12 ♖e2 (12 ♖f7 ♖g8 13 ♖e5 d6) 12 ... h6 13 ♖h3 d5 14 d4.

11 ♖d6
12 0-0 g6
13 ♖e2 h6
14 ♖h3 ♜g7
15 ♖e1?!

A moment's thought in a blitz game would have led me to 15 ♖b2 lining the bishop up on the same diagonal as the black King.

15 b6

15 ... a5 16 a3 ♖e8 (16 ... c6) 17 ♖b2 b6 18 g4!; 15 ... c6?! intending ♖c7 followed by d5 is appealing, but too slow.

16 ♖f3

16 d3; 16 ♖c4; 16 ♖b2 ♖b7 17 g4 ♖h4.

16 ♗f7

Did I seriously consider 16 ... ♖b7 17 d3 exf3!? as my notes seem to suggest? There is one benefit of CC, you can go to bed and sleep on it.

17 ♖xe4 ♖xe4
18 ♖xe4 ♖b7
19 d3!?

19 ♖e1 ♖h4!

19 ♖he8

19 ... ♖xe4? 20 dxe4 ♖h4 21 g3 ♗e6 22 ♖f2 ♖hf8 23 ♖b2 (23 gxh4? ♖xf4 24 ♖xf4 ♖xf4 25 ♗d4+ ♜h7 26 ♗d5 ♗xd5 27 exd5 ♖e8).

20 ♖f2

20 ♖xe8 ♖xe8 21 ♖b2? ♖xg2; 20 g4 ♖h4 21 ♖e3? ♗d5!-+.

20 ♖f8

OK, I confess that I do enjoy playing minor pieces back to their original squares. 20 ... ♖e7 (intending ♖d5) 21 ♗b3 (21 ♖e1 ♖d5 22 g3 ♖xe1+ 23 ♗xe1 ♖e8 24 ♗d1 b5 25 ♖c5 ♖xc5 26 bxc5 ♖xc3 27 ♖b2 b4 28 ♖xc3+ bxc3 29 ♗c2 ♗f6 30 ♖c1 ♗d4) 21 ... ♗xb3 22 axb3 ♖xe4 23 dxe4 c6 24 ♖e3 ♖c7; 20 ... ♖e6 intending ♖ae8.

21 ♖xe8

21 g4 ♖xe4 22 dxe4 ♖d6?; 21 ♖b2 ♖xe4 22 dxe4 ♖d6 23 c4+ ♜h7?.

21 ♖xe8

22 ♖d2

22 d4?? ♗d5!; 22 ♖e4 ♖xe4 23 dxe4 ♖xe4 24 ♖b2 ♗e6 and I would have been happy with my position e.g. 25 ♖d2 ♖h4! and g2 is very vulnerable after ♖e2 and in some lines directly by ♖xg2; 22 ♖b2 ♖h4?.

22 ♗d5



22 ... ♖h4!? 23 ♖e4 (23 ♗f1? ♖xg2-+) 23 ... ♖xe4 24 dxe4 ♖xe4?.

23 ♗g4

23 ♗f1 ♖h4; 23 ♖e4? ♗xd3-+.

23 ♖h4

intending ... ♗xg2.

24 ♖e1

24 f5 ♗xg2+ 25 ♗xg2 ♖xg2 26 ♖f4 ♖c6 27 ♖b2 ♖xf5 28 ♖xc7

d6!-+; 24 c4 ♗xg2+ 25 ♗xg2 ♖xg2 (25 ... ♖xg2 26 ♖e4 ♖h4 27 ♖c3+ ♜f7) 26 ♖c3+ ♜f7 intending ... ♖d6.

24 ♖xe1+
25 ♖xe1 ♗xg2+
26 ♗xg2 ♖xg2
27 ♖d2

27 ♜f1 ♖xe1 28 ♜xe1 ♖d6-+.

27 ♖d6
28 ♖h3

28 c4 ♖xf4 29 a3 ♖e2+ 30 ♜f1 ♖f3.

28 ♖h4

Stronger than 28 ... ♜f6 29 ♖b2 ♜f5 30 ♖c4. There is no rush to pick up the f-pawn, the h-pawn is a bigger prize as it immediately creates a passed pawn.

29 ♜f2

29 ♖c1 ♖f3+ 30 ♜f2 ♖xh2 31 ♜g3 ♖f3.

29 ♖f3
30 ♖e3 ♖xh2
31 ♖d4+ ♜f7
32 ♖b2 ♖f3
33 ♖e3

It is impossible for White to tread water e.g. 33 ♖h8 ♖e7 34 ♖g1 ♖h4+ 35 ♜f1 ♖xg1 36 ♜xg1 ♖g3 37 ♖c4 d6.

33 ♖e7
34 ♜e2

34 ♖c4 d6 35 ♖d2 ♖xd2 36 ♖xd2 ♜e6 37 ♜g3 ♜f5.

34 ♜e6!
35 ♖c4

35 f5+ ♜xf5 36 ♖xh6 g5-+; 35 ♖c1 ♖f6 36 ♖d1 ♖h4-+; perhaps 35 ♖d1 hoping to play the knight to e3 at some point.

35 ♖f6
36 ♖d2 ♖xd2
37 ♜xd2

37 ♖xd2 ♜f5 38 c4 g5!? (38 ... h5) 39 fxg5 hxg5 40 ♖f2 (40 ♖g1 g4 41 ♖e1 ♜f4!?) 40 ... g4.

37 ♔f5
38 d4 h5!?

There was a chance that if quickly converted a pawn into a queen, this game would end before the century ran out! Also, a Knight is the only piece that struggles against a passed rook pawn.

39 c4

39 ♖g5 ♗d5 (39 ... ♗xg5? 40 fxg5 h4 contains all the risks of a bishop of opposite colours ending and was best avoided!) 40 a3 ♖g4 41 ♖e2 h4 42 ♖f2 ♗e7 43 ♖g1 ♗d6 44 ♗h7 ♖f5 45 ♖f2 ♗xf4.

39 ♖g4
40 ♗f2+

40 ♖g5 h4 41 d5 h3

40 ♖f3
41 a4

41 d5 ♗c3+ 42 ♖xc3 ♖xe3; 41 ♗d3 d6 42 ♗e1+ ♖g3.

41 h4
42 a5 ♖g2
0 1

When a draw is unexpectedly offered, it is always best to try and work out why your opponent thinks he stands badly. Quite clearly, when Black makes the draw offer in the following game, White is able to attack with more pieces than Black will be able to defend his King with.

TJ Craig (SCO) v I Schranz (HUN)
B00 The Millennium Experience
Defence
First Email World Championship
(EWC01-07) 1999

1 e4 ♗c6

Istvan is 55 years old and works for Electrolux as a director of the social insurance department.

2 ♗f3 ♗f6
3 e5 ♗g4!?

I suspected that it was not Istvan's intention to transpose into an Alekhin's Defence with 3 ... ♗d5 4 c4 ♗b6 5 d4 d6 (6 e6!?), so I cannot claim that ♗g4!? came as a

total surprise. A quick look in one of the essential books for all CC players ("*Unorthodox Openings*" by Benjamin and Schiller) revealed nothing! I decided not to waste my time finding relevant references or games. Without time constraints, I could handle this as I would OTB, but with the luxury of waiting for the surprise element to wear off!

4 d4 d6
5 h3 ♗h6
6 ♗c3 a6

I now spent so much time carefully selecting my next move that I only just managed to make the first time control at move 10.

7 ♗g5!?

7 exd6 ♖xd6 8 d5 ♗e5 9 g3!? may look appealing, but it is hardly an attempt to punish Black's cavalier opening play.

I was not convinced by 7 ♗e2 e.g. 7 ... dxe5 8 d5 ♗d4 9 ♗xd4 (9 ♗xe5 ♗xe2 10 ♖xe2 ♗f5) 9 ... exd4 10 ♖xd4 ♗f5.

7 dxe5

7 ... g6? 8 ♖d2 ♗f5 9 g4 ♗g7 10 exd6 ♖xd6 11 ♗f4±.

8 d5

8 dxe5?! and White will have to work hard to maintain an edge 8 ... ♖xd1+ 9 ♖xd1 ♗f5 10 ♗d3 0-0-0

8 ♗b8

8 ... ♗d4 9 ♗xe5!? (9 ♗xd4 exd4 10 ♖xd4 ♗f5 11 ♖d2 g6 12 g4 ♗d6 13 ♗h6 is the same position as at move 12 in the actual game, but with the Knights removed from e5 and b8!) 9 ... ♗df5 (9 ... ♗hf5 10 g4 f6 11 gxf5 fxe5 12 ♖h5+) 10 g4 ♗d6 11 ♖d2±.

9 ♗xe5 g6

9 ... ♗d7 10 ♗xd7±.

10 ♖d2 ♗f5

10 ... ♗g7? 11 ♗xh6 ♗xe5 12 f4 ♗f6 13 0-0-0±.

11 g4!? ♗d6

11 ... f6 12 gxf5 ♗xf5 13 ♗f4 fxe5 14 ♗xe5 ♖g8 15 ♗g2±.

12 ♗h6 ♗d7

12 ... f6 13 ♗xf8 ♖xf8 14 ♗d3±.

13 ♗xd7 ♗xd7
14 0-0-0!

14 ♗xf8 ♖xf8± (14 ... ♖xf8 15 ♖h6+). I had spent a long time analysing this position. I was left with only seven days for my next six moves and as.....

14 ♗5!?

came as a complete surprise, I decided to incur a first ETL. This rule which allows a player to exceed the time limit once without incurring a time default is an alien concept to my OTB friends. In recent years, I have come to cherish this rule. I now regret all those past times when I have soldiered on through family and work problems or blown another IM norm with several hastily played "same day replies". A word of warning: although you should never be afraid to incur a first ETL, never be tempted to utilise it as a weapon of gamesmanship.

14 ... e5 15 dxe6 ♗xe6 16 ♗g2±.

15 ♖b1!

Stronger than 15 ♗xf8 ♖xf8 16 f4.

15 ♗xh6
16 ♖xh6 ♗xf1

16 ... ♖d7 17 ♗xb5 axb5 18 ♖he1 with the idea 18 ... 0-0-0 19 ♖e3±.

17 ♖g7!

17 ♖hxf1 ♖d7± 18 ♖fe1 0-0-0 19 ♖e3.

17 ♖d7

My 17th move was not as much focused on grabbing a pawn with 17 ... ♖f8 18 ♖hxf1 ♖d7 19 ♖xh7!? and was more aimed at placing the Queen on the powerful d4 square.

18 ♖hxf1

The most difficult conundrum in chess - "which rook?" However in this case 18 ♖dx1? makes no sense as it is obviously better to centralise the rooks.

18 ♖f8
19 ♖d4!

It is at this point that thoughts of ♖a4, followed by a pawn push, creep into my notes. I am rather an old fashioned player and I find it difficult to entertain thoughts of placing a knight on the edge of the board! I once travelled to London to watch a chess match between a computer and a well known Grandmaster. I will never forget how much the audience cringed as the chess engine consistently considered moves such as ♖a4 and ♖h4. The Grandmaster lost, and, to answer your next question, our electronic friend did play ♖a4, followed two moves later by placing it back on c3!

19 ♖e8

19 ... ♖d8 20 ♖fe1 ♖c8 21 ♖a7!

20 ♖fe1

It may be possible to play 20 ♖a4!? immediately. It makes sense to prepare the Rooks for the assault on the black King rather than rely on a solo effort by the Queen and Knight. One of the lines in my notes continued (after 20 ♖a4!?) 20 ... ♖h6 21 c4 ♖xh3 22 c5 ♖b5 23 c6+ ♖c8 24 cxb7+ ♖xb7 25 ♖c5+ ♖a8 26 ♖a4.

20 ♖h6
21 ♖d3 ♖h4



Istvan offered a draw! I now used up all but one day of my remaining time. My strategy for hunting the black King had to be backed up with detailed calculations. The major breakthrough was finding my 24th move, and as soon as I found my 28th move (the cherry on top!), I was able to ignore the draw offer and confidently reach the next time control with "same day" replies.

22 ♖a4! h5

22 ... b6? 23 c4 ♖c8 24 ♖xb6+! cxb6 25 ♖xb6+-.

23 ♖de3 ♖b5

23 ... ♖f5 24 ♖a7! ♖xe3 25 ♖c5+ ♖d6 26 ♖xb7+ ♖d7 27 ♖c5+ ♖d6 28 ♖xa6+ ♖xc5 29 ♖xe3 ♖f6 30 b4+-; 23 ... hxg4 24 ♖a7! (24 hxg4).

24 ♖b4! ♖c8

24 ... hxg4 25 hxg4 (A) 25 ... ♖c8 26 c4 ♖d6 (26 ... ♖d5 27 ♖c5 b6 28 ♖d3) 27 c5 ♖b5 28 c6 b6 29 ♖xb6+ cxb6 30 a4; (B) 25 ... ♖xf2 26 c4 ♖d6 (26 ... ♖d4? 27 ♖c5+) (B1) 27 c5 ♖b5 (27 ... ♖c8? 28 c6+) 28 c6+ bxc6 (28 ... ♖c8 29 ♖c5+-) 29 dxc6+ ♖c8 30 ♖a5+-; (B2) 27 ♖c5+ 27 ... ♖c8 (27 ... ♖d8 28 ♖xb7+ ♖xb7 29 ♖xb7 ♖h2 30 d6!+-) 28 ♖d3 ♖f6 29 c5 ♖b5 30 a4 ♖a7 31 ♖e5+-.

25 c4

Avoiding a second ETL, and a time default, by one day! It is unwise to run so close to a time limit with snail mail. Rogue postmarks, irrespective of the day posted, could have decided in Black's favour! With email it is easy (and at no cost!) to "carbon copy" moves to the tournament controller to confirm receipt and sent dates.

25 ♖d6

25 ... hxg4 26 cxb5 gxh3 27 ♖e4+-; 25 ... ♖d4 26 ♖c5! ♖f6 27 ♖a7+- 25 ... ♖a7 26 ♖c5!

26 c5 ♖b5

26 ... ♖f5? 27 ♖b3+-.

27 c6! b6

27 ... ♖xf2 28 ♖c5; 27 ... hxg4 28 ♖c5 bxc6 29 ♖a5; 27 ... ♖f6 28 ♖c5; 27 ... bxc6 28 ♖a5.

28 d6!!

Before I found this neat finish, I had briefly looked at 28 ♖xb6+ cxb6 29 a4 hxg4 30 hxg4 ♖xf2 31 axb5 a5 32 ♖d4+-.



Black resigns 1-0

28 ... ♖xd6 [28 ... exd6 29 ♖xe8+; 28 ... cxd6 29 ♖xb6+; 28 ... ♖b8 29 dxc7+ ♖xc7 (29 ... ♖a7 30 c8=♖ ♖xc8 31 ♖xe7+; 29 ... ♖a8 30 ♖xb5! axb5 31 ♖a3 bxa4 32 ♖xa4#) 30 ♖xe7+; 28 ... ♖d8 29 dxc7] 29 ♖xb6+ ♖d8 [29 ... cxb6 30 ♖xb6+-; 29 ... ♖b8 30 ♖d7+ ♖a8 31 ♖a5 ♖b5 32 ♖xa6+ ♖a7 33 ♖b7#] 30 ♖d5 ♖b5 31 ♖xb5! axb5 32 ♖a3+-].

SCCA
Annual General Meeting
 ♦
Sunday
11th June
 ♦
4pm
 ♦
Ginger Jar Coffee Shop
Galashiels

Bernard Partridge Memorial - Semi-Finals

The top placed 3 players from each Semi-Final will qualify for the Final, which it is hoped can be started around 1/4/2000.

No	Section 1	1	2	3	4	5	6	7	8	9	10	11	Pts
1	H. Starke GER	◆	1 ½	1	0	1	1	1	½	1	1	1	8
2	T. Hartogh GER	0	◆	½	½	½	1	1	½	1	1	1	7
3	T. Christiansen DEN	½	½	◆	½	½	1	1	1	0	1	0	6
4	S. Nordfjörd ISD	0	½	½	◆	1	1	½	1	½	1		
5	J.M. Poulsen DEN	1	½	½	0	◆	1	1	1	1	½	1	7½
6	J.M. Bussers BEL	0	0	0	0	0	◆	0					
7	CM Fordham-Hall ENG	0	0	0	0	0	1	◆	1	1	½	½	
8	U. Huser GER	0	½	0	½	0	0	0	◆				0
9	A. Truvsens BEL	½	0	1	0	0	0	0		◆	½	1	
10	W. Lautenbach GER	0	0	0	½	½	½	1	½	◆	1		
11	A. Dromberg SVE	0	0	1	0	0	0	½	1	0	0	◆	2½

No	Section 3	1	2	3	4	5	6	7	8	9	10	11	Pts
1	J. Poell NLD	◆	0	0	½	½				½	1	½	
2	A.K. Pedersen DEN	◆	0	1	0	½	1	1	½	0			
3	L. van Damme BEL	1	1	◆	0	½	½	1	1	0	0	½	5½
4	H. Kunz GER	1	0	1	◆	1	0	½	½	½	½	1	6
5	H. Haraldson ISD	½	1	½	0	◆	1	½	½				
6	K.R. Winkler GER	½	½	½	1	0	◆	0	0	½	0	0	3
7	G. Strömberg DEN	0	0	½	½	1	0	◆	0	½	0	½	
8	R. Baatz GER	0	0	½			1	1	◆	0	1	0	
9	E.C. Sowden ENG	½	½	1	½	½	½	½	1	◆	0	½	5½
10	M.J. Summers BEL	1	1	½			1	1	0	1	◆	1	
11	G. Grothe GER	½	½	0			1	½	1	½	0	◆	

No	Section 2	1	2	3	4	5	6	7	8	9	10	11	12	Pts
1	H. Starke GER	◆	½	1	½	1	1	0	1	½	1	1	1	8½
2	V.B. Andersen DEN	½	◆	1	½		1	0	1	1	0	1	1	
3	J. Nielsen DEN	0	0	◆	0	½	1	½	1	½	½	1	1	6
4	G. Voss GER	½	½	1	◆	1	1	½	1	1	½	1	1	9
5	E. Vieijra BEL	0	½	0	◆	1	½	1	0	1	1			
6	A.N. Morris ENG	0	0	0	0	0	◆	0	1	½	½	1	1	4
7	L. van Damme BEL	1	1	½	½	½	1	◆	1	0	½	1	1	8
8	G. Herzing GER	0	0	0	0	0	0	0	◆	0	0	0	0	0
9	J. Frieling NLD	½	0	½	0	½	1	1	◆	0	1	1		
10	R. Woelk GER	0	1	½	½	1	½	½	1	1	◆	1	1	8
11	L. Meusen LUX	0	0	0	0	0	0	0	1	0	0	◆	1	2
12	D. Mena SVE	0	0	0	0	0	0	0	0	0	0	◆	0	0

No	Section 4	1	2	3	4	5	6	7	8	9	10	11	12	Pts
1	H. Gnirk GER	◆			0	0					1	1		
2	CA v Wieringen NLD	◆	0	½	0	0	0	0	0	0	½	1		
3	R. Boger NOR	1	◆	½	1	½	½					1	1	
4	J. Harm GER	1	½	½	◆	1			½	½	½	1	½	
5	H.C. Schmidt DEN	1	1	0	0	◆	½	0	½	0	1	1		
6	S. Williams ENG	1	½	½	◆				1	1			1	
7	W. Verhaeghe BEL	1	½				◆		1	0	1	1		
8	S.M. Jakobsen DEN	1	½	1	0			◆			1	½		
9	J. Kracht GER	0	1	½	½	0	0		◆	0	1	½		
10	T. Lang GER	½	½	1			1		1	◆	1	1		
11	F. Cottegnies BEL	0	0	0	0	0	0	0	0	0	◆	1	1	
12	V.F. Isaksen DEN	0	½	0	0	0	0	½	½	0	0	◆		



1st North Sea Team Tournament

Board 1 - Tom Thomson				1	2	3	4	5	6	7	8	9	10	11	Pts
1	Liljedahl	E	2200 DEN	◆	½	0	½	½				½			
2	Thomson	T	2414 SCO	½	◆	½		0	½	½	1	½	½	1	
3	Soderberg	P	2451 SVE	1	½	◆			1	1	0	0		½	
4	Reschke	H-J	2469 GER	½			◆		½		1				
5	van Leeuwen	E	2380 BEL		1			◆	½						
6	Karlsson	E	2391 ISD	½	½	0	½	½	◆	½	0				
7	Frostick	C	2466 ENG/A	½	0			½	◆	½		½	1		
8	Barnsley	AR	2416 ENG/B	0	1	0		1	½	◆		½	1		
9	Larsen	S-B	2434 NOR	½	½	1						◆	½		
10	Oomen	A	2382 NLD		½				½	½	½	◆	½		
11	Gilbert	C	2200 FRA	0	½				0	0	½		◆		

Board 4 - Jonathan Lennox				1	2	3	4	5	6	7	8	9	10	11	Pts
1	Somod	PB	2329 DEN	◆	0			0	0						
2	Lennox	CJ	2200 SCO	◆	½			½	0	0		½	½		
3	Johansson	K	2271 SVE	1	½	◆				½	½	½			
4	Boesenberg	E	2392 GER				◆	1	0		½				
5	Palmkoeck	W	2378 BEL				0	◆		½			½	½	
6	Njordfjord	S	2200 ISD	1	½				◆						
7	Coleman	PL	2462 ENG/A	1	1	½	1	½		◆	½	½	½	1	
8	Smith	R	2389 ENG/B		½	1			½	◆					
9	Gullaksen	ET	2377 NOR		½	½			½		◆				
10	Schaper	HB	2373 NLD	½			½	½				◆	1		
11	Robeson	C	2255 FRA	½		½	0				0		◆		

Board 2 - George D. Pyrich				1	2	3	4	5	6	7	8	9	10	11	Pts
1	Lauritsen	N	2447 DEN	◆	½	½	½	½	1	1	0	½	1	½	6
2	Pyrich	GD	2372 SCO	½	◆	0	½	½	1	½	½	0	½		
3	Blomstrand	G	2402 SVE	½	1	◆	½	½	1		½	½			
4	Rhode	H	2412 GER	½	½	½	◆				½	½			
5	Dusart	P	2379 BEL	½	½	½		◆					½	1	
6	Elison	K	2278 ISD	0	0	0			◆	0				½	
7	Thorn	JD	2429 ENG/A	0	½					◆	0				
8	Mukherjee	A	2430 ENG/B	1	½		½			1	◆				
9	Seres	F	2494 NOR	½	1	½	½					◆	½		
10	Viasweld	WM	2405 NLD	0	½	½		½					◆		
11	Tinture	L	2200 FRA	½			0	½						◆	

Board 5 - Raymond Baxter				1	2	3	4	5	6	7	8	9	10	11	Pts
1	Pedersen	HB	2315 DEN	◆	½	½	½	1			0				
2	Baxter	RW	2329 SCO	½	◆	½	0			½	0	½	½		
3	Johansson	C	2254 SVE	½	½	◆					½	0	½		
4	Podzielnny	K	2332 GER	½	1		◆								
5	Huybrecht	F	2298 BEL	0				◆			½				
6	Brynjolfsson	I	2364 ISD						◆		½				
7	Fraser	FJL	2433 ENG/A	½							◆	½			
8	Lumley	WF	2390 ENG/B	1	1	½		½	½	½	◆	1			
9	Andresen	T	2398 NOR	½	1							◆	½		
10	Panaman	HJ	2331 NLD	½									◆		
11	Longueville	T	2200 FRA			½								◆	

Board 3 - Ian Aird				1	2	3	4	5	6	7	8	9	10	11	Pts
1	Hansen	TG	2338 DEN	◆	½			½	1	1		½	½		
2	Aird	I	2332 SCO	½	◆	½		½			½	½			
3	Westlund	M	2320 SVE	½	◆	1					½				
4	Skulteti	A	2403 GER		0	◆		0							
5	De Coninck	G	2390 BEL	½	½							1	0	½	
6	Kristjansson	AH	2200 ISD	0			1	◆							
7	Toothill	JA	2401 ENG/A	0						◆					
8	Brockbank	HW													



INTERNATIONAL CORRESPONDENCE CHESS FEDERATION INDIVIDUAL TOURNAMENTS

Members of the Scottish CCA are eligible to play in ICCF Postal and Email tournaments. These events are structured to encourage participation by CC players of all standards. Members can choose between World and European promotion tournaments ranging upwards from Open Class, Higher class and Master class. Entries to Higher or Master class tournaments for the first time, require evidence of CC playing strength, if a player has not qualified for promotion from either an Open class or Higher class tournament. The following rating groups are for guidance only and do not preclude entry to a different class with the agreement of the SCCA International Secretary:

- O Class (under 1900),
- H Class (1900-2100)
- M Class (over 2100).

Below Master Class, all promotion tournaments are organised in 7-player sections, with 11 players in M-Class sections. You can play simultaneously at any one level until you win promotion and it is possible to interchange between Postal/Email tournaments, e.g. winning a Postal Open Class could be used to play in an Email Higher Class, etc.

New World Cup tournaments begin every three years. Sections are comprised of 11 players of all strengths. Winners proceed to the Semi-Finals and winners of these qualify for a World Cup Final. The entry fee covers participation in all stages and players may make multiple entries, but only two qualifications to the Semi-Final round are permitted. (The next cycle is due to be announced in Spring 2000).

Openings thematic tournaments are also available and more details of these are published in the SCCA Magazine, Fernschach, Chess Mail and on the ICCF website.

Master Norm tournaments of 11 players are available for strong players, by both airmail and Email. A fixed ICCF rating of 2300 (2000 for ladies) or non-fixed rating of at least 2350 (2050 for ladies) is normally required, or else (for players not rated by ICCF) a current FIDE-rating of at least 2350 (2050 for ladies). Players who have taken a medal place (1 to 3) in a national championship, (or won a national championship for ladies) can also enter. A player can enter only one postal section and one Email section each calendar year. Section winners, who do not reach the norm result, will instead receive a qualification for a World Championship Semi-Final.

For postal play, the International Numeric notation is normally used and full details of this simple system, along with ICCF Rules, are sent to each new entrant along with the receipt for his/her entry fee. The time limit is 30 days for every 10 moves and one exceeding of the time limit is permitted. A period of 30 days' leave is also allowed each calendar year. To speed progress, air mail stickers should be used to Europe as well as elsewhere as the international rate for postcards is not increased by this service.

Please be aware that some patience is required, as a game can take about 3 years against an opponent from a country with a poor postal service, and silent withdrawal is bad etiquette. It is recommended that players use International CC postcards, these being available along with other postal chess supplies, from Chess and Bridge Suppliers (Scotland). It is also permitted to use Email, by mutual agreement with opponents, if this could be beneficial for speeding up slow moving games in postal CC events.

For Email tournaments, PGN notation (algebraic) is recommended and the rate of play is 10 moves in every 40 days. International Email promotion tournaments are structured in the same way as postal tournaments, ranging upwards from Open class to Higher class and Master class. ICCF Email rules are downloadable from the ICCF website.

A point to be borne in mind in deciding how many games to play, is that, compared with postal, the rate of play via Email is much quicker. Therefore, it is better to play fewer Email games simultaneously but, as these will be completed sooner, you can enter new tournaments more frequently!

A prerequisite for entry via the SCCA to all ICCF events is that the player is and continues to be a full member of the SCCA for the duration of the tournament.

We wish you great enjoyment from your overseas games and making new friends either by post or Email!

An entry form for ICCF tournaments is included on page 35 of this magazine.

Web pages to watch!

Information about ICCF events, news and activities are featured on the following WWW sites:-

ICCF
<http://www.iccf.com>

Chess Mail
<http://www.chessmail.com>

The Correspondence Chess Place
<http://www.correspondencechess.com>

This site provides a facility for downloading CC Email and postal games! It also contains the lively TCCMB (message board) where you can read a very diverse range of opinions about CC connected topics!

Friendly Internationals

[Report by Tom Thomson]



Results reported since the last issue of the Magazine

Scotland (8½) v Argentina (13½)

Bd 3	T. Thomson	1-1	J.E. Clarrizza
Bd 7	A.N. Macmillen	1-1	R.H. Almeida
Bd 14	C.A. Macgregor	0-1	H.R. Abajo
Bd 15	A. Dearnley	1-0	C.G. Dieta

Scotland (10) v Denmark (15)

Bd 2	G.D. Pyrich	1-1	K. Schmidt
Bd 6	A. Dearnley	1½-½	H.C. Schmidt

Scotland (6) v Italy (6)

Bd 2	G.D. Pyrich	1-1	G. Quattrocchi
Bd 7	C.R. Beecham	2-0	P. Denar
Bd 13	C. Almarza-Mato	½-1½	M. Lucio

Scotland (14½) v ASPCC (14½)

Bd 6	A.N. Macmillen	1-0	W. Muir
Bd 11	I. Sneddon	1-0	R. Farrar
Bd 15	R. Simpson	00-1	M. Holsinger

Scotland (2) v Hong Kong (0)

Bd 5	A. Armstrong	2-0	L. Luk
------	--------------	-----	--------

Scotland (0) v Vienna (2) (Email)

Bd 5	A.N. Macmillen	0-2	Haika
------	----------------	-----	-------

	Scotland		Denmark
1	T Thomson	0-2	A.B. Jorgensen
2	G.D. Pyrich	½-½	K. Schmidt
3	E. Sowden	1½-½	K.R. Jensen
4	A.P. Borwell		T. Christiansen
5	I. Mackintosh	½-½	J. Nielsen
6	A. Dearnley	1½-½	H.C. Schmidt
7	G.H. Phillips		B. Nielsen
8	K.W.C. Stewart	½-1½	K.H. Johnsen
9	C.R. Beecham		J. Rudbeck
10	A. Armstrong		J. Madsen
11	A.N. Macmillen	0-1	B. Rasmussen
12	D.G. McRoberts		J. Sandahl
13	D.R. Cumming	½-1½	C. Andreasen
14	Mrs. EA Hartford		S. Eddy
15	B. Milligan	2-0	C. Erbjerg
16	I. Sneddon	½-½	F. Karlsen
17	J.R. Milne	0-2	P. Eshoj
18	G. McCoy	1-1	J. Holmstrom
19	D.A. Brown		H. Nielsen
20	C.A. Macgregor	0-2	H. Buttenschon
	Current Total	10-15	



INTERNATIONAL CORRESPONDENCE CHESS FEDERATION

Entry form for Scottish CCA members for ICCF Individual Tournaments

Name _____ Member No. _____ Tel. No. (____) _____

Address _____

Postcode _____ Email address (where applicable) _____

Rating (ICCF, SCCA or OTB) _____ Date entry sent to SCCA _____

Individual Tournaments	Fee	No. of players	World (W) or Europe(E)	Postal (P) or Email (EM)	No of Groups	Amount £
Open Class	£6	7				
Higher Class	£6	7				
Master Class	£8	11				
Master Norm	£15	11				
Thematic *	£6	7	World only	Code:		
World Cup	£8	11	World only			
ICCF Badge	£2	n/a	n/a	n/a	n/a	
Total						£

* See Scottish CCA Magazine for Openings details/codes - Postal only

Please send entries (with cheque payable to the "Scottish Correspondence Chess Association") to:
Mr. George D. Pyrich, SCCA International Secretary, 13 Ardgartan Court, Balfarg, Glenrothes, Fife, KY7 6XB.

ICCF INDIVIDUAL TOURNAMENTS

(by George Pyrich)



Yet another quiet spell to report with a downward trend now firmly established. The annual total of 23 is the lowest since 1992 when I took over as International Secretary. The four new entries (Nos. 20 to 24) and the 1 unallocated last time (No. 14) are listed below.

No	Name	Tourney Class/Players	Tourney Ref	Method of Play
14	B. Thompson	World Higher 15		Corr
20	T. Thomson	Master Norm 11		Corr
21	A.R. Petrie	Thematic 6	TT/2/00	Corr
22	S. Hilton	World Cup 11		Corr
23	S. Hilton	World Cup 11		Corr

Results

Name	Tournament Class	Final Place	Score
Rev. A.C. Norris	WT/H/942	3=	3½/6
C.A. Macgregor	WT/III/956	4	3/6
J.H. Nielsen	EU/M/GT/384	10=	4½/14
D. Edney	EU/I/1868	1=	4/6
I. Marshall	EU/H/GT/255	11	4½/14
G. Saxton	EM/C/A050	1=	5/6
J.H. Nielsen	EM/M/A040	3	3½/6

ICCF THEMATIC TOURNAMENTS

Sections of 5-7 players, two games against each opponent. Top two players qualify for each Final.

Entries by 1/3/2000, start 1/5/2000

5 King's Gambit, C30-C39

1 e4 e5 2 f4

6 Sicilian Defence - Keres Attack, B81

1 e4 c5 2 Nf3 d6 3 d4 cxd4 4 Nxd4 Nf6
5 Nc3 e6 6 g4

Entries by 15/4/2000, start 15/6/2000

7 Sicilian Defence - Morra Gambit, B21

1 e4 c5 2 d4 cxd4 3 c3 dxc3 4 bxc3

8 Dutch Defence - Leningrad Variation, A89

1 d4 f5 2 c4 Nf6 3 g3 g6 4 Bg2 Bg7
5 Nf3 0-0 6 0-0 d6 7 Nc3 Nc6

Entries by 1/6/2000, start 15/8/2000

9 Ruy Lopez - Closed Variation, C90-C99

1 e4 e5 2 Nf3 Nc6 3 Bg5 a6 4 Ba4 Nf6
5 0-0 Be7 6 0-0 b5 7 Bb3 d6

Entry Fee is £6 per group (payable to Scottish CCA) to :-

Mr. George D. Pyrich,
13 Ardgartan Court,
Balfarg,
Glenrothes,
Fife, KY7 6XB.

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ICCF OLYMPIAD XII FINAL

Board 1 - David A. Kilgour					1	2	3	4	5	6	7	8	9	10	11	12	Pts
1	Portilho	GF	2430	BRS	◆									½			
2	Zapletal	J IM	2525	CZE		◆			½								
3	Al-Thani	MK IM	2630	QTR			◆			½							
4	Vitomskis	J IM	2590	LAT				◆									
5	Neumann	J IM	2695	GER		½			◆		0			½			
6	Maliangkay	RJ GM	2605	NLD			½			◆	½		½				
7	Hamarat	T GM	2595	OST					1	½	◆				½	½	
8	Andersson	U (GM)	(2635)	SVE								◆					
9	Knobel	R	2545	SWZ						½			◆				
10	Kilgour	DA GM	2610	SCO	½				½					◆			
11	Greig	G	2470	CAN							½				◆		
12	Normantas	V GM	2625	LIT							½					◆	

Board 2 - Colin A. McNab					1	2	3	4	5	6	7	8	9	10	11	12	Pts
1	de Cresce	SH IM	2475	BRS	◆		1		½								
2	Mraz	M IM	2525	CZE		◆	1					1					
3	Al-Modaikhi	M	2085	QTR	0	0	◆	0	0	0	0	0	0	0	0	0	0
4	Saksis	J IM	2525	LAT			1	◆						½		½	
5	Nimtz	M IM	2605	GER	½		1		◆				1	½			
6	Gouw	C-P IM	2460	NLD			1			◆			½				
7	Neuschmied	S	2540	OST			1				◆	½		½	1	½	
8	Carlsson	I	2500	SVE		0	1				½	◆	1			½	
9	Rüfenacht	M GM	2555	SWZ			1		0	½		0	◆				
10	McNab	CA IM	2505	SCO			1	½	½		½			◆		½	
11	Deidun Sr.	J	2435	CAN			1				0				◆		
12	Gefenas	V IM	2575	LIT			1	½			½	½		½		◆	

Board 3 - Philip M. Giulian					1	2	3	4	5	6	7	8	9	10	11	12	Pts
1	Felicio	C IM	2435	BRS	◆									½			
2	Sevecek	R IM	2575	CZE		◆								½			
3	Shardarevian	M	2200	QTR			◆		0						1		
4	Strautins	U IM	2515	LAT				◆	½							½	
5	Anton	V-M GM	2625	GER			1	½	◆								
6	v.d. Plaasche	B	2520	NLD						◆	½	½	0	½	0	0	
7	Wohlfahrt	H	2530	OST						½	◆						
8	Johansson	I IM	2530	SVE						½		◆	0		0		
9	Bhend	E IM	2490	SWZ	½	½				1	1	◆	½				
10	Giulian	PM IM	2445	SCO						½			½	◆			
11	Demian	E	2390	CAN			0			1	1				◆	½	
12	Rumiancevas	B GM	2515	LIT				½	1						½	◆	

Board 4 - George D. Pyrich					1	2	3	4	5	6	7	8	9	10	11	12	Pts
1	Joao	N	2485	BRS	◆												
2	Danek	L IM	2495	CZE		◆					0						
3	Mousa	EAH	2200	QTR			◆										
4	Dauga	Z IM	2500	LAT				◆			0						
5	Kreuzer	M GM	2615	GER					◆					½			
6	Nienhuis	K IM	2410	NLD						◆	0	½		½	½		
7	Teichmeister	S IM	2515	OST		1		1		1	◆		½	½	1		
8	Holmberg	R IM	2560	SVE						½		◆		½		0	
9	Issler	C IM	2555	SWZ							½	◆		1	1		
10	Pyrich	GD IM	2375	SCO					½	½	½	½	0	◆	1		
11	Cody	PC	2350	CAN						½	0		0	0	◆	0	
12	Sutkus	R GM	2535	LIT								1			1	◆	

ICCF OLYMPIAD XII FINAL contd

Board 5 - Tom Craig				1	2	3	4	5	6	7	8	9	10	11	12	Pts
1	Amorim	GS	2430	BRS	◆			½			½			½		
2	Teichmann	C	IM	2450	CZE		◆			½	½	½	½			
3	Al-Khateeb	A	2505	QTR			◆								0	
4	Strautins	V	IM	2465	LAT	½			◆		½		½	1	½	
5	Busemann	S	GM	2585	GER					◆	1	½	½		½	
6	van Perlo	G	GM	2440	NLD		½		½		◆	½	½	½		
7	Mayr	K	IM	2465	OST	½	½			0	½	◆	0	½		
8	Hjelm	N	2375	SVE		½		½	½	½	½	1	◆	½	1	½
9	Klügel	J-U	2535	SWZ		½		0	½	½	½	½	◆	½	½	
10	Craig	TJ	2385	SCO	½					½		0	½	◆	½	0
11	Mrugala	A	2335	CAN			1	½	½			0	½	½	◆	0
12	Slekys	E	2350	LIT							1	½		1	1	◆

Board 6 - Joe Watson				1	2	3	4	5	6	7	8	9	10	11	12	Pts
1	Barata	HAG	2285	BRS	◆		1									
2	Pribyl	J	2420	CZE		◆	1				0	½	½	1		
3	Al-Hitmi	MM	2200	QTR	0	0	◆			0	0	½	0	0	½	0
4	Kazoks	A	IM	2415	LAT				◆	½	½	½	½	½	0	
5	Maeder	K-H	GM	2575	GER			1	½	◆	1	½	1	1	0	
6	Frederiks	R	2505	NLD			1	½	0	◆	0				0	
7	Thannhauser	F	2465	OST		1	½	½	½	½	1	◆	½	½	½	½
8	Andersson	M	2290	SVE		½	1	½	0		½	◆		1		½
9	Giertz	N	IM	2325	SWZ		½	1	½	0		½		◆	0	0
10	Watson	J	IM	2425	SCO		0	½	1	1	1	½	0	1	◆	1
11	Leskowsky	Z	IM	2225	CAN									0	◆	
12	Sutkus	V	2280	LIT			1			1	½	½	1	½		◆

ICCF OLYMPIAD XIII PRELIMINARIES

Board 1 - D.A. Kilgour				1	2	3	4	5	6	7	8	9	10	11	12	13	Pts
1	Dronov	A	2200	RUS	◆						½			1			0
2	Camilleri	H	2340	MLT		◆			0	0						½	
3	Fabri	F	IM	2500	HUN			◆								½	
4	De Mauro	J	IM	2520	USA				◆		½		½				
5	Mooij	W	IM	2505	NLD		1			◆	½		½		½	½	
6	Ponelis	A	2315	RSA						◆							
7	Krivosovs	V	2475	LAT	½	1		½	½		◆	½		½	½		
8	Jovicic	M	GM	2455	YUG						½	◆	½				
9	Lecroq	M	IM	2570	FRA				½	½		½	◆				½
10	Davila	M	2200	URU	0						½			◆	½		½
11	Halldorsson	J A	2475	ISD					½	½				½	◆		½
12	Kilgour	D A	GM	2610	SCO		½	½	½							◆	½
13	Volchok	A S	GM	2605	UKR	1							½	½	½	½	◆

Board 2 - A.P. Borwell				1	2	3	4	5	6	7	8	9	10	11	12	13	Pts
1	Makarov	A	2535	RUS	◆					1		½			½		
2	Camilleri	S	2275	MLT		◆			½								
3	Mihalkó	J	2530	HUN			◆				1						
4	Edwards	J	2550	USA				◆									
5	Plomp	M	2440	NLD		½			◆						1	1	
6	Knol	D	2285	RSA	0					◆							
7	Batakovs	O	IM	2460	LAT			0			◆						
8	Milovanovic	M	IM	2430	YUG	½						◆					
9	Boissel	B	2630	FRA									◆				
10	Ruzo	D	2200	URU										◆			½
11	Kárason	A O	IM	2460	ISD	½			0						◆	1	
12	Borwell	A P	IM	2370	SCO				0						0	◆	0
13	Kamenets	A V	IM	2540	UKR								½		1		◆

ICCF OLYMPIAD XIII PRELIMINARIES contd

Board 3 - S.R. Gillam					1	2	3	4	5	6	7	8	9	10	11	12	13	Pts
1	Pinkovetsky	S	IM	2380	RUS	◆			½									
2	Vincenti	D	C	2200	MLT		◆	½			1							
3	Janosi	E	IM	2415	HUN		½	◆	½	½	½		1	1	½			
4	Kubach	G	IM	2510	USA	½		½	◆									½
5	Pillhock	D		2495	NLD			½		◆	1			1	½			½
6	Knipe	J		2200	RSA						◆							
7	Viksna	T		2470	LAT		0	½	0		◆		1	½		½	½	
8	Konjevic	D		2470	YUG							◆						
9	Herb	P		2540	FRA			0			0		◆		0			
10	Betancurt	J		2200	URU			0	0	½				◆				
11	Pálsson	J A	IM	2425	ISD			½	½				1		◆	½		
12	Gillam	S R		2385	SCO						½				½	◆		
13	Lepikhov	A G	IM	2575	UKR				½	½	½							◆

Board 4 - T. Thomson					1	2	3	4	5	6	7	8	9	10	11	12	13	Pts
1	Shemagonov	V		2320	RUS	◆												
2	Sammut	R		2185	MLT		◆		0									
3	Timár	Z		2425	HUN			◆	½		1		½	½		½	½	½
4	Maillard	B	IM	2470	USA		1	½	◆		½							
5	van Egmond	R	IM	2430	NLD					◆								0
6	Terblanche	D J		2150	RSA			0		◆	0		0			½		
7	Volaks	B		2465	LAT				½		1	◆				½		
8	Mirkovic	S		2200	YUG			½					◆					
9	Léotard	C		2575	FRA			½			1			◆		½	1	
10	Luzardo	J		2315	URU										◆			
11	Vigfússon	V		2395	ISD			½								◆	0	
12	Thomson	T		2270	SCO			½		½	½		½		1	◆	½	
13	Kashljuk	V I		2520	UKR			½		1			½			½		◆

Board 5 - G.R. Spratt					1	2	3	4	5	6	7	8	9	10	11	12	13	Pts
1	Khromov	S		2440	RUS	◆	1				1							½
2	Grillage	A		2200	MLT	0	◆		½							0		
3	Keszi, J / Soreghy			2430	HUN			◆					0			0		
4	Timm	J		2535	USA				◆				0					
5	Sprenger	E	IM	2445	NLD		½			◆			½			½	½	
6	Benade	J T		2200	RSA	0					◆	0						
7	Gaujens	A		2395	LAT						1	◆		0			1	
8	Somborski	N		2435	YUG				½				◆	½				
9	Vinot	S	IM	2510	FRA			1	1			1	½	◆			½	
10	Berrutti	G		2200	URU										◆		½	
11	Elison	K		2240	ISD					½						◆	0	
12	Spratt	G R		2285	SCO		1	1		½		0	½	½	1	◆	1	
13	Kuznetsov	S	IM	2505	UKR	½										0		◆

Board 6 - D. Neil					1	2	3	4	5	6	7	8	9	10	11	12	13	Pts
1	Lyukmanov	V		2290	RUS	◆			1		1				1	1		
2	Richards	J		2200	MLT		◆				1						0	
3	Dobsa	S		2340	HUN			◆		0	1	½	½		1		0	
4	Fleetwood	D		2495	USA	0			◆		1	½					1	
5	vd Langenberg	C		2475	NLD				1	◆	1			½				
6	van Greuning	T		2200	RSA	0	0	0	0	0	◆	0	0	0	0	0	0	0
7	Salminš	G		2330	LAT			½	½		1	◆		½				
8	Erdeljan	M		2410	YUG			½			1		◆					
9	Spitz	P		2510	FRA				½	1	½			◆	1			
10	Ramini	E		2030	URU	0		0			1			0	◆			
11	Gunnlaugsson	G		2335	ISD	0					1					◆		
12	Neil	D		2200	SCO		1	1		0	1						◆	
13	Terelya	IM		2475	UKR						1							◆

VI EUROPEAN TEAM CHAMPIONSHIP PRELIMINARIES - SECTION 1

No	BOARD 1 - C.A. McNAB	1	2	3	4	5	6	7	8	9	10	11	Pts
1	Khlusevich, S.O. GM RUS 2630	♦											
2	Haugen, A. IM NOR 2527		♦										
3	Taylor, W.D. IRL 2437			♦									
4	Krivic, D. CRO 2475				♦								
5	Mercadel Benejam IM ESP 2504					♦							
6	Vesely, P. SLK 2553						♦						
7	Kulling, W. POL 2408							♦					
8	Christoffel, M. SWZ 2404								♦				
9	McNab, C.A. SCO 2523									♦			
10	Rauduvė, A. LIT 2542										♦		
11	Österman, G. GM FIN 2554											♦	

No	BOARD 7 - C.J. LENNOX	1	2	3	4	5	6	7	8	9	10	11	Pts
1	Kashlyak, A.N. IM RUS 2370	♦											
2	Andresen, T. NOR 2417		♦										
3	Blair, D. IRL 2232			♦									
4	Cvetnić, V. CRO 2289				♦								
5	Magallón Mínguez, M ESP 2461					♦							
6	Bazela, E. SLK 2397						♦						
7	Woytyra, S. POL 2348							♦					
8	Kramer, H. SWZ 2335								♦				
9	Lennox, C.J. SCO 2358									♦			
10	Sčiupokas, A. LIT 2327										♦		
11	Hesse, G. IM FIN 2390											♦	

No	BOARD 2 - J. WATSON	1	2	3	4	5	6	7	8	9	10	11	Pts
1	Donskikh, Y.F. RUS 2490	♦											
2	Sande, Ø. IM NOR 2494		♦										
3	O'Siochru, O.R. IRL: 2381			♦									
4	Krečak, Z. CRO 2436				♦								
5	Garcia Corada, P. IM ESP 2477					♦							
6	Zambor, N. SLK 2481						♦						
7	Filutowski, R. POL 2427							♦					
8	Walker, G. SWZ 2444								♦				
9	Watson, J. SCO 2436									♦			
10	Agejevas, A. IM LIT 2455										♦		
11	Oikamo, FIN 2452											♦	

No	BOARD 8 - I. AIRD	1	2	3	4	5	6	7	8	9	10	11	Pts
1	Lyukmanov, V.B. RUS 2376	♦											
2	Klausen, T-A. NOR 2377		♦										
3	Fayne, T. IRL 2277			♦									
4	Kršovnik, E. CRO 2287				♦								
5	Pascual Gras, E. ESP 2456					♦							
6	Karásek, L. SLK 2391						♦						
7	Dziel, J. POL 2322							♦					
8	Baumgartner, U. SWZ 2307								♦				
9	Aird, I. SCO 2333									♦			
10	Petratis, G. LIT 2319										♦		
11	Fröberg, H. FIN 2444											♦	

No	BOARD 3 - T.J. CRAIG	1	2	3	4	5	6	7	8	9	10	11	Pts
1	Yamaliyev, V.U. RUS 2458	♦											
2	Rorosgaard, J. NOR 2493		♦										
3	Houston, D.A. IRL 2243			♦									
4	Ljubičić, A. CRO 2418				♦								
5	Martin Clemente, J. ESP 2561					♦							
6	Nagy, M. SLK 2477						♦						
7	Mościcki, Z. IM POL 2376							♦					
8	Michel, F. IM SWZ 2362								♦				
9	Craig, T.J. SCO 2425									♦			
10	Lukšas, J. LIT 2443										♦		
11	Backlund, A. IM FIN 2439											♦	

No	BOARD 9 - A.C. NORRIS	1	2	3	4	5	6	7	8	9	10	11	Pts
1	Kuzenkov, A.V. RUS 2358	♦											
2	Harestad, T.G. NOR 2375		♦										
3	Robb, D. IRL 2217			♦									
4	Paravić, Z. CRO 2245				♦								
5	Suárez Sedeño, M. ESP 2417					♦							
6	Polaković, P. SLK 2340						♦						
7	Gronkowski, POL 2200							♦					
8	Muri, H. SWZ 2306								♦				
9	Norris, A.C. SCO 2247									♦			
10	Rupsys, LIT 2416										♦		
11	Lehto, A. IM FIN 2417											♦	

No	BOARD 4 - P.M. GIULIAN	1	2	3	4	5	6	7	8	9	10	11	Pts
1	Makarov, A.A. IM RUS 2553	♦											
2	Bergquist, R. NOR 2492		♦										
3	Salter, IRL 2388			♦									
4	Matić, D. CRO 2409				♦								
5	Gonzalez Freixas, A IM ESP 2474					♦							
6	Forgács, P. SLK 2451						♦						
7	Marcinkiewicz, A IM POL 2370							♦					
8	Girod, F. SWZ 2363								♦				
9	Giulian, P.M. IM SCO 2394									♦			
10	Mužas, K. LIT 2301										♦		
11	Neuvonen, O. IM FIN 2420											♦	

No	BOARD 10 - R. MONTGOMERY	1	2	3	4	5	6	7	8	9	10	11	Pts
1	Maksimov, Y.L. RUS 2200	♦											
2	Olsen, S. NOR 2346		♦										
3	Smith, IRL 2200			♦									
4	Tomie, CRO 2200				♦								
5	Cruzado Dueñas, C. ESP 2429					♦							
6	Václav, J. SLK 2297						♦						
7	Wojtkowiak, R. POL 2289							♦					
8	Welti, M. SWZ 2200								♦				
9	Montgomery, R.S. SCO 2271									♦			
10	Novikovas, A. LIT 2416										♦		
11	Nurminen, J. FIN 2466											♦	

No	BOARD 5 - G.D. PYRICH	1	2	3	4	5	6	7	8	9	10	11	Pts
1	Muzyka, N.A. IM RUS 2477	♦											
2	Boger, R. NOR 2473		♦										
3	Clarke, T. IRL 2266			♦									
4	Hibner, B. CRO 2343				♦								
5	Cutillas Ripoli, P. IM ESP 2476					♦							
6	Eiben, P. SLK 2442						♦						
7	Kasperski, S. POL 2376							♦					
8	Schaar, M. SWZ 2350								♦				
9	Pyrich, G.D. IM SCO 2377									♦			
10	Arulis, A.I. LIT 2385										♦		
11	Palmo, P. GM FIN 2463											♦	

No	BOARD 11 - J.A. FINDLAY	1	2	3	4	5	6	7	8	9	10	11	Pts
1	Aryutkin, RUS 2200	♦											
2	Lvholt, T. NOR 2343		♦									½	
3	Forte, L. IRL 2200			♦									
4	Hrvacic, CRO 2306				♦								
5	Lanz Calavia, JM IM ESP 2410					♦							
6	Veselský, J. SLK 2228						♦						
7	Müller, M. POL 2288							♦					
8	Utzinger, SWZ 2243								♦				
9	Findlay, J.A. SCO 2200									♦			
10	Stankevičius, L. LIT 2398										♦		
11	Rissanen, H. FIN 2439											♦	

No	BOARD 6 - D.S. FINNIE	1	2	3	4	5	6	7	8	9	10	11	Pts
1	Yunonin, S.R. RUS 2396	♦											
2	Strand, K.W. IM NOR 2448		♦										
3	Sheehan, M.J. IRL 2353			♦									
4	Živković, M. CRO 2334				♦								
5	Barrios Troncoso, J.A. ESP 2469					♦							
6	Mičiak, E. SLK 2431						♦						
7	Wydrowski, L. POL 2381							♦					
8	Wüth, T. SWZ 2348								♦				
9	Finnie, D.S. SCO 2377									♦			
10	Kaminskas, A. LIT 2418										♦		
11	Pigg, FIN 2482											♦	

No	BOARD 12 - B. MILLIGAN	1	2	3	4	5	6	7	8	9	10	11	Pts
1	Dushin, RUS 2417	♦											
2	Storhaug, NOR 2316		♦										
3	Adamson, T.C. IRL 2200			♦									
4	Radmanovic, CRO 2200				♦								
5	Paredes Prats, J. IM ESP 2402					♦							
6	Ke Vický, M. SLK 2261						♦						
7	Kozłowski, W. POL 2274							♦					
8	Freydl, SWZ 2200								♦				
9	Milligan, B. SCO 2200									♦			
10	Rutkus, LIT 2200										♦		
11	Jäderholm, B. IM FIN 2447												

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No	BOARD 1 - D.A. KILGOUR	1	2	3	4	5	6	7	8	9	10	11	Pts
1	N. Larrouv FRA 2340	◆	0	0	0	½	½	0	0	0	0	½	1½
2	M. Edelstein CAN 2385	1	◆	0	½	½	1	1	½	½	1	1	7
3	D. Eisen USA 2485	1	1	◆	1	½	½	0	½	½	½	1	6½
4	D.A. Kilgour SCO 2550	1	½	0	◆	1	1	1	½	½	½	1	7
5	O.P. Mogstad NOR 2200	½	½	½	0	◆	1	0	½	½	½	0	4
6	E. Barrababe Menal ESP 2370	½	0	½	0	0	◆	½	½	½	½	0	3
7	P.A. Richmond WLS 2200	1	0	1	0	1	½	◆	½	½	1	1	6½
8	F.V.L.S. Costa POR 2290	1	½	½	½	½	½	½	◆	½	0	0	4½
9	M.J. Conrov ENG 2530	1	½	½	½	½	½	½	½	◆	½	0	5
10	A.O. Karason ISD 2455	1	0	½	½	½	½	0	1	½	◆	1	5½
11	E. Gibnev IRL 2390	½	0	0	0	1	1	0	1	1	0	◆	4½

No	BOARD 6 - M.T. DYER	1	2	3	4	5	6	7	8	9	10	11	Pts
1	M. Menterier FRA 2200	◆	1	1	1	1	1	1	1	1	1	1	10
2	R. Siemms CAN 2260	0	◆	½	1	1	1	1	½	0	0	1	6
3	N.E. Pedersen USA 2410	0	½	◆	½	0	½	0	½	½	½	1	4
4	M.T. Dyer SCO 2200	0	0	½	◆	1	0	0	0	0	½	1	3
5	R. Berthelsen NOR 2200	0	0	1	0	◆	0	0	½	½	0	½	2½
6	C. Flores Gutierrez ESP 2345	0	0	½	1	1	◆	0	½	0	½	½	4
7	T.P. Roberts WLS 2200	0	0	1	1	1	1	◆	0	0	0	1	5
8	J.J.A.C. Neves POR 2290	0	½	½	1	½	½	1	◆	0	½	1	5½
9	I.S. Brooks ENG 2435	0	1	½	1	½	1	1	1	◆	1	1	8
10	J.A. Halldorson ISD 2410	0	1	½	½	1	½	1	½	0	◆	1	6
11	L. Forte IRL 2200	0	0	0	0	½	½	0	0	0	0	◆	1

No	BOARD 2 - D.J. STEWART	1	2	3	4	5	6	7	8	9	10	11	Pts
1	D. Bouchez FRA 2200	◆	½	1	½	½	½	½	½	½	0	½	5
2	P. Cody CAN 2375	½	◆	½	½	½	0	½	0	0	½	0	3
3	D. Kopec USA 2410	0	½	◆	1	1	½	1	½	½	½	0	6
4	D.J. Stewart SCO 2410	½	½	0	◆	0	½	½	½	0	0	½	3
5	O. Lorentzen NOR 2445	½	½	0	1	◆	0	½	½	0	½	½	4
6	J.A. Barrios Tronsco ESP 2460	½	1	½	½	1	◆	1	½	0	½	½	6
7	M. Thomas WLS 2200	½	1	0	½	½	0	◆	0	0	½	½	3
8	J.L.M. Peres POR 2500	½	1	½	½	½	½	1	◆	0	½	½	5½
9	M.J. Read ENG 2500	½	1	½	1	1	1	1	1	◆	½	1	8½
10	J.A. Palsson ISD 2410	1	½	½	1	½	½	½	½	½	◆	½	6
11	C. O'Hare IRL 2200	½	1	½	½	½	½	½	½	0	½	◆	5

No	BOARD 7 - I.S. CAMPBELL	1	2	3	4	5	6	7	8	9	10	11	Pts
1	D. Rozier FRA 2225	◆	½	0	½	A	1	1	½	1	½	½	
2	E. Corblum CAN 2260	½	◆	½	1	1	1	1	0	1	1	½	7½
3	W. Conover USA 2405	1	½	◆	1	½	1	1	1	1	½	½	8
4	I.S. Campbell SCO 2200	½	0	0	◆	0	1	1	0	½	½	½	4
5	H. Rise NOR 2200	A	0	½	1	◆	0	0	0	½	1	½	
6	A. Sanchez Serrano ESP 2300	0	0	0	0	1	◆	0	0	0	0	0	1
7	J. Colebv WLS 2200	0	0	0	0	1	1	◆	0	0	½	0	2½
8	J.M.C. Damesceno POR 2255	½	1	0	1	1	1	1	◆	½	½	½	7
9	B.E. Ellis ENG 2410	0	0	0	½	½	1	1	½	◆	½	0	4
10	T.B. Olafsson ISD 2315	½	0	½	½	0	1	½	½	½	◆	0	4
11	P. Cassidy IRL 2250	½	½	½	½	½	1	1	½	1	1	◆	7

No	BOARD 3 - D.S. FINNIE	1	2	3	4	5	6	7	8	9	10	11	Pts
1	P. Tombette FRA 2325	◆	½	½	½	½	½	1	1	½	1	1	7
2	A. De Vrient CAN 2345	½	◆	½	1	0	0	1	1	½	1	1	6½
3	E.S. Martinovsky USA 2425	½	½	◆	0	0	½	½	1	½	½	½	4½
4	D.S. Finnie SCO 2460	½	0	1	◆	0	1	1	½	½	1	½	6
5	A. Haugen NOR 2200	½	1	1	1	◆	1	1	1	1	0	1	8½
6	J. Mercedal Benajem ESP 2460	½	1	½	0	0	◆	1	½	0	1	½	5
7	J. Simmons WLS 2200	0	0	½	0	0	0	◆	1	0	1	0	2½
8	J.C.M. Peres POR 2250	0	0	0	½	0	½	0	◆	0	0	½	1½
9	P.F. Timson ENG 2495	½	½	½	½	0	1	1	1	◆	0	½	5½
10	M. Gunnarsson ISD 2320	0	0	½	0	1	0	0	1	1	◆	½	4
11	J. Murray IRL 2325	0	0	½	½	0	½	1	½	½	½	◆	4

No	BOARD 8 - G.W.G. LIVIE	1	2	3	4	5	6	7	8	9	10	11	Pts
1	F. Wevand FRA 2245	◆	½	1	0	½	½	1	0	½	½	1	5½
2	R. Marconi CAN 2240	½	◆	½	½	0	0	½	1	0	½	1	4½
3	I.G. Toth USA 2395	0	½	◆	0	1	0	1	0	0	1	1	4½
4	G.W.G. Livie SCO 2200	1	½	1	◆	½	½	0	½	½	1	1	6
5	T. Andresen NOR 2200	½	1	0	½	◆	½	1	½	½	1	1	6½
6	J.R. Rodriguez Fomer ESP 2300	½	1	1	½	½	◆	1	½	½	½	1	7
7	T.J. Hammond WLS 2200	0	½	0	1	0	0	◆	0	0	0	1	2½
8	J.P. Soberano POR 2200	1	0	1	1	½	½	1	◆	½	1	1	7½
9	W.F. Lumlev ENG 2400	½	1	1	½	½	1	1	½	◆	1	1	7½
10	K. Elisson ISD 2200	½	½	0	0	0	½	1	0	0	◆	1	3½
11	A. Gilmore IRL 2200	0	0	0	0	0	0	0	0	0	0	◆	0

No	BOARD 4 - D.M. LIVIE	1	2	3	4	5	6	7	8	9	10	11	Pts
1	J. De Lagontrie FRA 2285	◆	0	A	½	½	1	½	½	½	0	1	
2	Z. Sarosv CAN 2395	1	◆	½	½	½	½	1	½	½	0	½	5½
3	N.R. Sever USA 2420	A	½	◆	½	½	½	½	½	0	0	0	
4	D.M. Livie SCO 2310	½	½	½	◆	0	½	½	0	0	½	½	3½
5	T-A Klausen NOR 2300	½	½	½	1	◆	1	½	1	½	½	½	6½
6	J.E. Da-Riva Alonso ESP 2375	0	½	½	½	0	◆	½	1	0	0	1	4
7	G.H. Phillips WLS 2200	½	0	½	½	½	½	◆	½	0	0	½	3½
8	J.M.P. Azevedo POR 2315	½	½	½	1	0	0	½	◆	1	½	½	5
9	J.J. Carleton ENG 2455	½	½	1	1	½	1	1	0	◆	0	1	6½
10	V.O. Vigfusson ISD 2290	1	1	1	½	½	1	1	½	1	◆	½	8
11	P. Ryan IRL 2285	0	½	1	½	½	0	½	½	0	½	◆	4

No	BOARD 9 - J. WATSON	1	2	3	4	5	6	7	8	9	10	11	Pts
1	C. Robeson FRA 2200	◆	½	0	0	1	1	1	½	0	1	0	5
2	E. Bowie-Reed CAN 2200	½	◆	0	0	½	1	1	½	0	½	0	4
3	D.M. Fleetwood USA 2380	1	1	◆	1	½	1	½	1	0	½	1	7½
4	J. Watson SCO 2375	1	1	0	◆	½	1	1	1	½	1	½	7½
5	B. Sparbv NOR 2200	0	½	½	½	◆	½	½	1	0	1	½	5
6	A. Taberno Palacios ESP 2260	0	0	0	0	½	◆	1	0	½	0	0	2
7	K. Scantlebury WLS 2200	0	0	½	0	½	0	◆	½	½	0	0	2
8	J.M.R. Lucio POR 2200	½	½	0	0	0	1	½	◆	1	½	0	4
9	N.A. Down ENG 2370	1	1	1	½	1	½	½	0	◆	1	0	6½
10	T. Einmarsson ISD 2200	0	3	½	0	0	1	1	½	0	◆	½	4
11	D. Salter IRL 2200	1	1	0	½	½	1	1	1	1	½	◆	7½

No	BOARD 5 - C.F. BOYLE	1	2	3	4	5	6	7	8	9	10	11	Pts
1	P. Verdier FRA 2345	◆	1	½	1	1	0	1	1	½	1	1	8
2	M. Adriano CAN 2275	0	◆	0	½	1	0	1	1	0	1	1	5½
3	T. Albano USA 2415	½	1	◆	1	½	1	1	1	1	1	1	9
4	C.F. Boyle SCO 2210	0	½	0	◆	½	0	1	0	½	1	1	4½
5	L. Nybrott NOR 2210	0	0	½	½	◆	0	1	½	½	1	½	4½
6	J. Canal Olivieras ESP 2350	1	1	0	1	1	◆	1	0	½	½	½	6½
7	B.D. Thomas WLS 2200	0	0	0	0	0	0	◆	½	0	1	½	2
8	C.M.A. Figueiras POR 2510	0	0	0	1	½	1	½	◆	0	0	½	3½
9	A.R. Barnslev ENG 2450	½	1	0	½	½	½	1	1	◆	1	0	6
10	O. Thorarinnsson ISD 2225	0	0	0	0	½	½	0	1	0	◆	0	1½
11	D. Robb IRL 2240	0	0	0	0	½	½	½	½	1	1	◆	4

No	BOARD 10 - C.J. LENNOX	1	2	3	4	5	6	7	8	9	10	11	Pts
1	B. Sireta FRA 2200	◆	0	0	0	0	½	1	0	0	0	1	2½
2	M. Miguezovski CAN 2200	1	◆	½	1	½	1	½	½	½	½	½	6½
3	B.G. Moore, Jr USA 2375	1	½	◆	½	1	½	1	1	½	0	½	6½
4	C.J. Lennox SCO 2200	1	½	½	◆	½	1	1	1	0	½	½	6½
5	S. Olsen NOR 2200	1	0	0	½	◆	½	1	½	1	1	½	6
6	R. Movano Garcia ESP 2200	½	½	½	0	½	◆	1	½	½	0	½	4½
7	D. Guv WLS 2200	0	0	0	0	0	0	◆	½	0	0	½	1
8	J.L.E. Reis POR 2200	1	½	0	0	½	½	½	◆	½	½	½	4½
9	M.J. Donnelly ENG 2200	1	½	½									

Readers' Letters

Calum Wallace from Ness on the Isle of Lewis writes....

"With reference to Tom Thomson's refreshingly honest article on the use and misuse of computers in postal chess, I find that Tom has confirmed my worst fears.

I sincerely believe that the use of computers as analytical engines is destroying the pure ethic of chess as a one-on-one cerebral confrontation. I have no problem with participants using books or, at a stretch, even databases to withdraw information. There comes a point, however, where the correspondence player who has spent hours on his game will be unwilling to accept the deterioration of his position and will be tempted to use the computer to find the best move as intimated by Tom in his article.

Even if the use of computers were prohibited in CC, I know it will not stop their use, human nature and the general egocentricity of chess being what it is. I have played many friendly games of postal chess but only eight which qualify towards my grading. My provisional grading is approximately 2085 which is nothing spectacular but at least I didn't use a computer. In conclusion, I believe that peer pressure will inevitably result in every CC player being more than tempted to use the computer to reach a winning position, even though it defeats the purpose of chess as a one-on-one cerebral encounter."

Stuart Mackenzie from Glasgow writes.....

"That's two of my defeats published in the magazine in one year. I'll have to redress the balance. It's just unfortunate that this will involve having to win some games, which has proved beyond me recently. Come to that, finding time to play CC has proved beyond me recently!

More seriously, I wondered if any readers would agree that it would be courteous for annotators who publish their triumphs to first ask their opponents whether they mind the game being published. I cannot think of any reason why I would refuse, but it would be nice to be asked. Quite apart from the issue of courtesy, I am always happy to contribute my thoughts on any game I have played, and I consider that a two handed approach is beneficial to subsequent analysis by readers. A one-sided view will always lack of degree of balance. For example, I can't help thinking that the fact that my opponent in one of the recently published games offered a draw a few moves prior to winning throws a slightly different light on his efforts. It also throws a different light on mine. I turned down his offer because I thought I was winning!

I hope this doesn't sound like sour grapes. I am perfectly happy to see people publish their victories over me; apart from anything else it encourages me to make fewer mistakes! However, I do think that after the exchange of 40-odd letters, one more note asking if the loser wouldn't mind seeing the game published is not too much to ask."

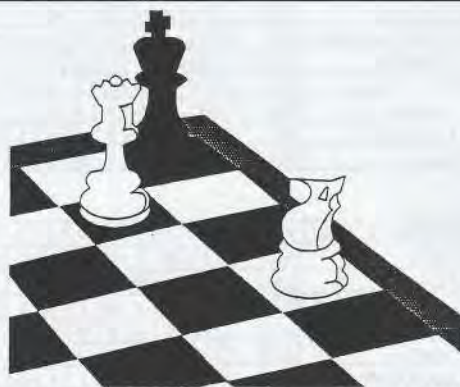
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